

# FOLK SONG AND DANCE SOCIETY OF VICTORIA

## ABOUT THE SOCIETY

- Its MAILING ADDRESS is P.O. Box 1096, Carlton, Victoria, 3053.
- It is INCORPORATED under the Associations Inc. Act (1981).
- It has the REGISTERED TRADING NAME of "FOLK VICTORIA", which is used mainly for publicity and sponsorship purposes.
- It holds MONTHLY MEETINGS (usually the second Monday of the month), where your views and suggestions can be voiced.
- It PROVIDES SPONSORSHIP, where appropriate, for various folk events and projects throughout the state.
- It REPRESENTS VICTORIA in matters involving all forms of folk arts, and as such is a "Friend" of the Australian Folk Trust, Australia's national folk arts organisation.
- It charges MINIMAL ANNUAL MEMBERSHIP FEES.

## MEMBERS' BENEFITS

1. PROVIDED FREE OF CHARGE: -
  - Monthly magazine-style NEWSLETTER - "FOLK VINE"- containing information about folk events, news and views from Victoria, Interstate and Overseas, record and book reviews, songs, tunes, stories, poems, dances, radio and TV listings - and anything else that comes in!
2. DISCOUNTED ("MEMBERS") ENTRY FEES TO: -
  - The Society's weekly Folk Club (The MELBOURNE FOLK CLUB).
  - All other clubs, concerts, dances, workshops and other functions run or sponsored by the Society.
  - Events run by other Victorian folk groups, such as the:
    - Colonial Dancers
    - Echuca Folk Club
    - Folklore Council
    - Geelong Folk Club
    - "Peninsula" Folk Club
    - T.S.D.A.V.
    - "U.T. Creek" Folk Club
    - Victorian Folk Music Club
  - Events run by a variety of interstate folk clubs.
3. DISCOUNTED ("MEMBERS") CHARGES PAYABLE FOR: -
  - Records, cassettes and books sold at F.S.D.S.V. events.
  - Advertising of appropriate items in "FOLK VINE".

\*\*\*\*\* "PLEASE RUSH ME MY F.S.D.S.V. MEMBERSHIP CARD" \*\*\*\*\*

NAME:.....

ADDRESS:.....

..... Postcode.....

PHONE.....(H).....(W).....

Please find enclosed A \$

Cheque as payment for: -

SUBSCRIPTIONS to JUNE 1994

SINGLE - \$36 (CONCESSION - \$25)

FAMILY - \$54 (CONCESSION - \$36)

(N.B. "Concession" rates apply to PENSIONERS, FULL TIME STUDENTS, and people living in the COUNTRY - denoted by being outside the (03) phone area.

◆◆◆◆◆ Return this form to P.O. Box 1096, Carlton, Vic., 3053 ◆◆◆◆◆



# FOLK VINE

The Newsletter of the  
Folk Song & Dance Society of Victoria



ISSN: 0811- 0107

REGISTERED BY AUSTRALIA POST

PUBLICATION NO. VBH 3680

SEPTEMBER 1993

Volume 18

No. 8

FOLKVINE is the monthly Newsletter of the Folk Song and Dance Society of Victoria. Except where it is indicated that copyright is reserved, all articles in Folkvine may be freely reprinted, provided source and author are clearly acknowledged. Views expressed herein are those of the contributors and do not necessarily reflect those of the Society or the Editor.

**F.S.D.S.V. COMMITTEE 1993-1994**

**GENERAL ENQUIRIES TO:-**

Coralie Collins	(President/Public Officer)	(03) 480 1020	(H)
Sue Harriage	(Treasurer)	(03) 878 5950	(H)
Dave Brannigan	(Gen. Committee)	(03) 762 2435	(H)
Hugh MacEwan	(Gen. Committee)	(03) 489 2441	(H)
Marie Robertson	(Gen Committee)	(03) 489 0368	(H)
Margot Hitchcock	(Gen Committee)	(03) 481 7713	(H)
Brian Hickey-Mousse	(Membership Sec.)	(03) 481 7713	(H)
David Byers	(Minute Sec.)	(03) 882 1940	(H)
Jeanette Gillespie	(Newsletter Editor)	(03) 481 6051	(H)

**CO-OPTED PEOPLE, RESPONSIBLE FOR:-**

MAILING:	Pam Connell	(03) 481 7349	(H)
LEGAL ADVICE:	John Dick		
MFC HELPERS ROSTER:	Brian Grayson	(03) 484 1855	(H)

**POSTAL ADDRESS: P.O. BOX 1096, CARLTON, VIC. 3053**

Victoria's AFT (Australian Folk Trust) Representatives are:

(General Committee)	Hugh MacEwan	(03) 489 2441	(H)
	Mary Traynor	(03) 387 2506	(H)

The FSDSV is now a member body of "THE VICTORIAN FOLK LIFE ASSOCIATION".

Executive officer of the VFA is Gwenda Davey	(03) 509 5853	(H)
	(03) 417 4684	(VFA)

**\*\*\*\*\* DEADLINES \*\*\*\*\***

15th of each month for the following month's edition.

As long as items are ON TIME, TYPEWRITTEN IF POSSIBLE an attempt will be made to include them. Please send directly to:

The Editor, FOLKVINE, PO Box 1096, Carlton Vic 3053

**HANDBILLS FOR INSERTION:** 250 A5 sized copies required by the Wed. prior to the fourth Friday of the month. No A4 size inserts please. Ph: Pam Connell on above number.  
**ADVERTISEMENTS:** Please supply as bromides or CLEAR black white copies. Please supply originals in double final size, as pages are reduced from A4 to A5 in printing.

NON-MEMBERS		MEMBERS	
\$50	Full Page		
\$25	Half Page	20% DISCOUNT	
\$12	Quarter Page	(\$7 MINIMUM)	
\$7	Eighth Page		
\$30	Inserts (A5 size)		

Postal regulations restrict the number of inserts we can include each month: first four only accepted, so BE QUICK!  
 FOLKVINE is printed by SNAP printers.



**FROM THE EDITOR'S DESK**



Hullo Folks

It's been an interesting and exciting time for the Society. This time *last* year, the AGM had to be rescheduled through lack of a quorum. *This* year, a room full of interested people reaffirmed their commitment to the folkarts and showed their support for their society by participating in the AGM on August 1st. Furthermore, *another* roomful of interested folks turned out just three Sundays later to toss around their suggestions regarding the future of the **Melbourne Folk Club**.

Both occasions were amicable and fruitful, and our **thanks** go to all who attended or who sent written comments and responses. The *Folk in Victoria* section will give you more information on the subsequent committee decisions regarding the future of the Club.

In the last issue we thanked our retiring committee members; now it's time to say **welcome** to some new ones - there are four of them, all keen to get on with whatever work needs to be done (see opposite page). We'll introduce them properly in next month's issue.

Thanks to **Coralie Collins** for taking on the very important and time-consuming job of President, and to **Sue Harriage** for continuing as Treasurer. Also to Dave Brannigan and Hugh MacEwan for continuing on the committee. You'll find Sue's **financial report** for 92/93 and Coralie's introductory **president's report** printed in this issue.

The **Australian Folk Trust** is the 'umbrella' folk body for Australia and as well as throwing its energies into the National Festival, is planning a **Residential Summer School in January, 1994** in the Brindabella Ranges near Canberra. The workshops will offer classes in fiddle, accordion, concertina, flute/whistle, didgeridoo and accompaniment with guitar and bouzouki. The emphasis will be on Australian music and dance. Students, who will need to be already at an intermediate level, will enrol for one in-depth class for the week and will work primarily with one or two teachers for that time. It's a very different

concept for the folk scene - far more expensive but also far more in depth than at any other festivals or workshop gathering most of us will have experienced. **Congratulations** to the Folk Trust for being innovative and adventurous. Look in the Festival Pages for further details and contact numbers if you are interested.

Planning for next year's **National Festival** in Canberra is well under way, and there is information within about performer applications which close on September 30 and about the Declan Affley Songwriting Award.

The **Maldon Folk Festival** at the end of October is also holding a songwriting award as a memorial to Roddy Read. See the ad in this issue.

As you are by now well aware, the "Under the Chicken Tree" performance which was to be on **September 4th** had to be cancelled, but a replacement for this Folk Victoria/Fringe Festival concert was found in brilliant Sydney singer-songwriter, **Alistair Hulett**. Alistair will be performing both at the Broom Factory on the 4th and at the **Melbourne Folk Club** on the 3rd. I imagine the content could be quite different, so plan to be at both! Other interstate guests this month at the Club will be **John Warner**, who has just moved to Sydney, and four-piece group, **Fresh Air**, from South Australia.

