

FOLK SONG AND DANCE SOCIETY OF VICTORIA

ABOUT THE SOCIETY

- Its MAILING ADDRESS is P.O. Box 1096, Carlton, Victoria, 3053.
- It is INCORPORATED under the Associations Inc. Act (1981).
- It has the REGISTERED TRADING NAME of "FOLK VICTORIA", which is used mainly for publicity and sponsorship purposes.
- It holds MONTHLY MEETINGS (usually the first Monday of the month), where your views and suggestions can be voiced.
- It PROVIDES SPONSORSHIP, where appropriate, for various folk events and projects throughout the state.
- It REPRESENTS VICTORIA in matters involving all forms of folk arts, and as such is a "Friend" of the Australian Folk Trust, Australia's national folk arts organisation.
- It charges MINIMAL ANNUAL MEMBERSHIP FEES.

MEMBERS' BENEFITS

1. PROVIDED FREE OF CHARGE: -
 - Monthly magazine-style NEWSLETTER - "FOLKVINE"- containing information about folk events, news and views from Victoria, Interstate and Overseas, record and book reviews, songs, tunes, stories, poems, dances, radio and TV listings - and anything else that comes in!
2. DISCOUNTED ("MEMBERS") ENTRY FEES TO: -
 - The Society's weekly Folk Club (The MELBOURNE FOLK CLUB).
 - All other clubs, concerts, dances, workshops and other functions run or sponsored by the Society.
 - Events run by other Victorian folk groups, such as the:
 - Colonial Dancers
 - Echuca Folk Club
 - Folklore Council
 - Geelong Folk Club
 - "Peninsula" Folk Club
 - T.S.D.A.V.
 - "U.T. Creek" Folk Club
 - Victorian Folk Music Club
 - Events run by a variety of interstate folk clubs.
3. DISCOUNTED ("MEMBERS") CHARGES PAYABLE FOR: -
 - Records, cassettes and books sold at F.S.D.S.V. events.
 - Advertising of appropriate items in "FOLKVINE".

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Cheque as payment for: -

SUBSCRIPTIONS to JUNE 1994

SINGLE - \$36 (CONCESSION - \$25)

FAMILY - \$54 (CONCESSION - \$36)

(N.B. "Concession" rates apply to PENSIONERS, FULL TIME STUDENTS, and people living in the COUNTRY - denoted by being outside the (03) phone area.

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F.S.D.S.V. COMMITTEE 1992-1993

GENERAL ENQUIRIES TO:-

DEREK BROWN	(President)	(03) 497 3321	(H)
Jamie Johnston	(Vice President)	(03) 568 7958	(H)
Coralie Collins	(Secretary/Public Officer)	(03) 480 1020	(H)
Sue Harriage	(Treasurer)	(03) 878 5950	(H)
Dave Brannigan	(Folk Club Organiser)	(03) 762 2435	(H)
Hugh MacEwan	(Gen. Committee)	(03) 489 2441	(H)
Richard Trevorrow	(Gen. Committee)	(03) 417 6768	(H)
Wendy Reed	(Gen. Committee)	(03) 354 0057	(H)
Annie McGlade	(Gen. Committee)	(03) 484 4036	(H)

CO-OPTED PEOPLE, RESPONSIBLE FOR:-

MAILING:	Pam Connell	(03) 481 7349	(H)
MEMBERSHIP SEC:	Peter Goodyear	(03) 480 3087	(H)
LEGAL ADVICE:	John Dick		
NEWSLETTER ED:	Jeanette Gillespie	(03) 481 6051	(H)
MFC HELPERS ROSTER:	Brian Grayson	(03) 484 1855	(H)

POSTAL ADDRESS: P.O. BOX 1096, CARLTON, VIC. 3053

Victoria's AFT (Australian Folk Trust) Representatives are:

(General Committee)	Hugh MacEwan	(03) 489 2441	(H)
	Mary Traynor	(03) 387 2506	(H)

The FSDSV is now a member body of "THE VICTORIAN FOLK LIFE ASSOCIATION".

Executive officer of the VFA is Gwenda Davey	(03) 509 5853	(H)
	(03) 417 4684	(VFA)

******* DEADLINES *******

15th of each month for the following month's edition.

As long as items are ON TIME, TYPEWRITTEN IF POSSIBLE an attempt will be made to include them. Please send directly to:

The Editor, FOLKVINE, PO Box 1096, Carlton Vic 3053

HANDBILLS FOR INSERTION: 250 A5 sized copies required by the Wed. prior to the fourth Friday of the month. No A4 size inserts please. Ph: Pam Connell on above number.

ADVERTISEMENTS: Please supply as bromides or CLEAR black white copies. Please supply originals in double final size, as pages are reduced from A4 to A5 in printing.

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\$7 Eighth Page	
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LONG TERM
ADVERTISERS

Postal regulations restrict the number of inserts we can include each month: first four only accepted, so BE QUICK!!

FOLKVINE is printed by SNAP printers.

FROM THE EDITOR'S DESK



Hullo Folks

It has just struck me as rather appropriate that I should be writing this right on mid-winter. It seems that the vagaries of nature and the sureties of the cycle of seasons have occupied rather a large slice of the subject matter of folklore. And not just that of the past, either. Even in a high-tech age when science assures us that the sun and moon are not god-like entities and that evil spirits don't cause disease, folks around the country are returning to the old myths and rites of nature. Mid-winter celebrations have abounded in the past couple of weeks!

One of the most pleasant was that held at the **Augustine Centre** in Hawthorn on June 20. Folk musicians, poets, craftspeople, storytellers, teachers led the crowds through a Celtic-flavoured celebration of the new life and energy which is said to flow once the daylight begins its journey back to prominence. It's a grand idea - something to hang on to as we launch our own Melbourne folk culture into its next season!

I hope the Society's **General Meeting** on **August 1** sees a new surge of energy - only you can make

that happen with your presence!

There has been a bit of a slump in contributions to **Folkvine** this month - I've had to pull reviews of three *local* recordings out of *Interstate* magazines. And no more comments on the Folk Club issue. Must be the cold weather - it's given you all writer's cramp! But thanks again to Coralie for her **committee report**. Quite a lot of positive feedback after the last one.

Thanks, too, to Margaret Walters, who sang at the Folk Club while visiting from Sydney on the long weekend, for her description of the **UK festival scene**.

Study the **'Diary Dates'** for some July ideas of things to keep you out of mischief - or lead you into it!

Cheers all,

Jeanette

(Thanks to David Alderson, computer assistance and printing, Tony Falla, scanning and Snap Printers, Prahran for always being so helpful. Thanks also to the Committee members who work hard at the computer on FSDSV business).

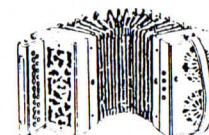
STOP PRESS

Although the June issue of Folkvine was officially the last newsletter for those of you who had not renewed your membership for the 1993/94 year, the Committee has made the decision to send you a complimentary copy of the July newsletter. Remember that the membership year runs from 1st. July to 30th. June. We therefore look forward to receiving your renewal at your earliest convenience.

Thank you to those who have already done so.

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JULY COMMITTEE REPORT

It seems no time since I completed the Committee Report for the June Folkvine. The **response** to this report from readers has been most encouraging. Thank you to those who made the effort to give me feedback. Members and others who have taken the time to read the **Committee Minutes**, which are now regularly posted on the notice board at the Club have commented firstly, that they appreciate this open form of communication and secondly, on their increased awareness of the breadth of Society activities being pursued. Please continue to make the effort to peruse these and to discuss relevant issues with members of the Committee and/or attend Committee meetings which are usually held on the **second Monday of each month**.

Meetings are held at the offices of the V.F.A. and while we are able to continue utilising these facilities for meetings and the like, discussions with regard to the F.S.D.S.V. sub-letting office space from the V.F.A. at the Broom Factory have had to be shelved. Such decisions are presently outside the control of the V.F.A. which receives its funding from the Victorian Ministry for the Arts.

The decision as to the 1993 recipient of the **Graham Squence Award** will be made at the Committee meeting on 12th. July. Please make any suggestions you might have to Committee persons prior to that date. Plans are progressing for the permanent record of past recipients. Any information you may be able to contribute in this respect would be appreciated and should be conveyed to either Annie McGlade or Sue Harriage.

Last month you received an advance flyer advertising the **July 10th**. Melbourne performance of the Victorian concert presented at the National Festival at Easter and sponsored by the F.S.D.S.V., the Victorian Folklife Association and Multicultural Arts of Victoria. Those who were not in Canberra now have the opportunity to see this showcase of some of Victoria's best performers and I like many others who enjoyed this concert at the National will be going back to see it again. Your support for this concert will help to

ensure that the Society is in a position to continue such sponsorship of Victorian artists. Up to date details of this performance are included elsewhere in this newsletter.

By the time this edition goes to press I envisage that the proposal for the tour of **Stan Gottschalk's Theatre Company** from Tasmania in September will have been accepted. Present plans are for a '**Special Concert**' in a suitable venue, on **Saturday 4th. September**. Please keep the date free as we will need the support of everyone to make such a large scale venture successful.

Brian Grayson has taken on the job of coordinating the roster of the responsibilities of the Folk Club. These entail assisting with *organising the venue, eg. the blackboard, the tables, & equipment; *setting up, running/driving the PA for the duration of the performances; *packing up/putting away the various components of the PA at the end of the night; *sitting on the door/collecting entry monies; *taking responsibility for the expenses of the night and the payment of performers; etc. Brian's phone number is listed on the Committee page of this issue. Please give him a call if you can assist in any way. Thank you Brian!

The **sale of records and CD's** at the Club will be continued into July. With the exception of consignment items, all vinyl is priced at \$10.00 or \$8.00, imported CD's at \$26; Australian at \$20.

On behalf of the F.S.D.S.V., I recently attended the **Brunswick City Council Mayoral reception** for the Chinese Delegation from the City of Xianyang. Over the past several years Brunswick has been working steadily to establish relations with the City of Xianyang in economic, trade, educational, tourist and cultural areas. The Society has maintained an interest in this project and our Folk Club base in Brunswick has facilitated our communication. At the reception I made contact with Tzeng- Chiang-Liao, representing the Chinese section of Radio Australia, who very courteously acted as interpreter in my

conversation with the Delegation cultural exchange representative, Mr He-Guo-hua. High on his agenda was the development of a program for the exchange of performers which would of course be of particular interest to us.

