

FOLK SONG AND DANCE SOCIETY OF VICTORIA

ABOUT THE SOCIETY

- Its MAILING ADDRESS is P.O. Box 1096, Carlton, Victoria, 3053.
- It is INCORPORATED under the Associations Inc. Act (1981).
- It has the REGISTERED TRADING NAME of "FOLK VICTORIA", which is used mainly for publicity and sponsorship purposes.
- It holds MONTHLY MEETINGS (usually the second Monday of the month), where your views and suggestions can be voiced.
- It PROVIDES SPONSORSHIP, where appropriate, for various folk events and projects throughout the state.
- It REPRESENTS VICTORIA in matters involving all forms of folk arts, and as such is a "Friend" of the Australian Folk Trust, Australia's national folk arts organisation.
- It charges MINIMAL ANNUAL MEMBERSHIP FEES.

MEMBERS' BENEFITS

1. PROVIDED FREE OF CHARGE: -
 - Monthly magazine-style NEWSLETTER - "FOLK VINE"- containing information about folk events, news and views from Victoria, Interstate and Overseas, record and book reviews, songs, tunes, stories, poems, dances, radio and TV listings - and anything else that comes in!
2. DISCOUNTED ("MEMBERS") ENTRY FEES TO: -
 - The Society's weekly Folk Club (The MELBOURNE FOLK CLUB).
 - All other clubs, concerts, dances, workshops and other functions run or sponsored by the Society.
 - Events run by other Victorian folk groups, such as the:

<input type="checkbox"/> Colonial Dancers	<input type="checkbox"/> Echuca Folk Club
<input type="checkbox"/> Folklore Council	<input type="checkbox"/> Geelong Folk Club
<input type="checkbox"/> "Peninsula" Folk Club	<input type="checkbox"/> T.S.D.A.V.
<input type="checkbox"/> "U.T. Creek" Folk Club	<input type="checkbox"/> Victorian Folk Music Club
 - Events run by a variety of interstate folk clubs.
3. DISCOUNTED ("MEMBERS") CHARGES PAYABLE FOR: -
 - Records, cassettes and books sold at F.S.D.S.V. events.
 - Advertising of appropriate items in "FOLK VINE".

***** "PLEASE RUSH ME MY F.S.D.S.V. MEMBERSHIP CARD" *****

NAME:.....

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.....Postcode.....

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Please find enclosed A \$

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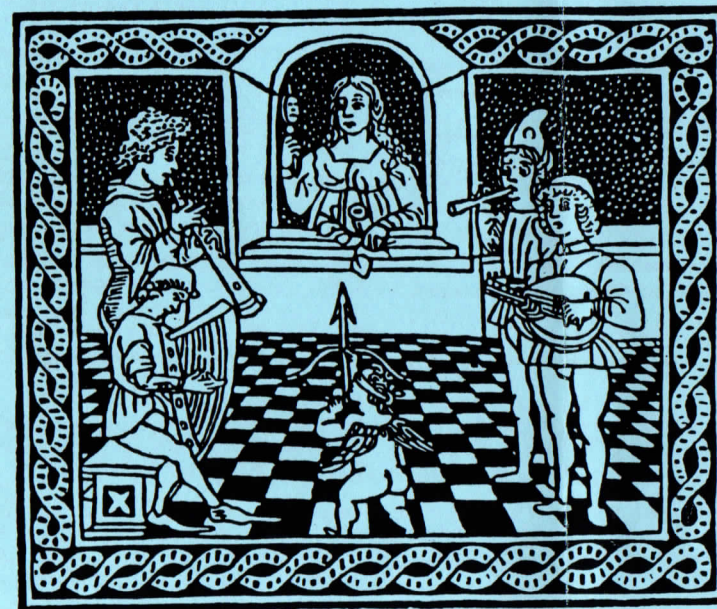
SUBSCRIPTIONS to JUNE 1994

SINGLE - \$36 (CONCESSION - \$25)

FAMILY - \$54 (CONCESSION - \$36)

(N.B. "Concession" rates apply to PENSIONERS, FULL TIME STUDENTS, and people living in the COUNTRY - denoted by being outside the (03) phone area.

+++++ Return this form to P.O. Box 1096, Carlton, Vic., 3053 +++++



ISSN: 0811- 0107

REGISTERED BY AUSTRALIA POST

PUBLICATION NO. VBH 3680

NOVEMBER 1993

Volume 18 No. 10

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F.S.D.S.V. COMMITTEE 1992-1993

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Brian Hickey	(Secretary/Membership)	(03) 481 7713	(H)
Sue Harriage	(Treasurer)	(03) 878 5950	(H)
David Byers	(Minute Sec.)	(03) 888 1940	(H)
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Hugh MacEwan	(Gen. Committee)	(03) 489 2441	(H)
Marie Robertson	(Gen Committee)	(03) 489 0368	(H)
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(General Committee)	Hugh MacEwan	(03) 489 2441	(H)
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The FSDSV is now a member body of "THE VICTORIAN FOLK LIFE ASSOCIATION".

Executive officer of the VFA is Gwenda Davey	(03) 509 5853	(H)
	(03) 417 4684	(VFA)

******* DEADLINES *******

15th of each month for the following month's edition.

As long as items are ON TIME, TYPEWRITTEN IF POSSIBLE an attempt will be made to include them. Please send directly to:

The Editor, FOLKVINE, PO Box 1096, Carlton Vic 3053

HANDBILLS FOR INSERTION: 250 A5 sized copies required by the Wed. prior to the fourth Friday of the month. No A4 size inserts please. Ph: Pam Connell on above number.
ADVERTISEMENTS: Please supply as bromides or CLEAR black white copies. Please supply originals in double final size, as pages are reduced from A4 to A5 in printing.

ADVERTISING RATES

NON-MEMBERS	MEMBERS
\$50 Full Page	
\$25 Half Page	20% DISCOUNT
\$12 Quarter Page	(\$7 MINIMUM)
\$7 Eighth Page	
\$30 Inserts (A5 size)	

NEGOTIABLE RATES FOR
LONG TERM
ADVERTISERS

Postal regulations restrict the number of inserts we can include each month: first four only accepted, so BE QUICK!

FOLKVINE is printed by SNAP printers.



FROM THE EDITOR'S DESK

Hullo Folks

The **Five Fantastic Fridays** in October really were just that. A top line up of artists and lots of conviviality at the Brunswick East pub. **Thanks** to all who've worked hard to bring these to fruition. By the time you read this the FSDSV's **Annual Graham Squance Award** will have been presented. We will announce the winner in next month's edition but in this month's Folkvine Jess Dunnadge writes about the past history of the award.

Two **open session nights** are planned for the Folk Club during the next two months, so come along and play some music and have a drink and a chat with friends and newcomers alike. And plan to hear **Scott and Louisa Wise** - they are definitely in the not-to-be-missed category!

Congratulations to Roger King and the Boite's band of workers on the success of the recent **"A Cappella" Festival** - Melbourne's first. What a delight to be amongst a thousand or so voices singing just for the sheer joy of it at the Sunday afternoon "Big Sing" in the Melbourne Town Hall.

Hoping to print some reports of the **Maldon Folk Festival** in the next issue. There are

great things planned for the weekend - not the least of which is the Folk Club Stage which the FSDSV is organising.

Make sure you read Pam Connell's review of the **Glen Innes Festival** - and sit down to do it or you'll fall over laughing! Some of us travelled up to **Wagga** on the same weekend and enjoyed ourselves except for the exceedingly wet journey there and back. Any **Goolwa** or **Toodyay** travellers out there?

Take a good look at Coralie's **President's report** - the FSDSV committee members are working like hyperactive bees at the moment, and it looks like there'll be lots happening in the first four months of 1994. Save your pennies!

Happy reading then.
Cheers all,



Jeanette

(**Thanks** to David Alderson, computer lay-out assistance and printing, Tony Falla, scanning and Snap Printers, Prahran for always being so helpful. Thanks also to the Committee members who work hard at the computer on FSDSV business).

FROM THE PRESIDENT



No it wasn't a dream! Yes it was the Melbourne Folk Club last Friday night, overflowing into the T.A.B. as a huge crowd of La Trobe University music students hosted a fine evening's musical entertainment to celebrate the end of their academic year. The crowd also included the families and friends of the students, a number of the university lecturers plus our Friday faithful, and we all had a fantastic time! The night was also a prime example of what thorough organisation and good promotion can accomplish. Tony Falla, the man behind Friday night's success has been claiming this for at least the last four

years, and so could be forgiven for saying, "I told you so!" Thanks for a great night Tony.

Other highly successful functions organised over the past couple of months have benefited from **planning** of similar breadth. One contributing factor has been the **teamwork** which is evolving between the various groups who have assumed responsibility for a range of Society tasks and activities. I want to take this opportunity to acknowledge this growing group of people, who either offer or when approached are only too willing to lend a hand with whatever project is on the agenda; from hauling and setting up chairs, lights, stages or

the P.A. gear etc., to designing and disseminating promotional material, liaising with the media, acting in a variety of roles for concerts and the folk club, to sharing the bookwork and general Committee workload. Increased involvement is very obvious. **Thanks everyone.**

The recently formed **M.F.C. working party** falls into this category. Congratulations to this intrepid group for taking up this challenge at a time when there is so much competition for the decreasing entertainment dollar. Please give this group and those working on special promotions every support. There will be more details of their activities elsewhere in this issue.



The **1993 Graham Squence award** will be presented during the 'Journey to Eastern Europe' Concert at the M.F.C. on Friday 29th October. Lynne Tracey has been working to complete the introductory section of the Honour Roll in time for the award ceremony. Thanks to Melanie Ball for her editing skills and to Jess Dunnadge and John O'Leary for their expertise and memories in compiling biographical details of the twenty three past recipients of the award. It is planned to have Lynne enter the biographies gradually over the coming months, so if anyone has particular **information on any of the Graham Squence people** please give it to one of the Committee or mail it c/o the Society post box. Jess's article on the inception of the award is printed in full in this *Folkvibe*.

Committee members have been busy with the planning of more special Concerts and in discussions as to the Society's direction for 1994. The next two big concerts are **Scott and Louisa Wise's** presentation of "Timbertown" on Saturday 20th. November and **Judy Small** on Saturday 4th. December, both at the Broom Factory. After lodging our application for a liquor license for these nights Hugh had some questions to answer as to the Health and Sanitation facilities and suitability of said broom factory; (without capital letters). Fitzroy Council it seems was unaware of the business of today's tenants of the upgraded "broom factory"!