There are a few other **activity ideas** floating around at the moment - an end of year FSDSV dinner, a Victorian Poet's Dinner and award, further workshops, etc. Write and let us know your ideas - or come to a committee meeting with some concrete suggestions.

Anyway, happy reading.

Cheers all,

**Jeanette**



(**Thanks** to Seagull Graham, typing, David Alderson, computer lay-out assistance and printing, Tony Falla, scanning and Snap Printers, Prahran for always being so helpful. Thanks also to the Committee members who work hard at the computer on FSDSV business).

**Our September cover** features a cartoon by Matthew Bissett-Johnston representing the popular Melbourne 'folk rock' dance band, **Death by Dancing**. The band, led by Jenny Lowe, runs a dance on the last Sunday evening of the month - see Diary Dates - and is available for bookings. You can contact Jenny on: (03) 568 1801.



# PRESIDENT'S REPORT

The Society welcomes Coralie Collins to the position of President for 1993/94. Though not herself a performer, Coralie has been involved with folk music, musicians and the FSDSV for many years and is a true lover of the music. She has a keen commitment to the promotion of the folk arts in Victoria and her enthusiasm is infectious. We wish her all the best as she undertakes her new role. Coralie has prepared the following report for this issue of Folkvine:

This report will in essence be a recapitulation of my comments at the A.G.M. I want firstly to thank again all the members who made the effort to attend the A.G.M. and those who were unable to be present and who conveyed their apologies. My thanks also go to all who encouraged me, wished me well and who congratulated me on my decision to stand in 1993/94 as President of the F.S.D.S.V., the future of which, from the feeling of the meeting, clearly is as important to all of you as it is to me.

As many of you know I have been involved with the Society for a long time, a lot longer than indicated by my past six years as a member of the Committee; most recently as Secretary and for three years prior to that as Treasurer. Like so many of you I've also sat on doors, prepared and distributed promotional material, helped out in a variety of capacities at the M.F.C., festivals and other events and participated in the organisation of various Society functions etc. While the decision to accept the nomination for President may therefore have seemed a natural progression, I assure you, as many of you are already aware, this decision has for a number of reasons been a very difficult one. It is a role that I don't take on lightly, one that I know full well will not be easy; one which I know from experience will contain its fair share of frustration, but more importantly of challenge, and also one which I am confident will, with a team approach of committee and members alike be rewarding to the Society and the folklife community as a whole. As the position was not contested this

year I take this opportunity to thank all those present at the A.G.M. for their expression of confidence.

Thank you to those brave, supportive souls who have elected to stand with me for another Committee term and to the new blood for accepting the challenge and the workload a Committee position entails. Thanks are also in order to the members of past Committees, who over the years have shouldered enormous workloads and responsibilities. Of special mention are:

- those who for years carried the role of the Victorian umbrella organisation, which was the de facto Victorian Folk Federation when Victoria, unlike other states had no Folk Federation.
- those who have represented Victoria on the Australian Folk Trust.
- those who struggled for greater recognition for the folkarts in Victoria.
- those who compiled the grants submissions for funding to the M.A.V.
- those who administered the projects/auspiced these grants for:
  - \* the Victorian Folklife Co-ordinator/Administrator positions;
  - \* the feasibility study into the establishment of a Victorian Folklife and Heritage Centre.
- those who put in place the final structure for the establishment of the Victorian Folklife Association, giving Victoria similar 'Federation' status with other states.

The hard work of previous Committees into projects such as the above has generated an enhanced profile for the F.S.D.S.V., a profile which has given us entree into enterprises such as the Lygon St Festa, Life Be In It, the Celtic and Brunswick Music Festivals and other state festivals, together with the opportunity to work in the promotion of a variety of concert series featuring Victorian, interstate and overseas performers. I therefore share the

concern of many of you, that this high profile is not as stable today as we all might wish.

The establishment of the V.F.A. has lifted many of the past responsibilities. In so doing it has opened the way wide open for today's Society to pursue enthusiastically our aims of preservation, promotion and presentation of the broadest possible spectrum of the folkarts. I hope this is the direction members will pursue over the coming year.

In closing I repeat my thanks to the outgoing Committee members, several of whom have agreed to continue their commitment to various ongoing projects. I offer sincere congratulations to the incoming Committee and ask that others may see their way clear to be co-opted or to volunteer to work on the various sub-committees that will be generated;


but mostly that all will lend their support to the activities organised by members, for members.

You have a new and enthusiastic Committee, but a Committee of nine cannot do it all for you. Your interest, contribution, input and involvement are all essential. If one believes in omens, today's attendance and level of participation at the open meeting on the future direction of the Melbourne Folk Club augers well. Thanks to everyone who gave up a sunny Sunday afternoon to be there and for all your contributions. Thanks also to those who were unable to attend and who took the time to respond to the mail-out in writing.

PLEASE CONTINUE TO BE THERE!!

*Coralie Collins*





Melbourne Underground Musicians Society

## SONGWRITERS!

Announcing the inaugural  
**RODDY READ MEMORIAL  
SONGWRITING AWARD**  
to be held at the 1993  
**MALDON FOLK FESTIVAL**  
Oct 29th - NOV 1st

**1st prize**  
**\$200 voucher from - Sandstock Music**

Judged on live performance only. Saturday Oct 30th  
Entry forms and conditions available at the Festival Ticket Desk  
or by sending a stamped self-addressed envelope to:  
**SONG WRITING CONTEST 7 POPES RD. KEYSBOROUGH VIC 3173**

## South Australian Accordions

Custom built accordions in the Mezon  
and Vienna tradition.  
Australian Hand Made Accordions  
from \$500



South Australian Accordions  
PO Box 148, Aldgate S.A. 5154  
Phone: (08) 339 5436

ACCREDITED  
MEMBER



Crafts Council  
of S. A.

# TREASURER'S REPORT

FOLK SONG AND DANCE SOCIETY OF VICTORIA Inc.  
BALANCE SHEET AS AT 30TH JUNE 1993

1992

Here presented are the audited accounts for The Folk Song & Dance Society of Victoria Inc. for the financial year ending 30th June 1993.

The following F.S.D.S.V. accounts have been maintained.

- A chequing/operating account, (minimal interest), through which the majority of the funds pass; utilised for the regular operations/business of the Society.

- A cash management/investment account, established to maximise the investment potential for the reserve funds of the Society. The deposits, set aside for the maintenance and replacement of the Society's P.A. System are also retained in this account.

- The Winter Workshop passbook account, which the Society is holding in trust.

The previous National Festival Account has been allocated to the Monaro Folk Music Society as an unsecured loan, for the purpose of their resolving a portion of the debts incurred by the loss made at the 1992 National Festival.

Despite the current economic climate, including the minimal earnings now available from bank interest, the Society has finished the financial year in the BLACK with a NET TRADING INCOME of \$712.80.

Due to some considered decisions and recommendations from last years financial report and also those of the 92/93 committee, the Society shows a NET CASH DEFICIT of \$2,421.46 for the year. As part of our policy to regularly update the current assets of the Society the decision was made to purchase five new microphones at a cost of \$1100.00 and to sell part of the old P.A. system. This occasioned the need for a re-evaluation of the Society's P.A. equipment. The above mentioned, three year interest free loan of \$5000 to Monaro Folk Music Society has also contributed to the deficit indicated this financial year.

The number of Membership subscriptions for the 1992/93 financial year has increased substantially. An early Committee decision to curtail the size of the newsletter reduced the overall expenditure on this item, thus allowing for some of the membership income to be used for other Society priorities. Income generated over the year from special functions has shown an increase of approximately \$300.

Promotion of Victorian performers was given a high profile, with the decision to give \$1500 in sponsorship for the F.S.D.S.V. component for the Victorian Folklife Concert at the National Folk Festival.

The Melbourne Folk Club this year, due to a substantial fall in income has unfortunately had to reduce its level of payment to performers. My suggestion of a way to overcome this would be, that the organisation of at least two large scale concerts, with well known performers, be scheduled for Folk Club nights. While the MFC NET INCOME indicates a small profit, the Society policy to apportion 10% of the door to the replacement and maintenance of P.A. equipment has occasioned an actual Folk Club loss of just over \$400.

It should be taken into account that the income generated from record, tape and C.D. sales has increased this year by \$350. Thanks go to all those who regularly patronise this service at the Folk Club.

This has been a learning year for me and I must thank Coralie for all the help and support she has given me over this financial year.

SUE HARRIAGE  
TREASURER.



