

FOLK SONG AND DANCE SOCIETY OF VICTORIA

ABOUT THE SOCIETY

- Its MAILING ADDRESS is P.O. Box 1096, Carlton, Victoria, 3053.
- It is INCORPORATED under the Associations Inc. Act (1981).
- It has the REGISTERED TRADING NAME of "FOLK VICTORIA", which is used mainly for publicity and sponsorship purposes.
- It holds MONTHLY MEETINGS (usually the first Monday of the month), where your views and suggestions can be voiced.
- It PROVIDES SPONSORSHIP, where appropriate, for various folk events and projects throughout the state.
- It REPRESENTS VICTORIA in matters involving all forms of folk arts, and as such is a "Friend" of the Australian Folk Trust, Australia's national folk arts organisation.
- It charges MINIMAL ANNUAL MEMBERSHIP FEES.

MEMBERS' BENEFITS

1. PROVIDED FREE OF CHARGE: -
 - Monthly magazine-style NEWSLETTER - "FOLK VINE" - containing information about folk events, news and views from Victoria, Interstate and Overseas, record and book reviews, songs, tunes, stories, poems, dances, radio and TV listings - and anything else that comes in!
2. DISCOUNTED ("MEMBERS") ENTRY FEES TO: -
 - The Society's weekly Folk Club (The MELBOURNE FOLK CLUB).
 - All other clubs, concerts, dances, workshops and other functions run or sponsored by the Society.
 - Events run by other Victorian folk groups, such as the:
 - Colonial Dancers
 - Echuca Folk Club
 - Folklore Council
 - Geelong Folk Club
 - "Peninsula" Folk Club
 - T.S.D.A.V.
 - "U.T. Creek" Folk Club
 - Victorian Folk Music Club
 - Events run by a variety of interstate folk clubs.
3. DISCOUNTED ("MEMBERS") CHARGES PAYABLE FOR: -
 - Records, cassettes and books sold at F.S.D.S.V. events.
 - Advertising of appropriate items in "FOLK VINE".

***** "PLEASE RUSH ME MY F.S.D.S.V. MEMBERSHIP CARD" *****

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PHONE.....(H).....(W).....

Please find enclosed A \$ Cheque as payment for: -

SUBSCRIPTIONS to JUNE 1994

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FAMILY - \$54 (CONCESSION - \$36)

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F.S.D.S.V. COMMITTEE 1992-1993

GENERAL ENQUIRIES TO:-

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Jamie Johnston	(Vice President)	(03) 568 7958	(H)
Coralie Collins	(Secretary/Public Officer)	(03) 480 1020	(H)
Sue Harriage	(Treasurer)	(03) 878 5950	(H)
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Richard Trevorrow	(Gen. Committee)	(03) 417 6768	(H)
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POSTAL ADDRESS: P.O. BOX 1096, CARLTON, VIC. 3053

Victoria's AFT (Australian Folk Trust) Representatives are:

(General Committee) Hugh MacEwan	(03) 489 2441 (H)
Mary Traynor	(03) 387 2506 (H)

The FSDSV is now a member body of "THE VICTORIAN FOLK LIFE ASSOCIATION".

Executive officer of the VFA is Gwenda Davey (03) 509 5853 (H)
(03) 417 4684 (VFA)

******* DEADLINES *******

15th of each month for the following month's edition.

As long as items are ON TIME, TYPEWRITTEN IF POSSIBLE an attempt will be made to include them. Please send directly to:

The Editor, FOLKVINE, PO Box 1096, Carlton Vic 3053

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ADVERTISEMENTS: Please supply as bromides or CLEAR black white copies. Please supply originals in double final size, as pages are reduced from A4 to A5 in printing.

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\$7 Eighth Page	
\$30 Inserts (A5 size)	

NEGOTIABLE RATES FOR
LONG TERM
ADVERTISERS

Postal regulations restrict the number of inserts we can include each month: first four only accepted, so BE QUICK!!

FOLKVINE is printed by SNAP printers.



FROM THE EDITOR'S DESK

Hullo Folks

This month we say a very big "Thank you" to all the **committee members** who have kept the FSDSV alive and well during the past year, and particularly to the **executive**, being Derek Brown, Jamie Johnston, Coralie Collins and Sue Harriage.

Our **President, Derek Brown**, is retiring after many years of service to the society - make sure you read his report, published in this issue of Folkvine. Thanks Derek, and we hope you have a great time overseas (yes, he's another one to hit the big 'OS' - Jenny Simpson and Helen Wright will be almost home again by the time you read this.) A number of others will also be retiring, and we thank them, too, for their hard work.

The Society involves a lot more than just the Folk Club, so how about jumping in and lending a hand! Some **committee positions** will need to be filled on **August 1** at the **AGM** - and all contributions, large or small, will be welcome.

Let's help to make it a great year for folk and acoustic music in Victoria - there's quite a rush of activity already, with the **Green Lantern** and **One-C-One** back in action again, the **St.Kilda Acoustic Music Club** becoming more prominent in its activities, an '**a capella**' festival in the wind for October, the **Fringe Festival** coming up, a number of **pubs** running acoustic nights and some new blood and renewed life in our own **Folk Club**.

The **country** folk clubs and sessions seem to be booming - I went to a great Sunday session in Bendigo recently at the Goldmines Hotel - and the monthly clubs are drawing 50 - 100

people regularly. Interesting times ahead. Read more in the 'Folk in Victoria' section.

Also in this issue - news from the folks in **Echuca** and from **Helen Wright** in England, some CD and book reviews, a charming piece about ballroom etiquette, and lots of diary dates to keep you occupied.

Many thanks to **Tony Falla** for running a very successful, free, **PA System training night** on July 21st. Not only should this provide a few more bodies to run the sound on Friday nights, but it also introduced to the Society and the Club a number of enthusiastic people who had had no prior involvement.

Wendy Reed is now organising **bookings** for the Melbourne Folk Club. This is no easy task, and we thank **Dave Brannigan** for the work he has done in this role, and Wendy for offering to take it on. **Brian Grayson** will still be doing the roster organisation, so please let him know if you can assist.

Keep **September 4th** free for an afternoon or evening performance of "**Under the Chicken Tree**", to be presented by **Stan Gottschalk's Tasmanian Concert Company**. I saw the show at the Tamar Valley Folk Festival in Tasmania in January, and it's definitely a "must - see"! Very clever and very entertaining. Check the flier in this issue for more details.

Cheers all,

Jeanette



(Thanks to David Alderson, computer lay-out assistance and printing, Tony Falla, scanning and Snap Printers, Prahran for always being so helpful. Thanks also to the Committee members who work hard at the computer on FSDSV business).

To Bruce and Jill Watson - yes, another boy!

Rowan James Watson was born on Monday, July 12th. All healthy and doing well.

Congratulations!

1992/93 PRESIDENT'S REPORT

Its that time of the year again when we sit back for a few moments and reflect on the Society's performance over the past twelve months.

The Folk Song and Dance Society of Victoria, like many other organisations in the entertainment business, is feeling the effects of the current economic climate and ever decreasing entertainment dollar. This downturn has necessitated a much greater effort on the part of your committee members to ensure the success of the Society's programmes. This commitment becomes all the more demanding when there are insufficient volunteers to share in the work load. However, notwithstanding this daunting work load, the committee has continued to pursue the Society's policy of presenting high quality musical programmes and fostering a spirit of co-operation with kindred organisations.

Over the course of the year, the Society has co-presented a number of very successful concerts with 'Across The Borders', featuring such international notables as Roy Bailey, Vin Garbutt and Dolores Keane. The Dolores Keane Concert provided the opportunity to try out a larger venue at St Bridgids Church Hall. This venue proved to be very hospitable towards our concert style functions and with a seating capacity in excess of 400 offers a greater potential for programming options. I am sure the Society will be putting it to good use in the future. Two other successful concerts were also held during the year featuring international artists John McCutcheon and Jacky Daly both of which were well received by appreciative audiences.