With regard to **F.S.D.S.V. directions 1994** several main thrusts are being planned. Special functions/concerts are high on the agenda, as is the continued revitalisation of the folk club. We are also looking towards increased Society involvement and participation in the Brunswick Music Festival. The Committee is however well aware that none of these concepts/activities will be fully effective without a carefully coordinated approach. As with the **M.F.C. directions** meeting held in August, we are looking to develop what the business world calls a "**corporate plan**" covering such things as Society directions, objectives, profile, overview etc. for 1994.

To initiate this process, David Byers has prepared a paper probing a number of these issues. This paper has been tabled but will be dealt with fully at the **8th November meeting**. The Committee would appreciate input from members, so please feel welcome to attend the meeting, to respond in writing or by talking to Committee members prior to this date. I can only reiterate my previous comments as to the importance of communication between Committee and membership. There will also be an interim meeting, again at the Broom Factory at 8:00pm. on **Monday 29th. November.**

Coralie Collins



MUSIC SQUIRE SHOP
Used Musical Instruments
 149 Elgin Street Carlton 3053
 Telephone (03) 348 1194

THE GRAHAM SQUANCE MEMORIAL AWARD

This award was initiated by the Port Phillip Folk Festival Committee after Graham's death in a road accident while travelling from Armidale (N.S.W.) to Canberra to take part in a Festival over the Queen's Birthday weekend in 1970.

Graham was a very fine performer who also involved himself in many aspects of presenting Folk Music and Folk Lore to the general public. He was actively involved in the organisation of the earliest Folk Festivals held in Melbourne.

The earlier awards were made "to a deserving person" to enable that person to attend the National Festival for that year. The awards were monetary and were the equivalent of a 2nd. class rail fare to wherever the Festival was held. Shirley Andrews was, I think, the first recipient to receive a scroll. The Folk Community was much smaller then and attracted no financial assistance or government grants. Most performers were rarely paid or paid very low rates, although very occasionally a proportion of travelling expenses was paid.

Over the years conventions arose to govern the conditions of the award. Serving Committee members refused it on the grounds that they could not accept it since they were party to the selection process. One-off, relatively short term service in a single area was not deemed sufficient to attract the award, regardless of the value of the work done. It was the long term general service over a range of areas that became the criteria by which the candidate was judged. Names were put forward, either by the Committee or by people outside the Committee - the putting forward of names has not been a formal process. The award has never been just for long service, nor has it been a popularity contest prize, although the first is necessarily a part of the qualification along with dedication to the Folk Movement generally.

Although I never knew Graham myself, I always felt that Mark Brown (Blossom) would have been a worthy successor to Graham in

that he showed the same broad interests, love of music and willingness to assist in whatever area he was needed, had his life not also been cut short.

I would strongly suggest that someone on the Committee should take the responsibility of ensuring that the award is publicised in our Newsletter, after presentation and preferably giving the full citation. I have been unable anywhere to find any record anywhere of the citations on previous awards - perhaps they appear in the Presidents' notes. I know that in my time on the Committee, although the full Committee debated the award, a sub-committee had the responsibility of getting the printing, etc. done so presumably also decided on the wording. In fact references to the Graham Squence award have been few and far between in our Newsletter over the past several years. The Newsletter Editor should get such information as a matter of course, in the same way as changes in Committee personnel is given.

I am very pleased to see that the Graham Squence Award is now being given a considerably higher profile than has been the case in the past. It has always been an important (although little known to the general Membership) part of F.S.D.S.V. activities. This lack of publicity has meant that some very deserving people have been over-looked, either because they have been long-standing Committee members and/or it has been assumed that they have been recipients in the past, or that their contributions to the furtherance of "Folk" have not been widely known. I could name eight or ten off the top of my head, some of whom are still serving or serving again, who have been as deserving as any who have received the award in the past. I know this because of the assistance I received in my own work for the Society.

Jess Dunnadge.





FOLK IN VICTORIA



The **country folk clubs** are still drawing good crowds - places like Guildford and Geelong are even drawing some of us city slickers out on week nights!

Five of us travelled to **Geelong** for the September "**Pancakes on Tuesday**" at - you guessed it - the Pancake Parlour. A great idea - stuff yourself with pancakes and try and sing! I didn't know Cameron MacDonald's mouth was so large - but he did chicken out on the hot chocolate! A very convivial night, with about 60 people in attendance

Enda Kenny and Bruce Watson have both been lured to **Guildford**, to join with about a hundred devotees from the area. Standing room only on the third Wednesday night of the month.

The **Melbourne Folk Club's organising group** has been busy and has planned the rest of the year's program, allotting each Friday night to a particular person (not necessarily from the group) to co-ordinate and plan in detail. The group meets on the second Monday of the month at the Broom Factory, before the FSDSV's meeting. Anyone's welcome to come along, or offer to organise a Folk Club night. We are trying to cater for different interests by planning **Open Stage** and **session nights** as well as concerts. The session nights will provide a good opportunity not only to play, sing, recite or listen, but also to socialise and catch up with friends.

October's Five Fantastic Fridays really have been great, and the audiences have been growing. I couldn't make it to hear the **Boola Boola Band** and **Col Murray** on **October 1st**, but heard great reports. The **Two Bloody Poets** were, as expected, an absolute treat on **October 8th**. My smile muscles haven't quite recovered. Roger Montgomery and Peter Capp kept the crowd enthralled and amused, ably assisted during the evening by **Enda Kenny** and **Jim Smith**.

Singer/songwriter **Nick Randall** was joined by Brian Grayson and Greg O'Leary on one of his sets on **October 15th** - a new combination

which I hope we may hear again. A depleted **Kangaroo Court** - just Dave, Maggie Murphy and Neil this time - presented a thoroughly enjoyable collection of songs and tunes old and new, including one absolute beauty from the pen of Neil himself which to my mind should become a classic.

A repeat here of Coralie's congratulations to **Tony Falla** for his organisation of the **Latrobe University Music Students Concert** on **October 22nd**. Only one thing wrong Tony - I felt so OLD! It didn't seem to worry Meg though, who took full advantage of the hour's half priced drinks early in the night and never looked back! What terrific music - there is so much out there in the closet just waiting to be heard. All power to the young!

The rest of October is still to come as I write. Heard **Zosia Kaszubska** at the Boite the other night, loved what I heard and am looking forward to her performance on the 29th, along with **Rick E. Vengeance**.

As for **November** - well - it will hopefully be a very social and sociable month, with lots of good music thrown in! Here's what's happening at the Folk Club.

Friday 5th November. 8.30-11pm.

OPEN STAGE
hosted by
GREG CHAMPION
(from the Coodabeens)



All performers welcome to do a 15 minute bracket
Don't miss out! - book your spot. Phone (03) 387 5256 or come early on the night

Admission \$6/5 conc/4 members
Free entry for confirmed performers

Friday 12th November. 8.30 pm.



OPEN SESSION
Hosted by
Greg O'Leary and Jeanette Gillespie

Bring your songs and music and join in or come to listen and enjoy!
Entry by donation

Friday 19th November. 8.30-11pm.

SCOTT AND LOUISA WISE
Supported by
Enda Kenny



Singers, songwriters and multi-instrumentalists Scott and Louisa Wise are making the journey from Western Australia for two great Melbourne concerts and a weekend of studio recording. They will perform a variety of their music in concert at the Melbourne Folk Club on the Friday night, and a special presentation entitled "**Timbertown**" at the Broom Factory on **Saturday night, November 20th** (see advertisements elsewhere in Folkvine). Supporting artist Enda writes of them: "A touch of horse's hair and her fiddle starts to sing, soaring sweetly above the rich melodic tone of a guitar built from Jarrah and Huon Pine! Then, to a piano accompaniment, the soft American voice light-heartedly introduces a song from the Karri forest that brings a tear to the eye ... these heart-warming performers are all the more remarkable when you consider that he

built the guitar and she writes the songs ... they will delight bluegrass, blues, cajun, old-timey and traditional fans alike but, really, their music knows no borders." Come along on Friday 19th and be treated to the songs and music of award-winning song-writer Enda Kenny as well.

Admission: \$8/\$6 conc.& members

Friday 26th November. 8.30-11pm.

AKIN

Three-piece band playing a cross-cultural mix of ethnic folk and traditional music that promises to catapult the audience.

STRANGE DAYS

Formed by singer/songwriter, Dale Jones (ex The Millies), Strange Days' semi-acoustic sound carries the flavours of the diverse musical backgrounds of its members. The band comprises: Dale Jones on guitar and vocals, Linda Ganell on flute and vocals, Judy Sunman on keyboard and vocals, Stephen Wright on bass and George Papantonio on percussion.

Admission: \$6/\$5 conc/\$4 members



JUDY SMALL IN CONCERT

WITH DAVID BATES ON
PIANO.

Saturday December 4, 8pm.

**The Broom Factory, 144
George Street, Fitzroy.**

Supported by **Maree Robertson**
and **Alex Bainbridge**.

Tickets: **\$15, \$12** (conc. and
FSDSV memb)

Tickets available: Shrew
Bookshop (add booking fee), the
Melbourne Folk Club on Friday
nights, or phone: (03) 489 0368.

**If you are a songwriter
now is the time to get
your entries in for the
1994 Declan Affley
Memorial Songwriting
Award.**

The Award of \$500 is presented each year for contemporary song in the folk idiom. The Award was initiated in 1986 by the Australian Folk Trust as one way of recognizing the contribution made by Declan Affley to Australian folklife. The closing date for entries is November 30 1993. Entry is free, and entry forms and information are available from your local folk organization, AFT Trustees or the AFT Office at PO Box 156 Civic Square ACT 2608 ph 06 249 7722 fax 06 247 7739

SPRING MUSIC MAKING FESTIVAL

Sunday November 7th 1993

9.30am - 7.00pm.

Geelong Performing Arts Centre

Sponsored by the Geelong Folk Music Club,
the Geelong Performing Arts Centre and Roberts Interiors



Time	Workshop	Tutor
9.30am - 10.30am	Fiddle Marimba (kids) Recorder Consort	Greg O'Leary Jon Madin Marj Sargeant
10.30am - 11.00am	Harp Concert	Andy Rigby
11.00am - 12.00pm	Marimba (adult) Singing Circus Skills	Jon Madin Christoph Maubach Terry Cole
12.00pm - 1.00pm	Lunchtime Concert	Jugularity
1.00pm - 2.00pm	Panpipe Making African Percussion Guitar	Andy Rigby Chris Lesser Rick E. Vengeance
2.00pm - 3.00pm	Panpipe Playing Belly Dancing Instrumental Session	Andy Rigby Lee Cassell James Rigby and friends
3.00pm - 4.00pm	African Percussion Family Music	Chris Lesser Christoph Maubach
4.00pm - 5.00pm	International Folk Dance	
5.00pm - 7.00pm	Blackboard Concert	

Day Tickets: \$25 Family (Members*) \$40 (Non-members).

