

FOLK SONG AND DANCE SOCIETY OF VICTORIA

ABOUT THE SOCIETY

- Its MAILING ADDRESS is P.O. Box 1096, Carlton, Victoria, 3053.
- It is INCORPORATED under the Associations Inc. Act (1981).
- It has the REGISTERED TRADING NAME of "FOLK VICTORIA", which is used mainly for publicity and sponsorship purposes.
- It holds MONTHLY MEETINGS (usually the second Monday of the month), where your views and suggestions can be voiced.
- It PROVIDES SPONSORSHIP, where appropriate, for various folk events and projects throughout the state.
- It REPRESENTS VICTORIA in matters involving all forms of folk arts, and as such is a "Friend" of the Australian Folk Trust, Australia's national folk arts organisation.
- It charges MINIMAL ANNUAL MEMBERSHIP FEES.

MEMBERS' BENEFITS

1. PROVIDED FREE OF CHARGE: -
 - Monthly magazine-style NEWSLETTER - "FOLK VINE"- containing information about folk events, news and views from Victoria, Interstate and Overseas, record and book reviews, songs, tunes, stories, poems, dances, radio and TV listings - and anything else that comes in!
2. DISCOUNTED ("MEMBERS") ENTRY FEES TO: -
 - The Society's weekly Folk Club (The MELBOURNE FOLK CLUB).
 - All other clubs, concerts, dances, workshops and other functions run or sponsored by the Society.
 - Events run by other Victorian folk groups, such as the:
 - Colonial Dancers
 - Echuca Folk Club
 - Folklore Council
 - Geelong Folk Club
 - "Peninsula" Folk Club
 - T.S.D.A.V.
 - "U.T. Creek" Folk Club
 - Victorian Folk Music Club
 - Events run by a variety of interstate folk clubs.
3. DISCOUNTED ("MEMBERS") CHARGES PAYABLE FOR: -
 - Records, cassettes and books sold at F.S.D.S.V. events.
 - Advertising of appropriate items in "FOLK VINE".

***** "PLEASE RUSH ME MY F.S.D.S.V. MEMBERSHIP CARD" *****

NAME:.....

ADDRESS:.....

.....Postcode.....

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Please find enclosed A \$

Cheque as payment for: -

SUBSCRIPTIONS to JUNE 1994

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FAMILY - \$54 (CONCESSION - \$36)

(N.B. "Concession" rates apply to PENSIONERS, FULL TIME STUDENTS, and people living in the COUNTRY - denoted by being outside the (03) phone area.

+++++ Return this form to P.O. Box 1096, Carlton, Vic., 3053 +++++



FOLK VINE

The Newsletter of the
Folk Song & Dance Society of Victoria

1st Boola Boola Band plus Col. Murray from Gippsland	Two Bloody Poets from WA 3th PLUS support reciters
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**MELBOURNE
FOLK
CLUB**

Kangaroo
Court

15th

plus
Nick Randall

**FIVE
FANTASTIC
FRIDAYS**

Latrobe University Music Students 22nd Concert and Break-up bash All Welcome	Zosia Kaszubska from Tasmania plus Rick E. Vengeance 15th
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F.S.D.S.V. COMMITTEE 1992-1993

GENERAL ENQUIRIES TO:-

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Brian Hickey	(Secretary/Membership)	(03) 481 7713	(H)
Sue Harriage	(Treasurer)	(03) 878 5950	(H)
Dave Brannigan	(Gen. Committee)	(03) 762 2435	(H)
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Victoria's AFT (Australian Folk Trust) Representatives are:

(General Committee)	Hugh MacEwan	(03) 489 2441	(H)
	Mary Traynor	(03) 387 2506	(H)

The FSDSV is now a member body of "THE VICTORIAN FOLK LIFE ASSOCIATION".

Executive officer of the VFA is Gwenda Davey (03) 509 5853 (H)
(03) 417 4684 (VFA)

******* DEADLINES *******

15th of each month for the following month's edition.

As long as items are ON TIME, TYPEWRITTEN IF POSSIBLE an attempt will be made to include them. Please send directly to:

The Editor, FOLKVINE, PO Box 1096, Carlton Vic 3053

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ADVERTISEMENTS: Please supply as bromides or CLEAR black white copies. Please supply originals in double final size, as pages are reduced from A4 to A5 in printing.

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NON-MEMBERS	MEMBERS
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\$7 Eighth Page	
\$30 Inserts (A5 size)	

NEGOTIABLE RATES FOR
LONG TERM
ADVERTISERS

Postal regulations restrict the number of inserts we can include each month: first four only accepted, so BE QUICK!!

FOLKVINE is printed by SNAP printers.



FROM THE EDITOR'S DESK



Hullo Folks

The magazine sort of speaks for itself this month. Settle back for some good Spring reading. It's been fun putting it all together - or should I say fitting it all in! There's news, views, reviews, reports, a song by Johnno, a profile of two of our new committee members, even a quirky little piece by Enda Kenny about the current 'Unplugged' rash of recordings.

There are **Five Fantastic Friday Folk Club nights** in October read all about them and tell your friends.

The **Maldon Folk Festival** is at the end of the month and promises to be a goodie. The FSDSV will be running a Folk Club stage for part of the festival, so seek it out and perform a bracket yourself or come and support those

who do. There will also be lots of other concerts, dances and sessions.

Congratulations to Dave Alleway and Diane Gaylard on the birth on September 20th of their second child - an 8lb son Murray Charles. All doing well.

Happy reading then.

Cheers all,

Jeanette



(Thanks to David Alderson, computer lay-out assistance and printing, Tony Falla, scanning and Snap Printers, Prahran for always being so helpful. Thanks also to the Committee members who work hard at the computer on FSDSV business).

THE PRESIDENT SPEAKS



AN FSDSV MONTHLY REVIEW.

The weeks since I took on this role have passed very quickly. The support of members old and new has been tremendous and the enthusiasm and energy of the **new Committee** most encouraging.

This new Committee was thrown headlong into assisting with the promotion and organisation for the **Alistair Hulett** weekend. Thanks to everyone who rallied to help ensure professional and smooth organisation of the two nights. Both performances were, as those who saw them would agree, top class entertainment and the weekend was financially successful for the Society. The Blackheath to Trafalgar Square concert at the Broom Factory highlighted the suitability of this theatre for future Society functions.

Committee plans are to stage at least one large scale performance, similar to Alistair's concerts each month. Having said this it comes to mind, as you will see elsewhere in this issue that October promises to be a "big month".

Opinions expressed at the special **M.F.C. 'directions'** meeting suggested that a variety of low key, relaxed, participation oriented nights were a strongly preferred option for the folk club, but there were many who spoke of the need for concert type performances. It is hoped that this sought after and necessary balance will be provided with a variety of activities, not necessarily under the banner of the M.F.C., but simply as F.S.D.S.V. functions. As discussed at the meeting the two need not be on the same night of the week, nor to be held at the same venue.

Three of the Committee have agreed to become part of the sub-committee which will oversee the organisation of the regular M.F.C. nights, but we have not been rushed with additional offers for involvement. By the time you read this **Maree Robertson** should be back in Melbourne. PLEASE RUSH HER! **Brian Grayson** has continued to co-ordinate the roster for the various responsibilities of the Folk Club. The P.A. 'driver course' run by **Tony Falla** has eased this area of pressing need. Apprentices are gradually acquiring

their 'tickets' and congratulations to Colin Towns who has driven 'solo'. Volunteers are still needed for the door and other organisational duties, so please give your name to Brian or any Committee member if and when you can help.

The Society has, for some months been involved in a performer exchange programme with Tasmania. In this instance the F.S.D.S.V. has provided the air fare and arranged additional performances for **Zosia Kaszubska** our Tasmanian exchange guest. On **Sunday 24th. October** Zosia will be presenting her **workshop** at the East Brunswick Club Hotel and performing in concert at the M.F.C. special **POLISH NIGHT** with Rick E. Vengeance on **Friday 29th. October**. As this will be a "big night" in October please give Zosia and Rick your support.

The **Graham Squance Award** to the 1993 recipient will also be presented on this night and it is hoped that our plans for the permanent record of past recipients of this award will also be unveiled on this occasion. The form of the Memorial Award, organised by Annie McGlade is a superb Australian leather bound book with fine quality marbled parchment pages, which will I am sure be further enhanced by the beautiful calligraphy of Lynne Tracey. Please reserve this date, come see for yourself and drink to all past recipients of this award.

November's Special is to be another double bill, with **Scott and Louisa Wise** from Western Australia performing at the M.F.C. on **Friday 19th**. Their special feature, **Timber Town** will be presented in concert on **Saturday 20th** November, again possibly at The Broom Factory and it is hoped that Music Deli will be involved with this production. We also hope to be able to squeeze in one other concert (details as yet unavailable) before the end of 1993. Suffice to say Jamie Johnston is working on it!