Other activities that the Society has lent its support to over the year include projects such as the National Folklife Conference, which was hosted by the VFA, the inaugural Geelong Celtfeis and the 3CR Radiothon



An important new event for the F.S.D.S.V. this year was its involvement in the new look National Folk Festival. The Society, together with the Victorian Folklife Association and Multicultural Arts Victoria, co-sponsored a major concert of Victorian performers for presentation at the Festival. The sponsorship involved a financial contribution of \$1400.00 plus in-kind services. The three organisation undertook the overall financial responsibility for the presentation which included performers fees, promotional costs and a contribution towards performers travel costs.

Now that the N.F.F. is based permanently in Canberra it will become incumbent on the States to become more and more committed, both financially and artistically, to the production of the festival to ensure the development of a truly national character. Therefore, not only will the Society need to look closely at its funding options in order to maintain its present level of participation, it will also need the active support of its membership to provide the necessary in-kind support required to effectively undertake this kind of activity



The Melbourne Folk Club continued to provide a high standard venue available to all levels of performer. In keeping with its philosophy, the Club has presented a wide variety of musical styles performed by artists whose musical talents have ranged from the complete novice through to the most highly acclaimed. Attendances unfortunately have not always reflected the quality of the performance and as a consequence the Melbourne Folk Club returned an operating loss for the year. I would like to take this opportunity to extend the Society's thanks to all those people who came to the aid of the party by giving freely of their time to sit on doors, set-up and run the P.A. system, M.C. and generally assist in ensuring that each Friday night happens. Without this level of assistance the M.F.C. could not continue to operate. I would also like to express the Society's thanks and appreciation to our hosts Nick and Diane for their continuing support and the use of their lounge room.


In keeping with the Society's policies of support for the National Festival and co-operation with kindred organisations, the committee consented to a request from the Monaro Folk Music Society for assistance in offsetting some of the huge debt it incurred as a result of hosting the 1992 National Festival. The Society has provided a three year interest free loan of \$5000.00, this amount being the balance of the monies held in the Society's Festival account.

The financial position of the Society still remains strong despite the return of an overall deficit for the year. In general trading the Society returned a small operating surplus. However, extraordinary items such as the loan to M.F.M.S and the purchase of five new microphones for the P.A. system have resulted

in a deficit balance. (I refer you to the treasurer's report for details.)

The Society has been negotiating with the VFA to utilise some of the excess office space at the Broom Factory. Unfortunately recent government directives have prevented the VFA from sub-letting the space. So it's back to the streets in search of suitable accommodation.

On behalf of the Folk Song and Dance Society of Victoria I would like to extend to all members of the outgoing committee sincere thanks and appreciation for a tremendous effort during the past year. To those retiring members who are not seeking re-election this year, thanks for having a go, your input has been invaluable. To those remaining who are standing for yet another term, thank you for your continuing support. I would also like to thank our membership secretary Peter Goodyear, our Folkvine editor Jeanette Gillespie, and the willing band of workers who



DON'T
This Sunday
FSDSV ANNUAL

2/0:

**AT THE OFFICES OF THE VFA
THE BROOM FACTORY, 14**

Please make every

Participation gives you the opportunity for
promotion and presentation of the folk
with reference to these objectives and
relevant folklife

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FOLK IN VICTORIA



As I mentioned in the editorial page, the folk and acoustic music scene seems happily to be heading for a busy time!

The **Green Lantern Coffee Lounge** in Burwood is back in business with new owners. I haven't had a chance to call in there yet, but the line-up of artists seems to be fairly similar to the acts which Rob and Sue were booking last year, and Rick E. Vengeance is back again to do the Sunday night Open Stage. Check the papers for details, or phone: (03) 888 7876..

Welcome back, too, to **One-C-One**, which is back in its old home at the Brunswick Mechanics Institute. They have booked some marvellous performers for the next few Sunday nights - so get along there and support them. Penelope Swales announced its return from the stage of the Melbourne Folk Club and a cheer arose from the audience, so there's obviously a lot of good feeling there. Check the Diary Dates in this issue.

The **St Kilda Folk Club** which has been happily but fairly obscurely moseying along every Sunday night for a while in the All Saints Hall in St Kilda, opposite the Astor Theatre, is starting to show a little more profile. Warwick Sayer called the other day to say that its name has changed to the '**St Kilda Acoustic Music Club**', and that the venue, though at the same address, is now in the smaller hall at All Saints - more cosy, open fire, etc. It's on the corner of Chapel Street and Dandenong Road. They are hoping to have a featured artist each week and lots of floor spots. They are also toying with the idea of changing to a Saturday night - which I think would be a great idea, as there is currently nothing like that on Saturday nights except the twice monthly Boite nights. Anyway, it's \$2 entry and they kick off around 8.30pm. For more details, phone Warwick on: (03) 525 3158.

I mentioned the **Bendigo Celtic Folk Club** in the editorial. The "Irish Parlour Room" was packed with people, and I could spot three or four familiar faces, including Peter Ellis and

David Ottery. Peter dobbed me in to Paddy Dolan, the organiser, and I found myself singing a couple of songs which were well received! It was a delight to listen to some other singers, and lots of good music (not just Irish, either) on a variety of instruments. Please phone Paddy if you are heading that way: (054) 469 828.

It's good to hear that the **country folk clubs** are doing so well - in places like Guildford, Ballaarat, Geelong, Warrnambool, Gippsland, Selby and Echuca. The folks from the **Ballaarat Folk Club** will be visiting and performing for the Melbourne Folk Club on Friday, August 27th.

The **Northcote Area Music Group** was formed in 1991 to promote music as essential to community life and create opportunities for music making and appreciation in the Northcote area. They have been involved in the Northcote Festival, maypole dancing, Moomba, Brunswick Children's Festival, Parents for Music, and a number of other community music activities for adults, children and families. If you would like to know more about their activities, phone Janette Poulson on: (03) 481 3386.

The **Melbourne Folk Club** has had a good line-up of performers during July.

A highlight was the visit early in the month by accordionist **Iain Macleod** from Sydney. His rendition of Scottish tunes was full of drive, bounce and lilt - impossible to keep the body still while you're listening to music played like that! Joined by a number of other musicians, both on the Friday night and at the Sunday pub session, Iain proved to be a hit amongst all who heard him and played with him. Our new folk club organiser, Wendy Reed, has planned another **Scottish night** for **August 20th**. Don't miss the fun.

The **Cajun Aces** made a welcome return to the Club during July after their season at the Dan O'Connell. Also on this night was fine singer/guitarist/dulcimer player, **Brian Grayson**. I couldn't be there that night, but

heard excellent remarks about his performance.

It was great to see **Enda Kenny** back on stage too at the MFC. He has a swag of new songs after his Australian travels, and will shortly be recording a CD. His partnership with multi-instrumentalist, **Frank Murphy**, was a great success. Frank's sensitive harmony singing and fiddle, mandolin and banjo playing complimented Enda's vocal and guitar style very well. They're playing as '**Murphy's Law**' - watch out for them.



Selby Folk Club organiser and singer/guitarist, **Rob Freethy** and singer/songwriter **Penelope Swales** played to an appreciative audience on July 23rd. Penelope's accompanists, Rowan on percussion and Ernie on fiddle did a fine job - particularly since Rowan usually plays drum-kit and Ernie hadn't played some of the songs before! Well done!

The month ahead is an exciting one, with a poet, a harpist, lots of guitarists, a Scottish night, and a visit from the Ballaarat Folk Club. Tell all your friends and drag them along. They'll thank you!

Jeanette Gillespie

A SELECTION OF DIARY DATES

Please check in the '**Music Venues**' etc centre-fold for any **REGULAR** venues and events. This column will be only for those **not** mentioned there, or for **one-off events**, or those which mention specific performers (check **centre pages** for **further details** on these). Don't forget to also check the **Festivals** pages, and the **newspaper entertainment guides**.