The full report of **Geelong's Celtfets Committee** has been received and if anyone is interested in reading this report both Hugh and I have copies. The Society will be retaining its contact with this organisation. **Celtfets '94** will be held in the week commencing 21st. March, with the focus of the main activities beginning on Thursday 24th March.

The Society has again committed itself to **3CR sponsorship** and as a **Radiothon donor** for the coming year. As I mentioned last month, the 3 CR program, *Traditionally Late* provides an excellent source of promotion for Society activities. Offers of assistance from interested technicians and/or would be disc jockeys should be directed to Peter Goodyear.

At the 1992 A.G.M., the recommendation from the outgoing Committee that, 'barring unforeseen circumstances the current membership fee structure and organisation be retained for the 1993/94 year' was accepted. A **membership renewal form** was enclosed with the June issue of *Folkvine*. If you have mislaid this, there is a tear off slip on the back



FOLK IN VICTORIA



People seem to dig in for the winter and things have been fairly quiet around the scene this month.

One new development has been the commencement of a Saturday afternoon singing/music session in front of the fire at the Napier Hotel in Napier Street, Fitzroy (opp. the Fitzroy Town Hall). The session has been running from 3.00 pm till around 6.30 pm.

For those in the Eastern suburbs, Cafe Scene To in Lilydale is providing good acoustic music in the style of the now closed Green Lantern on several nights of the week. Phone them on (03) 739 6554.

page of this issue. You are reminded that renewal of **ALL memberships fell due on 30th June 1993**.

This year's **A.G.M.** will be held at **2:00 pm on Sunday 1st August** at the office of the V.F.V., 144 George St, North Fitzroy. Tea and coffee etc will be provided. Please make sure you are represented at this forum. Please also consider taking on a **Committee role** for the coming year. The organisation of a stimulating folklife program for Victoria needs a wide range of energy and as suggested in the last newsletter, a willingness 'to get your hands dirty'. A number of the present Committee are not standing for re-election this year, so your input is very necessary and it goes without saying, more than welcome. All that is needed is a commitment to the preservation, promotion and presentation of the folkarts and to be prepared to give generously of your time and energy. Nomination forms are available at the door of the Folk Club on Friday nights or can be obtained by phoning me; **(03) 480 1020**, weekends or after 5:00pm. week days.

The next Committee meeting of the F.S.D.S.V. will held at 8:00 pm on Monday 12th July at the office of the V.F.A., The Broom Factory 144 George St Fitzroy. All are welcome to attend.

Coralie Collins.

My favourites at the Melbourne Folk Club have included the Hot Tub Family who played pleasant Blue Grass and Old Timey music on June 11 and Chloe Hall, a young singer/songwriter with a great voice, who performed on June 18.

Looking forward to good things to come. At the time of printing all the details were not available, so make sure you check your Melbourne Folk Club flyer which should be inside this magazine.

Don't forget the concert on Saturday July 10 at the Assembly Hall in Collins Street. Check Diary Dates for details.

Jeanette Gillespie

A SELECTION OF DIARY DATES

Please check in the 'Music Venues' etc centre-fold for any **REGULAR** venues and events. This column will be only for those **not** mentioned there, or for **one-off events**, or those which mention specific performers (check **centre pages** for **further details** on these). Don't forget to also check the **Festivals** pages, and the **newspaper entertainment guides**.

Melbourne Folk Club - Friday nights at the East Brunswick Club Hotel, 280 Lygon Street, Brunswick East. 8.30pm till 11.00pm, followed by music session till the wee small hours. \$6, \$5 conc, \$4 memb. Floor spots for performers from 8.30 till 9.00pm.

2nd July Iain Macleod from Sydney plays and sings Scottish Traditional Music.
4th July **Free Sunday afternoon session** with Iain Macleod.
9th July See Folk Club Flyer
16th July See Folk Club Flyer
23rd July See Folk Club Flyer
30th July See Folk Club Flyer



The Boite World Music Cafe at the Mark Street Hall, Nth Fitzroy has a good program lined up for the month ahead. 8.15pm. \$10 and \$6.

Fri July 2 Percussion Plus, with Alfie Massoud and the P.N.G Traditional Dance Group.
Sat July 3 Irish Ceilidhe, with The Bards.
Fri July 9 Africa Beat, with Joe Malatji and friends.
Fri July 16 Pena El Fogon - Latin American music and food.
Sun July 18 I Papaveri and Kavisha Mazzella.
Fri July 23 Basically Balkan - music and dance. Special guests: Skips.
Sat July 24 Singers Night, with Lisa Young and the Contemporary Vocal Ensemble.
Fri July 30 Jazz Ethnic Experiment - Jazz meets the Balkans.



FRIDAY JULY 2

- **Selby Folk Club** - Selby Community House. 8.30pm. \$4, or free entry if you perform for 15 - 20 mins. Guests: Denis and Lynne Tracey; Ian Paulin.
- **Ballarat Folk Club** - Market Hotel, Park Street, Ballarat. 8.30pm. The Melbourne Comhaltas crowd from the Irish Welfare Bureau's Wednesday sessions will be invading the club on this night. Wonderful fun for all.

SATURDAY JULY 3

- **Ringwood Colonial Bush Dance**. 8.00pm. Ringwood Uniting Church Hall. Music: Bush Remedy. Contact: (03) 876 1493 or (03) 729 4375.

SUNDAY JULY 4

- **Midwinter Singing Afternoon** at 225 Rathmines Street, Fairfield. **Midday** onwards. BYO lunch and drinks, though soup and mulled wine will be flowing. Any American songs would be welcome, considering the date. All welcome. We'll be finishing by 5.00pm and moving on to the Iain Macleod session at the Brunswick East. Contact: Jeanette Gillespie: (03) 481 6051.
- **Free Session with Iain Macleod**, player and singer of Scottish music, wizz on the electronic accordion. 2.00pm till evening. East Brunswick Club Hotel. 280 Lygon Street, E. Brunswick.

TUESDAY JULY 6

- **English Music Session**. Tramway Hotel, Fitzroy. 8.00pm or so onwards. All welcome to sing, play or listen. Enquiries: Robin Wade: (03) 481 7339.

WEDNESDAY JULY 7

- Play, listen or dance to **Irish music** at the Comhaltas Ceilidhe nights every Wednesday night at the Irish Welfare Bureau, 71 Gertrude Street, Fitzroy. Friendly atmosphere, all welcome. 8.00pm.

SATURDAY JULY 10

- **Winter Concert**. A very special concert, first presented at the National Folk Festival in Canberra this year, featuring the Greek traditional music of the **Xylouris Ensemble**, The beautiful harp music of **Moving Harps**, Vietnamese village music from **Le Tuan Hung and Minh Ha**, and Australian music from **Kangaroo Court**. Assembly Hall, 156 Collins Street, Melbourne. 7.30pm. \$15, \$10 conc. Enquiries: (03) 417 6777, (03) 417 4684.

TUESDAY JULY 13

- **Victorian Folklife Association Lecture One - Heritage in Sound: Origins of the Oral History and Folklife Collections** at the National Library of Australia. **Mark Cranfield** is the head of the Oral History section, which is one of the world's greatest collections of sound recordings. Mark will introduce some unique material such as the voices of Dame Mary Gilmore, Will Ogilvie and John Manifold. To be held at **6.00pm** at the **Reception Room** at the Melbourne Town Hall. \$5.00 for the employed, others free. Refreshments will be served. Phone (03) 417 4684 for bookings and information.

FRIDAY JULY 16

- **Bendigo Bush Dance** - Emu Creek Band. Spring Gully Hall. 8.00pm. Contact: (054) 43 1564 or (054) 42 1153.
- **Ballarat Folk Club** - Market Hotel. 8.30pm. Guests: Jugularity.

FRIDAY JULY 23

- **Judy Small** - "Second Wind" album launch tour. Melba Hall, Melbourne. Tickets from usual outlets. For information, call (03) 481 7009.
- **Geelong Folk Club's** "Live On Friday" concert at the Newtown Club, with guest, Dennis O'Keefe

SATURDAY JULY 24

- **Judy Small** "Second Wind" concert, Bendigo Arts Centre, Bendigo.

SUNDAY JULY 25

- **Country Dancing**, at Canterbury St "Stables" Community Centre, 49 Canterbury St, Flemington. 7.00pm till 10.30pm. \$10. Children under 15 free. English, American and Australian dances taught and called by Colin Towns. Music director is Jenny Lowe. Enquiries: (03) 568 1801(h) or (03) 613 9409(bh).
- **TSDAV Family Dance** with Shenanigans. Enquiries: Lucy Stockdale: (03) 380 4291.

SUNDAY AUGUST 1

- **TSDAV Colonial Dance Workshop** with Shirley Andrews. 2.00pm - 4.00pm. Dance Studio, Frank Tate Building, Institute of Education, Melbourne University. (enter from Swanston Street.) \$3.00. Enquiries: Lucy Stockdale (Phone no. above.)



FORTHCOMING FESTIVALS

September 10 - 12

Newcastle & Hunter Valley Folk Festival, Wollombi, NSW

A return to a 'grass roots' folkie's festival. The Wollombi district is in a country setting close to national parks, state forests, and the Pokolbin wineries. The festival will include a strong representation of local Aboriginal communities as well as a wide variety of other folk performers. Enquiries: (049) 58 4033.

October 1 - 4

Australian Bush Music Festival, Glen Innes, NSW.

A huge line-up of performers is already planned for this great musical event - which is steadily growing in size and popularity. Bookings for the festival and the train from Sydney are open. Contact: Rob or Rijke Stack on (067) 32 1359, or at 34 Cross Street, Glen Innes, NSW, 2370.

Wagga Wagga Folk Festival, NSW.

A small, friendly, relaxed festival with lots of performers but lots of opportunity for participation. Anyone interested in performing or attending can contact the Wagga Wagga Folk Society, PO Box 240, Wagga, 2650.