Jeanette spoke last month of a number of ideas for end of year functions. Margot's dancing feet are beginning to show and she and the Cajun Aces have been seen talking earnestly. We'll keep you posted, meanwhile watch the E.G. The **V.F.A.** are planning an

outdoors celebration for member bodies on **Sunday 5th. December** and we have responded that the Society would like to be involved in both the performance activities and the stall facilities. Our **children's Christmas party** has been booked with Jugularity for **Sunday 12th. December** and I happen to know of some plans which are afoot for our **Christmas Carol night**. Margot is working to produce a planner giving a long term overview of the activities of the Society and of those of other like minded organisations. Please let her or any Committee member know of other ideas/plans you have which you would like included.

Having re-read this report I know why these last weeks have passed so quickly. We have all been extremely busy! There have been some very positive contributions and as I have said enthusiasm and energy are running high. Please continue to support Society initiatives and activities and keep the lines of communication open, as feedback from everyone is essential if we are to adequately represent you. As well as reading *Folkvine* please also continue to make the effort to read the minutes of Committee Meetings posted on the Notice Board at the East Brunswick Club Hotel and to discuss relevant issues with members of the Committee and/or attend Committee meetings which are usually held at the Broom Factory on the **second Monday** of each month.

The next Committee meeting will held at 8:00 pm on Monday 11th October at The Broom Factory, 144 George St Fitzroy. All are welcome to attend.

Coralie Collins.
President

Performers Available

From the Port Fairy Committee.

The eighteenth Port Fairy Folk Festival is discussing tours to festivals and clubs with a number of international artists. Organisers can write to: Jamie McKew, PFFF, PO Box 991, Geelong, 3220, if there is an interest in taking part.



FOLK IN VICTORIA



A month of great music at the Folk Club, beginning with a night of music with **Alistair Hulett** from Sydney and Koorie performer, **Richard Frankland**. Read Roger Holdsworth's review of Alistair's Saturday night concert to get some idea of Friday night's performance.

George (female) and the Boys (male) performed two interesting and lively brackets on September 10th, with **Helen Wright** filling out the night beautifully with a bracket which had a few people who hadn't previously heard her diving for a CD.

Fresh Air from Adelaide certainly lived up to their promo material - fresh exciting treatments of music ranging from Medieval times through Middle Eastern, Balkan and Eastern European tunes, on recorders, clarinet mandolin, and a variety of percussion 'things'. I'm hanging out for next pay day when I can buy their CD!

Looking forward to **Sapphire Monkey** and **John Warner** on September 24th as I write this.

October has five Fridays and they are all full of good things for Folk Club goers.

Jeanette Gillespie.

Boola Boola Band

and **Col Murray**
October 1st.

Rapidly earning a reputation as one of the top trios outside mainstream music, The Boolas, as they are known throughout the Gippsland region where they are based, play their own brand of jigs and reels, contemporary and traditional folk songs plus a touch of jazz and country.

This assortment of musical styles comes relatively easily to The Boolas who, between them, play eight different instruments on stage. Lead singer and guitarist is Peter Chambers. His sister Lyndal plays piano accordion, flute and trombone and Brian Straating completes

the combination, switching between violin, saxophone, clarinet and mandolin.

Having played together for over 10 years, the band has a wealth of experience and has played support to such acts as Eric Bogle, The Flying Emus, The Black Sorrows and Irish folk legend Andy Irvine.

Boola Boola, named after the Boola Boola Forest north of Tyers, made their first moves into the international market with a successful tour of Europe in August/September 1991. Following their first performance in Germany, they appeared on German Television as an Australian cultural prelude to the premiere of *Crocodile Dundee 2*, with a viewing audience twice the size of Australia's population. Another international tour followed in June 1992, where in Germany and the Netherlands they performed 11 times to packed houses in 13 days!

The Boola Boola Band has appeared at most acoustic music and folk festivals around Australia, has performed on National ABC Radio, and has become a major musical item appealing to a broad range of audiences.

The band's first cassette "Midnight Special" had an upbeat energy, while their CD, "Graffiti Cafe", launched at Port Fairy Festival to an enthusiastic audience, reflects more of the refinement and subtlety of the Boolas' music..

Make sure you catch this lively group of Gippsland musicians when they appear at the **Melbourne Folk Club on Friday, October 1st.**

The Boolas will be supported on this night by another Gippsland musical identity, singer/guitarist **Col Murray**.

Those Two Bloody Poets!

October 8th

If you happened to catch those 'Two Bloody Poets' at the National Folk Festival in Canberra this year, you will either run screaming from

this page or give three hearty cheers and read avidly on!

West Australians Peter Capp and Roger Montgomery are not for the fair and faint hearted, perhaps not for those to whom poetry means hosts of golden daffodils or noble avowals of everlasting love.

These lads' poetry rages across Australia, dealing with any contentious contemporary issues of life they consider deserving of our attention - from Mail Order Brides, the perforation of politicians' egos, the Grog and famous Groggers to Male Chauvanist Piggies, great Brick-Pavers of the world, lust, and, yes, even love.

After meeting during the days of the Mucky Duck Bush Band in WA, they first performed together a couple of years ago at the highly acclaimed Port Fairy Music Festival in Victoria. Since then they have played at venues both in their home state and right around the country, including the National Folk Festival in Canberra. They have also been commissioned to write and co-produce five programs of Australiana for the ABC's Songs and Stories program. Both have spent much time travelling through the West and North of Australia, not to mention the rest of the world, collecting and writing songs and poems and gaining a wealth of experience of the foibles of life and people.

Peter's book, 'Living Legends', is into its second print, Roger's book is in the computer and they are at present recording a cassette of original songs and poems, 'As Rough as Bags'.

They will be performing at the Melbourne Folk Club on Friday October 8th, along with supporting local reciters. A night not to be missed.

Kangaroo Court

and Nick Randall

October 15th

Kangaroo Court have become increasingly well known around the folk scene, with performances in a variety of venues and folk clubs around this state, as well as at the National Folk Festival in Canberra this year.

Comprising Neil Adam, Maggie Murphy, Dave Brannigan and Maggie Duncan, the band plays a variety of traditional and contemporary tunes and songs and are guaranteed to provide an entertaining evening's music.

Nick Randall has also been making a name for himself around town, with performances at pubs, folk clubs and sessions. His rich resonant voice and fluent guitar playing are used to full advantage in presenting songs and tunes from a variety of sources, as well as those he writes himself.

LaTrobe University Music Students

Concert and Break-Up

October 22nd

Tony Falla, who lectures at the LaTrobe Uni music school, has arranged for the folk club to host the students' break up night. The students will entertain the masses from 8.30pm till 11.00pm, then party on - hopefully with the masses joining in the celebrations. There will be a half price bar from 8.00 till 9.00, and supper will be served. All welcome.

A Journey To Eastern Europe

Zosia Kaszubska (Tasmania)

Rick E. Vengeance (Melbourne)

October 29th.

The Apple Isle and the Garden State have been getting together quite a bit of late. We've seen Mick Flanagan's face (not to mention the silver tongue that could have us believing black is white or the Queen's a Catholic) on odd occasions at the Folk Club, also Eric's and Dave's, and a number of us have journeyed the other way for those wonderful festivals in January. Both Annie McGlade and Murphy's Law (Frank Murphy and Enda Kenny) have had the pleasure of touring the southern state, and now, at Annie's instigation, we welcome to our club, from Tasmania, Polish singer, songwriter, guitarist and occasional pianist, **Zosia Kaszubska**.

Annie reports that Zosia is an exuberant, dynamic person, with a massive voice and a dramatic, lively stage presence. She performed

at many festivals in Poland in the 60's and 70's and has appeared at a number of venues in Tasmania since taking up residence there.

Zosia sings, in both Polish and English, folk songs and gypsy tunes from Poland, Russia and the Eastern European block. She also writes her own songs and is about to record a tape.

Melbourne's **Rick E. Vengeance**, who also has origins in Eastern Europe (ask him what is

his real family name) will be supporting Zosia in what should prove to be a highly entertaining evening.

Zosia will also be conducting a **workshop** on the preceding weekend, **Sunday October 24th**, which will explore the musical styles and influences of Poland, and how these in turn have influenced her own original material. See the back of the Folk Club flier for details.

A SELECTION OF DIARY DATES

Please check in the '**Music Venues**' etc centre-fold for any **REGULAR** venues and events. This column will be only for those **not** mentioned there, or for **one-off events**, or those which mention specific performers (check **centre pages** for **further details** on these). Don't forget to also check the **Festivals** pages, and the **newspaper entertainment guides**.

Melbourne Folk Club - Friday nights at the East Brunswick Club Hotel, 280 Lygon Street, Brunswick East. 8.30pm till 11.00pm, followed by music session till the wee small hours. \$6, \$5, \$4. Some special prices for Oct. Floor spots for performers on some nights.