Melbourne Folk Club - Friday nights at the East Brunswick Club Hotel, 280 Lygon Street, Brunswick East. 8.30pm till 11.00pm, followed by music session till the wee small hours. \$6, \$5 conc, \$4 memb. Floor spots for performers from 8.30 till 9.00pm.

- 30th July** Chalkboard Concert - all welcome to perform.
- 6th August** Poet, Doug Broad; harper, Jane Belfrage; plus other guests.
- 13th August** Guitarists' Gathering - Kevin Parsell, Maureen Beggs, Patrick McPartlane, David Mohan, Nic Dear.
- 20th August** Scottish Fun - Jinglin' Geordie, Willie Hutton, Meg MacDonald.
- 27th August** Ballaarat Folk Club visits the Melbourne Folk Club. A host of good performers.

The Boite World Music Cafe at the Mark Street Hall, Nth Fitzroy has a good program lined up for the month ahead. 8.15pm. \$10 and \$6.

- Fri Aug 6** Percussion Plus, with Alfie Massoud Percussion Ensemble.
- Sat Aug 7** Irish Ceilidhe, with Danny Spooner and the Falls Road Band.
- Fri Aug 13** Africa Beat, with Valanga Khoza and Safika.
- Fri Aug 20** Pena El Fogon - Latin American music and food.
- Fri Aug 27** Basically Balkan - music and dance. Special guests: Melbourne Bulgarian Women's Choir.
- Sat Aug 28** Singers Night, with Fay White and Kavisha Mazzella

One-C-One Acoustic Music Venue is back with us again, at the **Brunswick Mechanics Institute, cnr Glenlyon & Sydney Roads, Brunswick. Every Sunday night, 8.00pm.**

- August 1** Ross Ryan; Penelope Swales; Idle Fingers.



- August 8** Glenda Moody & Felicity Provan; Kavisha Mazzella & Matthew Arnold; Enda Kenny & Lindsay Martin.
- August 15** Rick E. Vengeance; Fiona Boyes; Paul Wookey.
- August 22** Helen Wright; Ruby Hunter; Paul Stewart & Darren Garth.
- August 29** Fringe Festival: Bruce Watson; Kavisha Mazzella & Matthew Arnold; Eildon Searle.

SUNDAY AUGUST 1

- **FSDSV Annual General Meeting** - 2.00pm - Broom Factory, 144 George Street, North Fitzroy. Refreshments served. All welcome. Enquiries: Coralie Collins: (03) 480 1020.
- **TSDAV Colonial Dance Workshop** with Shirley Andrews. 2.00 - 4.30pm. Dance Studio, Frank Tate Building, Institute of Education, Melb. Uni. \$3.00. Enquiries: Lucy Stockdale: (03) 380 4291.

WEDNESDAY AUGUST 4

- Play, listen or dance to **Irish music** at the Comhaltas Ceilidhe nights every Wednesday night at the Irish Welfare Bureau, 71 Gertrude Street, Fitzroy. Friendly atmosphere, all welcome. 8.00pm.

FRIDAY AUGUST 6

- **Selby Folk Club** - Selby Community House. 8.30pm. \$4, or free entry if you perform for 15 - 20 mins. Guest: **Greg Champion**.

SATURDAY AUGUST 7

- **Ringwood Colonial Bush Dance**. 8.00pm. Ringwood Uniting Church Hall. Music: Billabong Band.

FRIDAY AUGUST 13 - SUNDAY AUGUST 15

- **Marimba playing** residential weekend at ESA Camp, Marysville, with Jon Madin and Andy Rigby. Fun for all. Details from Heather McLaughlin: (03) 437 1327.

SATURDAY AUGUST 14

- **TSDAV Social Dance**, with 'Tilly Bea'. 8.00 - 11.00pm, followed by supper. Please bring a plate. St. Michael's Hall, cnr MacPherson & McIlwraith Sts, Nth Carlton. \$5.00/\$4.00 conc. Enquiries: Marion Stabb: (03) 439 7100.

SUNDAY AUGUST 15

- **Bendigo Celtic Folk Club**. Midday till late afternoon. Goldmines Hotel, 87 Marong Road, Bendigo. Session format. All musicians, singers, listeners welcome. Enquiries: Paddy Dolan: (054) 469 828.

TUESDAY AUGUST 17

- **Victorian Folklife Association Lecture Two - Rebetika Songs - The Blues of Greece**. A lecture by **Dr Stathis Gauntlett**, accompanied by slides and music. To be held at 6.00pm at the Reception Room at the Melbourne Town Hall. \$5.00 for the employed, others free. Refreshments will be served. Phone (03) 417 4684 for bookings and information.

FRIDAY AUGUST 20

- **Bendigo Bush Dance** - Emu Creek Band. Spring Gully Hall. 8.00pm. Contact: (054) 43 1564 or (054) 42 1153.

MONDAY AUGUST 30

- **TSDAV Victorian Dance Assembly** - The first night of a new dance teaching series to be held regularly, teaching Quadrilles and couples dances. 7.30pm. Dance Studio, Frank Tate Building, Institute of Education, Melb. Uni.. \$2.00. Enquiries: Shirley Andrews: (03) 328 1176. All welcome.

SATURDAY SEPTEMBER 4

- **"Under the Chicken Tree"**, a musical, theatrical, multi-media event, presented by **Stan Gottschalk's Tasmanian Concert Company**. Music and songs of the American south from 1860 to 1910, including minstrel shows, ballads, ragtime, medicine shows, barbershop, gospel, vaudeville and prohibitionist songs. **2.00pm and 8.00pm**. Broom Factory, 144 George Street, Fitzroy. \$14, \$12 conc, \$10 Fringe Festival Artist Pass. Drinks and supper avail. Enquiries: (03) 420 1020.



From Helen Wright at the Wigan Folk Festival, UK.

From Helen en route, sent 15/6/93. Later news has it that both Helen, and Jenny who joined her since this letter, have been excelling themselves at having a wonderful time!

"It's 8.30 on Sunday morning and as usual I'm one of the first abroad. I'm sitting in the main hall of the Lowton Civic Centre, which is one of the two main venues for the weekend, coffee at hand, trying to focus on the page (the singaround went very late last night, despite the fact that everyone was locked out of the building at 2am.)"

Helen goes on to describe a scene that sounds like festivals I've known! The organiser arrived around midday on the Friday and "we chatted for a little while until he was informed by the caretaker that since the PA hadn't arrived, there was more than a sneaking suspicion that transport for said PA hadn't been arranged. This was followed up by the lady organising the bar telling Bernie that the beer also hadn't arrived. Does this sound familiar?"

"Well, after some head shaking, hand wringing and muttered curses, Bernie set about putting things to right and the festival arrangements have fallen into place beautifully throughout the weekend.

"I am struck by the familiarity of it all. The greatest difference for me is that I don't know anyone and, as I found in our local festivals, it requires some considerable effort on the part

of the stranger to establish connections. Not surprisingly, it's the singing sessions that help break down the barriers...

"I came to Wigan mainly to see Jez Lowe. Enda Kenny has raved about this guy long enough to make seeing him a must. I enjoyed his two sets enormously without being overwhelmed. He began his first set with 'Old Bones' (Enda does it better), and proceeded to sing many of his older songs which the audience knew and sang along with.

"The Battlefield Band are on tonight, but the rest of the performers are unknown to me... Outstanding performers for me have been: Brian MacNeill - absolutely masterly, and Garva, a group with a line-up of bouzouki, guitar, accordion, uilleann pipes and flute (you can imagine what they play!) and vocals.