\$20 Individual (Members*) \$25 (Non-members).

* Members of Geelong FMC, Melbourne FC, VOSA or GPAC Arts Club.

Bookings: Phone: (052) 25 1201

For further details: Phone: Diane Wisbey: (052) 56 2395.



A SELECTION OF DIARY DATES

Please check in the 'Music Venues' etc centre-fold for any **REGULAR** venues and events. This column will be only for those **not** mentioned there, or for **one-off events**, or those which mention specific performers (check **centre pages** for **further details** on these). Don't forget to also check the **Festivals** pages, and the **newspaper entertainment guides**.

Melbourne Folk Club - Friday nights at the East Brunswick Club Hotel, 280 Lygon Street, Brunswick East. 8.30pm till 11.00pm, followed by music session till the wee small hours. \$6, \$5, \$4. Some special prices for Nov.

5th Nov **Open Stage** for performers, hosted by Greg Champion.
12th Nov **Session Night** for all singers and musicians, led by Greg O'Leary and Jeanette Gillespie. Entry by donation.
19th Nov **Scott and Louisa Wise** from WA, supported by Enda Kenny. Entry \$8 & \$6.
20th Nov **Scott and Louisa Wise** at the **Broom Factory** with a special presentation entitled "Timbertown". 144 George Street, Fitzroy. \$12, \$10.
26th Nov Two great bands: 'Akin' and 'Strange Days'.
3rd Dec **Session Night**, led by Enda Kenny and Frank Murphy. All welcome.

The Bolte World Music Cafe at the Mark Street Hall, Nth Fitzroy. 8.15pm. \$10 and \$6.

Fri Nov 5 Percussion Plus, with Alfie Massoud Ensemble.
Sat Nov 6 Irish night with Moving Harps and Connor Hayes.
Fri Nov 12 Africa Beat, with Joe Malatji and many friends.
Fri Nov 19 Flamenco - music and dance.
Fri Nov 26 Basically Balkan - music and dance.
Sat Nov 27 Singers Night - Carols night.
Sat Dec 11 Christmas Party from 6.00pm.



One - C - One Acoustic Music Venue at the Brunswick Mechanics Institute. Sundays 8.00pm.

Nov 7 Whirling Furphies and guests.
Nov 14 TBA
Nov 21 Matt Fagan and friends; Jeanette Gillespie; Dale Jones and Strange Days.
Nov 28 Peter Hicks; John Cooney.

FRIDAY NOVEMBER 5

- **Selby Folk Club**, Community House, Wombalana Rd, Selby. 8.00pm. Guests: **DI McNichol; Jeanette Gillespie with Helen Wright**. Floor spots available. Free entry to performers. Enquiries: Rob Freethy: (03) 754 6316.

SUNDAY NOVEMBER 7

- **Spring Music Making Fest** at the Geelong Performing Arts Centre. 9.30am to 7.00pm. Musical activities for young and old. See advertisement elsewhere in Folkvine.

MONDAY NOVEMBER 8

- **FSDSV Committee Meeting** at the Broom Factory, 144 George St, Fitzroy. 8.00pm. Though this is a business night for the committee of management, all members are welcome to attend, either to hear about recent developments or to offer their views, suggestions or services. Please phone Coralie on (03) 480 1020 if you have anything you would like agendered.

The Victorian Folklife Association presents: The Folklore of Work

An illustrated lecture by well known writer, **Patsy Adam-Smith, OBE**, with songs and music from the inimitable **Danny Spooner**.

Tuesday November 16th. 6.00pm.

**The Broom Factory
144 George Street, Fitzroy.**

Admission: \$5 if employed, free for others.

Car parking at Gore and Charles Streets.

- **TSDAV Victorian Dance Assembly** - Regular dance teaching series, teaching Quadrilles and couples dances. 7.30pm. Dance Studio, Frank Tate Building, Institute of Education, Melb. Uni.. \$2.00. Enquiries: Shirley Andrews: (03) 328 1176. All welcome. **Also November 22.**

FRIDAY NOVEMBER 12

- **Lyrics of the Land.** A concert presented by the Victorian Folklife Association in honour of the **Year for the World's Indigenous People.** With Tiddas, Tin City Jammies, Ochre, Papua New Guinea Cultural Promotion Dance Group, and compered by John Harding. Assembly Hall, 156 Collins Street, Melbourne. 7.45pm. \$15, \$10conc. Bookings: (03) 417 1983.

TUESDAY NOVEMBER 16

- **The Folklore of Work.** An illustrated lecture from the well-known writer, **Patsy Adam-Smith**, with songs and music from **Danny Spooner.** 6.00pm. The Broom Factory, 144 George Street, Fitzroy. \$5 for employed, others free. Enquiries to the Victorian Folklife Association: (03) 417 4684.

SATURDAY NOVEMBER 20

- **Scott and Louisa Wise**, from WA, present "**Timbertown**", a concert of songs, music and poems from the jarrah forests of Western Australia. The Broom Factory, 144 George Street, Fitzroy. 8.00pm. Bar available. Enquiries: (03) 480 1020 or (03) 489 2441.

FRIDAY NOVEMBER 26

- Geelong Folk Club '**Live on Friday**', at the Newtown Club. This month: **Peter Hicks.** Enquiries: (054) 44 3394

SATURDAY NOVEMBER 27

- **Colonial Dancers Summer Bush Ball** with the Emu Creek Band. Northcote Town Hall. High Street Northcote. 8pm - 1am. Tickets: \$12 prepaid by Fri 26 Nov, \$15 at door. BYO supper and drinks. Enquiries: Garry (03) 687 5504, Margot (03) 481 7713 or Barry (03) 484 4130.

SUNDAY NOVEMBER 28

- **Death By Dancing Special Christmas Party.** Dancing from 5.30pm till 10.30pm. Party food from 7.00pm till 8.00pm. At "The Stables" Community Centre, Canterbury St, Flemington. \$10 adult, \$7 conc, \$5 under 18. Enquiries: Jenny Lowe: (03) 478 5551 or Colin Towns: (03) 568 1801.

TUESDAY NOVEMBER 30

- **'A Loving Look At Robbie'.** A tribute in music, word, costume and images to the Bard himself, telling the story of Scotland's gift to literature through the eyes of the women he loved. With singers Shirley Power and Marie Goldsworthy and actor John Gallacher. 7.30pm. Geelong Theatre, Little Malop St. Tickets at \$14 include an introductory Scotch and suitable interval refreshments. Tickets from the venue or phone (052) 78 3768.

SATURDAY DECEMBER 4

- **Judy Small in Concert with David Bates** on piano. Supported by **Maree Robertson and Alex Bainbridge.** 8.00pm. Broom Factory, 144 George Street, Fitzroy. \$15, \$12 conc and memb. Tickets through Melb. Folk Club, Shrew Bookstore (add booking fee), or by phoning: (03) 489 0368.

SUNDAY DECEMBER 12

- **FSDSV Kids Christmas Party** with Jugularity and Santa. A fun afternoon for little *and* big kids at the Brunswick East. More details next issue.

OTHER

- **Come All Ye Session** upstairs at Squizzy Taylor's Hotel, cnr Napier and Gertrude Sts., Fitzroy. Every Saturday from 5.00pm till 9.00pm or later. Both music *and* singing; all welcome to participate. Enquiries: Wendy Reed: (03) 354 0057.
- Play, listen or dance to **Irish music** at the Comhaltas Ceilidhe nights every Wednesday night at the Irish Welfare Bureau, 71 Gertrude Street, Fitzroy. Friendly atmosphere, all welcome. 8.00pm.
- The **VFMC's Ringwood Folk Club** on Tuesday nights has developed a cyclical structure to cater for different tastes: **First Tuesday** is a 'round robin' session, based on music chosen by each of the participants in turn; **Second Tuesday** is a 'come-all-ye' song, music, reciter's, etc, night; **Third Tuesday** is a more structured session-style music night, led by Harry Gardner; **Last Tuesday** is a bush dance night; any **extra Tuesday** is generally a guest artist night. Held from 7.45pm at the East Ringwood Community Hall.
- **The St. Kilda Folk and Acoustic Music Club** is now operating at the **Windsor Castle Hotel**, 89 Albert St, Prahran on Sunday afternoons from **3.00 til 7.00pm.** Come-All-Ye style with some pre-arranged artists.

FORTHCOMING FESTIVALS

November 12 - 14

"Music at the Creek" - Majors Creek near Braidwood, NSW.

Braidwood Folk Music Club presents its first festival of music and entertainment, at the Majors Creek Recreation Ground, 13km south of Braidwood in NSW. Artists include Margret Roadknight, Enda Kenny, Gordon McIntyre and Kate Delaney, Jenny Simpson, Peter Hicks and many more. Food, handcraft stalls and bars. BYO camping gear. Enquiries: (048) 422 666 or (048) 461 147.

Christmas 1993 - New Year 1994

Nariel Creek Folk Festival, Vic.

Just south of Corryong. A long lazy camping holiday on the banks of Nariel Creek. Emphasis on relaxing, sessions and do-it-yourself fun, with a few dances and a New Year's Day Open Stage concert the only organised events. Contact: Neville Simpson on (060) 771 241.

December 29, 1993 - January 2, 1994

Maleny Folk Festival, QLD.

The largest folk festival in the country, with hundreds of performers and a real carnival atmosphere. This is its last year at the Maleny Showgrounds - the Queensland Folk Federation is making a huge step forward and purchasing 260 acres of land which they hope will be up and running for the 94/95

festival. Contact the QFF at GPO Box 840, Nambour, Q, 4560, or phone (074) 760 600. Tickets are limited, so book soon.

December 30, 1993 - January 3, 1994

Gulgong Folk Festival, NSW.

Friendly festival in the historic town of Gulgong, north-west of Sydney. Plenty of concerts, dances and sessions. Contact: Bev Smiles: (063) 734 330.

January 7 - 9, 1994

Huon Folk Festival, Cygnet, Tasmania.

Guests include Shane Howard, Geoff Goodfellow and Rab Mitchell, with lots of Tassie talent. Enquiries to the Huon Folk Festival, C/- PO Box 22, Woodbridge, Tas, 7162, Lindsay Campbell: (002) 951 255, or Caroline Kirk: (002) 951 892.