## NON-CURRENT ASSETS (Note 1)

EQUIPMENT				
P.A. System	9,700.00			
Computer & Software	2,689.65			
FSDSV Banners	350.00	12,739.65		
'Unsecured loan to MFMS		5,000.00	17,739.65	15,039.65

## CURRENT ASSETS

CASH AT HAND				
Folk Club Float	100.00			
Record Sales Float	100.00	200.00		200.00

## CASH AT BANK:

FSDSV Accounts (Note 2)	17,799.61			20,862.69
-------------------------	-----------	--	--	-----------

## STOCK ON HAND: (Note 1)

Records, tapes, etc.		589.66		561.00
----------------------	--	--------	--	--------

## ACCOUNTS RECEIVABLE

Newsletter Advertising	211.00			135.00
Brunswick Festival	251.00	462.00		
			19,051.27	21,758.69

## TOTAL ASSETS

36,790.92	36,798.34
-----------	-----------

## LESS CURRENT LIABILITIES

Advance M'ship Subscription	1,004.00			772.00
Winter Workshops				641.62
"AGE" Advertising (June)	92.30			402.90
Audit Fees	250.00			250.00

## TOTAL LIABILITIES

1,346.30	2,066.52
----------	----------

## NET ASSETS

35,444.62	34,731.82
-----------	-----------

Represented by:-

## MEMBERS' FUNDS

Opening Balance	34,731.82	29,187.95
Add Net Trading Income - 1993	712.80	5543.87

## BALANCE AS AT 30TH JUNE 1993

\$35,444.62	\$34,731.82
-------------	-------------

**FOLK SONG AND DANCE SOCIETY OF VICTORIA Inc.**  
**INCOME & EXPENDITURE STATEMENT**  
**YEAR ENDED 30TH JUNE 1993**

	1992	1993
<b>INCOME:</b>		
Membership subscriptions	4,757.00	4,178.00
Newsletter Sales/Ads.	1,370.00	1,416.12
Folk Club: Net Income (Note4)	487.35	2,431.67
Special Functions	7,143.80	6,796.50
Sale of Stock	2,865.00	3,165.00
A.F.T. Refund	0.00	195.63
Sundries	0.00	241.00
Interest Received (Note 3)	806.49	1,482.20
Grant Admin. 1	0.00	524.53
Grant Admin. 2	0.00	332.02
Winter Workshop Account	641.62	
Hire of P.A.	450.00	
<b>TOTAL</b>	<b>18,521.26</b>	<b>20,762.67</b>
<b>EXPENDITURE:</b>		
General Administration	976.27	1,078.75
FSDSV Publicity/Promotion	205.00	255.70
National Festival Concert	1,600.00	
A.F.T.	0.00	483.31
Audit Fees	250.00	250.00
Donations	0.00	300.00
Newsletter: Printing	3,300.45	3,960.13
Postage	979.36	789.24
Administration	153.70	222.90
Special Functions	5,322.92	5,277.10
Purchase of Stock	1,649.59	2,408.16
Sundries	79.00	133.38
Financial Institution Taxes	42.17	60.13
Re-evaluation on Assets	3,250.00	
<b>TOTAL</b>	<b>17,808.46</b>	<b>15,218.80</b>
<b>NET TRADING INCOME</b>	<b>712.80</b>	<b>5,543.87</b>
<b>Less Capital Purchases</b>		
- P.A. System	Microphones 1,100.00	4,600.00
	Part Sale of -150.00	
- Computer Software	0.00	189.00
- Loan to MFMS	5,000.00	
Add(Deduct)		
- Accruals Adjustments	434.26	554.73
- Re-evaluation of equipment	-3,250.00	
<b>TOTAL</b>	<b>3,134.26</b>	<b>4,234.27</b>
<b>NET CASH SURPLUS(DEFICIT)</b>	<b>(\$2,421.46)</b>	<b>\$1,309.60</b>

**FOLK SONG AND DANCE SOCIETY OF VICTORIA Inc.**

Notes to and forming part of the year ended 30th June 1993

	1993	1992
<b>NOTE 2: CASH AT BANK</b>		
Opening Balance as at 1st July, 1992	360.40	669.02
Add Receipts	19,855.51	22,019.46
Transfer from Investment A/c	6,000.00	4,600.00
Less Payments	25,543.99	24,928.08
Transfer to Investment A/c	nil	2,000.00
<b>Balance as at 30th June 1993</b>	<b>671.92</b>	<b>360.40</b>
<b>Represented by:</b>		
Bank Balance	886.92	766.63
Less Unpresented Cheques	215.00	406.23
	671.92	360.40
<b>NATIONAL FESTIVAL ACCOUNT &amp; TERM DEPOSIT</b>		
Opening Balance 1st July 1992	4,859.07	4,508.92
Add Receipts	130.53	350.39
Less Payments-Transferred to Invest A/C 12/92	4,989.60	0.24
<b>Balance as at 30th June 1993</b>	<b>0.00</b>	<b>4,859.07</b>
<b>WINTER WORKSHOP SAVINGS ACCOUNT</b>		
Opening Balance 1st July 1992	641.62	
Add Interest	17.33	
<b>Balance at 30th June 1993</b>	<b>658.95</b>	
<b>INVESTMENT ACCOUNT</b>		
Opening Balance 1st July 1992	15,001.60	13,732.63
Add Receipts	7,468.73	5,873.69
Less Payments	6,001.59	4,604.72
<b>Balance as at 30th June 1993</b>	<b>16,468.74</b>	<b>15,001.60</b>
<b>TOTAL BANK &amp; TERM DEPOSITS AS AT 30TH JUNE 1993</b>	<b>\$17,799.61</b>	<b>\$20,221.07</b>



FOLK SONG AND DANCE SOCIETY OF VICTORIA Inc.

Notes to and forming part of the year ended 30th June 1993

NOTE 3: INTEREST RECEIVED	1993	1992
Operating Accounting	75.41	43.68
National Festival Account & Terms	130.53	350.39
Investment Account	583.22	854.63
Winter Workshop Account	17.33	
Grants Account		233.50
<b>TOTAL</b>	<b>806.49</b>	<b>1,482.20</b>
<hr/>		
NOTE 4: FOLK CLUB		
<b>INCOME</b>		
Door	8670.30	14,538.31
Donations	250.00	1,111.01
	<b>8,920.30</b>	<b>15,649.32</b>
<b>LESS EXPENSES</b>		
Performers Fees	5,900.00	9,898.00
Promotion	2,235.85	2,899.05
Administration	28.10	5.50
Sundries	269.00	415.10
	<b>8,432.95</b>	<b>13,217.65</b>
<b>NET INCOME</b>	<b>487.35</b>	<b>2,431.67</b>

Note 1: An amount of \$898.91 has been apportioned from the Folk Club income for the maintenance of the P.A. System

Note 2: An amount of \$397.00 has been apportioned from Special Functions income for the maintenance of the P.A. System



FOLK IN VICTORIA



I really can't make too many comments about the past month's **Melbourne Folk Club** activities, as, for various reasons, I haven't been there! I did get to the **Scottish night**, however, on **August 20th**, and a fine night it was! Jingling Geordie is one of the more polished and entertaining groups in Melbourne at present, and their songs had the audience tapping toes and singing along. We were expecting just Willie Hutton from Claymore, but ended up with the unexpected bonus of *both* members of the group on stage for a bracket. Some lovely singing from Meg MacDonald and a strong 'floor spot' from Duncan Brown rounded out the evening.

A number of views were expressed at the special **Folk Club meeting** on **August 22**. It's quite difficult to summarise them, but one feeling which came through strongly from many of those present was a desire to return to a more friendly, relaxed, participative style of evening, eg, sessions and come-all-ye nights. The need for stage performance opportunities for a wide variety of artists, both lesser known and more widely known, was also recognised, and the balancing of these needs is to be handled by both the committee and a sub-committee/management group. This group will also investigate things such as possible future venues, nights of the week, etc.

**Marie Robertson** has offered to take up the co-ordinating role for this management group, and she, or for the next month while Marie is away for a while, Coralle or myself, would be very interested to hear from people who would be keen to work on organisation, promotion, etc.

Club nights are already booked through till the end of October, but any **prospective performers** for nights beyond that time are for this month asked to phone me on (03) 481 6051.

**The month ahead** is an exciting one for the Club, with a number of excellent **interstate** artists as well as some top talent from our **own state**. Helen Wright returns to our stage after two months of touring the UK, and we have a Koori duo, a Gospel group and a couple of New Zealand performers. Certainly a varied month. Come along and hear good music in a friendly place.

If you're looking for a **session** which is not all fast Irish reels, come to **Squizzzy Taylor's Hotel** on the corner of Napier Street and Gertrude Street any Saturday afternoon from 4.00pm onwards for a chance to play or sing in a friendly atmosphere.

Jeanette Gillespie.

A SELECTION OF DIARY DATES

Please check in the '**Music Venues**' etc centre-fold for any **REGULAR** venues and events. This column will be only for those **not** mentioned there, or for **one-off events**, or those which mention specific performers (check **centre pages** for **further details** on these). Don't forget to also check the **Festivals** pages, and the **newspaper entertainment guides**.