"But the highlight is unquestionably a duo - Ben and Joe Broughton. These two are consummate musicians. Ben on guitar and Joe on violin. They are both also very funny. They do a variety of styles from traditional tunes to jazz to original songs. They've been playing and performing for some years and their skills are rivetting. Joe, the fiddler, is brilliant, and to my inexpert eyes and ears eclipsed Brian MacNeill's playing - and he's only seventeen. His brother Ben is twenty-two. It doesn't seem fair somehow!

"The singalong session runs non-stop from midday to midnight with rostered hosts to keep things moving around the circle... They know all the same songs here, the same chorus songs, though I've heard a few new ones

worth collecting. The music sessions are non-stop too... Many of the performers seem to be involved in working for the festival as stewards, comperes or hosts...It's a small festival with perhaps four to five hundred people.

"There aren't many workshops, and these are mostly dance, but there are sessions with performers in small rooms to facilitate close encounters where questions are encouraged. One of these yesterday was a ripper. It featured the four best fiddlers at the festival - Brian MacNeill, Joe Broughton, Steve Padget from a trad/rock band, 'Caught on the Hop', and another child virtuoso, Jenni Shotliff. They played in turn and together and talked about tunes, their instruments and themselves. It was a great idea and was called 'The Big Fiddle'. It would be great to see such a session at the National..."

Helen also writes that "the disproportionate number of male to female performers is familiar..." and then goes on to describe her Sunday - a superb singalong with hosts, 'Quartz', a four-part harmony group, giving everyone a go, including Helen (yes, she has sold some CDs), and some great music from 'Cuckoo Oak', a harmony quartet with comedy, Anna Syder, and the Broughton Brothers again (she's bringing home some of their material on tape).

Hopefully we'll have some more news from both Helen and Jenny - and Derek too - in the next issue.

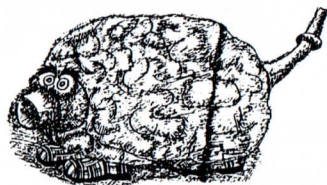
Gossip From Echuca

Some came "full bottle" on the life and works of Scotland's bard ... others came intrigued to find out all about the tartan, haggis and some obscure character called Robert Burns! Whatever the reason, one hundred kilted (and many not) turned out for the performance of "A Loving Look at Robbie" in Echuca recently.

Shirley Power, Marie Goldsworthy and John Gallacher sang, spoke and acted their way through this portrayal of Burns devised by Colin Mockett. It was a magic show.

The Piping of the Haggis and the ensuing ritual at the end of the performance along with the Drambuie and Shortbread Raffle did wonders for the immortal memory ... as they came, so they went ... expectations fulfilled and a wee bittie o' gift wrapped haggis in hand and a complimentary cartoon from Bendigo's Greg Townsend.

Lang reekin' lums frae Geordie Dowell.



"THE HAGGI SHOULD NEVER BE SERVED ON TIME" - ROB BURNS

UK Festivals

Further to Marg Walters' article in last month's issue, I have been given a copy of the Taplas Folk and Roots Music Directory for Wales. If anyone is interested, see me, or contact Taplas, 182 Broadway, Roath, Cardiff, CF2 1QJ, UK. - Ed.

'Pioneer Performers' Magazine

Billed as "Australia's Newest Folk Magazine - featuring 12 pages of Australian tunes, songs, poetry and dances." The magazine will cost \$3 per issue, or \$10 for a yearly subscription of 4 issues. It is published by Carrawobbity Press in NSW, which has already done a great deal of work in researching and preserving Australian traditional folklore. Contact: Wongawilli Colonial Dance Club Inc, PO Box 17, Albion Park, NSW, 2527. Phone: (042) 57 1788.



FORTHCOMING FESTIVALS

September 10 - 12

Newcastle & Hunter Valley Folk Festival, Wollombi, NSW

A return to a 'grass roots' folkie's festival. The Wollombi district is in a country setting close to national parks, state forests, and the Pokolbin wineries. The festival will include a strong representation of local Aboriginal communities as well as a wide variety of other folk performers. Enquiries: (049) 58 4033.

October 1 - 4

Australian Bush Music Festival, Glen Innes, NSW.

A huge line-up of performers is already planned for this great musical event - which is steadily growing in size and popularity. Bookings for the festival and the train from Sydney are open. Contact: Rob or Rijke Stack on (067) 32 1359, or at 34 Cross Street, Glen Innes, NSW, 2370.

Wagga Wagga Folk Festival, NSW.

A small, friendly, relaxed festival with lots of performers but lots of opportunity for participation. Anyone interested in performing or attending can contact the Wagga Wagga Folk Society, PO Box 240, Wagga, 2650.

National Pipers' Weekend, Wagga Wagga, NSW.

Held at San Isadore, just out of Wagga. Find all the tips you need about playing, reedmaking, tuning, repairing and a hundred and one other useful things about the pipes of the world! Beginners to advanced. Includes a concert for the above-mentioned Wagga Folk Festival. Enquiries: Patrick Lyons: (02) 569 0060 or Neal Hardy: (06) 241 2073.

SA State Folk and Music Festival, Goolwa, SA.

Four glorious folk-filled days by the Coorong and Mouth of the Murray. SA, interstate and overseas performers. Pre-festival discounts close August 30th. Ticket and accommodation enquiries to: Folk Federation of SA, Box 525, GPO Adelaide, 5001.

WA State Folk Festival, Toodyay, WA.

Always a great festival - start reserving your airline tickets now! All enquiries to: Toodyay Festival Programming, PO Box 198, North Perth, WA, 6006.

National Australian Harp Festival, Albury, NSW.

The three day festival will encompass all aspects of harp playing - technique, maintenance, repertoire, style, etc, and will cover all types of music for the harp. Beginners to professionals welcome. \$170 full live-in, \$110 without accomm. To be held at the Charles Sturt University. Enquiries: David Cundy: (03) 888 5448.

October 22 - 24

TSDAV Dance Weekend, Yackandandah, Vic.

A weekend of social dancing and dance workshops. American Swing Dancing, Irish, Israeli, Arabic, Australian. Camping or accommodation. \$30 members, \$35 others. Enquiries: Bill Bamford: (03) 347 0372.

October 29 - 31

Maldon Folk Festival, Vic.

Relaxing weekend of folk music, song and dance in a National Trust-classified town in central Victoria. For those interested in performing or attending, contact: Neville Wilson, PO Box 163, Maldon, 3463, or phone: (054) 75 2230 or (054) 76 2527.

January 7 - 9, 1994

Cygnets Folk Festival, Tasmania.

Yes, it's on again! No details as yet. Enquiries to the Tasmanian Folk Federation, PO Box 284, Huonville, Tas, 7109, or Dave Joyce: (002) 951 852.

January 14 - 15, 1994

Tamar Valley Folk Festival, Georgetown, Tasmania.

This is called planning your holidays ahead! Go to both festivals and tour Tassie as well. Application forms for performers are available on request from the FSDSV secretary, or contact (003) 82 2351 or (003) 82 2917. It is advisable to book accommodation early, as this is a popular area.

January 17 - 23, 1994

**Australian Folk Trust Summer School
for Traditional Music and Dance, NSW.**

A week long residential school with classes in folk instruments, dance styles, dance music, song-writing and accompaniment. Birrigai Recreation Centre, near Tidbinbilla, 40kms west of Canberra. Tuition and full board approx \$450. Interested students or teachers contact: AFT, PO Box 156, Civic Square, ACT, 2608, or phone: (06) 249 7722, fax: (06) 247 7739.

March 11 - 14, 1994

Port Fairy Folk Festival, Victoria.

Performer applications are invited now from artists wishing to be part of this festival. Buskers, street artists, childrens' entertainers are invited as well as performers of



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contemporary and traditional folk music, blues, bluegrass, cajun, world-wide roots and other musics. Address correspondence to: Port Fairy Folk Festival, PO Box 991, Geelong. Fax: (052) 21 3106; Phone: (052) 25 1232. (Jamie McKew.) **Closing Date: August 31, 1993.**

March 31 - April 4, 1994

National Folk Festival, Canberra.