January 14 - 16, 1994

Tamar Valley Folk Festival, Georgetown, Tasmania.

Go to both festivals and tour Tassie as well. Contact (003) 82 2351 or (003) 82 2917. It is advisable to book accommodation early, as this is a popular area.

The Boite Singers Festival, Daylesford, Victoria.

Now an immensely successful annual event. Concerts and workshops all weekend to

tickle your vocal chords. Enquiries: (03) 417 3550.

3rd Annual Squeeze Box Gathering, Burra, NSW.

Hosted by the Canberra Concertina Group, this will be a weekend primarily for concertina, button box, piano accordion and other free reed instrument players and their families, though other interested musicians are welcome to attend. The venue is the property of Bob McKay and Heather Simons in the Burra Valley near Canberra. Facilities for camping, swimming, bushwalking. Workshops and sessions all weekend. Enquiries: Dale Daniels: (06) 299 2234 or Bob Mackey: (06) 236 3229.

January 17 - 23, 1994

Australian Folk Trust Summer School for Traditional Music and Dance, NSW.

A week long residential school with classes in folk instruments, dance styles, dance music, song-writing and accompaniment. Birrigai Recreation Centre, near Tidbinbilla, 40kms west of Canberra. Tuition and full board approx \$450. Interested students or teachers contact: AFT, PO Box 156, Civic Square, ACT, 2608, or phone: (06) 249 7722, fax: (06) 247 7739.

In The Pot

CONGRATULATIONS

To John Warner and Marg Walters.

The Australia Council has granted a sum of \$4,000 for the recording of John Warner's "Coal Creek Collection" of songs about the coal, railway and rural industries and lifestyles of the Leongatha area of Gippsland during the nineteenth and twentieth centuries. Margaret Walters is to co-ordinate the project, and John will record with Margaret and the brilliant Sydney group, Taliesin. We look forward to the finished product.

To Enda Kenny.

Well done Enda for winning the Toodyay (WA) Folk Festival's songwriting award with the

January 21 - 23, 1994

Turramurra Bush Music Camp, Victoria.

Application forms out soon. Don't delay - places are strictly limited. Contact Diane Wisbey: (052) 562 395.

20th Numeralla Folk Festival, near Cooma, NSW.

Music, dancing, markets, concerts. Camping only. All for free except your food and drinks. Contact: Terry Myers: (064) 53 3358 or Bede Nowland: (064) 53 3318.

March 11 - 14, 1994

Port Fairy Folk Festival, Victoria.

See and hear performers of contemporary and traditional folk music, blues, bluegrass, cajun, world-wide roots music, buskers, street artists, childrens' entertainers. Address correspondence to: Port Fairy Folk Festival, PO Box 991, Geelong. Fax: (052) 21 3106; Phone: (052) 25 1232. (Jamie McKew.)

March 31 - April 4, 1994

National Folk Festival, Canberra.

All enquiries to the festival office on (06) 249 7755 or fax (06) 247 7739.

moving song "Albany Morning". Enda has been busy recording for the ABC and should have a program to air some time in the near future.

To Dennis O'Keeffe.

Dennis, from Warrnambool, has just won the 'Song of the Year' at the Australian Bush Music Championship Songwriting Awards, presented at the Bush Music Festival at Glen Innes in northern NSW. Dennis' song, "The Tail Gunners Wife", led a field of 98 applicants!

To Dave Brannigan and Maggie Duncan.

A very belated congratulations, Dave and Maggie, from Folkvine, on the birth of your

new little laddie. I'm sure he's already beating time with his feet and gurgling out a few songs!

To (some of) the Melbourne Folk Club.

The FSDSV received a letter from **Bob Hall** on behalf of the **Ballarat Folk Club**, which reads:

"I would like to express my thanks and that of the Ballarat Folk Club for the hospitality and evening of good cheer which the Melbourne Folk Club put on for us. It was a great night and we thoroughly enjoyed it. It would be a pleasure for us to host a visit from your Club in the new year. Thanks again and very best wishes."

It was a great pity there were not many more of our folk there to congratulate - the lack of support from the Melbourne end was embarrassing. The Ballarat performers did a great job of entertaining those of us who did go. Thanks folks, and I, for one, would love to return the visit.

To the Wagga Folk Festival Committee.

A hearty vote of thanks from Jenny, Helen and I for another delightful festival at Uranquinty, near Wagga in NSW. I guess they can't control the weather so I won't complain about the Sunday deluge and the flooded ride home. Saturday was gorgeous suntan stuff anyhow - and it could be argued that *I* caused the rain anyway - and the Victorian floods - by daring to sing "**Hey Rain!**" at the Sunday concert! The song *bas* been known to carry a certain jinx quality! They should export me to Africa - perhaps the Sahara would bloom again.

The concerts and workshops showcased some fine music, and it was a delight for the three of us to be able to be on a concert program. The Saturday night Folk Club ran for over four hours on three-number brackets, with a campfire session following, till first light! I know Pam is sold on Glen Innes, but Uranquinty's a closer dose of fun for those of us who have to work on the Monday!

Jeanette Gillespie

THE AUSTRALIAN BUSH MUSIC FESTIVAL

GLEN INNES, NSW

Reviewed by Pam Connell

It was with mixed feelings of trepidation and excitement that I boarded the 7.30pm flight to Sydney thus beginning a long weekend of unadulterated pleasure. The trepidation was due to my being solo for this trip and not knowing anybody else who was attending the festival and as I passed down the plane packed with businessmen and other starchy looking personalities I felt curiously lonely. Even the excitement of a first plane ride in years was marred by an immense woman with an enormous bosom which totally obliterated the view from the window.

A totally sleepless night at the Y.W.C.A. in Sydney worrying about Jeanette's alarm clock carking it during the night and missing the train resulted in a bleary eyed individual heading for Central Station at 5.50a.m. I was heading for the special train hosted by Ted Egan going to Glen Innes. A 5 minute walk be buggered! I raced through a Kafkaesque maze of passages, escalators and blocked thoroughfares. I made it with 2 minutes to spare, found my seat and collapsed with relief. No ties, briefcases or mobile phones here but many warm, friendly faces. I soon relaxed and began to make acquaintance with the people in my carriage. Time and distance passed as new friendships developed.

9am. and time for a wander - I needed caffeine. I was surprised by the age range of people on board and delighted to see so many elderly people. There were lots of people wielding a variety of instruments, many of which were already being put to good use. I passed through the bar - **yes through** - where a bunch of stalwarts had been at it since 6.15 when the bar opened - got to the buffet car where railway coffee and soggy pies were served, through to the Wongawilli, Peter Ellis and Ted Egan carriage where they were in full session mode. I had my arm twisted and was soon boozing and enjoying the humour which abounded. I made the acquaintance of Blue the Shearer who had composed a four can

lyric about the train journey - normally it takes him one can per verse but this time seven verses and chorus had been produced with only four! I realised how prolific this man was in verse when I heard his recitations later in the festival - a truly delightful character. The chorus went something like:

"Central Station, early start, on the train at sparrows fart.
To Glen Innes to take part, and demonstrate the folkies art".

This was well received at Werris Creek where we stopped for about an hour while waiting for the FTP to overtake. Magically a Prime TV reporter was there to record Ted giving a rousing airing of the song followed by a platform dance with Wongawilli et al playing the music.

And so on to Armidale where much farting around took place. Eventually buses left for the 100 km drive to Glen Innes. We arrived after 9pm. I was out of it by then - totally knackered and was relieved to just get to my cell - true bloody blue - a prisoner would have gone on strike over the conditions, except that he/she may not have minded the fact that the door wouldn't lock. After pulling the flimsy mattress off its fragile metal frame I passed out and emerged even more bleary eyed next morning - went for a shower and despite the brilliant sunshine outside was grateful for my raincoat. It's not common to use a waterproof in the shower but here it was the only way to keep the towel dry. The shower curtain was the door! If ever you go to G.I. don't stay at the Royal Hotel. If HRM knew that the royal label was attached to that hotel she would insist on Australia becoming a republic immediately!

Doesn't matter - on to breakfast where I met the Loaded Dog band from Ulladulla - great bunch of people, I ticked them off on my program as a must to see. "You've come all the way from Melbourne for this - why?" a very encouraging start to the day. I walked through the town looking for that welcoming black and gold sign and was dejectedly thinking I'd have to ask Enda to write a lament for me entitled "There's no Guinness in Glen Innes" or perhaps "The G.I. Blues". Down to the railway station which was the festival site where to my

joy I saw the familiar bunting around the Bar Session tent, taught the natives how to pour it, downed the first of the day and felt better. "Here's to the bottom and here's to the top, for without the bottom it wouldn't hold a drop." I think Blue said that.

As usual, even though a comparatively small festival, there were about five things happening at once that I'd like to see. So I heard a snippet of Vince Brophy, Ted Egan, Wongawilli, Blue the Shearer and Gnarnayarrahe Waitairie who did a fascinating Elvis impersonation. I caught the tail end of a saucy recitation by Gertrude Skinner. I don't know how old this lovely lady is, but she apparently started writing poetry when she was 70. I wished I had heard more of her.

Bumped into Jacko Kevans who I'd met at Canberra - possibly Australia's No.1 accordion player and a wonderful character. "Let's have a few tunes." he suggested and would you believe the only place we could have a session was in the railway pub. All my definite musts were missed but a delightful afternoon with local top musicians was worth it. I actually remained sober because of a dilemma - the Guinness was outside the pub! Eventually with jellied biceps I wandered off to the platform stage where Russell Hannah, Wongawilli, Dave de Hugard, Ted Egan, Alan Scott etc. did a "worts and all" performance of songs and stories about home brewings before and after legalisation of this hitherto shady art. Very amusing and thirst provoking.

Then drinking and eating was necessary. The festival was well catered. Kangaburgers and fish cooked in a pit fire at the Koori food stall, locally grown oysters, the inevitable hot dogs and chips, a great vegetarian selection and glorious Guinness etc.. I was chatting with some people when my attention was drawn by the great sound coming from a marquee. I had to go over and listen to Settlers Match - a terrific performance by a very polished band. Excellent musicians. Later I played a few tunes around the fire to a receptive audience and then went to a dance with new friends. The dances were held at the Town Hall, an impressive old building. Had some flat footed fun then went on stage to play with Jacko and Lionel - tunes that is. Eventually to bed where

my hyperstimulated brain refused to shut up and so again a bleary eyed object staggered through the town next morning for more of the same.