1st Oct

Boola Boola Band from Gippsland, plus singer Col Murray.

8th Oct

The Two Bloody Poets from WA, plus local support reciters. 8.00pm.

15th Oct

Kangaroo Court, local band, plus singer Nick Randall

22nd Oct

LaTrobe University Music Students - concert and end-of-year bash. Half price bar 8 - 9pm.

29th Oct

Zosia Kaszubska from Tassie and Rick E. Vengeance combine for a night of Eastern European and Australian exuberance. Prsentation of annual Graham Squence Award for outstanding contribution to the Folk Arts.

The Boite World Music Cafe at the Mark Street Hall, Nth Fitzroy. 8.15pm. \$10 and \$6.

Fri Oct 1

Percussion Plus, with Alfie Massoud Ensemble and Maori Performing Troupe.

Sat Oct 2

Irish Ceilidhe with the Comhaltas musicians and singers.

Fri Oct 8

Africa Beat, with Thula Sana.

Fri Oct 15

Pedro's Pena - Latin American music and food.

Sat Oct 16

Indigenous Peoples' Celebration - Johnny Harding, Joe Geia & Joe Malatji, Agio Pereira, Tongan Dance Ensemble.

Fri Oct 22

Basically Balkan - music and dance. Special guest - Zosia Kaszubska.

Sat Oct 23

Singers Night, with Fay White, Brunswick Womens' Choir, Les Ms..

Fri Oct 29

Wunjo's Blessing - song cycle with Lisa Young & Sue Johnson.

One - C - One Acoustic Music Venue at the Brunswick Mechanics Institute. Sundays 8.00pm.

Oct 3

Joe Paolacci Band

Oct 10

Sapphire Monkey; George Xylouris Group with the Hannan Sisters.

Oct 17

Abu Bakr; Sam Green; Reid Stevens

SATURDAY 2 & SUNDAY 3

- **Weekend Workshop in International Dance - Yves Moreau.** One of the world's greatest teachers of folk dance, from Montreal, Canada. 1.00 - 5.30pm both days. Mark Street Hall, Nth Fitzroy. \$85, \$60 conc. Enquiries: (03) 417 3550.

MONDAY OCTOBER 4

- **Informal Seminar with Yves Moreau** - "New Directions in the Arts - Education and the Community". Share some of the ideas and experience of this practitioner and organiser of folk arts in two hours of lively discussion of current issues. The Broom Factory, 144 George St, Fitzroy. 7.00 - 9.00pm. \$12, \$7. Enquiries: (03) 417 3550.

TUESDAY OCTOBER 5

- **International Dance Workshop with Yves Moreau.** 8.00 - 10.00pm. St Michael's Hall, Cnr MacPherson & McIlwraith Sts, Nth Carlton. \$8. Enquiries: (03) 417 3550.

SATURDAY OCTOBER 9

- **VFMC Woolshed Ball.** Music by the Eureka Bush Band and the Billabong Band. Central Hall, 20 Brunswick Street, Fitzroy. BYO basket tea, supper, drinks, glasses. Doors open 6.30pm. Dancing starts 8.00pm. \$12 pre-paid; \$15 at door. Enquiries: (03) 497 1628.
- **Bulgarian Dance Party** with Yves Moreau, Petrunka and Skips. 8.30pm. 52 James Street, Northcote. \$16, \$9. Enquiries: (03) 417 3550.

SUNDAY OCTOBER 10

- **Flamenco Dance Workshop for Beginners.** 11.00am - 4.00pm. Creative Living Centre, cnr Tyler & High Sts, Reservoir. BYO lunch, tea & coffee provided. \$40, \$30 conc. Bookings: Marina Bistrin: (03) 460 7036 or message on (03) 416 0095.

MONDAY OCTOBER 11

- **FSDSV Committee Meeting** at the Broom Factory, 144 George St, Fitzroy. 8.00pm. Though this is a business night for the committee of management, all members are welcome to attend, either to hear about recent developments or to offer their views, suggestions or services. Please phone Coralie on (03) 480 1020 if you have anything you would like agendered.

SATURDAY OCTOBER 16

- **Geelong Bullockies Bush Ball with Blackberry Jam.** West Geelong Town Hall. \$12 single, generous group discounts. BYO supper, drinks and sensible shoes. Doors open 7.00pm. 11.45pm finish. Enquiries: Andrew: (052) 21 3095 (ah)

SUNDAY OCTOBER 17

- **TSDAV Family Dance with Blackberry Jam.** Jika Jika Community Centre, Plant Street, Northcote. 2.30 - 5.00pm. \$5, \$3 conc. Enquiries: Lucy: (03) 380 4291.

FRIDAY OCTOBER 22

- Geelong Folk Club '**Live on Friday**', at the Newtown Club. This month: **Rick E. Vengeance**. Enquiries: (054) 44 3394

SUNDAY OCTOBER 24

- **Workshop with Zosia Kaszubska**, dynamic Polish singer from Tasmania. An exploration of the musical styles and influences found in Polish and other Eastern European music, and the ways these have been translated into her own songwriting. Not to be missed. Details from Annie: (03) 484 4036.

MONDAY OCTOBER 25

- **TSDAV Victorian Dance Assembly** - Regular dance teaching series, teaching Quadrilles and couples dances. 7.30pm. Dance Studio, Frank Tate Building, Institute of Education, Melb. Uni.. \$2.00. Enquiries: Shirley Andrews: (03) 328 1176. All welcome.

TUESDAY OCTOBER 26

- **'Ink Pink You Stink' - Children's Folklore in Australia.** Entertaining lecture by **Dr June Factor**, whose books including 'Far Out Brussel Sprout' have been international best sellers. 6.00pm. The Broom Factory, 144 George Street, Fitzroy. \$5 for employed, others free. Enquiries to the Victorian Folklife Association: (03) 417 4684.

SATURDAY OCTOBER 30

- **'Our Founding Mothers'**. Story using music, word costume and images of Australia's first white women - the female convicts. Shirley Power, Bernice O'Leary, Marie Goldsworthy and Janice Ingles. 7.30pm. Geelong Theatre, Little Malop St. Tickets at \$14 include an introductory sly grog and suitable interval refreshments. Tickets from the venue or phone (052) 78 3768.

SUNDAY OCTOBER 31

- **Beginners Belly Dancing Workshop.** Details as far Flamenco Workshop above.

SUNDAY NOVEMBER 7


- **Spring Music Making Fest.** Geelong Performing Arts Centre. See ad elsewhere in Folkvine. Sounds like a great day.

SATURDAY NOVEMBER 27

- **Colonial Dancers Summer Bush Ball** with the Emu Creek Band. Advance notice. Enquiries: Garry (03) 687 5504, Margot (03) 481 7713 or Barry (03) 484 4130.

OTHER

- **Come All Ye Session** which was at the Napier Hotel is now upstairs at Squizzy Taylor's Hotel, cnr Napier and Gertrude Sts., Fitzroy. Every Saturday from 5.00pm till 9.00pm or later. Both music *and* singing; all welcome to participate. Enquiries: Wendy Reed: (03) 354 0057.
- Play, listen or dance to **Irish music** at the Comhaltas Ceilidhe nights every Wednesday night at the Irish Welfare Bureau, 71 Gertrude Street, Fitzroy. Friendly atmosphere, all welcome. 8.00pm.
- The **VFMC's Ringwood Folk Club** on Tuesday nights has developed a cyclical structure to cater for different tastes: **First Tuesday** is a 'round robin' session, based on music chosen by each of the participants in turn; **Second Tuesday** is a 'come-all-ye' song, music, reciter's, etc, night; **Third Tuesday** is a more structured session-style music night, led by Harry Gardner; **Last Tuesday** is a bush dance night; any **extra Tuesday** is generally a guest artist night. Held from 7.45pm at the East Ringwood Community Hall.



Melbourne Underground Musicians Society


SONGWRITERS!

Announcing the inaugural
**RODDY READ MEMORIAL
SONGWRITING AWARD**
to be held at the 1993
MALDON FOLK FESTIVAL
Oct 29th - NOV 1st

1st prize
\$200 voucher from - Sandstock Music

Judged on live performance only. Saturday Oct 30th
Entry forms and conditions available at the Festival Ticket Desk
or by sending a stamped self-addressed envelope to:

SONG WRITING CONTEST 7 POPES RD. KEYSBOROUGH VIC 3173



FORTHCOMING FESTIVALS

October 1 - 4

Australian Bush Music Festival, Glen Innes, NSW.

Contact: Rob or Rijke Stack on (067) 32 1359. Pam Connell is attending this one. News from her next issue, I'm sure.

Wagga Wagga Folk Festival, Uranquinty, NSW.

A small, friendly, relaxed festival with lots of performers but lots of opportunity for participation. Contact the Wagga Wagga Folk Society; Phone: (069) 227 493 or 251 167.