Performer applications are invited now from artist wishing to be involved in next year's National - concert performers, dance bands and displays, childrens' performers, street performers, workshop presenters. **Applications close on September 30, 1993.** For forms, please contact your editor, Jeanette, on (03) 481 6051, or the festival office on (06) 249 7755 or fax (06) 247 7739.



COME TO THE NATIONAL

Expressions of interest are invited from performers who wish to participate at the 1994 National Folk Festival to be held at the National Exhibition Centre, Canberra, from the 31st of March to the 4th of April.

We are looking for concert performers, dance bands, children's festival performers, dance displays, street performers and people who wish to present workshops.

Applications close on September 30 1993.

For information and application forms please contact the festival office at PO Box 156, Civic Square, ACT, 2608.

Phone: (06) 249 7755. Fax: (06) 247 7739.

Your newsletter editor also has copies of the application form.

Phil Wilson
Festival Director

THE FOUR SEASONS

(A Love Sonnet for Rural Realists)

by Doug Broad.

[Here's another of Doug's poems for you. The last issue of Folkvibe was only just off the press, complete with a Doug Broad poem, when who should roll up at the Folk Club but Doug himself. Club audiences have been treated to a couple of compelling recitations since - he has the skill to silence the Brunswick East with his first line! - and he has been booked for August 6th. Make sure you don't miss him before he heads for home. - Ed]

And would I lie beneath the tree
to hold you softly in mine arms
and sweetly sup from all your charms
oh, fain would I make love with thee!
Alas poor heart, tho' sweet the day
there's sheep to drench, I must away!

'Neath searing summer's brassy sun
on river bank, 'neath shady bower,
I would with thee one silken hour
to drink love's cup with thee as one!
My heart brims full with sore travail
alas, I hear the fire-truck's wail!

In glowing, fruit-ripe, golden days
whence you come striding boldly by
with arched brow and gleaming eye,
oh, how I'd tumble in the hay!
But nay, tho' I with ardour bristle
this year's cut was mostly thistle!

When all is held in Winter's thrall
I dream of velvet fire-side nights,
and shimm'ring candle-lit delights
to in your perfume drown withal!
In blood-red lips I'll slake my thirst,
oh dearest love - the pipes have burst!

[Doug's book, "The Tale of the Hairy Penguin and Other Verses", can be obtained by writing to Doug at PO Box 918, Cooma, NSW, 2630.]

BALLROOM ETIQUETTE

Reprinted from *Mulga Wire*, February 1993, newsletter of the Sydney Bush Music Club.

Part of the fun of balls, apart from dressing up, is in trying to observe the 'correct' etiquette - taking ourselves back in time to the manners and customs of Australia in the 19th century. Although some of the rules that governed the behaviour of guests in the past century are to us quite ridiculous and extreme, it is worth mentioning some basic ones.

Firstly, in filling out dance programmes, a gentleman would approach a lady of his choice (who he has already been introduced to), bow, and invite her to dance in the following manner:

"May I have the pleasure of dancing the...(polka) with you?"

The lady should smile politely (possibly inclining her head demurely) and reply,

"Thank you, I should like to very much", or "I do have a previous engagement for that dance, but I am not engaged for the(waltz) and will dance that with great pleasure."

The gentleman would register his name alongside the appropriate number on his programme. It is important to note that etiquette would not allow a lady to refuse to dance with the gentleman. She could decline through weariness, however, in this case the gentleman would go to her when that dance was to begin and remain with her whilst in progress. (Apparently, in those days men did not take the hint!)

Secondly, during the interval between dances, the gentleman would approach the lady he had engaged, bow slightly, offer his right arm and lead her back to the dance floor. At the end of the dance he would escort her back to her seat.

Dance etiquette rules that it was not customary for married couples to dance together and it was considered both ill-mannered and

indiscreet for a woman to dance too frequently with the one man. (Tongues might wag!)

Gentlemen should also be careful of the way they hold a lady. This is especially important in circle dances that occasionally become too big and the ladies' arms are stretched too far. The following practices should be avoided:

The practice of putting the arm as far, and as tightly, round the lady's waist as possible. It is unfashionable to do so, but for other reasons it is to be condemned. If a gentleman does this, the lady with whom he is dancing should bend her back out and draw herself away in a manner that will show him unmistakably that she objects to being squeezed so tightly, he will then very soon alter his manner of holding her.

Do not, on any consideration, dig your fingers into the lady's back: though not so culpable as the former practice, it is equally common and disagreeable. On the other hand, you must not fall into the opposite of holding your partner so loosely that she feels no support, or she might as well be dancing alone. From your right hand and arm she must derive her whole support - for she ought not to lean on your shoulder - and you, knowing this, should be very particular how you control the movements of this arm. It must not be kept too rigid; yet it should possess all the firmness of iron, combined with the pliability of India-rubber-strength where strength is wanted, and elasticity where elasticity is wanted.

Another rule of etiquette concerns the care that gentlemen should take not to injure a lady's dress.

"The young men of the present day are inconceivably thoughtless in this respect, and often seem to think the mischief which they do scarcely warrants an apology. Cavalry officers should never wear spurs in a ball-room."
(I should say not!)

Gentlemen, you should never forget a ballroom engagement. It is the greatest neglect and slight that a gentleman can offer to a lady. And, should a lady decline your hand for a dance, and afterwards stand up with another partner, you will do well to attribute her error

to either forgetfulness or ignorance of the laws of etiquette.

A gentleman also conducts his last partner to supper; waits upon her till she has had as much refreshment as she desires, and then re-conducts her to the ballroom.

As for the ladies: The lady should not attempt to take the lead in Round Dances, but should rather have a tendency to keep passive - that is, unless she has the misfortune to find herself in the company with a very poor dancer, in which case she may generously give him a little assistance. A slight, almost imperceptible, pull with the right hand, at the right moment, will often do wonders towards bringing him round.

And finally, a 'lady', wrote the author of **The Spirit of Etiquette**, *'does not stand with the feet apart, run, whistle, sing, stand with arms akimbo, yawn, correct others in their statements, smoke or chew tobacco, and does not fidget.'* The same author also appended this warning: *'No gentleman ever talks down to a lady, and he pays her the compliment of treating her as an intellectual equal. Beware gentlemen! If you talk condescendingly to a lady she will either despise your condescension, or will think such trivia all you are capable of.'*

References:

McDonald, B. (1992). *Information regarding period costume and etiquette in the 19th Century for the Parramatta Foundation Week Subscription Ball*. Australian History Promotions

Scott, E. (1910) *The New Dancing as it should be: for the ballroom, classroom and stage*. London, G.Routledge and Sons

Etiquette for Gentlemen. London, G.Routledge and Sons

McKinlay, B. (1988) *Sweet and Simple Pleasures*. Victoria, Collins Dove



REVIEW REVIEW

OTHER VOICES, OTHER ROOMS

Nanci Griffith (Electra CD).

Reviewed by Steve Barnes-

Every once in a while a folk album comes along of such beauty, simplicity and honesty that it becomes a landmark of the style. This is one such.

Nanci Griffith has been making outstanding recordings, mostly of her own songs, over about fifteen years, defining her own style in the fertile no-man's-land (no-person's-land?) between folk and country. On her last two albums, while the material has been characteristically excellent, commercial pressures have tended to drown her in synthesizers and production. For her latest release she has returned to Jim Rooney, the producer responsible for her two masterpiece albums, *Last of the True Believers* and *Lone Star State of Mind*, and has made the journey right back to her roots in the American folk revival.

This album is a glorious tribute to the performers who provided the sound track to her formative years, the likes of Tom Paxton, Woody Guthrie, the Weavers and Bob Dylan, and the folk songwriters who continue to inspire her, including Ralph McTell, John Prine, Kate Wolf and Townes Van Zandt. To aid in the process a number of these legends, including Dylan and Prine, make cameo appearances on their own songs, Emmy Lou Harris drops in to supply some angelic harmonies, and the whole thing has the feel of a homecoming. The production is marvellously clear, simple, live and acoustic, the ideal environment in which to experience a great singer interpreting great songs.