**Melbourne Folk Club - Friday nights at the East Brunswick Club Hotel, 280 Lygon Street, Brunswick East. 8.30pm till 11.00pm**, followed by music session till the wee small hours. \$6, \$5 conc, \$4 memb. Floor spots for performers from 8.30 till 9.00pm.

**3rd Sept** Alistair Hulett, from Sydney, supported by Koori duo, Richard Frankland and Tony Norris.



- 4th Sept** Alistair Hulett - 'From Blackheath to Trafalgar Square' - special concert at the Broom Factory, 144 George St, Fitzroy.
- 10th Sept** Singer/songwriter, Helen Wright, plus gospel from George and the Boys.
- 17th Sept** Fresh Air, superb four piece group from South Australia, plus guests.
- 24th Sept** John Warner, from Sydney and female duo, Sapphire.

**The Boite World Music Cafe** at the Mark Street Hall, Nth Fitzroy. 8.15pm. \$10 and \$6.

- Fri Sept 3** Percussion Plus, with Alfie Massoud Percussion Ensemble.
- Sat Sept 4** Celtic music, songs and stories with Helen McGeachin, Mike Grinter, Andy Rigby, Randal Percy, Ian Higgins and Skreitch.
- Fri Sept 10** Africa Beat, with Valanga Khoza and Safika.
- Sun Sept 12** Shifting Images of Japan. Satsuki Odamura (koto), Anne Norman (shakahachi) and special guests.
- Fri Sept 17** Pena El Fogon - Latin American music and food.
- Fri Sept 24** Basically Balkan - music and dance.
- Sat Sept 25** Singers Night.
- Sun Sept 26** Alfredo Rolondo Ortiz - world's most recorded harp player. 5.00pm.

**One - C - One Acoustic Music Venue is back with us again, at the Brunswick Mechanics Institute, cnr Glenlyon & Sydney Roads, Brunswick. Every Sunday night, 8.00pm.**

- Sept 5** Nude Rain; Embalm the Public; Gentle Persuasion.
- Sept 12** Enda Kenny; Irene Vella and Rachel Cogan; Seaquenz(Seagull Graham, Florenz Ronn and friends.)
- Sept 19** Fresh Air - 'Medieval Rock' from South Australia; others t.b.a.
- Sept 26** Idle Fingers; others t.b.a..

#### FRIDAY SEPTEMBER 3

- **Selby Folk Club** - Selby Community House. 8.30pm. \$4, or free entry if you perform for 15 - 20 mins. Guest: **Peter York**.

#### SATURDAY SEPTEMBER 4

- **"From Blackheath to Trafalgar Square - Insurrection and Resistance in the Disunited Kingdom"**. A special presentation for Folk Victoria and the Fringe Festival by Sydney singer, songwriter and social and political activist, **Alistair Hulett**. Songs covering the period from the 1381 British Poll Tax to Maggie Thatcher's Poll Tax of 1989. 8.00pm. The Broom Factory, 144 George Street, Fitzroy. \$12, \$10, \$8. Bar operating. Bookings: (03) 480 1020.
- **Ringwood Colonial Bush Dance**. 8.00pm. East Ringwood Elderly Citizen's Club Hall, Lawrence Grove, East Ringwood. (Note change from normal venue). Music by Rafferty's Rules.

#### SUNDAY SEPTEMBER 5

- **Margret Roadknight and Friends in Concert**. With John Shortis, Moya Simpson, Matt Fagan, Julian Cassar, Pete Howell, Ian Clarke, Dieter Bajzek and Apodomi Compania band. 5.00pm. Anthill Theatre, 21 Graham St, Albert Park. For bookings phone: (03) 699 3253.

#### FRIDAY SEPTEMBER 10

- **Bendigo Bush Dance** - Emu Creek Band. Spring Gully Hall. 8.00pm. (Note - second Friday of month, not the usual third.) Contact: (054) 43 1564 or (054) 42 1153.

#### SATURDAY SEPTEMBER 11

- **Bush Dance with Jugularity**, for Amnesty International. 8.00pm. St. John's Uniting Church, cnr Buckley St and Mt Alexander Rd, Essendon. \$10, \$5 conc. \$25 family. Supper provided. No alcohol or smoking. Enquiries: (03) 354 3659.

- **Brazilian Music and Dance**. Blue and Gold Carnival Party. Celebrate Brazilian Independence Day with three bands. Collingwood Town Hall. 9.00pm. \$15. Part of Fringe Festival. Tickets: Malthouse Box Office, 113 Sturt St, Sth Melb. Phone: (03) 685 5111.

#### SUNDAY SEPTEMBER 12

- **TSDAV Dance Workshop**, with **Marianne Taylor** from New Hampshire, USA. Experienced teacher of English Country, New England Contra, European and Scottish Country dancing. Dance Studio, Frank Tate Building, Institute of Education, Melbourne Uni. 2.00pm - 4.30pm. \$3. Enquiries: Lucy Stockdale: (03) 380 4291.

#### WEDNESDAY SEPTEMBER 15

- **Cassette Launch - John Caldwell**. Artists will include John himself, along with Joe Paolacci, Geoff Hollings and performers from the Cajun Aces, High Times String Band and Bush Turkey. 8.30pm. East Brunswick Club Hotel, 280 Lygon St, East Brunswick.

#### SUNDAY SEPTEMBER 19

- **Afro-Caribbean Percussion Extravaganza**. Dance to three bands. 8.30pm - 12.30am. Central Hall, 20 Brunswick St, Fitzroy. \$10, \$8, \$7. Fringe Festival activity. Enquiries: (03) 376 1344.
- **Bendigo Celtic Folk Club**. Midday till late afternoon. Goldmines Hotel, 87 Marong Road, Bendigo. Session format. All musicians, singers, listeners welcome. Enquiries: Paddy Dolan: (054) 469 828.

#### FRIDAY SEPTEMBER 24

- Geelong Folk Club **'Live on Friday'**, at the Newtown Club. This month: **Boola Boola Band**, from Gippsland. Enquiries: (054) 44 3394

#### SUNDAY SEPTEMBER 26

- **Death by Dancing** - a fun night of dancing with a band to really get your feet moving and set your spirits soaring. 7.00pm - 10pm. Canterbury St Community Centre, Canterbury St, Flemington. \$10, \$7, \$5. BYO refreshments. Contact Jenny Lowe: (03) 568 1801.

#### MONDAY SEPTEMBER 27

- **TSDAV Victorian Dance Assembly** - Regular dance teaching series, teaching Quadrilles and couples dances. 7.30pm. Dance Studio, Frank Tate Building, Institute of Education, Melb. Uni.. \$2.00. Enquiries: Shirley Andrews: (03) 328 1176. All welcome.

#### OTHER

- **Come All Ye Session** which was at the Napier Hotel is now upstairs at Squizzy Taylor's Hotel, cnr Napier and Gertrude Sts., Fitzroy. Every Saturday from 4.00pm till 9.00pm or later. Both music *and* singing; all welcome to participate. Enquiries: Wendy Reed: (03) 354 0057.
- Play, listen or dance to **Irish music** at the Comhaltas Ceilidhe nights every Wednesday night at the Irish Welfare Bureau, 71 Gertrude Street, Fitzroy. Friendly atmosphere, all welcome. 8.00pm.
- **Cajun Aces** are playing at Lord Jim's Hotel, 36 St Georges Rd, Nth Fitzroy, on Saturdays, Sept. 4, 11 & 18 at 9.30pm, and at the Perseverance Hotel, 196 Brunswick St Fitzroy, on Thursday, Sept. 9 at 10.30pm.
- **The Lomond Hotel**, cnr Blyth & Nicholson Sts, East Brunswick, often has folk, acoustic, blues artists and bands playing. Phone them on (03) 380 1752 for details.
- **Valanga Khoza and Safika** play South African dance and acoustic music every Saturday night at the Moomba Hotel, cnr. Hawke and Spencer Sts., Melbourne. Phone: (03) 328 1997.