National Pipers' Weekend, Wagga Wagga, NSW.

Held at San Isadore, just out of Wagga. Beginners to advanced. Includes a concert for the above-mentioned Wagga Folk Festival. Enquiries: Patrick Lyons: (02) 569 0060 or Neal Hardy: (06) 241 2073.

SA State Folk and Music Festival, Goolwa, SA.

By the Coorong and Mouth of the Murray. SA. Interstate and overseas performers. Enquiries to: Folk Federation of SA; Phone: (08) 295 4973

WA State Folk Festival, Toodyay, WA.

In the hills about 100kms from Perth. Phone: (09) 370 1145 or (09) 227 1323.

National Australian Harp Festival, Albury, NSW.

The three day festival will encompass all aspects of harp playing. Beginners to professionals welcome. \$170 full live-in, \$110 without accomm. To be held at the Charles Sturt University. Enquiries: David Cundy: (03) 888 5448.

October 15 - 18

Bluegrass and Old Timey Music Convention, Harrietville, Vic.

An idyllic weekend of mountain music at the base of Mt Feathertop, on the banks of the Ovens River in the village of Harrietville. Fully equipped and catered lodge. Workshop, concerts, singalongs, sessions. Bookings officially close at the end of September, but if you hurry you may be lucky. Phone: (03) 397 1459 or (03) 397 7061.

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October 22 - 24

TSDAV Dance Weekend, Yackandandah, Vic.

A weekend of social dancing and dance workshops. American Swing Dancing, Irish, Israeli, Arabic, Australian. Camping or accommodation. \$30 members, \$35 others. Enquiries: Bill Bamford: (03) 347 0372.

First Melbourne A Cappella Festival, Vic.

Tremendous variety of styles in the unaccompanied harmony singing genre. Folk, jazz, comedy, choral, contemporary. An exciting weekend of workshops and concerts in venues around inner Melbourne. Includes groups such as Nude Rain, Les Ms, Salvation Jane, Five Floors Up, Schmaltzerallas, Brunswick Women's Choir and the superb Sydney group, Arramaleda. See flier this issue for further details. Enquiries: (03) 417 3550 or (03) 417 1983.

October 29 - 31

Maldon Folk Festival, Vic.

Relaxing weekend of folk music, song and dance in a National Trust-classified town in central Victoria. Wide variety of artists and events. (FSDSV will be conducting a folk club stage for any who wish to perform.) Contact: Neville Wilson, PO Box 163, Maldon, 3463, or phone: (054) 75 2230 or (054) 76 2527.

Christmas 1993 - New Year 1994

Nariel Creek Folk Festival, Vic.

Just south of Corryong. A long lazy camping holiday on the banks of Nariel Creek. Emphasis on relaxing, sessions and do-it-yourself fun, with a few dances and a New Year's Day Open Stage Concert the only organised events. Contact: Neville Simpson on (060) 771 241.

Maleny Folk Festival, QLD.

The largest folk festival in the country, with hundreds of performers and a real carnival atmosphere. This is its last year at the Maleny Showgrounds - the Queensland Folk Federation is making a huge step forward and purchasing 260 acres of land which they hope will be up and running for the 94/95

festival. Contact the QFF at GPO Box 840, Nambour, Q, 4560, or phone (074) 760600.

Gulgong Folk Festival, NSW.

Friendly festival in the historic town of Gulgong, north-west of Sydney. Plenty of concerts, dances and sessions. No contact details as yet.

January 7 - 9, 1994

Cygnnet Folk Festival, Tasmania.

Enquiries to the Tasmanian Folk Federation, PO Box 284, Huonville, Tas, 7109, or Dave Joyce: (002) 951 852.

January 14 - 16, 1994

Tamar Valley Folk Festival, Georgetown, Tasmania.

Go to both festivals and tour Tassie as well. Contact (003) 82 2351 or (003) 82 2917. It is advisable to book accommodation early, as this is a popular area.

3rd Annual Squeeze Box Gathering, Burra, NSW.

Hosted by the Canberra Concertina Group, this will be a weekend primarily for concertina, button box, piono accordion and other free reed instrument players and their families, though other interested musicians are welcome to attend. The venue is the property of Bob McKay and Heather Simons in the Burra Valley near Canberra. Facilities for camping, swimming, bushwalking. Workshops and sessions all weekend. Enquiries: Dale Daniels: (06) 299 2234 or Bob Mackey: (06) 236 3229.

January 17 - 23, 1994

Australian Folk Trust Summer School for Traditional Music and Dance, NSW.

A week long residential school with classes in folk instruments, dance styles, dance music, song-writing and accompaniment. Birrigai Recreation Centre, near Tidbinbilla, 40kms west of Canberra. Tuition and full board approx \$450. Interested students or teachers contact: AFT, PO Box 156, Civic Square, ACT, 2608, or phone: (06) 249 7722, fax: (06) 247 7739.

March 11 - 14, 1994

Port Fairy Folk Festival, Victoria.

See and hear performers of contemporary and traditional folk music, blues, bluegrass, cajun, world-wide roots music, buskers,

street artists, childrens' entertainers. Address correspondence to: Port Fairy Folk Festival, PO Box 991, Geelong. Fax: (052) 21 3106; Phone: (052) 25 1232. (Jamie McKew.)

March 31 - April 4, 1994

National Folk Festival, Canberra.

All enquiries to the festival office on (06) 249 7755 or fax (06) 247 7739.

If you are a songwriter now is the time to get your entries in for the 1994 Declan Affley Memorial Songwriting Award.



The Award of \$500 is presented each year for contemporary song in the folk idiom.

The Award was initiated in 1986 by the Australian Folk Trust as one way of recognizing the contribution made by Declan Affley to Australian folklife.

The closing date for entries is November 30 1993. Entry is free, and entry forms and information are available from your local folk organization, AFT Trustees or the AFT Office at
PO Box 156 Civic Square ACT 2608
ph 06 249 7722 fax 06 247 7739

MUSIC SWEEP SHOP

Used Musical Instruments

149 Elgin Street Carlton 3053
Telephone (03) 348 1194

REVIEW REVIEW

VICTORIAN TOUR - IAIN MACLEOD

July, 1993.
(from *The Cornstalk Gazette*, August 1993)

On returning from a wonderful weekend of song, music and dance in Melbourne, I felt compelled to write and share my experience of true Celtic hospitality.

I was approached at the National Festival in Canberra this year to appear at the Melbourne Folk Club. In no time at all, there was a date set and plane tickets provided. On Friday 2nd July, I arrived at Tullamarine and was greeted by my hosts Bill and Eileen Moran.

They organised a piano accordion for me to borrow - thank you Michael.

After a few beers and a couple of tunes we were off to the East Brunswick Hotel (for the Melbourne Folk Club).

Opening the concert were guests Rob Mitchum, Ken Maher and Patrick and the Jingling Geordies from Melbourne who provided an interesting selection between fiddle, guitar, song and whistle.

Meanwhile Billy had me head first into the Guinness, but would not allow me to put my hand in my pocket. Billy was not satisfied with the Guinness provided in Melbourne as he was well acquainted with the drink in his native Galway. He later admitted, after the fourth, that he could no longer tell the bloody difference.

I began with a couple of Scottish jigs. I really enjoyed the response and the atmosphere was inspirational. As I was advertised to play in the West Highland style, I focused on this for an hour. "The Dark Island" went over very well and seems a popular tune in Melbourne. The night finished with the excellent voices from the Jingling Geordies.

I had the "Boite" to look forward to the following night ... I received a warm welcome and shared in a few tunes with the sessioners. Again Billy and Eileen would not hear of me

shouting them a drink. I felt proud to be the recipient of their Irish hospitality.

On request from Eileen I flew into a selection called the Flying Dutchman. She nearly killed me with this selection over the course of the weekend as this particular piece does take years off my life not to mention my fingers which are still recovering. I will always call this selection "Eileen's Choice" after her, a most gentle and kind hearted person.

I met the Fitzgerald brothers Paddy and Johnny who is a brilliant fiddle player (ex Bushwackers).

Sunday afternoon I was back at the East Brunswick. My good friend Bob Ballantine with his friend on the fiddle came down from Geelong for the afternoon.

I met a five row button accordion player, Malcolm Fitzmaurice. We took the opportunity to rip through a few underplayed Scottish numbers, such as *J.B. Milne*, *Miss Forbes* and *Farewell to Baniff*. Malcolm showed me a terrific new book *Scottish Country Dance Music From Australia*, collected by Willie Pollock. (The \$24 cost will be donated to cancer research). One composer particularly catches my interest - Chris Wendt. Great stuff Chris! Let's see more.

The session went for seven hours then it was off to the Normandy Clifton Hill where I was introduced to Joe Fitzgerald (brother to the other two). We hit it off and were playing into the wee hours together when they finally turned off the lights. Such a generous and genuine box player. I look forward to the next time we play together. Joe plays at the Normandy Clifton Hill every Friday, Saturday and Sunday. He is well worth seeing and listening to.