Poets breakfast with Guinness was an enjoyable combination. Was steered towards Jacko's early morning tunes, where I met Mark Schuster from Queensland - his Qld accordion style was one of my missed musts. I bought the video instead!

Throughout the rest of the day I saw and heard Margaret Walters - a Norma Waterson singalike - great voice, Kevin Baker - a local singer/songwriter who did a great song on the hazards of meeting old mates who drag you in for a beer for old times sake which ends up as a bender which leaves you feeling like an endangered species that you wish was extinct. Then by complete contrast he did a song about letters from a son at war who thought the whole thing was an adventure then the dreaded letter from the commander about the death of the son. To Greg Champion for some humorous songs - he does them well but I'd heard them before - on to Kev Carmody and a stunning performance - what presence that man has on stage. This concert was almost a CD launch for "Bloodlines" which contains several songs based on a theatre cabaret put on by the street kids of Logan City. Powerful songs and thought provoking lyrics - I unhesitatingly rushed over for a copy of the CD afterwards and it is excellent.

While on my way to the platform stage I was invited to "Have a look through them" by 77 year old Colin Newsome standing at a table littered with various books of stories and verse. As I was flicking through a couple and chatting with Colin it became apparent that here was a piece of living history. He'd done it all - shearing, droving, stockman, showground fighter, 'buckrider', soldier and bush philosopher. I have since read some of the works in the book I chose to buy and they are either very humorous or deeply moving but always simply yet succinctly expressive. I'm glad I made the purchase but sad I missed his performance of "A Lifetime in Glen Innes", which brings me to my only criticism of this otherwise extremely well organised festival. For newcomers such as myself a paragraph in

the program about each of the performers would have been very useful because many of the names were unknown to me. If I go again next year and only my demise or bankruptcy will stop me, I'll not miss him for anything. He was the sort of character I wanted to throw my arms around and give a big hug to but I restrained myself and merely shook hands for fear of frightening the life out of him. It was the presence of many older performers which made this festival so special for me. It had a strong traditional element which blended well with the high quality contemporary material presented.

Session time again at the station without a train in the pub without a Guinness. Another great session - which was brought to an abrupt halt at 10.45pm by the police. I haven't mentioned the police before but I saw more of them at Glen Innes in one weekend than I see in 6 months in Melbourne. I got the feeling they were disappointed that we were such a peaceful bunch - they seemed to be itching for action. But the concert was still on so we wandered over. I eventually staggered back to my cell for a brief rest before the bus came at 6 am for the long and eventful ride home.

Unaware that half of Australia was under water it surprised me to see the dramatic change in the weather. It was chucking it down but Hughie had been kind to us and now it didn't matter. Another lengthy, eventful train journey with terrific music from Settlers Match in the luxurious end carriage. I bought their tape.

Then began a series of delays in the journey - thank goodness I had the foresight to change my return flight from 8.30 to 10.30 pm. I am amused by the predicted punctuality of the train - the ETA was 7.28pm! That implies such precision in timekeeping! Lines down over the Hawkesbury River. Visions of a long sleepless night at Sydney airport and loss of ticket. Sweepstakes were run over the time of arrival. Finally got going but not for long. Met Dennis O'Keefe who was catching (hopefully) the same flight. We'd share a taxi. 9.50 ... 9.55 ... we crept along then stopped at Town Hall station. Come on!! ...10.00 moved off and 2 mins later hurtled out of the train and back through the maze. A frantic dash to the end of a line of hired taxis - an urgent gasp to the

effect that our plane was leaving in 20 minutes. Swore at the obligatory pedestrian idly meandering across the road. Realised how unfit I am. We were at the Australian Airlines terminal by 10.20 and had just made it. Another 5 minutes would have been too late!

I got talking with Dennis. He had won the Australian Bush Music Songwriting Award with his song "The Tail-Gunners Wife" - a prestigious award as this is an Australia wide competition and I think he said there were 99 entries. So he was riding high on elation (as well as an airplane thank heavens). I had not heard him. Nor had I heard any of the other people he spoke of - we could have been to different festivals. Too much to hear, too little

time. Newsflash! Dennis is coming to the MFC soon.

Next year they might get the 3801 steam engine to do the run. It would add about 6 hours to the journey but what the hell!

I finally got home at about 1.00am exhausted, almost extinguished but with an inner glow because I had had such a wonderful time and met some lovely people. It was a truly memorable experience. Glen Innes is well and truly on the map - a fabulous festival for all ages, and perhaps as its name implies, one which reflects a uniquely Australian culture.

On Tuesday I took a mental health day!

PAM CONNELL

COLONIAL DANCERS

With the revival of dancing over recent years people are looking at alternative dance styles as a regular social outlet, and a fun way to exercise.

One such different style of dancing is Colonial or bush dancing which is very popular at such dances as the Cobbers regular dance at Latrobe University, and Bush Dances and Balls held by various groups. One group which holds regular dances and also teaches Colonial Bush Dancing is the COLONIAL DANCERS.

The COLONIAL DANCERS have been active as a group since 1974. The members hold weekly classes in Carlton at St. Michael's Church Hall, corner of McPherson and McIlwraith streets from 8.00pm till 10.30pm. The cost is only \$2.00 and supper is included. On the first Wednesday of each month they hold a Social Dance with the "Up to Scratch Band" for the cost of \$3.00. Anyone can come to this social night, to dance or join in the band. Newcomers are welcome, whether single or couples. Weekly teaching sessions include a variety of early Australian styles of folk dances such as were brought to Australia by our ancestors. Dances styles include Irish, Scottish, American and European, as well as old or newly created

dances from various areas in Australia. Much fun and enjoyment is had through learning, teaching and giving displays in this traditional style of dance.

The COLONIAL DANCERS have given various displays at Folk Festivals and Community events, and the highlight of their dance experience was to be invited to perform in 1988 at the Edinburgh Military Tattoo.

The COLONIAL DANCERS would like to invite any interested people young or old, single or with a partner to join them on Wednesday nights to learn more. You will be made most welcome. Experience is not necessary, just an interest in dancing or dance music

The COLONIAL DANCERS are also looking for people who are willing to learn their display dances and take part in some of the requests to do displays for various functions.

Don't forget too the SUMMER BUSH BALL on Saturday 27th November at the Northcote Town Hall. Details in this *Folkvine*.

For further information ring Garry on 687 5504, Margot on 481 7713 or Judy on 890 7107.



COLONIAL DANCERS

Summer Bush Ball

With The Celebrated Emu Creek Bush Band

Welcome the coming summer with a night of fun and dance.

All dances will be called.

Saturday 27 November 1993. 8.00pm - 1.00am.

Northcote Town Hall

High Street, Northcote.

BYO supper and drinks.

Tickets: \$12 prepaid by Fri 26 Nov, or \$15 at door.

Bookings: Barry (03) 484 4130, Margot (03) 481 7713 or Garry (03) 687 5504.



The Songs and Stories of Australia

ABC Fine Music.

•STORIES FROM THE TRADITION Wednesday November 3 at 7.05pm.

Songs and stories from the Aboriginal heritage as performed by Kev Carmody, Bob Maza, Rhoda Roberts, Mona Tur and others.

•THE FRIENDSHIP THAT DESTROYED NED KELLY Wednesday November 10 at 7.05pm.

The story of Joe Byrne and Aaron Sherritt and the life-long friendship which ended in tragedy is told by Ian Jones, Kelly Gang historian and enthusiast. His book of the same name was published by Lothian Books last year. In this program, Ian Jones talks about his continuing interest in the history and story of how and why Joe Byrne came to shoot Aaron Sherritt.



•THE FABLE OF MAD DAN MORGAN - A Radio Ballad Wednesday November 17 at 7.05pm.

From fearful beginnings to a fearsome end, the tale of Mad Dan Morgan unfolds. Using doggerel and song, Tim Lambert and Roger Montgomery present the fable with Meredith Higgins, John Reed and Ormonde Waters. Produced by Roger Montgomery and Tim Lambert with Bill Atkinson.

•JOHN BROOMHALL AND VINCE BROPHY IN CONCERT Wednesday November 24 at 7.05pm.

Presenting two of the finest singer/songwriters in the Australian folk scene. The two are touring SA and NSW during November and December. This concert performance was recorded earlier in the tour at The Governor Hindmarsh in Adelaide. Production by Chris Casey and ABC Fine Music.

David Mulhellen, producer and presenter. (08) 343 4000.

Death by Dancing

FOLK ROCK DANCE BAND

Special Christmas Party

at "The Stables" Community Centre, Canterbury Street, Flemington
(Melways Map 28, J11)

Sunday 28th November 1993.

Dancing from **5.30pm until 10.30pm.**

Party food from **7.00pm until 8.00pm.**

Cost: \$5(under 18), \$7(conc), \$10(adult).

Refreshments available or BYO food and alcohol.

FAMILY DANCES FAST AND FURIOUS.

Dance Caller
Colin Towns



Australian Wildflower Greeting Cards

handcrafted by Melanie Ball
original photographs on recycled card
left blank for your message
9 colourful designs
\$3 single card or
\$2 each for four or more
Tel: (03) 349 2417



THE GROUSE CHRISTMAS PUDDING

Australian dried fruit including muscatel raisins, walnuts and macadamias, Guinness, brandy, spices, treacle, eggs, wholemeal breadcrumbs, proper suet! and crystallised ginger.
Cooked and presented in its own bowl ready for steaming.

\$25

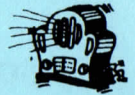
Orders to Enda Kenny on (03) 349 2417 by December 1st.

Tastings at the Folk Club on Friday 19th November. (Scott and Louisa Wise's night).

All orders received prior to or on tasting night will include a miniature bottle with a bird of notoriety on the front.



Folk On Radio



IN MELBOURNE

RADIO NATIONAL: AM 621

SATURDAY: 1:30pm - 2:00pm

Talking History.

6-10pm - 8:00pm

Music Deli Folk and World Music show
with Paul Petran

MON. - FRI. 11-10pm - 1:00am

Nightly Planet. Robyn Johnston often
plays local and international folk music.

3LO: AM 774

SUNDAY: 5:30am - 10:00am

Australia All Over. Folk Country and
Chat with Ian "Macca" MacNamara.

3CR: AM 855

MONDAY: 10:30pm - Midnight

Traditionally Late. Co-ordinated by Peter
Goodyear with various presenters.

TUESDAY: 10:30pm - Midnight

Marion Cincotta's "Local & Live". Marion
plays local artists

FRIDAY: 10:30pm - Midnight

The Botte World Music Show. Alternating
Fridays.