National Pipers' Weekend, Wagga Wagga, NSW.

Held at San Isadore, just out of Wagga. Find all the tips you need about playing, reedmaking, tuning, repairing and a hundred and one other useful things about the pipes of the world! Beginners to advanced. Includes a concert for the above-mentioned Wagga Folk Festival. Enquiries: Patrick Lyons: (02) 569 0060 or Neal Hardy: (06) 241 2073.

SA State Folk and Music Festival, Goolwa, SA.

Four glorious folk-filled days by the Coorong and Mouth of the Murray. SA, interstate and overseas performers. Performers' applications close May 30th. Pre-festival discounts close August 30th. Ticket and accommodation enquiries to: Folk Federation of SA, Box 525, GPO Adelaide, 5001. Performers' enquiries to: Keith Preston,

at same address. Phone: (08) 231 7247(w) or (08) 269 4033(ah).

WA State Folk Festival, Toodyay, WA.

Always a great festival - start reserving your airline tickets now! Performers' applications close Friday June 4th. All applications and enquiries to: Toodyay Festival Programming, PO Box 198, North Perth, WA, 6006. (Yes, it has changed its weekend, for those who were wondering!)

October 29 - 31

Maldon Folk Festival, Vic.

Relaxing weekend of folk music, song and dance in a National Trust-classified town in central Victoria. For those interested in performing or attending, contact: Neville Wilson, PO Box 163, Maldon, 3463, or phone: (054) 75 2230 or (054) 76 2527.

January 7 - 9, 1994

Cygnnet Folk Festival, Tasmania.

Yes, it's on again! No details as yet, but watch this space.

January 14 - 15, 1994

Tamar Valley Folk Festival, Georgetown, Tasmania.

This is called planning your holidays ahead! Go to both festivals and tour Tassie as well. Application forms for performers are available on request from the FSDSV secretary, or contact (003) 82 2351 or (003) 82 2917. It is advisable to book accommodation early, as this is a popular area.

March 11 - 14, 1994

Port Fairy Folk Festival, Victoria.

Performer applications are invited now from artists wishing to be part of this festival. Buskers, street artists, childrens entertainers are invited as well as performers of contemporary and traditional folk music, blues, bluegrass, cajun, world-wide roots and other musics. Address correspondence to: Port Fairy Folk Festival, PO Box 991, Geelong. Fax: (052) 21 3106; Phone: (052) 25 1232. (Jamie McKew.) **Closing Date: August 31.**

UK FESTIVALS

Some friends are heading for the northern hemisphere and asking about festivals to go to, so I'm hastily recalling useful stuff I picked up on the folk scene as I found it in England during ten weeks in 1992.

My selection of clubs and festivals was influenced by my taste for unaccompanied harmony singing, and at this sort of festival, there was usually plenty of opportunity to see the artists in intimate surroundings and lots of sessions. But there's hundreds of festivals suitable for all tastes throughout the northern summer and well into September.

One of the amazing things about a lot of the festivals is how many people are there and how small the venues are, particularly for workshops and sessions. Sessions are usually 'hosted' and you might need to get there early and introduce yourself to the host if you want a chance to sing. If you're considering any of the following festivals, give me a call for background and information: Four Fools at Redditch, Nettlebed, Sidmouth, Warwick, Auchtermuchty, Edinburgh, Whitby, Towersey.

SOURCES OF INFORMATION

Folk Roots: the April issue had a festival supplement with a chronological list of some festivals. Each issue of Folk Roots has heaps of ads and information snippets in the front pages about who's on where. Quite a few people in Australia subscribe to Folk Roots - contact the editor of your state folk mag for who's likely to have a copy. (Yes, I have - Ed.) Folk Roots is published by Southern Rag Ltd, P.O. Box 337, London N4 1TW, England, phone (081) 340 9651, fax (081) 348 5626. Gives minimal info and unless the festivals also have a display ad, you don't find out what sort of festival it might be.

Festival Guide put out, I think, by the English Folk Dance and Song Society and edited by Joe Smith, 121 Morris Ave, Coventry CV2GS, phone (0203) 44 4405 - gives basic information and ads for the big and small festivals. Similarly:

Folk Festival Guide, 26 Cumberland Court, Cross Road, Croydon, Surrey CRO 6TE. Phone (081) 680 4302. An International Money Order for approx. 5 pounds should get you one airmail. This gives essential info, (like where, when, contact) and also a list of guests and a bit of an idea of the tone of the festival. But there are some important omissions - Warwick and Whitby folk festivals aren't listed - presumably the organisers aren't in the Association of Folk Festival Organisers - so the key is: keep eyes open for as many sources as you can.

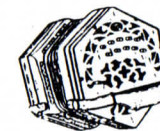
The above are pretty much restricted to English Folk Festivals. You can get a list of Scottish ones from the **Scottish Folk Arts Directory**. It lists 30 festivals. Copies from Blackfriars Music, 49 Blackfriars Street, Edinburgh EH1 1NB, Scotland, phone (031) 557 3090, fax (031) 557 4508.

Looking through my issue of Folk Roots with 1993 festivals outlined, I reckon the following look good: Redcar 9-11 July; Sidmouth 30 July-6 August; Towersey 27-30 August; Warwick 6-8 August; Whitby 21-27 August.

Margaret Walters

(02) 568 2570

(Editors note - the Irish Tourist Commission also puts out a list of festivals in Ireland).



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REVIEW REVIEW



CD REVIEW CLAYMORE

And the Heather Will Fade ... And the Bracken Will Die.

Reviewed by David Long
InFolkUs, June, 1993

Claymore is a band from Melbourne that migrated from Scotland. In fact what happened is that two members of the band came to live in Melbourne a couple of years ago and then decided to restart the band here. **Claymore** was first formed in Scotland in 1976 and has played such places as Edinburgh and Cambridge. Since reforming in Australia they have played with Eric Bogle, and are regulars in Melbourne and Geelong.

Now, with the release of their new CD **And the heather will fade and the bracken will die**, the group hope to get around Australia and for people to hear them. Certainly they have worked around Melbourne and Sydney but have yet to play Adelaide.

With influences by **Tannahill Weavers** and **Clannad**, you will soon have an idea of the sounds produced on this CD. Two of the three work on computers for their living and so know how to program synthesizers, but that is not the predominant sound of the CD.

The CD starts with a couple of tunes, **Ferrickside** and **Troy's Wedding** for a lively start. Ewan McColl's **Terror Time** is for me one of the gems. There is the grisly story of **Lady Dysle**, a lady who committed suicide after her father murdered her lover, who was a lowly kitchen hand; **Roy Gullane's** song about the demise of the whale; **Bustles and Bonnets**, simply done so that the words are not lost by effects; **Johnny Cope**, a song from 1745, a win at last for the Scots. Two songs from Robert Burns, **Rosie Briar**, a song I first heard sung by the **Tannahill Weavers** and that old Scots favourite **Loch Lomond**, this time the long version. Three more traditional songs complete the CD: **Are you Sleeping Maggie**, **Farewell to Fulneray** and **Hush Hush**, a lullaby from the islands.

It's a good CD to add to your collection. Good songs, and William Hutton's voice is pleasant to listen to. The mix of guitar, synthesizers, bodhran and pipes is good. And good value when you see that you get 51:30 for your money.

Claymore are: **William Hutton**, vocals, guitar, mandolin, banjo, bodhran and electronic drums, **Peter Greed**, piano, keyboards and synthesizers. And they are joined by **Margot Carol**, vocals, **Gary Coe**, bodhran and **Rodney Smith** on the highland pipes.

PS. If you were at the release of this CD at Port Fairy then don't judge this CD by the sound that you heard.

You can get the CD from Sandstock or by mail from William Hutton, PO Box 256, Melton, Vic 3194, or from Coralie Collins at the Melbourne Folk Club on Friday nights.



JOHN WARNER THE SEA AND THE SOIL



Review by John Dengate

From Cornstalk Gazette, May, 1993

I enjoyed this cassette immensely. John Warner is a writer very much in the mode of Ewan McColl and Cyril Tawney. *'Whaleroad'*, *'Murray River Shipwright'* and *'All Trades'* are celebrations of the dignity of labour. The lyrics here are tight and dense; each line is crammed with literal and implied levels of meaning. *'Whaleroad'* evokes the lure and menace of the sea. *'All Trades'* is sung unaccompanied and the fine harmonies combined with well-crafted lines and lovely tune make for a beautiful song in the traditional style. *'Murray River Shipwright'* is a nicely syncopated piece crammed with vivid word pictures of the shipwright's working day: "Wise in the ways of saws, gauging a trunk for flaws"

'Miner's Washing' is right in the tradition of the coalmining folk song but presents the wife's viewpoint. I loved it. Two pieces on the

bunyip theme follow a song and a poem. Good, scary stuff. The poem evokes echoes of Manifold's *'Bunyip and the Whistling Kettle'*

'Wind in a millton leaves' is a beautiful, lyrical conservation song. *'Newsboys'* is different again: a powerful song presented in modern rather than 'folk style', but with hard tight, properly- articulated lyrics. It achieved a real sense of menace. *'Lachlan Valley Way'* is a beautiful song; vivid images of the past and present are reflected in the flow of the lines. *'Blue Mountain Highway'* though very different in style and presentation, again contrasts and fuses past and present. The car-borne traveller crossing the range is reminded that the road was built on blood.

The cassette concludes with three fine songs on the theme of horses.

'Horses of the World' is a lovely gentle piece giving thanks to generations of working animals. *'Golden Slipper 2 Year Old Stakes'* is a savage, powerful song condemning the cruelty of racing young, immature horses for huge stakes. As a punter, I was especially moved by it. *'Farrier's Trade'* and a reprise of *'Horses of the World'* leave John feeding an apple to an equine friend and give the concluding songs a fine sense of dignity and unity. Accompaniments are thoughtfully and effectively varied to suit the essence and 'feel' of each song.

Sound quality is excellent, as is John Warner's diction, and words are provided!

John Warner is clearly a singer/songwriter of power and sensitivity. His deep emotional involvement in the subject matter of his songs is obvious; he 'lives' every phrase.

Highly recommended.