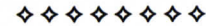
Tony O'Rourke, accompanying banjo player and guitarist, turned up the next day and actually woke Billy and I at twenty to one in the afternoon. After a quick shower and breakfast(?) Tony, Billy and I were into a few Irish reels and even the budgie joined in.

Tony indulges in Bluegrass, contemporary and Irish traditional music, which gives him a unique sound. A real pleasure to play with.

Just when the weekend was winding down, Derek Brown from the Folk Club turned up and drove me to a Scottish music session. Joining in was Malcolm, the accordionist. I was surprised at the formality of handing out the music, the playing and learning of one tune at a time, but the arrangements were fantastic and sounded very full Scottish with the fiddles, accordions and piano. An enjoyable night and a good way to end my weekend.

The generosity and hospitality of Billy and Eileen Moran (wonderful Irish people) made the weekend what it was - a great time to get together to share music and stories.

Iain MacLeod



FROM BLACKHEATH TO TRAFALGAR SQUARE

Alistair Hulett



Saturday 4th September
The Broom Factory
Reviewed by Roger Holdsworth

Let's start, strangely, at the end, with the encores. When Alistair Hulett - Scotland born, Sydney-based, ex **Roaring Jack** - came back on stage at the Broom Factory to close the night with 'Framed' and 'Destitution Road', those songs were no longer simply songs - they were inevitably placed in an historical and political context. And this context served to transform them from entertainment to mobilisation.

That was the great strength of Alistair's performance. In words and songs, he traced the story of 'Insurrection and Resistance in the Disunited Kingdom' from 1381 to 1989 - from poll tax to poll tax, by way of enclosures, clearances, exploitation and sabotage. This was a British History we seldom heard at school, wedged (if anywhere) between kings and wars. This was a British History of working people - of peasants, of artisans, of struggles, uprisings, repression and defeats. And, strangely, of optimism.

It was also a history that put sense and context to the songs. As Alistair took us through the centuries, we heard words and tunes - and some were familiar from fragmented concerts. "Ah, so that was what it meant! That's where it fits!"

Actually, I could have done with more of the songs. They could, at times, have directly replaced the recounting: viz Leon Rosselson's 'World Turned Upside Down' mentioned but not sung - which could have been the story of the Diggers. And I could have wished for more of the personal passion in the historical accounts in place of what, at times, veered close to a seminar paper. And (while on elements of criticism), there were strange omissions: the British General Strike of the 1920s, the recent Miners' Strike (with its great songs), and, most alarmingly, the almost total absence of women from this musical analysis!

However, it wasn't a seminar. It was a concert, and a concert as concerts should be, with guts and meaning and emotion and commitment. A concert that was entertaining, exciting and moving. From the short 'first half' of Alistair's familiar and new songs - to the rousing bracket of 'The Red Flag', 'Solidarity Forever' (what were those transitional chords that transformed it from anthem to song?) and 'The Internationale', we were captivated and inspired.

A great songwriter; a great song presenter. Alistair Hulett filled the theatre at the Broom Factory - a new and exciting venue - with voices and images, with strength and hope.

Roger Holdsworth
Co-Presenter, *Global Village*, 3PBS-FM



FRINGE BENEFITS

Margret Roadknight and Friends

Sun September 5
Anthill Theatre at the Gasworks
Reviewed by Jeanette Gillespie.

Here's a woman Australia can be right proud of! This concert would undoubtedly have been one of the most brilliant Melbourne has seen for a long time. Margret Roadknight, herself an

immensely creative, flexible, gutsy performer, gathered around her a stage of stars to present a program of music which defies labels.

Margret's voice slid easily between styles. From powerful blues and raunchy comedy to laid back jazz or gentle folk, her flexible vocal chords and skillful stage craft kept the capacity audience captivated.

With songwriter John Shortis on keyboards, Pete Howell on bass, two guitarists, two percussionists, not to mention three of the crew of Greek band Apodomi Compania and vocalist Moya Simpson, the stage was alive with sound and movement.

Margret first sang professionally at the Emerald Hill Theatre in Sth Melbourne in 1963, so this was something of a thirty year pilgrimage for her - an appropriate time for the release of her first CD, 'Fringe Benefits', which contains much of the material from the concert and therefore must be worth buying!

The profits from this concert were donated to the Fred Hollows Foundation. Well done Margret and all involved in the organisation.



STOP IT. I LIKE IT.

John Caldwell and Friends.

Wed 15th September, 1993.
East Brunswick Club Hotel.
Reviewed by Joe Paolacci.

When **John Caldwell** (affectionately known as Johnno) launched his latest bunch of original material, as produced by John Blackburn (affectionately known as Rip), truly it was a gathering of the folk. By its very nature good music is magnetic - as are good musicians - and if they weren't playing that night then they were in the audience.

Everyone is still glowing from that memorable launch of hit songs and already two of the participants have readily agreed that ten years have been added to their lives.

So! Is *Johnno and the Bootstraps'* **STOP IT I LIKE IT** the fountain of youth? Buy one and find out. Certainly Johnno's supporting cast of

scores think there is much to support. I mean, the list of guests was a feast!

Johnno kicked the ball twice to start off - all by himself - followed by Seagull Graham (happy birthday) and Friends, Geoff Hollings, Geoff Lambourne - and if that wasn't enough, then Johnno returned with the Bootstraps - and clearly the ball had now become a magic wand which Johnno had really been waving all night anyway in his capacity as M.C. Next came the High Times String Band minus fiddles, the Cajun Aces and finally all were treated to Alex Terhorst (happy birthday) and the Turkeys.

Those that were still able to stand retired to the Robert Foard mansions to indulge in snatches of Beatles songs on Dougie Turkey's squeeze box with Cathy Cranage, and, really ... to continue laughing!

STOP IT. I LIKE IT, by Johnno and the Bootstraps, is available on cassette from: 1993 Primitive Productions, Australian Folk, PO Box 228, Heidelberg, Victoria. Phone: (03) 439 9305. Or from the Melbourne Folk Club any Friday night.

[Thanks to Joe - one of Seagull's 'Friends', and an impressive line up they were too - for this review. - Ed.]



NARIEL SONG

John Caldwell



Verse 1

Nariel Creek is where I long to ramble
at the foot of the mountains, near Corryong
Each summer season, I need no reason
The more I return here the more I belong

Ch The creek murmurs softly
in the moon's silver light
and good-natured voices
will bid you goodnight

Verse 2

There is a place where the people still gather
as did the nomads in years long gone by
Campfires still glisten as revellers listen
To glad music rising like smoke to the sky

Verse 3

Each year I come here to see in the New Year

and leave all the cares of the old one behind with "Irene Goodnight" and more "Old Lang Syne"

Many a good time and good friend I find

Verse 4

Then I've got to go back to that dirty old town
put down my head and get back to the grind
The job that's before me will frustrate and bore me
and I've got to leave this oasis behind.



Nariel Song

© J. L. Caldwell 1993

Musical notation for the Nariel Song, consisting of three staves of music in G major and 3/4 time. Chord symbols are placed above the notes: D, G, D, G, D, G D A, G, D, G D G D, G, D, G D A D, A, D, G, D, G D A D.

CASSETTE REVIEW

STUFF AND NONSENSE

Martin Pearson

Reviewed by Enda Kenny

Imagine yourself in England somewhere, on one of those wet Tuesdays in February when you don't feel like doing anything... You long for a letter from afar to cheer you up. Back in mid-winter Melbourne a few weeks ago I got a cassette in the mail with a short note enquiring if this town was full of chicken fetishists. My wet Tuesday was suddenly brightened!

Martin Pearson, that dynamic, vertically challenged Pom from Townsville who boarded a 40-hour bus to play at the National Folk Festival last Easter, has finally recorded his parody "The Chook From Snowy River". This delightful recitation comes complete with a range (free range?) of clucking noises, thundering hooves and what sounds like a MIG jet! I've heard many parodies over the years but few have been as funny throughout

as this one. Its real strength though is that Pearson has kept it true to the original, maintaining the meter and style of Paterson's classic with meticulous accuracy. Where parody is concerned, there are rules that must be understood before they can be broken. Pearson understands and breaks. Who was it that said, "If I disobey the king it is only to serve him more faithfully?"

He follows it up with some fine songs about the "Reverend Fred" (see Nile) and that ship whose route was supposed to be a secret, "The Suki Maru". Accompaniment is sparse and somewhat dated, very much in the style of Noel Coward. One gets the feeling that Pearson, like Coward, is not a person who would "use one word where twelve would suffice" but when the words are as well chosen and as well put together as these, melodic faults can be overlooked. His dig at the judiciary in "Rougher Than Usual" is clever, funny, ironic, topical and thought-provoking. Even God is not safe from Pearson's pen...the other poem on the album is a piece called "Oh

God" which I played for the man who married me; he said it was effin brilliant!