3EA: AM 1224

SATURDAY: 10:45pm - 11:30pm

Irish Gaelic (1st. Sat.) *Scots Gaelic* (3rd.
Sat.)

3ZZZ FM...92.3

SATURDAY: 11:00am - Noon

Irish Programme.

SUNDAY: 6:00pm - 7:00pm

Irish Programme.

TUESDAY: 1:00pm - 2:00pm

Botte World Music Show

3RRR FM...102.7

TUESDAY: 2:00pm - 4:00pm

Folk Show. Rick E Vengeance

ABC FM...105.9

WEDNESDAY 7:05pm

The Songs and Stories of Australia.
David Mullhallen.

3PBS FM...106.7

WEDNESDAY: 1:30pm - 3:30pm

Multicultural Music.

THURSDAY: 9:30pm - 10:30pm

OK Africa. Dance music from Africa

FRIDAY: 2:00pm - 3:30pm

Odyssey. World Music

SATURDAY 2:00pm - 3:30pm

Africa No 1 alternates with *World Wide
Music*

SUNDAY:

4:00pm - 6:00pm

Global Village. Acoustic, traditional and
contemporary music from around the
world.

10:30pm - Midnight

Continental Drift - World Music.

REGIONAL

3CCC FM...89.5 (Central Victoria)

MONDAY: 8:00pm - 9:00pm

Open Door - Roddy Winlaton.

9:00pm - 10:30pm

Singers, Songwriters and Troubadours.

Andrew Pattison/Jim O'Leary.

10:30pm - Midnight

The Organic Swagman.

Kerry McDonald.

3RPP FM...98.7 (Peninsular area)

SATURDAY: 11:00am - 1:00pm

Folk Show. Various presenters

3BBB FM...97.5 (Ballarat area)

TUESDAY: 9:00am - 10:00am

Ballads and Blarney. John Rugg

3YYR FM...100.3 (Geelong area)

THURSDAY 10:00pm - Midnight (Alt. Wks)

Meanderings. Bruce Potgeiter.

SUNDAY: 7:00pm - 9:00pm

Folks Alive. Various presenters.

3GCR FM...103.5 (Gippsland)

THURSDAY: 8:00pm - 10:00pm

What the Folk.

Lyndal Chambers/Geoff Harris/Hans

Strating.

3RPC FM...106.3 (Portland area)

WEDNESDAY: 9:00pm - 11:00pm

Forty Shades of Green./Folk

and Beyond. - Jeanette Brennan/Tony

Hudson. (Alt Wks.)

3ONE FM...106.9 (Shepparton area)

THURSDAY: 7:00pm - 8:00pm

Irish Programme - Mary Moore.

Central Victorian ABC Listeners: Derek Guille is now regional manager of Bendigo's new ABC station - 3CRR FM 99.1. Has been known to play a spot of folk music. Phone station on (054) 418 233



MELBOURNE FOLK CLUB

NOVEMBER

Friday night 8.30 pm - 11 pm; Session afterwards

5th OPEN STAGE hosted by GREG CHAMPION

"Champs", that hugely entertaining singer and comedian of "Coodabeens" fame, will host a night of 15 minute stage spots. Performers are welcome to book a spot, either by phoning Meg beforehand on 387 5256, or by coming early on the night. Don't miss this night of fun and variety. Free entry for confirmed performers, others normal prices.

12th SESSION NIGHT

Open session for all singers and musicians, as well as those who just want to enjoy some good music, a drink and a chat. To be led by **Greg O'Leary** and **Jeanette Gillespie**. Entry by donation.

19th SCOTT and LOUISA WISE (WA)

Two superb performers from Western Australia. Both are singers, multi-instrumentalists and composers of songs and tunes. They will delight bluegrass, blues, cajun, old-timey and traditional fans alike, though their music really knows no borders.

Supported by ENDA KENNY

Enda has made a name for himself throughout the country singing his own compositions as well as sensitively interpreting the songs of others. Entry tonight: \$8, \$6.

26th AKIN

This three piece group plays a cross-cultural mix of ethnic, folk and traditional music that catapults their audience around the globe.

STRANGE DAYS

Brought together by singer/song-writer Dale Jones, the five experienced musicians in this new semi-acoustic band come from diverse musical backgrounds which lend a unique flavour to their arrangements.

East Brunswick Club Hotel
280 Lygon Street
BRUNSWICK EAST
380 1206
Tram: 1 or 15

ADMISSION

Prices vary.
Generally \$6, \$5, \$4.

Enquiries: 481 6051 or 489 0368

Folk Song & Dance Society



Victoria Inc.



Po Box 51
St. Kilda
Vic. 3182

November '93

Dear friend, supporter, ally,

Somewhere over the years you've shown an interest in Fay White's music - and that's how come you've been sent the enclosed catalogue - info. Big apology if it feels like just another load of junk mail - please mulch wisely - or pass it on to friends along the grapevine.

However, in case you're still interested in good contemporary folk music or interesting cassettes for kids, here's the latest. Note the arrival of Songbooks and the welcome addition of John Warner's excellent album "The Sea & the Soul."

If you want any of the cassettes, records or books for Christmas, please return your order as close to Dec 12 as possible

Thanks for your continuing support. Please let us know if you want to be struck off the mailing list - and also if you're happy with the music. Cheers! All at Grapevine Music.

TIMBERTOWN

PRESENTED BY

Scott and Louisa Wise



With songs of
life in the
Timber Industry.
From their
'Timbertown' Album
(1991)
Scott and Louisa,
award winning
songwriters and
instrumentalists,
play in a
variety of styles
from
Country and Rock,
to Blues, Traditional
and Classical.

SATURDAY 20th. NOVEMBER 8.00pm

THE BROOM FACTORY
144 GEORGE STREET
FITZROY

TICKETS \$12 / \$10 CONC.
BOOKINGS & ENQUIRIES: Ph.480.1020

BAR FACILITIES & CAR PARKING AVAILABLE AT VENUE

A FOLK SONG & DANCE SOCIETY OF VICTORIA PROMOTION.

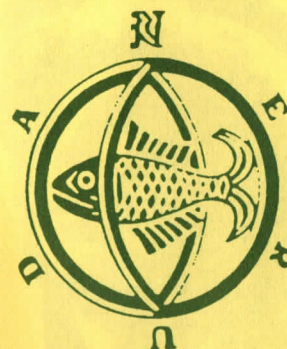
pablo neruda

mikis theodorakis

canto general coro

CANTO GENERAL

song of the people



SONGS OF LIFE, LIBERATION AND STRUGGLE. FEATURING MASS
CHOIR, SOLOISTS, 6 PERCUSSIONISTS AND 10 MUSICIANS

Don't miss this once-in-a-lifetime-opportunity to hear this fantastic
musical collaboration between Greece's most famous composer and
Chile's Nobel prize-winning poet.

Sunday Dec 12 th 7.30pm
Friday Dec 17th 8.00pm
Saturday Dec 18th 8.00pm



North Melbourne Town Hall
Errol Street North Melbourne

Tickets \$20/ \$10. Bookings and Information Phone 386 4940

TIMBERTOWN

Come along and hear the forest sing.

From the giant Karri Country in the south-west of Western Australia comes a collection of songs, music and verse that speaks vividly of the timber industry.....

the songs and poems of the old men who worked in the forest, the stories of the younger folk who worked the sawmills, the tunes they danced to in a wooden shed on a Saturday night... the cross-cut saw, the adze, the bullockies, the steam whistle of the log train, all come to life again in *Timbertown*.

Timbertown began as an Art-and-Working-Life project under the banner of the Trades and Labour Council in W.A., assisted by the Timberworkers' Union and the Australia Council. While both the inspiration and the majority of the material are drawn from the past, *Timbertown* remains one of the most complete and entertaining contemporary performances on any Australian industry.

Scott and Louisa Wise spent two whole years "talking timber" with the characters of the industry in W.A.

They performed in the sawmills and the timber yards, following a trail of yarns from there into the community. They gathered songs and stories as they went, set the best of the poems to music, and where there was no song to tell the tale, they wrote one!

Louisa's songs have won her many admirers and a swag of awards since the debut of *Timbertown* including the 1991 Declan Affley Memorial Songwriting Award for her glorious setting of Karen Keely's poem "The Karridale Woman's Song".

The old Jarrah and Huon Pine once again come to life in the hands of the man who crafts them into superb guitars and mandolins.

Scott Wise, Luthier, and Louisa, Songwriter and Multi-Instrumentalist, present :-

TIMBERTOWN at The Broom Factory , 144 George St.
Fitzroy on Saturday 20th November 8.00pm

For information and interviews ring (03) 480 1020
The Folk Song and Dance Society of Victoria.

*Scott and Louisa will also perform at the Melbourne Folk Club (East Brunswick Club Hotel) on Friday 19th November, 280 Lygon Street, East Brunswick supported by songwriter Edna Kenny.

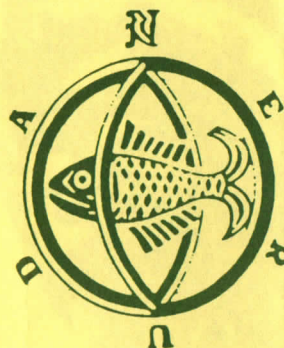
παβλο νερουντα

μικι θεοδωρακη

canto general χορωδια

CANTO GENERAL

τραγουδι του λαου



ΤΡΑΓΟΥΔΙΑ ΤΗΣ ΖΩΗΣ, ΤΗΣ ΛΕΥΤΕΡΙΑΣ ΚΑΙ ΤΟΥ ΑΓΩΝΑ
ΛΑΜΒΑΝΟΥΝ ΜΕΡΟΣ: ΜΕΓΑΛΗ ΧΟΡΩΔΙΑ, ΣΟΛΙΣΤΕΣ, ΑΦΗΓΗΤΕΣ
ΚΑΙ ΜΟΥΣΙΚΟΙ.

Μη χασετε την μονοδικη αυτη ευκαιρια να ακουσετε και να δειτε την
θαυμασια συνεργασια του διασημοτερου Ελληνα συνθετη και του Χιλιανου
Νομπελιστα ποιητη

ΠΑΡΑΣΤΑΣΕΙΣ:

Κυριακη 12 Δεκεμβριου στις 7.30μ.μ.

Παρασκευη 17 Δεκεμβριου στις 8.00 μ.μ.

Σαββατο 18 Δεκεμβριου στις 8.00 μ.μ.