The selection covers some well-worn standards: Dylan's "Boots of Spanish Leather", McTell's "Clare to Here", even Tom Paxton's "Can't Help But Wonder Where I'm Bound". Not many people would have the hide to record such familiar material, recycled a million times by anyone who ever picked up a steel-string guitar in the last thirty years, but

the songs are done so well and with such obvious empathy that they actually sound fresh again. The stand-out example of this is the Woody Guthrie classic dust-bowl ballad *Do Re Mi*, given a rousing treatment in duet with Guy Clark. There are some less wellknown gems here as well, my favourite of which would have to be the stunning version of Kate Wolfs *Across the Great Divide* which opens the CD. This song among others reveals Griffith's great talent as a singer: she slips under your guard with her gentle, waif-like delivery then turns up the voltage and cuts like a knife. Christy Moore is the only other major folksinger I can think of with the same ability to manipulate emotions with pure vocal technique.

All this and Stuart Duncan's sublime fiddle playing too. About the only thing that stops this from being the definitive American contemporary folk collection is the fact that there aren't any Nanci Griffith songs on it.

If you appreciate great songs simply presented and beautifully sung, then even if you have a bit of an anti-country prejudice please have a listen to this CD. Folk clubs in heaven sound like this. Will some kind promoter out there please bring Nanci to Australia sometime soon?

[From *Town Crier*, July, 1993.]

MORE WAYS THAN ONE

Arramaieda (Natural Symphonies. CD).

Reviewed by Steve Barnes-

Arramaieda are an a capella quartet, originally from Tasmania but now working out of Sydney. They take their name from a Tasmanian aboriginal heroine, and their inspiration, approach and much of their material from the wonderful Sweet Honey in the Rock - the band most responsible for the current boom in unaccompanied harmony singing. The genre certainly seems to have caught on. Every major festival these days seems to have an a cappella concert or workshop or two, and Australian bands such as Arramaieda, the Fagans, the McGills, our own Hammer and Tongues and the

astoundingly eclectic Blindman's Holiday are much in evidence all around the country. With so much of this style of music around, its practitioners have to be pretty good to make an impact, and Arrarnzieda certainly stand out from the crowd.

One of the things about harmony singing is that the whole is greater than the sum of the parts, and not everybody in the band has to have a strong individual voice. The strength of Arramaieda is that they all individually have terrific voices, and all of them get to show it on their lead numbers. On top of this, their harmonies are complex and immaculate, and they have a great sense of dynamics. Light and shade are evident all through this album.

Another feature of this band which sets them apart from the rest is they write a substantial amount of their material, and for the most part the originals are melodically strong and imaginatively arranged. Lyrically I find some of it veering a bit close to new age blandness, but there are some strong images. Of the covers, there is a large helping of Sweet Honey-inspired freedom songs. They are done very well, although I confess to getting a slight sense of unease when I hear another lot of middle class white Australians singing about freedom for black South Africans. Nonetheless, the sentiments are fine, and the songs are presented with genuine passion and energy, which is what really counts. A couple of tracks on the CD really stand out, and are as good as anything I've heard in this style. Their cover of Stevie Wonder's *Passtime Paradise* jumps right off the CD player at you, and the Senegalese traditional song *Kake Lambe* is done with an intriguing rhythmic twist and some great percussion. I'd recommend the CD on the strength of those tracks alone, but all of it is well worth a listen. My copy has passed the frequent-listening test with flying colours, and this recording makes it onto my still depressingly short list of genuinely international-standard Australian folk albums. It's about time Mara made a new one ...

[From *Town Crier*, July, 1993.]

EMIGRANT EYES

Geraldine and Danny Doyle
Reviewed by Bill Hauritz

This carefully produced album by Geraldine & Danny Doyle is the best album I have heard that explores the relationship between Australia and Ireland.

Geraldine Doyle has spent a long time in Australia developing her career as a comedian. She is part of the industry's status quo having toured the country on numerous occasions with the likes of Col Joye, Mike McClellan etc. She has carved out a career in the entertainment scene as Australia's funniest woman ... she is ... but is little heralded for her singing. This album will change that.

Danny Doyle is one of Ireland's greats having spent a lifetime singing throughout Europe and North America. He is simply Ireland's foremost balladist.

Danny and Geraldine have put together an album of songs called *Emigrant Eyes* and performed them with some of Ireland's best musicians. The album long planned was finally recorded last year in Dublin and has been released to co-incide with Danny and Geraldine's exhaustive national tour.

The album takes an Irish soulful look at emigration. The well produced tracks and choice of songs does take you into that mind space most Irish people in Australia go and where most Irish people in Ireland visit. The songs - provocative and philosophical - have captured that magic Irishness that most of us in the folk scene are affected and moved by, this time with the power of the ballad and some great singing.

Many of the songs are inspired by the Australian experience, with a couple of Eric Bogle songs and contributions by Jimmy Stewart and Doug Ashdown, all led off by a very beautiful song called *Green Among the Gold*, written by Perth's Steve and Rosalind Barnes.

The album doesn't make the mistake of living out the old days ... it is not sentimental. Though there are some traditional items the

collection reflects the here and now with most of the songs represented being recent compositions. The album has some traditional qualities though. Like we have come to expect from Ireland, the album is depthful, tasteful and at the end of the day very very enjoyable. I heartily recommend it to you.

[From *Queensland Folk*, July, 1993.]



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If you or your organization want to organize a festival, run workshops, collect or document Australia's folklife or any other activities that have a basis in our cultural traditions, the **Australian Folk Trust** may be able to help.



The Trust operates two grant programs:

The **Folklife Grants Program** supports projects concerned with folkarts performance, practice, collection, documentation, research and publication. Grants can be up to \$3,000.

The **Folkloric Dance Program** is for the development and improvement of folkloric dance. Only groups who have been in existence for two years are entitled to apply. Folkloric Dance Grants are for amounts up to \$2,000.

In addition the Trust may award an annual **Fellowship** to the value of \$8,000 for a major folklife research project.

There are two grant rounds per year with closing dates of 31 March and 31 August. Application forms may be obtained from:

The Australian Folk Trust
PO Box 156
Civic Square ACT 2608
Telephone: (06) 249 7722



This project is assisted by the Community Cultural Development Unit of the Australia Council, the Federal Government's arts funding and advisory body.

The Songs and Stories of Australia with David Mulhallen On ABC Fine Music

•RHONDA ROBERTS - STORYTELLER Wednesday August 4 at 7.05pm.

A new collection of stories from the Aboriginal tradition and mostly from Rhonda Roberts' home region of Bundjulong in northern NSW. Rhonda Roberts is the presenter of SBS TV's "Vox Populi".

•A SWAG OF YARNS Wednesday August 11 at 7.05pm.

The tradition of storytelling in the folk tradition often found in verse and song captures a wide range of images from our past. Through the writing of Lawson, Paterson, Ogilvie, Foott and others and in the arrangements of their verse

by today's folksingers, many of these stories are brought to life once again for a new generation to enjoy.

•AT THE 27TH NATIONAL FOLK FESTIVAL Wednesday August 18 at 7.05pm.

A special "Songs and Stories of Australia" Concert presented by ABC Fine Music in conjunction with the Festival and featuring John Broomhall and friends, The Baulch Brothers, Warren Fahey, Bob Maza and Cathie O'Sullivan.

•AT THE 27TH NATIONAL FOLK FESTIVAL Wednesday August 25 at 7.05pm.

The second part of the above presentation. Also, highlights of recordings of other concert performances at the festival including Sharon Doro, Bruce Watson, Komminos and Tinkers.