Poet, Compere, Reciter, Singer-Songwriter, Fagin impersonator...Martin Pearson wears many hats (and fingerless gloves). He wears them all well.

See Coralie at the Folk Club door to purchase or order your copy of Stuff and Nonsense. It will give you a chookle!



**FSDSV
COMMITTEE IN
PROFILE**

**Margot Hitchcock
Brian Hickey**

Margot Hitchcock has been a member of the F.S.D.S.V. for 4 years. Her interest in Folk Music started with her love of Folk Dancing. This dance interest began when she was a member of a Historical Re-enactment team for the Blackwood Historical Society, where she was asked to join in with a dance display for a Cobbers Bush dance. Seeing how much fun it was started a yearning to learn more. (Margot is the Historian for the Blackwood Historical Society and has written a book on the history of Blackwood, and now owns her family's holiday house at Blackwood.)

Wanting to know how to do various folk dances she went along to a Ringwood dance run by the Victorian Folk Music Club. This started an enjoyable association with the folk club, where she served on the committee for a year. Meeting with some members of the Colonial Dancers led, in 1983, to becoming a member of this group, which during the last ten years has enriched her life and provided a focus for her future direction.

Brian Hickey's first taste of folk dancing was at the Begonia Festival in his then home town of Ballarat where he saw the Sovereign Hill Heritage Dancers perform in 1987. He went to a few of their classes in October but had to

move back to Melbourne due to work. He happened to be working with a member of the Colonial Dancers who invited him along as they were always looking for more men who could dance. After attending classes in March and April, 1988, he was asked to join the practice classes for the trip to Edinburgh planned for August that same year.

It was during these practice classes that he and Margot met. After talking about the possibility of going to Edinburgh they discovered they lived only streets away from each other, and began to share the drive to practices, thus beginning a friendship which has continued to this day

Brian joined the dance team and with Margot and 29 other Colonial Dancers performed in the Edinburgh Military Tattoo in 1988. This was a highlight for the dance team and was a memorable experience for Brian and Margot, who toured around the world for 70 days after the Tattoo - a fantastic trip with lasting memories for them. The Colonial Dancers are still an active group and meet every Wednesday night at St. Michaels Hall in Carlton (new members most welcome).

Brian spent more time in Ballarat, with involvement in the Sovereign Hill Dancers and at the Ballarat Folk Club singalong nights which were at that time being run by Sheila Tickner and Claire Peters (now Dodsworth). Brian moved back to Melbourne in November, 1989. Margot chose to buy a historical old house in Northcote to be near all her Folk interests and now Brian and Margot are both renovating this house, as well as the Blackwood house in their spare time. Margot has started to let the holiday house out to friends to help pay for its upkeep, and is willing to let it out to friends and members of the Folk Club and F.S.D.S.V. at reasonable rates.

Margot and Brian also became members of the T.S.D.A.V. and have both joined the Boite, to enjoy some broader styles of music and dance. They are still enjoying dancing together, and joined the F.S.D.S.V to enhance their love of music, especially as both have Irish ancestors. They have both enjoyed the Nariel Creek Folk Festival each New Year

since 1988 -its songs, music, dances and friendliness (not to mention the Cocktail Party) must be addictive!

This love of music has now started a new interest, that of learning to play dance music. Inspired by players such as Ray and Ian Simpson and Peter Ellis, Brian and Margot are both learning the anglo concertina, Brian also the melodeon, and Margot the harmonica. After winning the Encouragement Award for her harmonica playing at Port Fairy this year, Margot is keen to learn more tunes.

Joining the F.S.D.S.V. has furthered their enjoyment of music and dance, and has

widened their social activities and friends. The friendship enjoyed from their attendance at the Folk Club has been a happy association and led to wanting to contribute more to the Folk Club that has enriched their lives. So with this in mind they have agreed to become members of the committee and in so doing hope to be able to bring some dance into the Folk Song and Dance Society so that others can learn to love folk dancing as much as they do

[Thanks to Margot and Brian for providing the information for this profile.]

IN THE POT

UNPLUGGED

Enda Kenny

It all started in America. Like the hula hoop, the skateboard, the Big Mac, the green beer on St. Patrick's Day ... MTV invited Eric Clapton into the studio to do an album with his acoustic guitar.

"Never mind the famous intro to Layla, Eric," they said, "Let's do it different, so different that it's forgettable, except that we'll call it Unforgettable!"

"Brilliant!" said Eric, but Natalie Cole beat him to it ... The title had to be changed, there were many suggestions.

"How about Unimaginative?" said the producer. "Uncanny?"

"No, leave that one for Rod Stewart," said Eric.

"How about we give it absolutely no promotion, no hype, no TV. We won't even offer bribes to the chart stores, and then we can call it *Unplugged*."

"Unreal," said the producer.

Then came the Grammys, the copycats ... Neil young drawled so realistically he sounded just like his half-stoned imitators after a few bongos in Northcote on a Friday night. Soon every Tom Jones, Dick Van Dyke and Harry Belafonte was popping into MTV for an

unplugged session. The geriatric rockers were getting a new lease of life ... Rod Stewart was so old they had to wheel him in - hence the titled *Unplugged and Seated*. The Clancy Brothers bought electric guitars and came out of retirement. The Chieftains approached U2 to do an album together - why not? They've done one with everyone else!

And back in Melbourne, Enda Kenny was plotting the ultimate in unplugged albums ... it was called "*A Few Minutes of Peace and Quiet*". And that's exactly what you got. Quiet. Nothing else.

The seventh track was the most difficult to record - an ambulance siren next door to the studio almost wrecked the entire concept ... but a skilled engineer was able to drop in thirty seconds of silence to blot out the bees and the baws. Marcel Marceau did the harmony vocals. The mix was a breeze (available on Doldrum Records). And apart from a few copyright hassles over his re-recording of Paul Simon's "The Sound of Silence" the album is, I'm happy to say, rocketing up the charts. It should do Tupperware any day now.

Just turn on the CD player and pop it in for half an hour of quiet - not even a hum from the speakers, a buzz from the amp. Just quiet. In fact you don't even have to play it - as long as you pay for it!

PLUGGED IN

From *Queensland Folk*, June 1993.

Computer buffs take warning - the human brain is not yet obsolete! Consider the following:

I have a spelling checker,
It came with my PC;
It plainly marks four my revue
Mistakes I cannot sea.
I've run this poem threw it,
I'm sure your please too no,
Its letter perfect in its weigh,
My checker tolled me sew.

- Arthur Unknown.



CHRISTMAS IN THE CITY

November 21 - December 24
"Show Off In The City"

Performers Invited!

Melbourne City Marketing is inviting performers of any genre to apply now to be a part of Christmas in our city. The possibilities include: Swanston Walk, The Mall, Post Office Steps, Melbourne Central, shopping malls, and so on. "We will provide you with an efficient production team... refreshments will be provided, parking passes will be available and a small donation will be made to each participating group." Those interested can contact the FSDSV or John Lane or Caitlin Walker at the Moomba Festival Office on (03) 699 4022.

Spring Music Making Fest.

Sunday November 7
9.30am - 7.00pm.

Geelong Performing Arts Centre

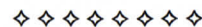
A Taste of Turrumurra Bush Camp!

Instrumental workshops, singing, dance, performances, sessions, blackboard concert.

Well known and dedicated tutors including Chris Lessor, Andy and James Rigby, Rick E. Vengeance, Christoph Maubach, Jugarity.

Further details next issue, or phone:
Diane Wisbey: (052) 56 2395.

Keep the date free and bring your friends.



Folk On Radio



IN MELBOURNE

RADIO NATIONAL: AM 621

SATURDAY: 1:30pm - 2:00pm
Talking History.

6-10pm - 8:00pm
Music Deli Folk and World Music show with Paul Petran

MON. - FRI. 11:10pm - 1:00am
Nightly Planet. Robyn Johnston often plays local and international folk music.

3LO: AM 774

SUNDAY: 5:30am - 10:00am
Australia All Over. Folk Country and Chat with Ian "Macca" MacNamara.

3CR: AM 855

MONDAY: 10:30pm - Midnight
Traditionally Late. Co-ordinated by Peter Goodyear with various presenters.

TUESDAY: 10:30pm - Midnight
Marion Cincotta's "Local & Live". Marion plays local artists

FRIDAY: 10:30pm - Midnight
The Boite World Music Show. Alternating Fridays.

3EA: AM 1224

SATURDAY: 10:45pm - 11:30pm
Irish Gaelic (1st. Sat.) *Scots Gaelic* (3rd. Sat.)

3ZZZ FM...92.3

SATURDAY: 11:00am - Noon
Irish Programme.

SUNDAY: 6:00pm - 7:00pm
Irish Programme.