- One of our members has told me about a good night out on Thursday nights, to hear the **Melbourne Bluegrass Band** at the Whitehorse Inn, 5 Burwood Rd, Hawthorn East, from about 8.30pm.
- The **VFMC's Ringwood Folk Club** on Tuesday nights has developed a cyclical structure to cater for different tastes: **First Tuesday** is a 'round robin' session, based on music chosen by each of the participants in turn; **Second Tuesday** is a 'come-all-ye' song, music, reciter's, etc, night; **Third Tuesday** is a more structured session-style music night, led by Harry Gardner; **Last Tuesday** is a bush dance night; any **extra Tuesday** is generally a guest artist night. Held from 7.45pm at the East Ringwood Community Hall.

a night of IRISH MUSIC

Helen McGeachin, Mike Grinter,  
Andy Rigby, Randal Percy, Ian Higgins,  
and  
Skreltch

bring a night of Celtic  
songs, tunes and stories  
from Castlemaine to Melbourne  
at  
The Boite World Music Cafe  
Mark Street Hall, North Fitzroy

Saturday 4th September, 8:15pm  
Entry: \$10, \$6  
Enquiries: 417 3550

**the Boite**  
boite [Fr] bwah!

**MUSIC SWOP SHOP**

Used Musical  
Instruments

149 Elgin Street Carlton 3053  
Telephone (03) 348 1194

## FOLK VINE APOLOGY

*Due to the publishing this month of the full financial report for the FSDSV for 1992/93, a number of articles have had to be held over till next issue. Apologies to those contributors.*

## FORTHCOMING FESTIVALS

**September 10 - 12**

### Newcastle & Hunter Valley Folk Festival, Wollombi, NSW

A return to a 'grass roots' folkie's festival. The Wollombi district is in a country setting close to national parks, state forests, and the Pokolbin wineries. The festival will include a strong representation of local Aboriginal communities as well as a wide variety of other folk performers. Enquiries: (049) 58 4033.

**October 1 - 4**

### Australian Bush Music Festival, Glen Innes, NSW.

A huge line-up of performers is already planned for this great musical event - which is steadily growing in size and popularity. Bookings for the festival and the train from Sydney are open. Contact: Rob or Rijke Stack on (067) 32 1359, or at 34 Cross Street, Glen Innes, NSW, 2370.

### Wagga Wagga Folk Festival, Uranquinty, NSW.

A small, friendly, relaxed festival with lots of performers but lots of opportunity for participation. See advertisement this issue. Contact the Wagga Wagga Folk Society, PO Box 240, Wagga, 2650, or phone: (069) 227 493 or 251 167.

### National Pipers' Weekend, Wagga Wagga, NSW.

Held at San Isadore, just out of Wagga. Find all the tips you need about playing, reedmaking, tuning, repairing and a hundred and one other useful things about the pipes of the world! Beginners to advanced. Includes a concert for the above-mentioned Wagga Folk Festival. Enquiries: Patrick Lyons: (02) 569 0060 or Neal Hardy: (06) 241 2073.

### SA State Folk and Music Festival, Goolwa, SA.

Four glorious folk-filled days by the Coorong and Mouth of the Murray. SA, interstate and overseas performers. Ticket and accommodation enquiries to: Folk Federation of SA, Box 525, GPO Adelaide, 5001.

### WA State Folk Festival, Toodyay, WA.

Always a great festival. In the hills about 100kms from Perth. Reserve your airline tickets now! All enquiries to: Toodyay Festival Programming, PO Box 198, North Perth, WA, 6006.

### National Australian Harp Festival, Albury, NSW.

The three day festival will encompass all aspects of harp playing - technique, maintenance, repertoire, style, etc, and will cover all types of music for the harp. Beginners to professionals welcome. \$170 full live-in, \$110 without accomm. To be held at the Charles Sturt University. Enquiries: David Cundy: (03) 888 5448.

**October 22 - 24**

### TSDAV Dance Weekend, Yackandandah, Vic.

A weekend of social dancing and dance workshops. American Swing Dancing, Irish, Israeli, Arabic, Australian. Camping or accommodation. \$30 members, \$35 others. Enquiries: Bill Bamford: (03) 347 0372.

**October 29 - 31**

### Maldon Folk Festival, Vic.

Relaxing weekend of folk music, song and dance in a National Trust-classified town in central Victoria. Wide variety of artists and events. Contact: Neville Wilson, PO Box 163, Maldon, 3463, or phone: (054) 75 2230 or (054) 76 2527.

**Christmas 1993 - New Year 1994**

### Nariel Creek Folk Festival, Vic.

Just south of Corryong. A long lazy camping holiday on the banks of Nariel Creek. Emphasis on relaxing, sessions and do-it-yourself fun, with a few dances and a New Year's Day Open Stage Concert the only organised events. Contact: Neville Simpson on (060) 771 241.

### Maleny Folk Festival, QLD.

The largest folk festival in the country, with hundreds of performers and a real carnival atmosphere. This is its last year at the Maleny Showgrounds - the Queensland Folk Federation is making a huge step forward and purchasing 260 acres of land which they



hope will be up and running for the 94/95 festival. Contact the QFF at GPO Box 840, Nambour, Q, 4560, or phone (074) 760600.

**Gulgong Folk Festival, NSW.**

Friendly festival in the historic town of Gulgong, north-west of Sydney. Plenty of concerts, dances and sessions. No contact details as yet.

**January 7 - 9, 1994**

**Cygnnet Folk Festival, Tasmania.**

Yes, it's on again! No details as yet. Enquiries to the Tasmanian Folk Federation, PO Box 284, Huonville, Tas, 7109, or Dave Joyce: (002) 951 852.

**January 14 - 15, 1994**

**Tamar Valley Folk Festival, Georgetown, Tasmania.**

Go to both festivals and tour Tassie as well. Application forms for **performers** are available on request from the FSDSV secretary, or contact (003) 82 2351 or (003) 82 2917. It is advisable to book accommodation early, as this is a popular area.

**January 17 - 23, 1994**

**Australian Folk Trust Summer School for Traditional Music and Dance, NSW.**

A week long residential school with classes in folk instruments, dance styles, dance music, song-writing and accompaniment. Birrigai Recreation Centre, near Tidbinbilla, 40kms west of Canberra. Tuition and full board approx \$450. Interested students or teachers contact: AFT, PO Box 156, Civic Square, ACT, 2608, or phone: (06) 249 7722, fax: (06) 247 7739.

**March 11 - 14, 1994**

**Port Fairy Folk Festival, Victoria.**

See and hear performers of contemporary and traditional folk music, blues, bluegrass, cajun, world-wide roots music, buskers, street artists, childrens' entertainers. Address correspondence to: Port Fairy Folk Festival, PO Box 991, Geelong. Fax: (052) 21 3106; Phone: (052) 25 1232. (Jamie McKew.)

**March 31 - April 4, 1994**

**National Folk Festival, Canberra.**

**Performer applications are invited now** from artist wishing to be involved in next year's National - concert performers, dance

bands and displays, childrens' performers, street performers, workshop presenters. **Applications close on September 30, 1993.** For forms, please contact your editor, Jeanette, on (03) 481 6051, or the festival office on (06) 249 7755 or fax (06) 247 7739.



**COME TO THE NATIONAL**

**ERIC PURDIE**

**CARPENTER & JOINER**  
*(and long time folkie)*

**PHONE: 458-4969**

---

*TWENTY FIVE YEARS EXPERIENCE  
SPECIALISING IN  
RENOVATIONS, RESTORATIONS & HOUSE  
EXTENSIONS.*

*also*

*CABINET MAKING AND  
GENERAL CARPENTRY.*

---

H.G.F. Registered Builder.  
Obligation Free Quotes.  
References available.  
All Suburbs.



**THE DECLAN AFFLEY MEMORIAL SONGWRITING AWARD 1994**

For contemporary song in the folk idiom



**TO ENTER:**

Fill out the entry form below, and send it with a cassette recording of the song, written lyrics and where possible, the music to:

**Australian Folk Trust  
PO Box 156  
Civic Square ACT 2608**

The closing date for entries is 30 November 1993. Judging is done from submitted tapes, and up to 12 songs will be selected to be performed at the Declan Affley Memorial Songwriting Award Concert at the National Folk Festival, Easter 1994.

The songs may be performed by the writer or his/her nominee or the AFT can make arrangements for a suitable singer. Tapes will not be returned unless sufficient postage is enclosed with the entry.

The Award recipient will be presented with \$500 and gets to keep the DAMSA Trophy for a year. The judges may also award an Encouragement Award of \$100.

**CONDITIONS:**

- > All entries must be accompanied by the entry form below
- > The Award is open to any person permanently residing in Australia
- > The song must not have won a prize in any other previous competition
- > The song must not have been commercially published or a recording commercially released prior to the closing date of entries
- > All entries must be original, however original words to an existing tune are accepted, provided that the origin of the tune is stated
- > The recording of the song must have no more than one accompanying instrument
- > Only one entry per composer is permitted. In the case of co-authorship, the songwriting team is considered as one composer.