Στο North Melbourne Town Hall
Errol Street North Melbourne

Εισητηρια: \$20 και \$10 μειωμενα

Προκρατησεις εισητηριων και πληροφοριες: 386 4940

Dates for your diary

☪ Sat May 7 1994 8.00pm

Very Live Concert with Fay White, family & friends

Assembly Hall, Collins St Melbourne.

A retrospective re-union concert -
meet up with old friends, come for a
good sing - cast of dozens. \$12/\$8

Booking from Feb 1 1994 - (03) 5371935

☪ Sun Jan 30 '94 6.00pm to dusk

Circle Dancing in the Open Air

Dance in the summer twilight
under the mighty Moreton Bay figs
trees of Fawkner Park, Melb.
\$5 (BYO tea). Led by Fay White

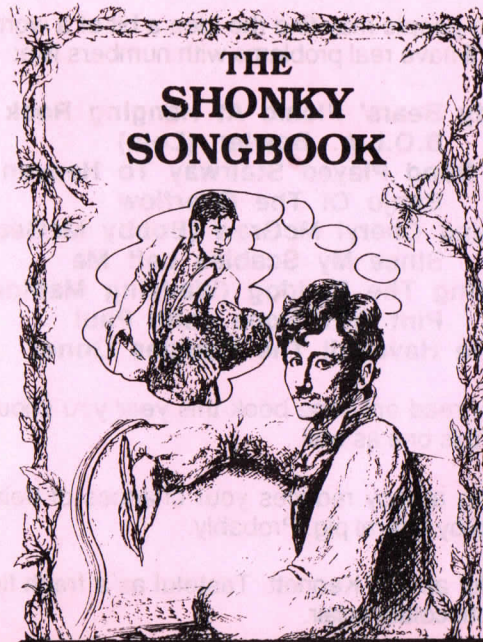
For details, ring (03) 537 1935 in the week
prior to the event.

☪ Sat Feb 5 1994 3.00 - 5.00 pm

Singing Session

Tune up for the new year with Fay
White. Be part of an all-in group sing.
at Sen. Cits. Centre St Kilda. \$10/\$7

For details & booking ring (03) ⁵³⁷~~536~~ 1935 in the
week prior to the event



60 Parodies Compiled by
Paul Mortimer & Greg Snook

Illustrated by Gail Dawson
Supported by the Australian Folk Trust

The Shonky Songbook is a nasty little companion.

It completely destroys 60 all-time great songs and poems. For example, 'The Wild Colonial Boy':

*There was a young and violent thug
That had an Irish name,
His parents lived in poverty
And so he turned to crime.*

*When three police confronted him
The stupid bastard said,
'I'll fight but not surrender.'
So they shot him in the head.*

The many modifiers include Judy Small, Greg Champion (ABC Radio), John Dengate, and Bernard Carney (Queensland 7.30 Report).

Some people may find the idea a bit of a worry.
They'll have real problems with numbers like:

Teddy Bears' Picnic At Hanging Rock
B.O.L.A. Bowler (Lola)
The Band Played Stairway To Heaven
Banjo Of The Overflow
Me and Cheryl McGraw (Bobby McGee)
Since My Scabies Left Me
Walking The Bulldog (Waltzing Matilda)
Pint With Pope John Paul
Where Have All The Budgies Gone?

If you read only one book this year you should
read this one as well.

Buying a copy reduces your chances of being
gored by a feral pig. Probably.

Tactful as Jeff Kennett. Tasteful as a fresh fish
in a chocolate éclair.

A fashionable addition to the reading selection
for guests visiting your loo. In polite company
it's like an exploding cigar.

COSTS ONLY \$8 (\$9 per copy if posted)

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Say no more!

Send me my copy with the speed of a hundred
fleet-footed gazelles. Or by Australia Post.

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Cheque enclosed for (\$9 ea) _____

I'll make out a cheque/ money order to 'The
Shonky Songbook' and send to:

25 London Street Ph. (H): 02 557 5924
Enmore NSW 2042

Alternatively, please tick:

I have no money but pledge my liver to
be claimed at the discretion of a private hospital.

Win!

* FORD FESTIVA HATCH
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* TRIP TO CANADA FOR 2
* STEREO T.V.
* HI-FI SOUND SYSTEM
* MUSICAL INSTRUMENTS

2nd PRIZE
A World Trip for 2
flying QANTAS
plus \$5,000 spending
money
RETAIL VALUE \$10,998

3rd PRIZE
A trip for 2 to
Canada's
Winnipeg
Folk Festival
QANTAS - plus \$2,000
RETAIL VALUE \$6,228

5th PRIZE
A Pioneer Sound
System from
CHANDLERS
RETAIL VALUE \$3,198

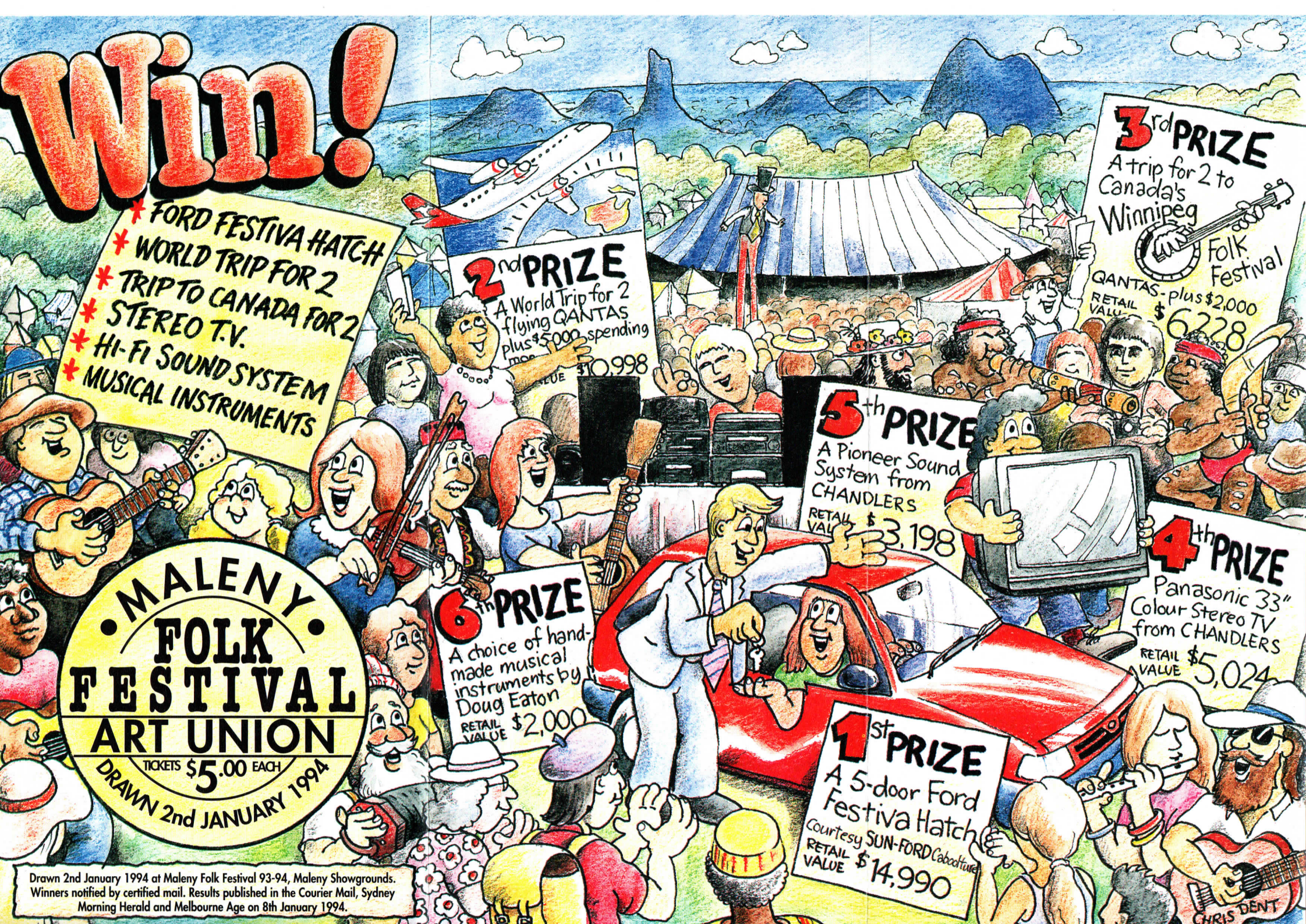
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Panasonic 33"
Colour Stereo TV
from CHANDLERS
RETAIL VALUE \$5,024

6th PRIZE
A choice of hand-
made musical
instruments by
Doug Eaton
RETAIL VALUE \$2,000

1st PRIZE
A 5-door Ford
Festiva Hatch
Courtesy SUN-FORD Cabottville
RETAIL VALUE \$14,990

MALENY
FOLK
FESTIVAL
ART UNION
TICKETS \$5.00 EACH
DRAWN 2nd JANUARY 1994

Drawn 2nd January 1994 at Maleny Folk Festival 93-94, Maleny Showgrounds.
Winners notified by certified mail. Results published in the Courier Mail, Sydney
Morning Herald and Melbourne Age on 8th January 1994.



CHRIS DENT

Limited Ticket Issue – Tickets \$5.00 Each

TICKET ORDER FORM

Maleny Folk Festival Art Union

PO Box 840 Nambour 4560
Ph (074) 760 600 Fax (074) 760 002

Name

Address

.....Phone (H) (W)

I enclose cheque/money order for \$..... in full payment for :

(payable to Qld Folk Federation Art Union & marked Not Negotiable)

- | | |
|---|---|
| <input type="checkbox"/> 20 tickets for \$100 | <input type="checkbox"/> 4 tickets for \$20 |
| <input type="checkbox"/> 10 tickets for \$50 | <input type="checkbox"/> 2 tickets for \$10 |
| <input type="checkbox"/> 5 tickets for \$25 | <input type="checkbox"/> tickets for |

Or please debit \$..... to my:

Bankcard Mastercard Visa American Express

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Signed Expiry Date

Art Union Promoter, Pat Craigie Permit No. 12240

TICKET SELLERS CLUB Exclusive Prizes

Can You Help Us Sell Some Tickets?

Every 2 books you sell (or buy) gives you a chance to WIN the

TICKET SELLERS' CLUB GRAND PRIZE

5 Adult season passes to Maleny Folk Festival for 3 years
(value \$1,500.00)

Plus Great Monthly Prizes

Yes, I can help sell tickets for the Maleny Folk Festival Art Union.