Cassette available from Grapevine Music, 37 Goldsmith St, Maryborough, Vic. 3465 ph (054) 612940, or from John Warner, 34 Greenwood Parade, Leongatha, Vic. 3953 ph (056) 62 2070. Also from Coralie at the Folk Club on Friday nights.



ANDY RIGBY STREETWISE

Reviewed by Gillian Alcock

From Monaro Musings, Feb/Mar, 1993.

Streetwise started life as a busker's tape but with this tape, you need have no worries. Technically it is fine and the tunes mix the familiar with the usual. Streetwise contains harp tunes from the Irish and Latin American traditions with some original compositions and one extraordinary African medley. The Irish tunes were recorded in a Belfast studio when Andy was visiting Ireland in 1992 for the 200th Anniversary of the Belfast Harpers' Festival. The rest were done at Melbourne's DEX - *Farewell to Craighie Dhu*, *O'Carolan's Concerto*, the *Cliffs of Moher* and the haunting *Sonccutman*.

You've seen musicians on stage with two or three instruments hanging off them injecting variety for all! they're worth. Well Andy Rigby tunes his harp here to the key of F. *Streetwise* is proof that a solo musician can produce satisfying variety on one instrument in one tuning. The choice of material and the way each tune is ornamented makes this a musical treasure. *O'Carolan's Concerto*, in the key of F, suddenly assumes a dark character, no longer the bright throwaway dance tune. The African Medley starts with a simple theme, adds a couple of tunes and before you know it you're listening to a wonderfully wild little tune that sounds as if it's played on a valiha, but it isn't, and then you come back to the theme and come home. Now that's arrangement!

Andy Rigby's harp tape *Streetwise* is selling itself. No wonder. It is a most musical recording.

Also available from Coralie at the Folk Club.



THE POEMS OF DOUG BROAD.

Editor's Note: Doug Broad's Chai tent was a popular late night meeting place and informal session venue at the 1992 National Festival at the ANU in Canberra. The wonderful Chai and snacks helped many a late night reveller kick on for another few hours!

Doug hails from up near Cooma, and also happens to be a wonderful poet and storyteller. He won the storytelling contest at that festival with the following poem and has since published a book of poems which Seagull bought and passed on to me.

His poems, firmly rooted in rural life, express a variety of moods - humorous, biting, reflective, poignant - but all are well crafted, a joy to read, and deserve a strong place in the hierarchy of Australian poets.

His book, "**The Tale of the Hairy Penguin and Other Verses**", can be obtained by writing to Doug at PO Box 918, Cooma, NSW, 2630. I believe I may have even seen a copy at Coralie's record stall at the Melbourne Folk Club.

The Tale of the Hairy Penguin by Doug Broad.

There's a lot of talk in Canberra now
of this Technical Recession,
but I can tell you straight, no bull,
that I'm in deep Depression;
the Wool Price has been in free-fall,
that's something you all know,
and the Farm Report the other day
was three words: "Look out below!",
and that funny, sickly, sweetish smell,
it ain't the waft of roses,
but the stench of the Rural Sector
as its poor corpse decomposes! .

But all through this disaster
I thought I'd be ok,
there was feed on the front paddock,
and the shed was full of hay,
and I had too one other thing
that led to my contentment
I had a jewel, that rarest gem
of regular employment!

I'd rise at five and do me chores,
then off to work I'd creep
in me dinged-up paddock-basher
with no Rego on the heap,
and all went well until the day
the Boss Cocky went to town,
when he came back his smile was gone
and he wore a troubled frown:
"The bank has turned the tap off,
there's no overdraught, no dough!
I'm sorry mate, but your job
simply has to go!"

Well, I drove home a broken man
with all my dreams in tatters,
and she just said: "I love you mate,
that's the only thing that matters!
And man, I've never seen you down,
you sure could use some cheer,
why not slip down to the local
and buy yourself a beer!"

So I jumped into the farm ute,
me brain was fairly racin'
to try and find a way out
from the ruin we were facin'
and then I had the answer
for tomorrow and beyond
I'd trade me way from trouble
just like Skasie, or like Bond,
I'll rent meself a Spanish Isle
and hire some expert Quack
who'll swear I cannot pay me bills
'cause I've got trouble with me back!
I'll save our liquid assets for
when our debt is deep,
but for everyday requirements, why,
I'll barter with me sheep!

I drove down to the local,
and breasted up the bar,
the bar-man saw me coming -
and he poured me out a jar,
I polished off me Black-and-Tan, said:
"Mate, but that was beaut,
and if it's payment that your wanting
why, it's outside on the ute!
They should cut you thirty bucks
if they cut you a dollar",
his eyes they just went cold and glazed,
he grabbed me by the collar!
He turned me wholly up-side down,
from me pockets shook me tin,
he cuffed me twice around the ears

he clipped me on the chin,
he lifted me above his head,
me heart was all a-flutter,
he kicked the bar-door open wide,
and threw me in the gutter!

This all goes to prove the truth.
it's not a vicious rumour,
that when times are hard and you've no tin
bar-men lose their sense of humour,
but things got worse, so bad in fact
I may well become a hermit,
cause homeward bound I got pinched
for droving sheep without a Permit!

So I drove home and told her
how I'd fallen in this hole,
and she just said: "You'd better go
and sign up on the Dole".
Next day I'm in the CES
for that dreaded interview,
and some little twerp who's half my age
says: "Yes, what do you do?"
Well,

I can drive a line of fence
as straight as it will go.
or clean-muster out the ewes and lambs
when it's about to snow,
I can drive a tractor,
I can ring a hog,
or un-glue the bloody 'dozer
when it's knee-deep in a bog,
or pluck a chook,
or drench a cow,
or cook a rabbit stew,
or turn me hand to smithing
when a horse has cast a shoe,
I can strain a wire up tight
'till it's at the right tension,
and sundry other Rural Tasks
too numerous to mention!"
He fixed me with his steely gaze
it fair gave me the chills,
and said: "Oh yes, but what you need
are marketable skills,
you need one of our Special Schemes
to stand you in good stead later,
I'll tell you what we'll do with you,
we'll re-train you as a waiter!"

Gawd!
So off I went to Waiter's School
to learn what to do and say,
and how to walk with cat-like poise

when carryin' me tray,
and when they snapped their fingers,
crying: "Quanta per favour!",
I learned to smile, and nod, and bow,
and not smack 'em on the jaw!
On Graduation Day I looked a fool
I felt a right galoot,
just like a Hairy Penguin
in me silly waiter's suit!
The kids all rolled around the floor,
the Missus even tipped me,
me mates all jeered,
the cat just sneered,
and the paddock dog just bit me!

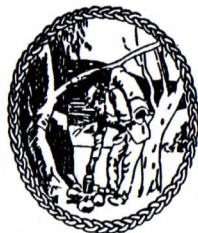
Now I'm not knocking waiters
but as well you all may guess
as a polished, poised, performer
I was not a huge success,
I seemed to lack that touch of class
I'd set them all a-quiver,
by referring to their Pate d'Fois
as mashed-up old goose liver!
And when at clearing tables,
dishes stacked upon me tray
I'd dump 'em on the servery
and roar out: "Wool Away!"

And then one day it happened,
just like in the worst of dreams,
three bus-loads of bloody tourists
the place is bursting at the seams,
and all of them are screeching,
all wanting stuff to eat,
I'm the only bloody waiter
and I'm fair rushed off me feet,
so I has a nip, or six, of Scotch
to sooth me ragin' head,
and I forgets that I'm a waiter,
I think I'm back in the shearin' shed!
I think I'm head-down and bum-up
on some red-hot shearin' run
and what I'm holding in me hand
is a "you beaut" drenching gun!
Ah, that beer-gun with its long, long hose
brought me undone, by heck,
I could get the headlock on all right,
but not the nozzle down the neck!
Well, that was the end of me waiting days
as well you all might know,
the boss frog-marched me to the door
and threw me in the snow!
But the CES will see me right

they're not a bunch of dills,
I'm off to Cooma TAFE next week,
gonna study Rural Skills!

So you mob up there in Canberra
with your Technical Recession,
you're in recess, and I'm Depressed,
so you better heed this lesson,
you Parliamentary fat-cats,
Dr John, and Paul, and Bob,
my kids can't dine off platitudes,
their Old Man needs a job!

Doug Broad



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"THANK YOU BELL STEWART"

says **Brian Hungerford**

Canberra resident, Brian Hungerford, is Dad to a veritable stable of talented offspring, the most well known to Melbourne folkies being son, Martin: musician, singer, juggler, street performer. Brian is a player of pipes and an entrancing storyteller. This is his story, as told in Monaro Musings, April, 1993.

As a boy, I would daydream of becoming a fulltime, fully fledged, nonstarving, non-toothache afflicted busker. In fantasy, I roamed the streets and romantic boulevards of great foreign cities and jungle villages, earning whatever I needed. Most people seem to get over it. I tried, but I'm afraid I couldn't.

It's true that I achieved the goal of near-respectability. I worked for some 15 years for the United Nations through five languages and 13 different Third-World countries.

But that was really my undoing. The role gave me more than enough money to go into the markets of the world. Not the stock exchanges but the outdoor fruit and vegetable markets of Dhakka, Lusaka, Rabaul, Colombo, San Jose, Kingston, Havana, Ankara and a few dozen others. I didn't buy much in the way of vegetables but I compulsively watched the itinerant storytellers pitching their stories to the crowds, earning enough to buy food for their own families. I admired their stories and I soon developed a huge respect for their composition techniques. They were storytellers working a tradition which flowed from the ancient caves of our deceptively young civilisations. They performed differently to anything I had ever seen before in either Australia or Europe. My own occasional folksinging performance or reciting folk poetry, or storytelling, had imitated actors, imitating singers and storytellers. This was a "luxury" the Africans and Central Americans and Turks didn't bog in. They simply told stories as their ancestors had done. In voices

big enough to fill huge caves, in tones frightening enough to keep away the evil eye, soothing enough to have the hard-up share their pocket money with the busker.

Then came another influence. In London, during the early 1960's, I was virtually obsessed with folk music. After all, my introduction had been in Australia, in the cast of Reedy River in the early 50's. But I particularly liked Scottish ballads. I don't know why, but I just did. There is a neurotic self accusing, paranoid tone in much Scottish folksong and poetry that probably appeals to me. Anyway, one night, I went to hear a session in the local pub by a "Travelling Family". Their name was Stewart.