*The Declan Affley Memorial Songwriting Award was initiated in 1986 by the Australian Folk Trust as one way of recognizing the contribution made by Declan Affley to Australian folklife*



**ENTRY FORM - Declan Affley Memorial 1994**

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ (home) \_\_\_\_\_ (work)

Title of Song \_\_\_\_\_

Date received \_\_\_\_\_

Reference No \_\_\_\_\_

**NOTE: Please mark all material supplied only with the name of your song, not your name. All judging is done without the judging panel being aware of who wrote the song**

October 1, 2, 3, 4



# Wagga Wagga folk festival at Uranquinty

festival artists include:

Willie & Fleur, Ragamuffin, Sue Chalmers  
Peter Hicks & Born Again Pagans, Bev Stewart  
Morris Dancers, Pipers, Kemy Butler, Will O'Neill  
Patterson's Curse, Alan Musgrove  
Scrumpy & friends Ollie & Lyndel,  
Clowns,



Sponsored by TELEVISION

info. 227493. AH. or 251167

# Folk On Radio



## IN MELBOURNE

### RADIO NATIONAL: AM 621

SATURDAY: 1:30pm - 2:00pm

*Talking History.*

MON. - FRI. 11-10pm - 1-00am

*Nightly Planet.* Robyn Johnston often plays local and international folk music.

### 3LO: AM 774

SUNDAY: 5:30am - 10:00am

*Australia All Over.* Folk Country and Chat with Ian "Macca" MacNamara.

### 3CR: AM 855

MONDAY: 10:30pm - Midnight

*Traditionally Late.* Co-ordinated by Peter Goodyear with various presenters.

TUESDAY: 10:30pm - Midnight

*Marion Cincotta's "Local & Live".* Marion plays local artists

FRIDAY: 10:30pm - Midnight

*The Botte World Music Show.* Alternating Fridays.

### 3EA: AM 1224

SATURDAY: 10:45pm - 11:30pm

*Irish Gaelic (1st. Sat.) Scots Gaelic (3rd. Sat.)*

### 3ZZZ FM...92.3

SATURDAY: 11:00am - Noon

*Irish Programme.*

SUNDAY: 6:00pm - 7:00pm

*Irish Programme.*

TUESDAY: 1:00pm - 2:00pm

*Boite World Music Show*

### 3RRR FM...102.7

TUESDAY: 2:00pm - 4:00pm

*Folk Show.* Rick E Vengeance

### ABC FM...105.9

WEDNESDAY 7:05pm

*The Songs and Stories of Australia.* David Mullhallen.

### 3PBS FM...106.7

WEDNESDAY: 1.30pm - 3.30pm

*Multicultural Music.*

THURSDAY: 9.30pm - 10.30pm

*OK Africa.* Dance music from Africa

FRIDAY: 2.00pm - 3.30pm

*Odyssey.* World Music

SATURDAY 2.00pm - 3.30pm

*Africa No 1* alternates with *World Wide Music*

SUNDAY: 4.00pm - 6.00pm

*Global Village.* Acoustic, traditional and contemporary music from around the world.

10:30pm - Midnight

*Continental Drift* - World Music.

## REGIONAL

### 3CCC FM...89.5 (Central Victoria)

MONDAY: 8:00pm - 9:00pm

*Open Door* - Roddy Winlaton.

9:00pm - 10:30pm

*Singers, Songwriters and Troubadours.*

Andrew Pattison/Jim O'Leary.

10:30pm - Midnight

*The Organic Swagman.*

Kerry McDonald.

### 3RPP FM...98.7 (Peninsular area)

SATURDAY: 11:00am - 1:00pm

*Folk Show.* Various presenters

### 3BBB FM...97.5 (Ballarat area)

TUESDAY: 9:00am - 10:00am

*Ballads and Blarney.* John Rugg

### 3YYR FM...100.3 (Geelong area)

MONDAY: 10:00pm - Midnight (Alt. Wks)

*Meanderings.* Bruce Potgeiter.

SUNDAY: 7:00pm - 9:00pm

*Folks Alive.* Various presenters.

### 3GCR FM...103.5 (Gippsland)

THURSDAY: 8:00pm - 10:00pm

*What the Folk.*

Lyndal Chambers/Geoff Harris/Hans Strating.

### 3RPC FM...106.3 (Portland area)

WEDNESDAY: 9:00pm - 11:00pm

*Forty Shades of Green./Folk and Beyond.* - Jeanette Brennan/Tony Hudson. (Alt Wks.)

### 3ONE FM...106.9 (Shepparton area)

THURSDAY: 7:00pm - 8:00pm

*Irish Programme* - Mary Moore.

**Central Victorian ABC Listeners:** Derek Guille is now regional manager of Bendigo's new ABC station - 3CRR FM 99.1. Has been known to play a spot of folk music. Phone station on (054) 418 233



# MELBOURNE FOLK CLUB

## SEPTEMBER

Friday night 8.30 pm - 11 pm; Session afterwards

- 3rd Alistair Hulett**  
Brilliant singer/songwriter from Sydney. From Scottish traditional to contemporary social and political comment. Also appearing at the Broom Factory in Fitzroy on the 4th - but tonight's concert will be different, so come to both!  
**Richard Frankland and Tony Norris**  
Contemporary Koori folk duo. Special price: \$8 and \$6.
- 10th George and the Boys**  
Folk Gospel with a difference.  
**Helen Wright**  
Singer/songwriter whose CD, "In The Nightlands" has received rave reviews. Recently returned from the UK.
- 17th Fresh Air**  
A group of four young artists from South Australia, whose music "bridges the gap between Medieval and Rock". One of Australia's presentations at the Womanadelaidelaide Festival this year. Instruments include recorders, mandolin, whistles, drums, gongs, bells, tin cans, water and other sound effects! Delightful and exciting for audiences of all ages.
- 24th Sapphire Monkey**  
Two young women who have been impressing audiences at the club and at sessions around town with their fine singing and guitar playing.  
**John Warner**  
Singer, songwriter, guitarist and all round lair! Now back in Sydney to live, John is paying us a special visit, so don't miss his great songs - and a chance to join in lots of choruses.



East Brunswick Club Hotel  
280 Lygon Street  
BRUNSWICK EAST  
380 1206  
Tram: 1 or 15

**ADMISSION**  
\$4 Members  
\$5 Concession  
\$6 Non Members

Enquiries: 481 6051

# JOHNNO

AND

## THE BOOTSTRAPS

GRAND TAPE LAUNCH

### 'Stop it, I like it!'



FEATURING SURPRISE GUEST ACTS  
INCLUDING 'BU\*\* T\*\*K\*Y', 'C\*\*J\*N A\*\*E\*'  
HI\*\* T\*\*E\* STR\*\*\* BA\*D' and m\*\*ny m\*\*re.

East Brunswick Club Hotel  
280 Lygon Street, Brunswick.

WEDNESDAY 15TH SEPTEMBER, 8.30 P.M. TILL LATE

BE THERE! \$20\*, \$6, \$4 conc.

\* includes tape



Proudly  
sponsored  
by:





# Fresh Air



*"Four brave minstrels bridging the gap  
between medieval and rock."*

**Appearing at the Melbourne Folk Club  
Friday, September 17th, 8.30pm – 11.00pm.**

Brunswick East Hotel, 280 Lygon Street, East Brunswick. \$6, \$5, \$4.

Fresh Air is a group of four young artists with a flair for entertainment. Colourful, energetic, young and theatrical.

Fresh Air has found a unique musical niche, blending together two eras of music, contemporary and medieval. With their flamboyant theatrical style, Fresh Air has created new sounds in music and consequently attract a diverse and growing audience.

The Music evolves as soundscapes which use music from the Middle East, Japan, Turkey, Australia and Macedonia. Instruments include recorders, mandolin, clarinet, whistles, drums, gongs, bells, tin cans, water and other sound effects.

Fresh Air performances in 1992 included the International Barossa Music Festival, The Adelaide International Arts Festival, The Goolwa Folk Festival, the Adelaide Concert Series, St. Peter's Cathedral, as well as in wine cellars, night clubs, banquets and street carnivals.

In 1993 Fresh Air have completed a successful tour of Tasmania including performances at the All Ears World Music Festival, Hobart.

Fresh Air was one of Australia's presentations at Womadelaide (Feb '93) along with YoThu Yindi, Tiddas and Coloured Stone.

Fresh Air have had two concerts broadcast on ABC FM Radio, live to air performances, numerous appearances on the 7.30 Report and commercial television as well as appearing on Arts Review with Peter Ross on ABC TV. Fresh Air are the winners of the 1991 Adelaide Advertiser Critic's Award.

The presentation style is varied and includes basic as well as stylised staging, toubadour and minstrel presentation, with complicated rhythms from medieval arrangements as well as contemporary scores.

Fresh Air will delight and excite audiences of all ages.