Producer and Presenter: David Mulhallen (08) 343 4000

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Dave Alleway (celtic harp), Di Gaylard (small pipes) and
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3CR: AM 855

MONDAY: 10:30pm - Midnight

Traditionally Late. Co-ordinated by Peter Goodyear with various presenters.

FRIDAY: 10:30pm - Midnight

The Boite World Music Show. Alternating Fridays.

3EA: AM 1224

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Irish Gaelic (1st. Sat.) Scots Gaelic (3rd. Sat.)

3ZZZ FM...92.3

SATURDAY: 11:00am - Noon

Irish Programme.

SUNDAY: 6:00pm - 7:00pm

Irish Programme.

TUESDAY: 1:00pm - 2:00pm

Boite World Music Show

3RRR FM...102.7

TUESDAY: 2:00pm - 4:00pm

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WEDNESDAY 7:05pm

The Songs and Stories of Australia.
David Mulhallen.

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Africa No 1 alternates with World Wide Music

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Global Village. Acoustic, traditional and contemporary music from around the world.

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3CCC FM...89.5 (Central Victoria)

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Open Door - Roddy Winklaton.

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10:30pm - Midnight

The Organic Swagman.

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3RPP FM...98.7 (Peninsular area)

SATURDAY: 11:00am - 1:00pm

Folk Show. Various presenters

3BBB FM...97.5 (Ballarat area)

TUESDAY: 9:00am - 10:00am

Ballads and Blarney. John Rugg

3YYR FM...100.3 (Geelong area)

MONDAY: 10:00pm - Midnight (Alt. Wks)

Meanderings. Bruce Potgeiter.

SUNDAY: 7:00pm - 9:00pm

Folks Alive. Various presenters.

3GCR FM...103.5 (Gippsland)

THURSDAY: 8:00pm - 10:00pm

What the Folk.

Lyndal Chambers/Geoff Harris/Hans

Strating.

3RPC FM...106.3 (Portland area)

WEDNESDAY: 9:00pm - 11:00pm

Forty Shades of Green./Folk

and Beyond. - Jeanette Brennan/Tony

Hudson. (Alt Wks.)

3ONE FM...106.9 (Shepparton area)

THURSDAY: 7:00pm - 8:00pm

Irish Programme - Mary Moore.

Central Victorian ABC Listeners: Derek Guille is now regional manager of Bendigo's new ABC station - 3CRR FM 99.1. Has been known to play a spot of folk music. Phone station on (054) 418 233



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Friday nights 8.30 pm - 11 pm; Session afterwards
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This souvenir video features an hour of sights, sounds and characters of the **Seventeenth Port Fairy Folk Festival** held in **March 1993**. It includes views of historic Port Fairy, interviews with artists and a showcase of music from many of the fabulous performers and performances over the Festival weekend.

• Artists include every one from **John Williamson, Stockton's Wing and Danny and Geraldine Doyle to Margret Roadknight, Kev Carmody, Tiddas, The Chinese Music Ensemble, Sundiata, Boola Boola Band, Ted Egan and many more!**

Only **\$24.95*** it makes a superb gift to yourself, friends and lovers of folk music everywhere. If you were there, it's a must!

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Sun

NORMANDY HOTEL

Thurs - Sun. Irish bands 9.30 - 12.30 (9 - 12 Sun.)
Cnr Queens Pde / Gold St, Clifton Hill - phone (03) 481 3332
Sessions Fri. Sat. Evenings

Thu
to
Sun

RINGWOOD FOLK CLUB

Every Tuesday 7.45 pm. (Last Tues. of month - Dance night)
East Ringwood Community Hall, Knaith Rd. E. Ringwood
Contact: Ray Mundy (03) 714 8392

Tue

TRAMWAY HOTEL

St. Georges Road North Fitzroy. English session 1st Tuesday of
the month 8-15

Tue

OTHER FOLK MUSIC ORGANISATIONS

ACROSS THE BORDERS

An organisation established under the auspices of the City of Brunswick. Frequent concerts, workshops, etc., held at various venues.
Predominantly multicultural folk music. Contact Peter Leman, Community Arts Officer (03) 380 3301(b.h.) or 'Across the Borders', (03) 387 3376

THE BOITE

Multicultural folk organisation holding frequent concerts & workshops at various venues, esp. The Boite World Music Cafe, Mark St, North Fitzroy
(see above). Contact (03) 417 3550 (answer-phone) or P.O. Box 1150, North Fitzroy 3068

VICTORIAN FOLK MUSIC CLUB

Dances and dance practices, music and song nights. Publishes song and dance books and tapes of dance music instructions.
Contact (03) 497 1628, or write: G.P.O. Box 2025 S. Melbourne, 3001

TRADITIONAL AND SOCIAL DANCE ASSOCIATION OF VICTORIA

Dances and dance workshops for adults, children and families; days, evenings and weekends throughout the year. Newsletter for members.
Contact: Maureen Beggs (03) 347 1518 or Lucy Stockdale (03) 380 4291

LEARN AND / OR PARTICIPATE MUSIC & / OR SONG

INTERNATIONAL MUSIC, SONG & DANCE

Occasional workshops organised by The Boite. Contact (03) 4173550.

IRISH FOLK MUSIC

Wed. 7.30pm instrument classes 8 pm music and dancing
Saturdays except first of the month Irish music session 8pm
Irish set dancing Sat 12.30 - 2.30
Australian Irish Welfare Bureau, Gertrude St, Fitzroy.
Contact Paddy O'Neill (03) 417 3682

MELBOURNE UNDERGROUND MUSICIANS SOCIETY

Regular singing and music nights
Contact Phil and Elaine 798 8040

RINGWOOD FOLK CLUB, VFMC

Tuesdays. (Except last Tuesday each month; Bush Dance night) 7.45
Dance music, singing, etc. E. Ringwood Community Hall,
Knaith Rd (off Dublin Rd) Contact Ray Mundy (03) 714 8392

BOX HILL FOLK CLUB, VFMC

Thursdays 8:00pm Surrey Hills Uniting Church, Canterbury Road
Contact: Betty Davis (03) 478 9656 or Rick Garrick (03) 729 4375

VICTORIAN HARP SOCIETY

2nd Saturday each 2nd month 2.00 p.m.
(esp. for harp lovers, beginners & players) Contact: (03) 481 6051

LEARN AND PARTICIPATE DANCE

ST. KILDA INTERNATIONAL DANCE SCHOOL

Wednesdays 8-10 pm. (School terms) \$40 per ten week term.
Enrollments taken 1st week of term or before. \$5 European, Israeli,
Circle and line dancing. St Margarets Hall, Hotham St. (Cnr. Denman Av)
E. St Kilda. Contact Marie Feigl 531 1284

COLONIAL DANCERS

Every Wednesday (live music every 1st Wed.) 8.00 - 10.30 pm.
Australian, Colonial, British Isles, Old Time, etc.
St Michael's Hall, MacPherson St. North Carlton.
Contact Garry Clarke (03) 687 5504 (a.h.)
or Heather Larsen (03) 860 2293 (b.h.)

COLONIAL BUSH DANCE (RUN BY VFMC)

Live Music. Last Tuesday of month 7.45 pm
East Ringwood Community Hall (Melways 50 B8)
Contact Ray Mundy (03) 714 8392
Also 1st Saturday of each month. Ringwood Uniting Church Hall
Station St. Ringwood. Contact: Rick Garrick (03) 729 4375

INTERNATIONAL FOLK DANCING WORKSHOPS

Tuesdays 7.00 pm Beginners. 8 pm. Intermediate
St. Michael's Hall MacPherson St. North Carlton. \$3.
Contact Graham Witt (03) 383 2869.