The wife was Bell. She was a big solid woman who looked like she could support two or three trapeze artists on her left hand, feed several generations of children, pedal enough with her left foot to keep the wheels of industry going and finish the ironing at the same time.

But she opened for me a deeper meaning of folk, and I have been a folk teller ever since.

During the night, she sang at least 50 songs. But it was one song which was the breakthrough. She sang one variously titled "Maids when you're young never wed an old man." I had known it as a dirty-ditty since primary school. It was the sort of song little boys giggle over, in that its chorus says that old men have nothing left to fill a young girl with.

When she announced that particular song, I smiled knowingly, happy to know at least one song of her repertoire; but surprised that she would sing such a little ditty. Then she started her song. The words were as I had learned them. So was the tune.

But that night, what I heard was a different story. She sang it as a peasant woman with a tiny vocabulary, bitter about the deal she had been dealt in life, that as a girl she had dreamed of a passionate sexual encounter with the man she would love and marry. But instead, her parents had married her off to the old, but better-off farmer next door.

Her singing tried to explain the girl's story, but she didn't have the words. Instead, she stumbled along with gestures and descriptions of his having no something-to-fill-her-you-know-what. I squirmed. It had become a powerful story.

By half-way, I was shattered by the story. Not shattered, but heart broken for the girl. So strong was it that I had to look down to avoid my bursting into tears. I glanced sideways to make sure no one was looking at me. The woman next to me had her head down and tears were silently splashing onto her skirt. I looked the other way and the man next to me had his head down. He was rubbing his face as if he had a headache. He was crying.

So I met a new woman - fell in love with Bell Stewart's farm girl. But it was too late. The girl was now an old woman, enshrined in a song I had only giggled over.

Back in Australia, late in 1992, I heard, of all things, a female folk group sing the same song. They sang it as the school-boy ditty I had known, and while I felt a contempt for their effort and their singing about something they obviously couldn't understand, except at the superficial primary-school-boy level, they pleased me in that they took me back to the early 60's, to Bell Stewart and my initiation into the career of the folk-storyteller.

Brian Hungerford

Room Available For Rent

The Rathmines Street residence occupied by your Editor is once again in need of further habitation. Anyone fancy living in Fairfield, in a quiet but musical house close to conveniences? \$240 per month, plus expenses. Phone Jeanette: (03) 481 6051 (ah) or leave a message at (03) 889 4295 (bh).

OBITUARIES

This column is dedicated to the memory of three people who have passed away during the past year who have each had a significant influence on Australian folklife. The following tributes come to us via various interstate folk magazines.



'Mick' Kevans (1913 - 1993)

'Mick' Kevans, father of Denis and Jack, died at South Sydney Hospital on Saturday April 3. Denis Kevans delivered the oration to a gathering of family, friends and relatives at Randwick. 'Mick', who had worked on the Sydney waterfront as a tally clerk, was renowned for his humour, his folk yarns and his shrewd analysis of political events. He played the harmonica and loved the old bush tune "Starry Night for a Rambler". 'Mick' was also a singer, and also wrote a number of poems.

From Denis Kevans, from 'Cornstalk Gazette', June, 1993.



Ruby Hammond (10/3/36 - 16/4/93)

*Time is not measured by the passing of years
But by what one does
By what one feels
And what one achieves.*

I came to know Ruby because my brother married her daughter, Sandi. The few times I met her I was made aware of what a very special and fine person Ruby was.

Some weeks ago Ruby died and on a warm afternoon I went to farewell her, along with her family and many friends, people she had touched, throughout their lives or perhaps briefly. She gave to all of us graciously, with generosity and style.

Ruby not only championed the cause of her own people, the first Australians, but also the cause of humanity. She believed in equality, dignity and peace for all people.

She was one of those people with boundless energy and commitment and she achieved much in her relatively short life. This list of a few of the groups she was involved with will give you some idea of the impression she made and the effort she made to make our society a better one:

- State Aboriginal Legal Rights Movement
- Royal Commission for Aboriginal Deaths in Custody
- Aboriginal Co-ordinator for the Dept of Arts & Cultural Heritage

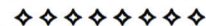
She was the first Aboriginal in the state to sit for and pass her high school examinations and at age fifty was awarded a Bachelor of Arts, majoring in Administration and Anthropology.

During her funeral service a group of women sang her spirit home beautifully and touchingly, as she had asked them to do. Three of her closest friends spoke of her life, aided by the strength she had passed on to them with her example of courage and spirit.

So the afternoon ended with all of us joining together, black and white, singing *We Shall Not Be Moved*. But we were all moved and I think we all glimpsed that magical Dream Time, all part of the same earth, united one more time by Ruby Hammond. We were all privileged to share in her life and her death.

"Wherever you go, that's where you'll be."

Katrina Carpenter, from Adelaide's InFolkUs magazine, June, 1993.



Tribute to Michael O'Rourke (20/5/44 - 18/11/92)

Michael O'Rourke's death was noted in Folkvne last year, but this tribute provides us with more of a picture of the man and his work. On Sunday May 30th, a commemorative plaque was placed on the Musicians' Wall in Lota, QLD, to honour Michael.

Michael grew up on the Atherton Tablelands and showed early talent as a writer of poems and short stories, winning National competitions when he was a teenager. Judith

Wright and Douglas Stewart wrote to Michael's parents in recognition of his gift as a writer and to offer their assistance should he choose to pursue this. He was a brilliant student and at the completion of High School could have followed any academic path. He went to the University of Queensland to do an Arts degree and to study psychology, though his father, who was an engineer and a Communist of the old school, was disappointed that he chose not to pursue the sciences and a career in engineering.

However, after the first year, Michael decided to concentrate on writing as a career, having also developed a great interest in music, both rock and roll and folk. He was playing guitar and further developing his many talents as singer, song writer and multi-instrumentalist.

This took him to the first Folk Festival in Melbourne and he subsequently left Brisbane to spend most of his adult life in Melbourne, where he sang at Folk venues like Frank Traynor's, at concerts and at Folk festivals. It was here that he met many people who were profoundly affected by his idealism, his original sense of humour and his talents as a writer and musician.

Peter Parkhill is one such person. Peter, who compiled a Music Deli programme in tribute to Michael, describes him as a gentle idealist, committed to principle. He considers Michael's musical influences to have been broad ranging, encompassing American Country music; British and Australian traditional song; English and Scottish ballads; Australian Bush songs and dance music; Australian narrative poems, which he and others set to music, and contemporary Australian, British, Irish and American songs.

A voracious reader, Michael's own song writing was influenced by all these traditions as well as by his love of the unusual or eccentric and his sense of humour. He had an inventive style as a musician playing guitar, banjo, mandolin and fiddle and he helped found the Fiddlers' Convention. John Renbourne, Bert Jansch and John Fahey are musicians who influenced his playing.

During the early '70s Michael won the Captain Cook prize for a short story and was once again urged by Douglas Stewart to continue writing. He received an Australia Council Grant and was also writing for the journals 'Living Daylights' and 'National Review' and he later worked as an editor for McPhee/Gribble.

In the late '70s he rented a nineteen room, disused pub in Inglewood where he continued to write songs and worked on a novel. In the '80s Michael returned to Brisbane, but in 1988 he collapsed and was found to have a serious heart condition.

His brother, Kerry, says Michael was a great soul, an atheist but very spiritual with a deep interest in indigenous cultures. 'Tropical Island in the Sky' is a tape Michael made of his songs and he was also working on a novel based on his experiences in North Queensland. To this end he travelled north in June 1992 with his good friend David Trembath and at the time of his death, had written a substantial amount of this project. Michael was also in the process of transcribing Don Henderson's songs to form part of a collection of Don's work.

His contribution to Australia's literary and musical life will be sadly missed.

Sally Henderson, from Queensland Folk, May, 1993.

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The Songs and Stories of Australia

with David Mulhallen
On ABC Fine Music

•BRIAN HUNGERFORD AND BOB MAZA Wednesday July 7 at 7.05pm.

At the 27th National Folk Festival held in Canberra, Easter 1993. A special Songs and Stories of Australia concert celebrating the continuing tradition of storytelling as an essential part of both the Australian Aboriginal cultures and the Celtic heritage. In this concert Brian Hungerford and Bob Maza share with the audience some of their favourite stories, traditional and contemporary.

•AN EVENING WITH KEV CARMODY Wednesday July 14 at 7.05pm.

At the 27th National Folk Festival held in Canberra, Easter 1993. A special Songs and Stories of Australia concert in which one of Australia's leading Aboriginal singer/songwriters, Kev Carmody talks about his life and his songs. This is an amusing and absorbing performance which sees Kev Carmody relate some entertaining anecdotes

about how he came to write some of his songs as well as singing some of his and the audience's favourites.

•WHEN MABEL LAID THE TABLE - PART 1 Wednesday July 21 at 7.05pm.

A special two part series which celebrates the folklore of eating and drinking in Australia since the early days of white settlement. Recipes and menus are given alongside anecdotes of bush cooking, special toasts, stories and verse about station cooks and tales of grog shanties. There are a lot of songs too in this feature, devised and presented by Warren Fahey with Maggie Blinco and Andrew de Teliga and the Larrikins. The programs are based on the book by Warren Fahey *When Mabel Laid The Table*, published by State Library of New South Wales Press.

•WHEN MABEL LAID THE TABLE - PART 2 Wednesday July 28 at 7.05pm.

The second of two programs which celebrate the folklore of eating and drinking in Australia since the early days of white settlement.

Producer and Presenter: David Mulhallen (08) 343 4000

Jugularity Bush Dance

Saturday July 24
7.00pm

Army Reserve Hall, Chapel St, St Kilda
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In aid of a half-way house for homeless kids.

\$10. \$5 conc.

BYO food and drinks.

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Folk On Radio



IN MELBOURNE

RADIO NATIONAL: AM 621

SATURDAY: 1:30pm - 2:00pm
Talking History.
MON. - FRI. 11:10pm - 1:00am
Nightly Planet. Robyn Johnston of plays local and international folk music.