**Folk Club Enquiries: (03) 481 6051.**

# Rio BLUE & GOLD Carnival Party



*Celebrate Brazilian Independence Day. Come dressed in blue and gold.*

**Featuring Brazjaz Ensemble**

**Bateria Nota Dez** The Samba  
Drums of Rio

**Brazilian Samba Dancers**

**SATURDAY, SEPTEMBER 11, 1993 9 PM**

**COLLINGWOOD TOWN HALL**

140 Hoddle Street.

Sponsored by

ENQUIRIES/TICKETS  
Malthouse Box Office.  
113 Sturt St, South Melbourne.

**\$15** Entrance  
Only



**BOCADILLO**  
365 BRUNSWICK ST  
FITZROY

**Ph. 685 5111**

1993 Melbourne Fringe Arts Festival

# DANCE TO DRUMS PERCUSSION *Extravaganza*



*Featuring*

**RAY PEREIRA'S  
BONGO FURY** Afro-Cuban Rhythms

**BATERIA NOTA DEZ** Samba Drums  
of Rio

**SKIN 2 SKIN** Afro-Caribbean Dance,  
Vocals & Percussion

**SUNDAY, SEPTEMBER 19, 1993 8.30 PM-12.30 AM**

**CENTRAL HALL** Dance Space & Licensed Bar

20 Brunswick St., Fitzroy

**ENQUIRIES: 376 1344**

**\$10, \$8, \$7** Art Pass Tickets at Door

Percussion instruments  
from Billy Hyde's  
available at special rates.



Sponsored by



**BOCADILLO**  
365 BRUNSWICK ST  
FITZROY

1993 Melbourne Fringe Arts Festival

## MUSIC VENUES - METROPOLITAN

### MELBOURNE FOLK CLUB

Fridays, 8.30 - 11, followed by session East Brunswick Club Hotel 280 Lygon St. E. Brunswick. Contact Jeanette Gillespie (03) 481 6051

Fri

### THE GREEN LANTERN COFFEE LOUNGE

Burwood Highway Burwood Phone: (03) 888 7876  
Music most evenings Open Stage Sunday night

Tues  
Sun

### CLIFTON HILL HOTEL

Fridays & Saturdays, late 10.30 - 2.30  
Queens Pde, Clifton Hill - phone (03) 489 8705

Fri  
Sat

### FOLKLORE COUNCIL OF AUSTRALIA

3rd Sat. each. month from 8 p.m. Eastern suburbs (venue alters)  
Monthly social / meeting.  
Contact: Anne Slykhuiss (03) 589 1237

Sat

### 'MOLLY BLOOM'S'

Every night Various Irish bands and singers. 9 - 12 p.m.  
Bay St, Port Melbourne, - phone (03) 646 2681

Every  
Night

### ONE-C-ONE' ACOUSTIC MUSIC VENUE

Brunswick Mechanics Institute Cnr Sydeny and Glenlyon Rds  
Every Sunday night 8.00 pm  
Contact Melanie Gould (03) 347 5485

Sun

### 'PICKIN' AT THE PIGGERY'

3rd Fri each. month (except Jan, Feb & Oct) 8-11p.m. (string band, old time/bluegrass, cajun fiddle music) \$4 (members)/\$5 at the Footscray Community Arts Centre,  
45 Moreland St. Performers welcome. Phone (03) 689 5677

Fri

### THE BOITE: WORLD MUSIC CAFE

Acoustic world music Every Fri. 8.15. 1st. Sat. Irish night.  
4th. Sat. Singers night. Mark St Hall, Mark St, N. Fitzroy.  
phone (03) 417 3550

Fri  
Sat

### CELTIC CLUB

Every 2nd Thurs. approx. 10 - 12, each Fri & Sat, 7 - 12  
Cnr. La Trobe/Queen St. Melbourne - phone (03) 67 6472

Thu  
Fri  
Sat

### DAN O'CONNELL HOTEL

Wed.-Sun. Irish bands. 9.30-12.30 (8.30-11.30 Sun.) Cnr Princes/Canning Sts, Carlton - phone (03) 347 1502

Wed  
to  
Sun

### ST KILDA ACOUSTIC MUSIC CLUB

All Saints Hall, Cnr Chapel St and Dandenong Rds St Kilda  
Sunday night 8.30 pm Guest artists and open stage \$2 All welcome. Contact: Warwick Sayer (03) 525 3158

Sun

### NORMANDY HOTEL

Thurs - Sun. Irish bands 9.30 - 12.30 (9 - 12 Sun.)  
Cnr Queens Pde / Gold St, Clifton Hill - phone (03) 481 3332  
Sessions Fri. Sat. Evenings

Thu  
to  
Sun

### RINGWOOD FOLK CLUB

Every Tuesday 7.45 pm. (Last Tues. of month - Dance night)  
East Ringwood Community Hall, Knaith Rd. E. Ringwood  
Contact: Ray Mundy (03) 714 8392

Tue

### TRAMWAY HOTEL

St. Georges Road North Fitzroy. English session 1st Tuesday of the month 8-15

Tue

### SQIZZY TAYLORS HOTEL

Cnr. Napier and Gertrude Street Fitzroy. Music and singing session every Saturday 4.00pm. Contact: (03) 354 0057

Sat

## OTHER FOLK MUSIC ORGANISATIONS

### ACROSS THE BORDERS

An organisation established under the auspices of the City of Brunswick. Frequent concerts, workshops, etc., held at various venues. Predominantly multicultural folk music. Contact Peter Leman, Community Arts Officer (03) 380 3301(b.h.) or 'Across the Borders', (03) 387 3376

### THE BOITE

Multicultural folk organisation holding frequent concerts & workshops at various venues, esp. The Boite World Music Cafe, Mark St, North Fitzroy (see above). Contact (03) 417 3550 (answer-phone) or P.O. Box 1150, North Fitzroy 3068

### VICTORIAN FOLK MUSIC CLUB

Dances and dance practices, music and song nights. Publishes song and dance books and tapes of dance music instructions. Contact (03) 497 1628, or write: G.P.O. Box 2025 S. Melbourne, 3001

### TRADITIONAL AND SOCIAL DANCE ASSOCIATION OF VICTORIA

Dances and dance workshops for adults, children and families; days, evenings and weekends throughout the year. Newsletter for members. Contact: Maureen Beggs (03) 347 1518 or Lucy Stockdale (03) 380 4291

## LEARN AND / OR PARTICIPATE MUSIC & / OR SONG

### INTERNATIONAL MUSIC, SONG & DANCE

Occasional workshops organised by The Boite. Contact (03) 4173550.

### IRISH FOLK MUSIC

Wed. 7.30pm instrument classes 8 pm music and dancing  
Saturdays except first of the month Irish music session 8pm  
Irish set dancing Sat 12.30 - 2.30  
Australian Irish Welfare Bureau, Gertrude St, Fitzroy.  
Contact Paddy O'Neill (03) 417 3682

### MELBOURNE UNDERGROUND MUSICIANS SOCIETY

Regular singing and music nights  
Contact Phil and Elaine 798 8040

### RINGWOOD FOLK CLUB, VFMC

Tuesdays. (Except last Tuesday each month; Bush Dance night) 7.45  
Dance music, singing, etc. E. Ringwood Community Hall,  
Knaith Rd (off Dublin Rd) Contact Ray Mundy (03) 714 8392

### BOX HILL FOLK CLUB, VFMC

1st & 3rd Thursdays 8-00pm Surrey Hills Uniting Church, Canterbury Rd.  
Contact: Betty Davis (03) 478 9656 or Rick Garrick (03) 729 4375

### VICTORIAN HARP SOCIETY

2nd Saturday each 2nd month 2.00 p.m.  
(esp. for harp lovers, beginners & players) Contact: (03) 481 6051

## LEARN AND PARTICIPATE DANCE

### ST. KILDA INTERNATIONAL DANCE SCHOOL

Wednesdays 8- 10 pm. (School terms) \$40 per ten week term.  
Enrollments taken 1st week of term or before. \$5 European, Israeli,  
Circle and line dancing. St Margarets Hall, Hotham St. (cnr. Denman Av)  
E. St Kilda. Contact Marie Feigl 531 1284

### COLONIAL DANCERS

Every Wednesday (live music every 1st Wed.) 8.00 - 10.30 pm.  
Australian, Colonial, British Isles, Old Time, etc.  
St Michael's Hall, MacPherson St. North Carlton.  
Contact Garry Clarke (03) 687 5504 (a.h.)  
or Heather Larsen (03) 860 2293 (b.h.)

### COLONIAL BUSH DANCE (RUN BY VFMC)

Live Music. Last Tuesday of month 7.45 pm  
East Ringwood Community Hall (Melways 50 B8)  
Contact Ray Mundy (03) 714 8392  
Also 1st Saturday of each month. Ringwood Uniting Church Hall  
Station St. Ringwood. Contact: Rick Garrick (03) 729 4375

### INTERNATIONAL FOLK DANCING WORKSHOPS

Tuesdays 7.00 pm Beginners. 8 pm. Intermediate  
St. Michael's Hall MacPherson St. North Carlton. \$3.  
Contact Graham Witt (03) 383 2869.