IRISH DANCING CLASSES

1. Celtic Club, Cnr LaTrobe/Queen Sts, Melbourne, Thurs. 8-10 Phone (03) 67 6472
2. (Geelong area) Holy Spirit Parish Hall, Bostock Av, Manifold Hts, Tues & Thurs 4.30-6pm. Contact Margaret Dempsey (03) 233 7835 or Siobhan Hoare (052) 784 249
3. Irish Welfare Bureau, Gertrude Street Fitzroy. Set dancing Sat 12.30 - 2.30

ISRAELI & INTERNATIONAL FOLK DANCING

Classes for beginners to advanced, children to over 50's. All classes \$6.00 per session with class passes for 12 sessions for the price of ten Venues: Elsternwick, Caulfield, Doncaster and Kew Enquiries: Sheffi Shapira, (03) 699 6343 or Helen Sokolski (03) 576 1108

MORRIS DANCING: BALLARAT MORRIS DANCERS

Thursdays 7 - 9 pm. Uniting Church Hall, Wendouree Pde/Forest St. Contact Pamela Hince (053) 391 554

MORRIS DANCING: BRITANNIA MORRIS MEN

Thursdays 8 - 11 pm Jika Jika Cmty Centre, Plant St, Northcote. Contact Peter Cartledge (03) 481 2337

MORRIS DANCING: SHE-OAKS

Ladies Morris Dancers Wednesdays 7.30 pm Melbourne Uni Sports Centre Activities Room Contact Kathy Gausden (03) 489 2554 (ah)/(03) 608 1191

MORRIS DANCING: COCKATOO

Members wanted 7.30 Mondays Cockatoo Neighbourhood Centre, rear Community Hall, Pakenham Rd. Cockatoo Contact (059) 688 829 P.O. 150, Cockatoo 3781

MORRIS DANCING: PLENTY MORRIS DANCERS

1st, 3rd and 5th Tuesdays 7.30 pm Church Hall Cnr. Church and Denham St. Hawthorn. Contact Kerrie Casey (03) 570 6811

SQUARE DANCING CLASSES

Wednesdays Beginners/ Every 2nd Friday. Advanced St Matthews Church Hall, Nepean Hwy, Cheltenham. Contact Steve (03) 383 2414

WELSH DANCING CLASSES

2nd & 4th Thursdays 7.30 - 9.00 pm Cambrian (Welsh) Church Hall, LaTrobe St, Melbourne. Contact Liz Hardidge (03) 386 6686 or Michael Williams (03) 489 5415

ENGLISH COUNTRY DANCING

Every Tuesday. 8 pm \$4 or \$3 cons. St Mark's Community Centre, George St, Fitzroy. Contact Colin Towns/Jenny Lowe 613 9409 (w) 568 1801 (h)

COUNTRY DANCING

Last Sunday monthly. English American and Australian partner dances 7:00 pm to 10:30 pm 49 Canterbury Street, Flemington Contact Colin or Jenny numbers above.

COBRERS 'GUMTREE' BUSH DANCES

Monthly LaTrobe University Union Hall. \$14. Contact (03) 497 3227

RINGWOOD VFM C BUSH DANCE

First Saturday each month 8 pm. Ringwood Uniting Church Hall Station St Ringwood Contact Rick Garrick (03) 729 4375

REGULAR DANCES - OUT OF TOWN

BENDIGO DISTRICT

'Bush Dance and Music Club of Bendigo and District' Colonial and Old Time dancing. Including the Bendigo Dance, Spring Gully Hall, with the Emu Creek Band. Friday. August 20 Contact Mary Smith (054) 421153, or 91 Retreat Rd, Bendigo, 3550.

BERWICK DISTRICT

'Old Time Dances' around \$3.00 8 - 12 pm
1st Sat. each month Mechanics Hall, Clyde
2nd Fri. each month Public Hall, Heads Road, Yannathan
3rd Sat. each month Masonic Hall, Princes Highway, Berwick
4th Sat. each month Memorial Hall, Worsley Rd, Bangholme
Contact Alf Johnston (03) 707 2327 (a.h.)

FRANKSTON BUSH DANCES

Occasional Saturdays From 7.30 pm BYOG & Supper. Venues and bands vary. Contact Evan Webb (03) 783 8820

GEELONG

Colonial Balls and regular 'Bullockies Balls' 8 - 12 pm. BYO everything. Venues and bands vary Contact Andrew Morris (052) 213 095 (a.h.) or John Nash (052) 485193

TALLANGATTA

'Old Time Dance' 3rd Saturday each month 8.15 - 11.30 p.m. Church of England Hall, Tallangatta. Contact (060) 712 545

YANDOOIT

Old Time Dance
Last Friday each month 8 p.m.
Yandooit Hall, \$3 Real country supper (bring a plate if possible)
Contact Brian Priest (054) 764 205
or Lorraine Ogilvie (03) 428 1810

MUSIC VENUES - OUT OF TOWN

ALEXANDRA 'U.T. CREEK FOLK CLUB'

4th Friday of month
Contact Jim Catterwell (057) 722 157 a.h (057) 721 633 bh

BALLARAT FOLK CLUB

1st and 3rd Friday of the month 8:00 pm Market Hotel (near cattle yards)
Contact: Colin Spriggs (053) 45 1082

CASTLEMAINE

Informal sessions at The Bridge Hotel
Contact Geoff Perle (054) 72 1125

ECHUCA 'RIVER FOLK ECHUCA'

Once a month, night varies. Special guest nights Pastoral Hotel, Sturt St.
Contact Brendan Comyn (054) 82 4940 or Sandra Carey (054) 82 5432

FRANKSTON 'PENINSULA FOLK CLUB'

First and third Sundays 7 - 11.
Frankston East Hall. Cnr. Beach St. and Cranbourne Rd Frankston
Contact Evan Webb (03) 783 8820

GEELONG FOLK CLUB

'Live on Fridays' once a month on fourth Friday, The Newtown Club, 12 Skenes Street, Newtown, 8.30pm
Norlane RSL Sing-a-long - 1st Friday of month
Pancakes on Tuesday. Upstairs at the Pancake Kitchen - music for the young and young at heart, 3rd Tuesday of month
Mt Moriac Pub. Lively Jam Session, last Thursday of month
Regular music camps.
Contact: Bill Blackall (052) 44 3394

GUILDFORD FOLK CLUB

Guildford Hotel. 3rd Wed of the month. Acoustic concert and floor singers and instrumentalists. Led by Phil Day \$4 (\$3 conc.)
Contact Kelly (054) 762 277

MALDON

Occasional informal sessions, Contact Neville Wilson (054) 752 230

MT. GAMBIER FOLK CLUB

2nd and 4th Fridays each month
Upstairs Lounge, Macs Hotel, Penda Rd., Mt. Gambier.
Contact Dorothy (087) 253 767

SELBY FOLK CLUB

1st Friday each month Community House, Wombalana Rd, Selby.
Contact Rob Freethy (03) 754 6316

TYERS 'GIPPSLAND ACCOUSTIC MUSIC CLUB'

1st Sunday each month 8 pm. Tyers Hall, Main Rd, Tyers (near Traralgon)
Contact Lyndal (051) 74 5680

WARRNAMBOOL '4 PORTS FOLK NIGHT'

First Friday each month.
Shamrock Hotel, Dennington.
Contact Dennis O'Keeffe (055) 62 9565

'CENTRAL VICTORIAN FOLK ASSOCIATION'

A regional organisation in the Central Victorian area which holds occasional special concerts and other functions.
Contact Kelly (054) 762 277

For further information regarding folk events/news/etc., in Victoria and interstate, please see the full edition of POLKVINE.

For further information regarding specific events please check the local papers, such as the 'Entertainment Guide' in Friday's Age.

The information contained in these pages appears courtesy of the POLK SONG AND DANCE SOCIETY OF VICTORIA, as part of the monthly POLKVINE publication.

Please assist in keeping it up to date by letting us know of any changes.

Contact The Editor at the address below:

SUPPORT POLK MUSIC. SONG AND DANCE - JOIN THE P.S.D.S.V.

Write to P.O. Box 1096, Carlton, 3053