TUESDAY: 1:00pm - 2:00pm
Boite World Music Show

3RRR FM...102.7

TUESDAY: 2:00pm - 4:00pm
Folk Show. Rick E Vengeance

ABC FM...105.9

WEDNESDAY 7:05pm
The Songs and Stories of Australia.
David Mullhallen.

3PBS FM...106.7

WEDNESDAY: 1.30pm - 3.30pm
Multicultural Music.

THURSDAY: 9.30pm - 10.30pm
OK Africa. Dance music from Africa

FRIDAY: 2.00pm - 3.30pm
Odyssey. World Music

SATURDAY 2.00pm - 3.30pm
Africa No 1 alternates with *World Wide Music*

SUNDAY: 4.00pm - 6.00pm
Global Village Acoustic, traditional and contemporary music from around the world.

10:30pm - Midnight
Continental Drift - World Music.

REGIONAL

3CCC FM...89.5 (Central Victoria)

MONDAY: 8:00pm - 9:00pm
Open Door - Roddy Winlaton.

9:00pm - 10:30pm
Singers, Songwriters and Troubadours.
Andrew Pattison/Jim O'Leary.

10:30pm - Midnight
The Organic Swagman.
Kerry McDonald.

3RPP FM...98.7 (Peninsular area)

SATURDAY: 11:00am - 1:00pm
Folk Show. Various presenters

3BBB FM...97.5 (Ballarat area)

TUESDAY: 9:00am - 10:00am
Ballads and Blarney. John Rugg

3YYR FM...100.3 (Geelong area)

THURSDAY 10:00pm - Midnight (Alt. Wks)
Meanderings. Bruce Potgeiter.

SUNDAY: 7:00pm - 9:00pm
Folks Alive. Various presenters.

3GCR FM...103.5 (Gippsland)

THURSDAY: 8:00pm - 10:00pm
What the Folk.

Lyndal Chambers/Geoff Harris/Hans Strating.

3RPC FM...106.3 (Portland area)

WEDNESDAY: 9:00pm - 11:00pm
Forty Shades of Green./Folk

and Beyond. - Jeanette Brennan/Tony Hudson. (Alt Wks.)

3ONE FM...106.9 (Shepparton area)

THURSDAY: 7:00pm - 8:00pm
Irish Programme - Mary Moore.

Central Victorian ABC Listeners: Derek Guille is now regional manager of Bendigo's new ABC station - 3CRR FM 99.1. Has been known to play a spot of folk music. Phone station on (054) 418 233



MUSIC VENUES - METROPOLITAN

MELBOURNE FOLK CLUB

Fridays, 8.30 - 11, followed by session East Brunswick Club Hotel 280 Lygon St. E. Brunswick. Contact Jeanette Gillespie (03) 481 6051

Fri

THE GREEN LANTERN COFFEE LOUNGE

Burwood Highway Burwood Phone: (03) 888 7876
Music most evenings Open Stage Sunday night

Tues
Sun

CLIFTON HILL HOTEL

Fridays & Saturdays, late 10.30 - 2.30
Queens Pde, Clifton Hill - phone (03) 489 8705

Fri
Sat

FOLKLORE COUNCIL OF AUSTRALIA

3rd Sat. each. month from 8 p.m. Eastern suburbs (venue alters)
Monthly social / meeting.
Contact: Anne Slykhuiss (03) 589 1237

Sat

'MOLLY BLOOM'S'

Every night Various Irish bands and singers. 9 - 12 p.m.
Bay St, Port Melbourne, - phone (03) 646 2681

Every
Night

ONE-C-ONE' ACOUSTIC MUSIC VENUE

Brunswick Mechanics Institute Cnr Sydeny and Glenlyon Rds
Every Sunday night 8.00 pm Contact Melanie Gould (03) 347
5485 or Marion Cincotta (03) 478 0687

Sun

"PICKIN' AT THE PIGGERY"

3rd Fri each. month (except Jan, Feb & Oct) 8-11p.m. (string
band, old time/bluegrass, cajun fiddle music) \$4 (members)/
\$5 at the Footscray Community Arts Centre,
45 Moreland St. Performers welcome. Phone (03) 689 5677

Fri

THE BOITE: WORLD MUSIC CAFE

Acoustic world music Every Fri. 8.15. 1st. Sat. Irish night.
4th. Sat. Singers night. Mark St Hall, Mark St, N. Fitzroy.
phone (03) 417 3550

Fri
Sat

CELTIC CLUB

Every 2nd Thurs. approx. 10 - 12, each Fri & Sat, 7 - 12
Cnr. La Trobe/Queen St. Melbourne - phone (03) 67 6472

Thu
Fri
Sat

DAN O'CONNELL HOTEL

Wed.-Sun. Irish bands. 9.30-12.30 (8.30-11.30 Sun.) Cnr
Princes/Canning Sts, Carlton - phone (03) 347 1502

Wed
to
Sun

ST KILDA ACOUSTIC MUSIC CLUB

All Saints Hall, Cnr Chapel St and Dandenong Rds St Kilda
Sunday night 8.30 pm Guest artists and open stage \$2 All
welcome. Contact: Warwick Sayer (03) 525 3158

Sun

NORMANDY HOTEL

Thurs - Sun. Irish bands 9.30 - 12.30 (9 - 12 Sun.)
Cnr Queens Pde / Gold St, Clifton Hill - phone (03) 481 3332
Sessions Fri. Sat. Evenings

Thu
to
Sun

RINGWOOD FOLK CLUB

Every Tuesday 7.45 pm. (Last Tues. of month - Dance night)
East Ringwood Community Hall, Knaith Rd. E. Ringwood
Contact: Ray Mundy (03) 714 8392

Tue

TRAMWAY HOTEL

St. Georges Road North Fitzroy. English session 1st Tuesday of
the month 8:15

Tue

SQIZZY TAYLORS HOTEL

Cnr. Napier and Gertrude Street Fitzroy. Music and singing
session every Saturday 4.00pm. Contact: (03) 354 0057

Sat

OTHER FOLK MUSIC ORGANISATIONS

ACROSS THE BORDERS

An organisation established under the auspices of the City of Brunswick. Frequent concerts, workshops, etc., held at various venues.
Predominantly multicultural folk music. Contact Peter Leman, Community Arts Officer (03) 380 3301(b.h.) or 'Across the Borders', (03) 387 3376

THE BOITE

Multicultural folk organisation holding frequent concerts & workshops at various venues, esp. The Boite World Music Cafe, Mark St, North Fitzroy
(see above). Contact (03) 417 3550 (answer-phone) or P.O. Box 1150, North Fitzroy 3068

VICTORIAN FOLK MUSIC CLUB

Dances and dance practices, music and song nights. Publishes song and dance books and tapes of dance music instructions.
Contact (03) 497 1628, or write: G.P.O. Box 2025 S. Melbourne, 3001

TRADITIONAL AND SOCIAL DANCE ASSOCIATION OF VICTORIA

Dances and dance workshops for adults, children and families; days, evenings and weekends throughout the year. Newsletter for members.
Contact: Maureen Beggs (03) 347 1518 or Lucy Stockdale (03) 380 4291

LEARN AND / OR PARTICIPATE MUSIC & / OR SONG

INTERNATIONAL MUSIC, SONG & DANCE

Occasional workshops organised by The Boite. Contact (03) 4173550.

IRISH FOLK MUSIC

Wed. 7.30pm instrument classes 8 pm music and dancing
Choir Sessions Sundays
Australian Irish Welfare Bureau, Gertrude St, Fitzroy.
Contact Paddy O'Neill (03) 417 3682

MELBOURNE UNDERGROUND MUSICIANS SOCIETY

Regular singing and music nights
Contact Phil and Elaine 798 8040

RINGWOOD FOLK CLUB, VFMC

Tuesdays. (Except last Tuesday each month; Bush Dance night) 7.45
Dance music, singing, etc. E. Ringwood Community Hall,
Knaith Rd (off Dublin Rd) Contact Ray Mundy (03) 714 8392

BOX HILL FOLK CLUB, VFMC

1st & 3rd Thursdays 8:00pm Surrey Hills Uniting Church, Canterbury Rd.
Contact: Betty Davis (03) 478 9656 or Rick Garrick (03) 729 4375

VICTORIAN HARP SOCIETY

2nd Saturday each 2nd month 2.00 p.m.
(esp. for harp lovers, beginners & players) Contact: (03) 481 6051

LEARN AND PARTICIPATE DANCE

ST. KILDA INTERNATIONAL DANCE SCHOOL

Wednesdays 8- 10 pm. (School terms) \$40 per ten week term.
Enrollments taken 1st week of term or before. \$5 European, Israeli,
Circle and line dancing. St Margaret's Hall, Hotham St. (cnr. Denman Av)
E. St Kilda. Contact Marie Feigl 531 1284

COLONIAL DANCERS

Every Wednesday (live music every 1st Wed.) 8.00 - 10.30 pm.
Australian, Colonial, British Isles, Old Time, etc.
St Michael's Hall, MacPherson St. North Carlton.
Contact Garry Clarke (03) 687 5504 (a.h.)
or Heather Larsen (03) 860 2293 (b.h.)