## IRISH DANCING CLASSES

1. Celtic Club, Cnr LaTrobe/Queen Sts, Melbourne, Thurs. 8-10 Phone (03) 67 6472
2. (Geelong area) Holy Spirit Parish Hall, Bostock Av, Manifold Hts, Tues & Thurs 4.30-6pm. Contact Margaret Dempsey (03) 233 7835 or Siobhan Hoare (052) 784 249
3. Irish Welfare Bureau, Gertrude Street Fitzroy.  
Set dancing Sat 12.30 - 2.30

## ISRAELI & INTERNATIONAL FOLK DANCING

Classes for beginners to advanced, children to over 50's. All classes \$6.00 per session with class passes for 12 sessions for the price of ten  
Venues: Elsternwick, Caulfield, Doncaster and Kew  
Enquiries: Sheffi Shapira, (03) 699 6343 or Helen Sokolski (03) 576 1108

## MORRIS DANCING: BALLARAT MORRIS DANCERS

Thursdays 7 - 9 pm. Uniting Church Hall, Wendouree Pde/Forest St.  
Contact Pamela Hince (053) 391 554

## MORRIS DANCING: BRITANNIA MORRIS MEN

Thursdays 8 - 11 pm Jika Jika Cmty Centre, Plant St, Northcote.  
Contact Peter Cartledge (03) 481 2337

## MORRIS DANCING: SHE-OAKS

Ladies Morris Dancers Wednesdays 7.30 pm  
Melbourne Uni Sports Centre Activities Room  
Contact Kathy Gausden (03) 489 2554 (ah)/(03) 608 1191

## MORRIS DANCING: COCKATOO

Members wanted 7.30 Mondays Cockatoo Neighbourhood Centre, rear Community Hall, Pakenham Rd. Cockatoo  
Contact (059) 688 829 P.O. 150, Cockatoo 3781

## MORRIS DANCING: PLENTY MORRIS DANCERS

1st, 3rd and 5th Tuesdays 7.30 pm Church Hall Cnr. Church and Denham St. Hawthorn. Contact Kerrie Casey (03) 570 6811

## SQUARE DANCING CLASSES

Wednesdays Beginners/ Every 2nd Friday. Advanced  
St Matthews Church Hall, Nepean Hwy, Cheltenham.  
Contact Steve (03) 383 2414

## WELSH DANCING CLASSES

2nd & 4th Thursdays 7.30 - 9.00 pm  
Cambrian (Welsh) Church Hall, LaTrobe St, Melbourne.  
Contact Liz Hardidge (03) 386 6686  
or Michael Williams (03) 489 5415

## ENGLISH COUNTRY DANCING

Every Tuesday. 8 pm \$4 or \$3 cons.  
St Mark's Community Centre, George St, Fitzroy.  
Contact Colin Towns/Jenny Lowe 613 9409 (w) 568 1801 (h)

## COUNTRY DANCING

Last Sunday monthly. English American and Australian partner dances  
7:00 pm to 10:30 pm 49 Canterbury Street, Flemington Contact Colin or Jenny numbers above.

## COBBERS 'GUMTREE' BUSH DANCES

Monthly  
LaTrobe University Union Hall. \$14. Contact (03) 497 3227

## RINGWOOD VFMC BUSH DANCE

First Saturday each month 8 pm. Ringwood Uniting Church Hall  
Station St Ringwood Contact Rick Garrick (03) 729 4375

## REGULAR DANCES - OUT OF TOWN

### BENDIGO DISTRICT

'Bush Dance and Music Club of Bendigo and District'  
Colonial and Old Time dancing. Including the Bendigo Dance,  
Spring Gully Hall, with the Emu Creek Band. Friday. September 10th  
Contact Mary Smith (054) 421153, or 91 Retreat Rd, Bendigo, 3550.

### BERWICK DISTRICT

'Old Time Dances' around \$3.00 8 - 12 pm  
1st Sat. each month Mechanics Hall, Clyde  
2nd Fri. each month Public Hall, Heads Road, Yannathan  
3rd Sat. each month Masonic Hall, Princes Highway, Berwick  
4th Sat. each month Memorial Hall, Worsley Rd, Bangholme  
Contact Alf Johnston (03) 707 2327 (a.h.)

### FRANKSTON BUSH DANCES

Occasional Saturdays From 7.30 pm BYOG & Supper.  
Venues and bands vary. Contact Evan Webb (03) 783 8820

### GEELONG

Colonial Balls and regular 'Bullockies Balls'  
8 - 12 pm. BYO everything. Venues and bands vary  
Contact Andrew Morris (052) 213 095 (a.h.)  
or John Nash (052) 485193

### TALLANGATTA

'Old Time Dance'  
3rd Saturday each month 8.15 - 11.30 p.m.  
Church of England Hall, Tallangatta. Contact (060) 712 545

### YANDOIT

Old Time Dance  
Last Friday each month 8 p.m.  
Yandoit Hall, \$3 Real country supper (bring a plate if possible)  
Contact Brian Priest (054) 764 205  
or Lorraine Ogilvie (03) 428 1810

## MUSIC VENUES - OUT OF TOWN

### ALEXANDRA 'U.T. CREEK FOLK CLUB'

4th Friday of month  
Contact Jim Catterwell (057) 722 157 a.h (057) 721 633 bh

### BALLAARAT FOLK CLUB

1st and 3rd Friday of the month 8:00 pm Market Hotel (near cattle yards)  
Contact: Colin Spriggs (053) 45 1082

### CASTLEMAINE

Informal sessions at The Bridge Hotel  
Contact Geoff Perrie (054) 72 1125

### ECHUCA 'RIVER FOLK ECHUCA'

Once a month, night varies. Special guest nights Pastoral Hotel, Sturt St.  
Contact Brendan Comyn (054) 82 4940 or Sandra Carey (054) 82 5432

### FRANKSTON 'PENINSULA FOLK CLUB'

First and third Sundays 7 - 11.  
Frankston East Hall. Cnr. Beach St. and Cranbourne Rd Frankston  
Contact Evan Webb (03) 783 8820

### GEELONG FOLK CLUB

'Live on Fridays' once a month on fourth Friday, The Newtown Club, 12  
Skenes Street, Newtown, 8.30pm  
Norlane RSL Sing-a-long - 1st Friday of month  
Pancakes on Tuesday. Upstairs at the Pancake Kitchen - music for the  
young and young at heart, 3rd Tuesday of month  
Mt Moriac Pub. Lively Jam Session, last Thursday of month  
Regular music camps.  
Contact: Bill Blackall (052) 44 3394

### GUILDFORD FOLK CLUB

Guildford Hotel. 3rd Wed of the month. Acoustic concert and floor singers  
and instrumentalists. Led by Phil Day \$4 (\$3 conc.)  
Contact Kelly (054) 762 277

### MALDON

Occasional informal sessions, Contact Neville Wilson (054) 752 230

### MT. GAMBIER FOLK CLUB

2nd and 4th Fridays each month  
Upstairs Lounge, Macs Hotel, Penda Rd., Mt. Gambier.  
Contact Dorothy (087) 253 767

### SELBY FOLK CLUB

1st Friday each month Community House, Wombalana Rd, Selby.  
Contact Rob Freethy (03) 754 6316

### TYERS 'GIPPSLAND ACOUSTIC MUSIC CLUB'

1st Sunday each month 8 pm. Tyers Hall, Main Rd, Tyers (near Traralgon)  
Contact Lyndal (051) 74 5680

### WARRNAMBOOL '4 PORTS FOLK NIGHT'

First Friday each month.  
Shamrock Hotel, Dennington.  
Contact Dennis O'Keeffe (055) 62 9565

### 'CENTRAL VICTORIAN FOLK ASSOCIATION'

A regional organisation in the Central Victorian area which holds  
occasional special concerts and other functions.  
Contact Kelly (054) 762 277

For further information regarding folk events/news/etc., in Victoria and interstate, please see the full edition of POLKVINE.

For further information regarding specific events please check the local papers, such as the 'Entertainment Guide' in Friday's Age.

The information contained in these pages appears courtesy of the POLK SONG AND DANCE SOCIETY OF VICTORIA, as part of the monthly POLKVINE publication.

Please assist in keeping it up to date by letting us know of any changes.

Contact The Editor at the address below:

SUPPORT POLK MUSIC. SONG AND DANCE - JOIN THE F.S.D.S.V.

Write to P.O. Box 1096, Carlton, 3053