3LO: AM 774

SUNDAY: 5:30am - 10:00am
Australia All Over. Folk Country and Chat with Ian "Macca" MacNamara.

3CR: AM 855

MONDAY: 10:30pm - Midnight
Traditionally Late. Co-ordinated by Peter Goodyear with various presenters.
FRIDAY: 10:30pm - Midnight
The Botte World Music Show. Alternating Fridays.

3EA: AM 1224

SATURDAY: 10:45pm - 11:30pm
Irish Gaelic (1st. Sat.) Scots Gaelic (3rd. Sat.)

3ZZZ FM...92.3

SATURDAY: 11:00am - Noon
Irish Programme.
SUNDAY: 6:00pm - 7:00pm
Irish Programme.
TUESDAY: 1:00pm - 2:00pm
Boite World Music Show

3RRR FM...102.7

TUESDAY: 2:00pm - 4:00pm
Folk Show. Rick E Vengeance

ABC FM...105.9

WEDNESDAY 7:05pm
The Songs and Stories of Australia.
David Mulhallen.

3PBS FM...106.7

WEDNESDAY: 1:30pm - 3:30pm
Multicultural Music.
THURSDAY: 9:30pm - 10:30pm
OK Africa. Dance music from Africa
FRIDAY: 2:00pm - 3:30pm
Odyssey. World Music
SATURDAY 2:00pm - 3:30pm
Africa No 1 alternates with *World Wide Music*

SUNDAY: 4:00pm - 6:00pm
Global Village. Acoustic, traditional and contemporary music from around the world.
10:30pm - Midnight
Contnental Drift - World Music.

REGIONAL

3RPP FM...98.7 (Peninsular area)
SATURDAY: 11:00am - 1:00pm
Folk Show. Various presenters

3BBB FM...97.5 (Ballarat area)
TUESDAY: 9:00am - 10:00am
Ballads and Blarney. John Rugg

3YYR FM...100.3 (Geelong area)
MONDAY: 10:00pm - Midnight (Alt. Wks)
Meanderings. Bruce Potgeiter.
SUNDAY: 7:00pm - 9:00pm
Folks Alive. Various presenters.

3GCR FM...103.5 (Gippsland)
THURSDAY: 8:00pm - 10:00pm
What the Folk.
Lyndal Chambers/Geoff Harris/Hans Strating.

3CC FM...103.9 (Central Victoria)
MONDAY: 8:00pm - 9:00pm
Open Door - Roddy Winklaton.
9:00pm - 10:30pm
Singers, Songwriters and Troubadours.
Andrew Fattison/Jim O'Leary.
10:30pm - Midnight
The Organic Swagman.
Kerry McDonald.

3RPC FM...106.3 (Portland area)
WEDNESDAY: 9:00pm - 11:00pm
Forty Shades of Green./Folk and Beyond. - Jeanette Brennan/Tony Hudson. (Alt Wks.)

3ONE FM...106.9 (Shepparton area)
THURSDAY: 7:00pm - 8:00pm
Irish Programme - Mary Moore.

Central Victorian ABC Listeners: Derek Guille is now broadcasting from Bendigo and playing lots of folk music. Phone station on (054) 418 233





ANNUAL GENERAL MEETING

2:00 pm

Sunday 1st. August 1993

AT THE OFFICES OF THE VICTORIAN FOLKLIFE ASSOCIATION

THE BROOM FACTORY

144 GEORGE ST, NORTH FITZROY

Please make every effort to be present

Participation gives you the opportunity to lend additional support to the preservation, promotion and presentation of the folk arts, to influence the direction of the Society with reference to these objectives and to give your input to the organisation of a relevant folklife program for Victoria.

MELBOURNE FOLK CLUB

July

Friday Nights 8.30 pm - 11 pm; session afterwards

- 2nd **Iain Macleod** *Accordeonist from Sydney*
Traditional Scottish Dance Music (sure to be a session)
Rab Mitchell *Singer/Guitarist*
\$8.00, \$6.00 conc.
- 9th **"Cajan Aces"**
Melbourne's Only Authentic Cajan Band
Brian Grayson *Singer/Guitarist*
- 16th **Enda Kenny & Friends** *An evening of*
Traditional and Contemporary Song & Music
- 23rd **Rob Freethy** *Singer/Guitarist*
Penelope Swails *Four Piece Band*
- 30th **"Chalk Board Concert"**
'A Warm-up to the A.G.M.'

East Brunswick Club Hotel
280 Lygon Street
BRUNSWICK EAST
380 1206
Tram: 1 or 15
Enquiries: 387 5256

ADMISSION

\$4 Members
\$5 Concession
\$6 Non Members

A.G.M. INFORMATION

Members may put any matter of business before the general meeting for consideration or discussion. Should members require notice of the nature of this business to be circulated to members of the Society prior to the meeting, it would be appreciated if such notice was given in writing to the Secretary in time for inclusion in the July newsletter. Items of General Business, which members wish to have included on the A.G.M. Agenda should also meet this deadline.

Members are entitled to appoint another member as proxy at the A.G.M., by notice given to the Secretary in the form set out, no later than 24 hours before the time of the meeting. Completed nomination forms for all Committee positions must be in the hands of the Secretary prior to the commencement of the A.G.M.

Both of these forms are available at the door of the Folk Club on Friday nights or can be obtained by phoning the Secretary; Coralie (03) 480 1020 weekends, or after 5:00pm. week days.

TRADITIONAL SOCIAL DANCE ASSOCIATION OF VICTORIA

PRESENT A

FAMILY DANCE

AN AFTERNOON OF AUSTRALIAN
BUSH DANCE, MUSIC AND
ENTERTAINMENT FOR CHILDREN

WITH

BLACKBERRY JAM

SUNDAY 18 AUGUST

2:00 - 5:00

MARK ST. COMMUNITY HALL

MARK ST. FITZROY

COST:	MEMBER	NON-MEMBER
ADULTS	\$7	\$8
CHILDREN (5 YRS & OVER)	\$5	\$6
FAMILIES (UP TO 5 PEOPLE)	\$20	\$22

FOR INFORMATION CONTACT LUCY PH: 380-4191

a winter gathering

a concert exploring the breadth of melbourne music

as presented at the 1993 National Folk Festival

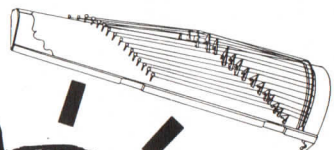
Moving Harps

three harpists
play in a
unique style



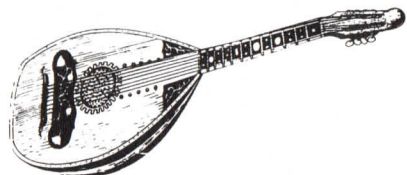
Le Tuan Hung & Minh Ha

songs and
music from
the villages
of Vietnam



Xylouris Ensemble

traditional
music
from the
island
of Crete



songs
of Australia
both old
and new

Kangaroo Court



M.C. John McAuslan

saturday 10th july 7.30pm

Assembly Hall 156 Collins Street Melbourne

\$15 / \$10 conc. Bookings & Enquiries 417 4684 or 417 6777

WORLD MUSIC CAFE

Calendar of Events
June - August 1993



Ceilidhe Nights
presented by
Comhaltas Ceoltóirí Éireann
and the Boite.



**Africa
Beat**

BOITE WORLD MUSIC CAFE - MARK STREET HALL, NORTH FITZROY

• PROMOTING AUSTRALIA'S WORLD MUSICIANS •



• Acoustic Music • Dance • Delicious Snacks • Mulled Wine •
• Open Fires in Winter • Safe Play Area for Children •
• \$10 • \$6 con • \$3 children < 16 • Free children < 12 •
Inquiries: The Boite Phone 417 3550





boite [Fr] bwahit.

WORLD MUSIC CAFE
Mark Street Hall, North Fitzroy.
8.15pm. \$10/\$6con. Discounts available.
Great Music and Dance. Warm fires, drinks and snacks.

Fri, Jun 4, 1993

PERCUSSION PLUS
Alfie Massoud Percussion Ensemble &
Jon "Marimba" Madin.

Alfie Massoud and the Percussion Ensemble playing Latin rhythms. Jon brings his vast array of marimbas so that young and old can join in the music.

Fri, Jun 11, 1993

AFRICA BEAT
Joe Malatji and Thula Sana

Joe brings the warmth of his South African Marabi songs right into the back streets of North Fitzroy. He has introduced these sounds into the repertoire of dozens of Australian musicians. Thula Sana recently released their first cassette.

Fri, Jun 25, 1993

BASICALLY BALKAN
Fuat Sazimanoski, Cazim and Fatmir Lerovski.

Fuat (tapan), Cazim (accordion), and Fatmir (saxophone) play brilliant music from Eastern Europe. Dances accompany most tunes. Cazim demonstrates the steps whilst playing the accordion. You learn the dances effortlessly.

Sat, Jun 26, 1993

SONGWRITERS' SONG SWAP
Led by Fay White

Starts at 3.00pm. Entry by \$5 donation. EVERYBODY WELCOME. Share original songs ... write a song for the occasion. Stay on for the Singers' Night. Have a light meal at the Cafe or eat out at a local restaurant.

Sat, Jul 3, 1993

CEILIDHE
The Bards

featuring the Fitzgeralds and the O'Neils

One of Australia's most respected and long standing groups of traditional Irish musicians. This night promises to keep your toes tapping to the traditional jigs, reels and hornpipes, expertly played by the Fitzgeralds and O'Neils.

Fri, Jul 16, 1993

PEÑA EL FOGON
Pedro Diaz Ferreyra. Music songs & dance of South America:
Argentina, Paraguay, Chile, Bolivia ...

The best of Melbourne's Latin American music with Pedro Diaz Ferreyra. Pedro has been supporting Latin American folk music in Australia for fourteen years. This is a night not to be missed. Delicious traditional Argentinian food available.

Fri, Jul 23, 1993

BASICALLY BALKAN
Fuat Sazimanoski, Cazim and Fatmir Lerovski
with special guests Skips.