COLONIAL BUSH DANCE (RUN BY VFMC)

Live Music. Last Tuesday of month 7.45 pm
East Ringwood Community Hall (Melways 50 B8)
Contact Ray Mundy (03) 714 8392
Also 1st Saturday of each month. Ringwood Uniting Church Hall
Station St. Ringwood. Contact: Rick Garrick (03) 729 4375
October 2nd - Barcoo Bush Band

INTERNATIONAL FOLK DANCING WORKSHOPS

Tuesdays 7.00 pm Beginners. 8 pm. Intermediate
St. Michael's Hall MacPherson St. North Carlton. \$3.
Contact Graham Witt (03) 383 2869.

IRISH DANCING CLASSES

1. Celtic Club, Cnr LaTrobe/Queen Sts, Melbourne, Wed. 7:30 - 10:00
Phone (03) 67 6472
2. (Geelong area) Holy Spirit Parish Hall, Bostock Av, Manifold Hts, Tues & Thurs 4:30-6pm. Contact Margaret Dempsey (03) 233 7835 or Siobhan Hoare (052) 784 249

ISRAELI & INTERNATIONAL FOLK DANCING

Classes for beginners to advanced, children to over 50's. All classes \$6.00 per session with class passes for 12 sessions for the price of ten
Venues: Elsternwick, Caulfield, Doncaster and Kew
Enquiries: Sheffi Shapira, (03) 699 6343 or Helen Sokolski (03) 576 1108

MORRIS DANCING: BALLARAT MORRIS DANCERS

Thursdays 7 - 9 pm. Uniting Church Hall, Wendouree Pde/Forest St.
Contact Pamela Hince (053) 391 554

MORRIS DANCING: BRITANNIA MORRIS MEN

Thursdays 8 - 11 pm Jika Jika Cmty Centre, Plant St, Northcote.
Contact Peter Cartledge (03) 481 2337

MORRIS DANCING: SHE-OAKS

Ladies Morris Dancers Wednesdays 7:30 pm
Melbourne Uni Sports Centre Activities Room
Contact Kathy Gausden (03) 489 2554 (ah)/(03) 608 1191

MORRIS DANCING: COCKATOO

Members wanted 7:30 Mondays Cockatoo Neighbourhood Centre, rear Community Hall, Pakenham Rd. Cockatoo
Contact (059) 688 829 P.O. 150, Cockatoo 3781

MORRIS DANCING: PLENTY MORRIS DANCERS

1st, 3rd and 5th Tuesdays 7:30 pm Church Hall Cnr. Church and Denham St. Hawthorn. Contact Kerrie Casey (03) 570 6811

SQUARE DANCING CLASSES

Wednesdays Beginners/ Every 2nd Friday. Advanced
St Matthews Church Hall, Nepean Hwy, Cheltenham.
Contact Steve (03) 383 2414

WELSH DANCING CLASSES

2nd & 4th Thursdays 7:30 - 9:00 pm
Cambrian (Welsh) Church Hall, LaTrobe St, Melbourne.
Contact Liz Hardidge (03) 386 6686
or Michael Williams (03) 489 5415

ENGLISH COUNTRY DANCING

Every Tuesday. 8 pm \$4 or \$3 cons.
St Mark's Community Centre, George St, Fitzroy.
Contact Colin Towns/Jenny Lowe 613 9409 (w) 568 1801 (h)

COUNTRY DANCING

Last Sunday monthly. English American and Australian partner dances
7:00 pm to 10:30 pm 49 Canterbury Street, Flemington Contact Colin or Jenny numbers above.

COBBERS 'GUMTREE' BUSH DANCES

Monthly
LaTrobe University Union Hall. \$14. Contact (03) 497 3227

RINGWOOD VFMC BUSH DANCE

First Saturday each month 8 pm. Ringwood Uniting Church Hall
Station St Ringwood Contact Rick Garrick (03) 729 4375

REGULAR DANCES - OUT OF TOWN**BENDIGO DISTRICT**

'Bush Dance and Music Club of Bendigo and District'
Colonial and Old Time dancing. Including the Bendigo Dance,
Spring Gully Hall, with the Emu Creek Band. Friday. September 10th
Contact Mary Smith (054) 421153, or 91 Retreat Rd, Bendigo, 3550.

BERWICK DISTRICT

'Old Time Dances' around \$3.00 8 - 12 pm
1st Sat. each month Mechanics Hall, Clyde
2nd Fri. each month Public Hall, Heads Road, Yannathan
3rd Sat. each month Masonic Hall, Princes Highway, Berwick
4th Sat. each month Memorial Hall, Worsley Rd, Bangholme
Contact Alf Johnston (03) 707 2327 (a.h.)

FRANKSTON BUSH DANCES

Occasional Saturdays From 7:30 pm BYOG & Supper.
Venues and bands vary. Contact Evan Webb (03) 783 8820

GEELONG

Colonial Balls and regular 'Bullockies Balls'
8 - 12 pm. BYO everything. Venues and bands vary
Contact Andrew Morris (052) 213 095 (a.h.)
or John Nash (052) 485193

TALLANGATTA

'Old Time Dance'
3rd Saturday each month 8.15 - 11.30 p.m.
Church of England Hall, Tallangatta. Contact (060) 712 545

YANDOIT

Old Time Dance
Last Friday each month 8 p.m.
Yandoit Hall, \$3 Real country supper (bring a plate if possible)
Contact Brian Priest (054) 764 205
or Lorraine Ogilvie (03) 428 1810

MUSIC VENUES - OUT OF TOWN**ALEXANDRA 'U.T. CREEK FOLK CLUB'**

4th Friday of month
Contact Jim Catterwell (057) 722 157 a.h (057) 721 633 bh

BALLAARAT FOLK CLUB

1st and 3rd Friday of the month 8:00 pm Market Hotel (near cattle yards)
Contact: Colin Spriggs (053) 45 1082

CASTLEMAINE

Informal sessions at The Bridge Hotel
Contact Geoff Perrie (054) 72 1125

ECHUCA 'RIVER FOLK ECHUCA'

Once a month, night varies. Special guest nights Pastoral Hotel, Sturt St.
Contact Brendan Comyn (054) 82 4940 or Sandra Carey (054) 82 5432

FRANKSTON 'PENINSULA FOLK CLUB'

First and third Sundays 7 - 11.
Frankston East Hall. Cnr. Beach St. and Cranbourne Rd Frankston
Contact Evan Webb (03) 783 8820

GEELONG FOLK CLUB

'Live on Fridays' once a month on fourth Friday, The Newtown Club, 12 Skenes Street, Newtown, 8.30pm
Pancakes on Tuesday. Upstairs at the Pancake Kitchen - music for the young and young at heart, 3rd Tuesday of month
Regular music camps.
Contact: Bill Blackall (052) 44 3394 or Ivan Verschuur (052) 661 230

GUILDFORD FOLK CLUB

Guildford Hotel. 3rd Wed of the month. Acoustic concert and floor singers and instrumentalists. Led by Phil Day \$4 (\$3 conc.)
Contact Kelly (054) 762 277

MALDON

Occasional informal sessions, Contact Neville Wilson (054)752 230

MT. GAMBIER FOLK CLUB

2nd and 4th Fridays each month
Upstairs Lounge, Macs Hotel, Penda Rd., Mt. Gambier.
Contact Dorothy (087)253 767

SELBY FOLK CLUB

1st Friday each month Community House, Wombalana Rd, Selby.
Contact Rob Freethy (03) 754 6316

TYERS 'GIPPSLAND ACCOUSTIC MUSIC CLUB'

1st Sunday each month 8 pm. Tyers Hall, Main Rd, Tyers (near Traralgon)
Contact Lyndal (051) 74 5680

WARRNAMBOOL '4 PORTS FOLK NIGHT'

First Friday each month.
Shamrock Hotel, Dennington.
Contact Dennis O'Keeffe (055) 62 9565

'CENTRAL VICTORIAN FOLK ASSOCIATION'

A regional organisation in the Central Victorian area which holds occasional special concerts and other functions.
Contact Kelly (054) 762 277

For further information regarding folk events/news/etc., in Victoria and interstate, please see the full edition of POLK VINE.

For further information regarding specific events please check the local papers, such as the 'Entertainment Guide' in Friday's Age.

The information contained in these pages appears courtesy of the POLK SONG AND DANCE SOCIETY OF VICTORIA, as part of the monthly POLK VINE publication.

Please assist in keeping it up to date by letting us know of any changes.

Contact The Editor at the address below:

SUPPORT POLK MUSIC. SONG AND DANCE - JOIN THE F.S.D.S.V.

Write to P.O. Box 1096, Carlton, 3053