Brilliant music from Eastern Europe to keep you dancing all night. Fuat performed in Bagryana Popov's "The Wedding". If you love dancing, don't miss these nights. All dances taught - or easy enough to join in. No partners required!

Fri, Jul 30, 1993

JAZZ ETHNIC EXPERIMENT
Felicity Provan & Belinda Moody Jazz Duet &
Jee-Zei: Irine Vela, Mark Dunbar, Felicity Provan

An evening where jazz meets the Balkans; Amsterdam and Sofia come to Melbourne. A night of improvisation and tradition by four outstanding Melbourne musicians.

Sat, Aug 7, 1993

CEILIDHE
Danny Spooner & The Falls Road Band - Dave Alleway, Di Gaylard,
Frank Murphy

A night of tunes, songs, stories and jokes. Falls Road, in this instance, is in Marysville. Featuring the celebrated Danny Spooner with Dave Alleway (harp), Di Gaylard (pipes) and Frank Murphy (fiddle, songs, stories and bad jokes).

Fri, Aug 20, 1993

PEÑA EL FOGON
Pedro Diaz Ferreyra and guests

The best of Melbourne's Latin American music with Pedro Diaz Ferreyra. Pedro has been supporting Latin American folk music in Australia for fourteen years. This is a night not to be missed. Delicious traditional Argentinian food available.

Sat, Aug 28, 1993

SINGERS' NIGHT
Fay White, special guest Kavisha Mazzella.

Fay White will lead another great Singers' Night. Guest artist Kavisha Mazzella, musician of "The Joys of the Women", "I Papaveri" and "Rich and Famous" fame, will present her own and traditional songs. Don't miss it.

Sat, Jun 5, 1993

CEILIDHE
Tony O'Rourke, Kathleen Cranage, Graeme Smith, Meg
MacDonald, Julie Perrin.

Brilliant instrumental playing, toe-tapping tunes and special guest singer Meg MacDonald. This evening will start at 7.30pm with stories for the kids of all ages by Julie Perrin.

Fri, Jun 18, 1993

PEÑA EL FOGON
Pedro Diaz Ferreyra and guests.

The best of Melbourne's Latin American folk music. Pedro has been supporting Latin American folk music in Australia for fourteen years. This is a night not to be missed. Delicious traditional Argentinian food available.

Sat, Jun 26, 1993

SINGERS' NIGHT
Fay White, Koori songwriters Rhonda & Nadine Grovenor, David
Juriansz, & many others

The Singer's Nights are our most popular, led by wonderful Fay White. This night will have a special focus on song writers so bring along your latest and do a floor spot. You are guaranteed a great Boite reception.

Fri, Jul 2, 1993

PERCUSSION PLUS
Alfie Massoud Percussion Ensemble,
Papua New Guinea Traditional Dance Group.

Alfie Massoud and the Percussion Ensemble play Latin rhythms: cha cha, rumba, samba, juju, and Middle Eastern percussion! The PNG Traditional Dance Group again bring their beautifully presented songs and dances to the Boite.

Fri, Jul 9, 1993

AFRO JAM
Joe Malatji and many many friends.

Great nights of improvisation, dance, songs and music. Bringing together performers from South Africa, Ghana, Ethiopia, Nigeria and who knows where else..... playing the intricate rhythms of Africa.

Sun, Jul 18, 1993

I PAPAVERI & KAVISHA
I PAPAVERI with KAVISHA MAZZELLA

Kavisha Mazzella has established herself as a leading figure in Australia's folk-acoustic world through her singing with the nationally famous Perth band "Rich and Famous" and the film "Joys of the Women". I Papaveri combines her talents with those of musical friends

Sat, Jul 24, 1993

SINGERS' NIGHT
Fay White with Lisa Young and the The Contemporary Vocal
Ensemble.

An exciting vocal group of young women exploring harmony singing from across the globe. An opportunity to listen and to sing along.

Fri, Aug 6, 1993

PERCUSSION PLUS
Alfie Massoud Percussion Ensemble

Alfie Massoud and the Percussion Ensemble playing Latin rhythms: cha cha cha, rumba, samba, juju, and Middle Eastern percussion!

Fri, Aug 13, 1993

AFRICA BEAT
Safika with Valanga Khoza.

New songs and dance tunes from Valanga arranged in distinctive South African style will keep everyone on the dance floor all night.

Fri, Aug 27, 1993

BASICALLY BALKAN
Fuat, Cazim & Fatmir, and The Melbourne Bulgarian Women's
Choir, Petrunka, with Bagryana Popov

Brilliant music from Eastern Europe to keep you dancing all night. Exquisite harmonies of Bulgarian traditional song. All dances taught - or easy enough to join in on. No partners required!

Sun, Sep 12, 1993

SHIFTING IMAGES of JAPAN
Satsuki Odamura (koto), Anne Norman (shakuhachi) and guests.

Satsuki is an acclaimed musician from the leading Sawai International Koto School in Japan. She performs an astonishingly broad repertoire in a breathtaking style. Anne has studied music extensively in Japan and returns home to reward us with her exceptionally creative talents.

CONTACT: Therese Virtue

Phone 417-3550

MUSIC VENUES - METROPOLITAN

MELBOURNE FOLK CLUB

Fridays, 8.30 - 11, followed by session East Brunswick Club Hotel 280 Lygon St. E. Brunswick. Contact Dave Brannigan (03) 762 2435

Fri

ACOUSTIC SESSIONS

Fine acoustic performers, every Tuesday night Pier Hotel, Port Melbourne. Watch newspapers

Tues

CLIFTON HILL HOTEL

Fridays & Saturdays, late 10.30 - 2.30 Queens Pde, Clifton Hill - phone (03) 489 8705

Fri
Sat

FOLKLORE COUNCIL OF AUSTRALIA

3rd Sat. each. month from 8 p.m. Eastern suburbs (venue alters) Monthly social / meeting. Contact: Anne Slykhuiss (03) 589 1237

Sat

'MOLLY BLOOM'S'

Every night Various Irish bands and singers. 9 - 12 p.m. Bay St, Port Melbourne, - phone (03) 646 2681

Every
Night

ONE-C-ONE'

In need of a good home. Temporarily closed. Contact Marion Cincotta (03) 460 8991 Melanie Gould (03) 347 5485

Sun

'PICKIN' AT THE PIGGERY'

3rd Fri each. month (except Jan, Feb & Oct) 8-11p.m. (string band, old time/bluegrass, cajun fiddle music) \$4 (members)/ \$5 at the Footscray Community Arts Centre, 45 Moreland St. Performers welcome. Phone (03) 689 5677

Fri

THE BOITE: WORLD MUSIC CAFE

Acoustic world music Every Fri. 8.15. 1st. Sat. Irish night. 4th. Sat. Singers night. Mark St Hall, Mark St, N. Fitzroy. phone (03) 417 3550

Fri
Sat

CELTIC CLUB

Every 2nd Thurs. approx. 10 - 12, each Fri & Sat, 7 - 12 Cnr. La Trobe/Queen St. Melbourne - phone (03) 67 6472

Thu
Fri
Sat

DAN O'CONNELL HOTEL

Wed.-Sun. Irish bands. 9.30-12.30 (8.30-11.30 Sun.) Cnr Princes/Canning Sts, Carlton - phone (03) 347 1502

Wed
to
Sun

GREEN LANTERN COFFEE LOUNGE

Closed until further notice

NORMANDY HOTEL

Thurs - Sun. Irish bands 9.30 - 12.30 (9 - 12 Sun.) Cnr Queens Pde / Gold St, Clifton Hill - phone (03) 481 3332 Sessions Fri. Sat. Evenings

Thu
to
Sun

RINGWOOD FOLK CLUB

Every Tuesday 7.45 pm. (Last Tues. of month - Dance night) East Ringwood Community Hall, Knaith Rd. E. Ringwood Contact: Ray Mundy (03) 714 8392

Tue

TRAMWAY HOTEL

St. Georges Road North Fitzroy. English session 1st Tuesday of the month 8-15

Tue

SARA SANDS HOTEL

29 Sydney Road, Brunswick. (03) 387 3872 Sat Nights Irish Bands till 3 am, Tues Night acoustic night

Sat
Tue

OTHER FOLK MUSIC ORGANISATIONS

ACROSS THE BORDERS

An organisation established under the auspices of the City of Brunswick. Frequent concerts, workshops, etc., held at various venues. Predominantly multicultural folk music. Contact Peter Leman, Community Arts Officer (03) 380 3301(b.h.) or 'Across the Borders', (03) 387 3376

THE BOITE

Multicultural folk organisation holding frequent concerts & workshops at various venues, esp. The Boite World Music Cafe, Mark St, North Fitzroy (see above). Contact (03) 417 3550 (answer-phone) or P.O. Box 1150, North Fitzroy 3068

VICTORIAN FOLK MUSIC CLUB

Dances and dance practices, music and song nights. Publishes song and dance books and tapes of dance music instructions. Contact (03) 497 1628, or write: G.P.O. Box 2025 S. Melbourne, 3001

TRADITIONAL AND SOCIAL DANCE ASSOCIATION OF VICTORIA

Dances and dance workshops for adults, children and families; days, evenings and weekends throughout the year. Newsletter for members. Contact: Maureen Beggs (03) 347 1518 or Lucy Stockdale (03) 380 4291

LEARN AND / OR PARTICIPATE MUSIC & / OR SONG

INTERNATIONAL MUSIC, SONG & DANCE

Occasional workshops organised by The Boite. Contact (03) 4173550.

IRISH FOLK MUSIC

Wed. 7.30pm instrument classes 8 pm music and dancing Saturdays except first of the month Irish music session 8pm Irish set dancing Sat 12.30 -2.30 Australian Irish Welfare Bureau, Gertrude St, Fitzroy. Contact Paddy O'Neill (03) 417 3682

MELBOURNE UNDERGROUND MUSICIANS SOCIETY

Regular singing and music nights Contact Phil and Elaine 798 8040

RINGWOOD FOLK CLUB, VFMC

Tuesdays. (Except last Tuesday each month; Bush Dance night) 7.45 Dance music, singing, etc. E. Ringwood Community Hall, Knaith Rd (off Dublin Rd) Contact Ray Mundy (03) 714 8392

BOX HILL FOLK CLUB, VFMC

Thursdays 8.00pm Surrey Hills Uniting Church, Canterbury Road Contact: Betty Davis (03) 478 9656 or Rick Garrick (03) 729 4375

VICTORIAN HARP SOCIETY

2nd Saturday each 2nd month 2.00 p.m. (esp. for harp lovers, beginners & players) Contact: (03) 481 6051

LEARN AND PARTICIPATE DANCE

ST. KILDA INTERNATIONAL DANCE SCHOOL

Wednesdays 8- 10 pm. (School terms) \$40 per ten week term. Enrollments taken 1st week of term or before. \$5 European, Israeli, Circle and line dancing. St Margarets Hall, Hotham St. (cnr. Denman Av) E. St Kilda. Contact Marie Feigl 531 1284

COLONIAL DANCERS

Every Wednesday (live music every 1st Wed.) 8.00 - 10.30 pm. Australian, Colonial, British Isles, Old Time, etc. St Michael's Hall, MacPherson St. North Carlton. Contact Garry Clarke (03) 687 5504 (a.h.) or Heather Larsen (03) 860 2293 (b.h.)

COLONIAL BUSH DANCE (RUN BY VFMC)

Live Music. Last Tuesday of month 7.45 pm East Ringwood Community Hall (Melways 50 B8) Contact Ray Mundy (03) 714 8392 Also 1st Saturday of each month. Ringwood Uniting Church Hall Station St. Ringwood. Contact: Rick Garrick (03) 729 4375

INTERNATIONAL FOLK DANCING WORKSHOPS

Tuesdays 7.00 pm Beginners. 8 pm. Intermediate St. Michael's Hall MacPherson St. North Carlton. \$3. Contact Graham Witt (03) 383 2869.

IRISH DANCING CLASSES

1. Celtic Club, Cnr LaTrobe/Queen Sts, Melbourne, Thurs. 8-10 Phone (03) 67 6472
2. (Geelong area) Holy Spirit Parish Hall, Bostock Av, Manifold Hts, Tues & Thurs 4.30-6pm. Contact Margaret Dempsey (03) 233 7835 or Siobhan Hoare (052) 784 249
3. Irish Welfare Bureau, Gertrude Street Fitzroy. Set dancing Sat 12.30 - 2.30

ISRAELI & INTERNATIONAL FOLK DANCING

Classes for beginners to advanced, children to over 50's. All classes \$6.00 per session with class passes for 12 sessions for the price of ten
Venues: Elsternwick, Caulfield, Doncaster and Kew
Enquiries: Sheffi Shapira, (03) 699 6343 or Helen Sokolski (03) 576 1108

MORRIS DANCING: BALLARAT MORRIS DANCERS

Thursdays 7 - 9 pm. Uniting Church Hall, Wendouree Pde/Forest St.
Contact Pamela Hince (053) 391 554

MORRIS DANCING: BRITANNIA MORRIS MEN

Thursdays 8 - 11 pm Jika Jika Cmty Centre, Plant St, Northcote.
Contact Peter Cartledge (03) 481 2337

MORRIS DANCING: SHE-OAKS

Ladies Morris Dancers Wednesdays 7.30 pm
Melbourne Uni Sports Centre Activities Room
Contact Kathy Gausden (03) 489 2554 (ah)/(03) 608 1191

MORRIS DANCING: COCKATOO

Members wanted 7.30 Mondays Cockatoo Neighbourhood Centre, rear Community Hall, Pakenham Rd. Cockatoo
Contact (059) 688 829 P.O. 150, Cockatoo 3781

MORRIS DANCING: PLENTY MORRIS DANCERS

1st, 3rd and 5th Tuesdays 7.30 pm Church Hall Cnr. Church and Denham St. Hawthorn. Contact Kerrie Casey (03) 570 6811

SQUARE DANCING CLASSES

Wednesdays Beginners/ Every 2nd Friday. Advanced
St Matthews Church Hall, Nepean Hwy, Cheltenham.
Contact Steve (03) 383 2414

WELSH DANCING CLASSES

2nd & 4th Thursdays 7.30 - 9.00 pm
Cambrian (Welsh) Church Hall, LaTrobe St, Melbourne.
Contact Liz Hardidge (03) 386 6686
or Michael Williams (03) 489 5415

ENGLISH COUNTRY DANCING

Every Tuesday. 8 pm \$4 or \$3 concs.
St Mark's Community Centre, George St, Fitzroy.
Contact Colin Towns/Jenny Lowe 613 9409 (w) 568 1801 (h)

COUNTRY DANCING

Last Sunday monthly. English American and Australian partner dances
7:00 pm to 10:30 pm 49 Canterbury Street, Flemington Contact Colin or Jenny numbers above.

REGULAR DANCES - INNER METROPOLITAN

COBBERS 'GUMTREE' BUSH DANCES

Monthly
LaTrobe University Union Hall. \$14. Contact (03) 497 3227

COLONIAL DANCE WITH THE UP TO SCRATCH BAND

1st Wed each month 8 - 10.30 pm St Michael's Hall, MacPherson St.
North Carlton. Musicians and dancers welcome.
Contact Maureen Beggs, (03)347 1518 (a.h.)

RINGWOOD VPMC BUSH DANCE

First Saturday each month 8 pm. Ringwood Uniting Church Hall
Station St Ringwood Contact Rick Garrick (03) 729 4375

REGULAR DANCES - OUT OF TOWN

BENDIGO DISTRICT

"Bush Dance and Music Club of Bendigo and District"
Colonial and Old Time dancing. Including the Bendigo Dance,
Spring Gully Hall, with the Emu Creek Band. Friday, June 18
Contact Mary Smith (054) 421153, or 91 Retreat Rd, Bendigo, 3550.

BERWICK DISTRICT

'Old Time Dances' around \$3.00 8 - 12 pm
1st Sat. each month Mechanical Hall, Clyde
2nd Fri. each month Public Hall, Heads Road, Yannathan
3rd Sat. each month Masonic Hall, Princes Highway, Berwick
4th Sat. each month Memorial Hall, Worsley Rd, Bangholme
Contact Alf Johnston (03) 707 2327 (a.h.)

FRANKSTON BUSH DANCES

Occasional Saturdays From 7.30 pm BYOG & Supper.
Venues and bands vary. Contact Evan Webb (03) 783 8820

GERLONG

Colonial Balls and regular 'Bullockies Balls'
8 - 12 pm. BYO everything. Venues and bands vary
Contact Andrew Morris (052) 213 095 (a.h.)
or John Nash (052) 485193

TALLANGATTA

'Old Time Dance'
3rd Saturday each month 8.15 - 11.30 p.m.
Church of England Hall, Tallangatta. Contact (060) 712 545

YANDOOT

Old Time Dance
Last Friday each month 8 p.m.
Yandoit Hall, \$3 Real country supper (bring a plate if possible)
Contact Brian Priest (054) 764 205
or Lorraine Ogilvie (03) 428 1810

MUSIC VENUES - OUT OF TOWN

ALEXANDRA 'U.T. CREEK FOLK CLUB'

4th Friday of month
Contact Jim Catterwell (057) 722 157 a.h (057) 721 633 bh

BALLAARAT FOLK CLUB

1st and 3rd Friday of the month 8-00 pm Market Hotel (near cattle yards)
Contact: Colin Spriggs (053) 45 1082

CASTLEMAINE

Informal sessions at The Bridge Hotel
Contact Geoff Perrie (054) 72 1125

BCHUCA 'RIVER FOLK BCHUCA'

Once a month, night varies. Special guest nights Pastoral Hotel, Sturt St.
Contact Brendan Comyn (054) 82 4940 or Sandra Carey (054) 82 5432

FRANKSTON 'PENINSULA FOLK CLUB'

First and third Sundays 7 - 11.
Frankston East Hall. Cnr. Beach St. and Cranbourne Rd Frankston
Contact Evan Webb (03) 783 8820

GEELONG FOLK CLUB

'Live on Fridays' once a month on fourth Friday, The Newtown Club, 12
Skenes Street, Newtown, 8.30pm
Norlane RSL Sing-a-long - 1st Friday of month
Pancakes on Tuesday. Upstairs at the Pancake Kitchen - music for the
young and young at heart, 3rd Tuesday of month
Mt Moriac Pub. Lively Jam Session, last Thursday of month
Regular music camps.
Contact: Bill Blackall (052) 44 3394

GUILDFORD FOLK CLUB

Guildford Hotel. 3rd Wed of the month. Acoustic concert and floor singers
and instrumentalists. Led by Phil Day \$4 (\$3 conc.)
Contact Kelly (054) 762 277

MALDON

Occasional informal sessions, Contact Neville Wilson (054)752 230

MT. GAMBIER FOLK CLUB

2nd and 4th Fridays each month
Upstairs Lounge, Macs Hotel, Penda Rd., Mt. Gambier.
Contact Dorothy (087)253 767

SELBY FOLK CLUB

1st Friday each month Community House, Wombalana Rd, Selby.
Contact 754 2039

TYERS 'GIPPSLAND ACCOUSTIC MUSIC CLUB'

1st Sunday each month 8 pm. Tyers Hall, Main Rd, Tyers (near Traralgon)
Contact Lyndal (051) 74 5680

WARRNAMBOOL '4 PORTS FOLK NIGHT'

First Friday each month.
Shamrock Hotel, Dennington.
Contact Dennis O'Keefe (055) 62 9565

'CENTRAL VICTORIAN FOLK ASSOCIATION'

A regional organisation in the Central Victorian area which holds
occasional special concerts and other functions.
Contact Kelly (054) 762 277

For further information regarding folk events/news/etc., in Victoria and interstate, please see the full edition of POLKVINE.

For further information regarding specific events please check the local papers, such as the 'Entertainment Guide' in Friday's Age.

The information contained in these pages appears courtesy of the POLK SONG AND DANCE SOCIETY OF VICTORIA, as part of the monthly POLKVINE publication.

Please assist in keeping it up to date by letting us know of any changes.

Contact The Editor at the address below:

SUPPORT FOLK MUSIC, SONG AND DANCE - JOIN THE F.S.D.S.V.

Write to P.O. Box 1096, Carlton, 3053