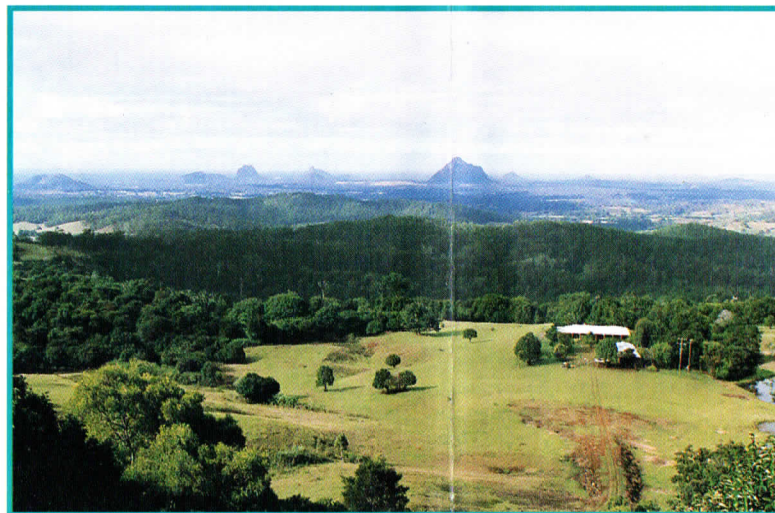
Please phone me on with more information about the Ticket Sellers' Club (or ring us on 074-760 600).

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THE MALENY FOLK FESTIVAL LAND PROJECT

The Maleny Folk Festival Land Project

For five days each New Year, the Maleny Folk Festival celebrates the diverse culture of ordinary Australian people. Bringing together thousands of visitors and performers of local, national and international origin, the popularity of the festival has grown far beyond its small beginnings at the Maleny Showgrounds, eight years ago. To continue, the festival needs a larger site and the dream is to purchase some beautiful land nearby (pictured here). The Queensland Folk Federation which organises the festival, has begun fundraising in earnest. A major step in the campaign is the launching of this first Maleny Folk Festival Art Union.



What is The Queensland Folk Federation and Who Will Own the Land?

The Queensland Folk Federation Incorporated is a non-profit association dedicated to fostering the Australian folk arts. Its members and supporters are people who value the live expression of our folk (or grass roots) culture, and who work together to create opportunities for this. The ownership of the Maleny Folk Festival land will be vested in a Charitable Trust as a permanent gift to the people of Australia.

The Festival Itself

The festival brings people together in a spirit of optimism and goodwill highlighting the wealth of Australian heritage, the talents of our diverse peoples and our unique natural environment. The program features a stunning array of multicultural, indigenous, traditional and contemporary music, song, dance, theatre, comedy, yarns, storytelling, poetry, history, visual arts, workshops, displays, discussions, children's festival, great international food and local craft stalls, and the celebrated Fire Event which unites all festival goers. The 1993/94 festival happens from 29th December to 2nd January at the Maleny Showgrounds.

All enquiries (074) 760 600

Special Thanks to our Sponsors



Doug Eaton
HAND-CRAFTED INSTRUMENTS

MUSIC VENUES - METROPOLITAN

MELBOURNE FOLK CLUB

Fridays, 8.30 - 11, followed by session East Brunswick Club Hotel 280 Lygon St. E. Brunswick. Contact Jeanette Gillespie (03) 481 6051

Fri

THE GREEN LANTERN COFFEE LOUNGE

Burwood Highway Burwood Phone: (03) 888 7876
Music most evenings Open Stage Sunday night

Tues
Sun

CLIFTON HILL HOTEL

Fridays & Saturdays, late 10.30 - 2.30
Queens Pde, Clifton Hill - phone (03) 489 8705

Fri
Sat

FOLKLORE COUNCIL OF AUSTRALIA

3rd Sat. each. month from 8 p.m. Eastern suburbs (venue alters)
Monthly social / meeting.
Contact: Anne Slykhuiss (03) 589 1237

Sat

'MOLLY BLOOM'S'

Every night Various Irish bands and singers. 9 - 12 p.m.
Bay St, Port Melbourne, - phone (03) 646 2681

Every
Night

ONE-C-ONE' ACOUSTIC MUSIC VENUE

Brunswick Mechanics Institute Cnr Sydeny and Glenlyon Rds
Every Sunday night 8.00 pm Contact Melanie Gould (03) 347 5485 or Marion Cincotta (03) 478 0687

Sun

'PICKIN' AT THE PIGGERY'

3rd Fri each. month (except Jan, Feb & Oct) 8-11p.m. (string band, old time/bluegrass, cajun fiddle music) \$4 (members)/\$5 at the Footscray Community Arts Centre, 45 Moreland St. Performers welcome. Phone (03) 689 5677

Fri

THE BOITE: WORLD MUSIC CAFE

Acoustic world music Every Fri. 8.15. 1st. Sat. Irish night. 4th. Sat. Singers night. Mark St Hall, Mark St, N. Fitzroy. phone (03) 417 3550

Fri
Sat

CELTIC CLUB

Every 2nd Thurs. approx. 10 - 12, each Fri & Sat, 7 - 12
Cnr. La Trobe/Queen St. Melbourne - phone (03) 67 6472

Thu
Fri
Sat

DAN O'CONNELL HOTEL

Wed.-Sun. Irish bands. 9.30-12.30 (8.30-11.30 Sun.) Cnr Princes/Canning Sts, Carlton - phone (03) 347 1502

Wed
to
Sun

ST KILDA FOLK AND ACOUSTIC MUSIC CLUB

Windsor Castle Hotel 89 Albert St. Prahran
Sunday aft 3 - 7pm Guest artists and open stage \$2 All welcome.
Contact: Warwick Sayer (03) 525 3158

Sun

NORMANDY HOTEL

Thurs - Sun. Irish bands 9.30 - 12.30 (9 - 12 Sun.)
Cnr Queens Pde / Gold St, Clifton Hill - phone (03) 481 3332
Sessions Fri. Sat. Evenings

Thu
to
Sun

RINGWOOD FOLK CLUB

Every Tuesday 7.45 pm. (Last Tues. of month - Dance night)
East Ringwood Community Hall, Knaith Rd. E. Ringwood
Contact: Ray Mundy (03) 714 8392

Tue

TRAMWAY HOTEL

St. Georges Road North Fitzroy. English session 1st Tuesday of the month 8-15

Tue

SQIZZY TAYLORS HOTEL

Cnr. Napier and Gertrude Street Fitzroy. Music and singing session every Saturday 4.00pm. Contact: (03) 354 0057

Sat

OTHER FOLK MUSIC ORGANISATIONS

ACROSS THE BORDERS

An organisation established under the auspices of the City of Brunswick. Frequent concerts, workshops, etc., held at various venues. Predominantly multicultural folk music. Contact Peter Leman, Community Arts Officer (03) 380 3301(b.h.) or 'Across the Borders', (03) 387 3376

THE BOITE

Multicultural folk organisation holding frequent concerts & workshops at various venues, esp. The Boite World Music Cafe, Mark St, North Fitzroy (see above). Contact (03) 417 3550 (answer-phone) or P.O. Box 1150, North Fitzroy 3068

VICTORIAN FOLK MUSIC CLUB

Dances and dance practices, music and song nights. Publishes song and dance books and tapes of dance music instructions. Contact (03) 497 1628, or write: G.P.O. Box 2025 S. Melbourne, 3001

TRADITIONAL AND SOCIAL DANCE ASSOCIATION OF VICTORIA

Dances and dance workshops for adults, children and families; days, evenings and weekends throughout the year. Newsletter for members. Contact: Maureen Beggs (03) 347 1518 or Lucy Stockdale (03) 380 4291

LEARN AND / OR PARTICIPATE MUSIC & / OR SONG

INTERNATIONAL MUSIC, SONG & DANCE

Occasional workshops organised by The Boite. Contact (03) 4173550.

IRISH FOLK MUSIC

Wed. 7.30pm instrument classes 8 pm music and dancing
Choir Sessions Sundays
Australian Irish Welfare Bureau, Gertrude St, Fitzroy.
Contact Paddy O'Neill (03) 417 3682

MELBOURNE UNDERGROUND MUSICIANS SOCIETY

Regular singing and music nights
Contact Phil and Elaine 798 8040

RINGWOOD FOLK CLUB, VFMC

*Tuesdays. (Except last Tuesday each month; Bush Dance night) 7.45
Dance music, singing, etc. E. Ringwood Community Hall,
Knaith Rd (off Dublin Rd) Contact Ray Mundy (03) 714 8392

BOX HILL FOLK CLUB, VFMC

1st & 3rd Thursdays 8-00pm Surrey Hills Uniting Church, Canterbury Rd.
Contact: Betty Davis (03) 478 9656 or Rick Garrick (03) 729 4375

VICTORIAN HARP SOCIETY

2nd Saturday each 2nd month 2.00 p.m.
(esp. for harp lovers, beginners & players) Contact: (03) 481 6051

LEARN AND PARTICIPATE DANCE

ST. KILDA INTERNATIONAL DANCE SCHOOL

Wednesdays 8-10 pm. (School terms) \$40 per ten week term.
Enrollments taken 1st week of term or before. \$5 European, Israeli,
Circle and line dancing. St Margarets Hall, Hotham St. (cnr. Denman Av)
E. St Kilda. Contact Marie Feigl 531 1284

COLONIAL DANCERS

Every Wednesday (live music every 1st Wed.) 8.00 - 10.30 pm.
Australian, Colonial, British Isles, Old Time, etc.
St Michael's Hall, MacPherson St. North Carlton.
Contact Garry Clarke (03) 687 5504 (a.h.)
or Heather Larsen (03) 860 2293 (b.h.)

COLONIAL BUSH DANCE (RUN BY VFMC)

Live Music. Last Tuesday of month 7.45 pm
East Ringwood Community Hall (Melways 50 B8)
Contact Ray Mundy (03) 714 8392
Also 1st Saturday of each month. Ringwood Uniting Church Hall
Station St. Ringwood. Contact: Rick Garrick (03) 729 4375
October 2nd - Barcoo Bush Band

INTERNATIONAL FOLK DANCING WORKSHOPS

Tuesdays 7.00 pm Beginners. 8 pm. Intermediate
St. Michael's Hall MacPherson St. North Carlton. \$3.
Contact Graham Witt (03) 383 2869.

IRISH DANCING CLASSES

1. Celtic Club, Cnr LaTrobe/Queen Sts, Melbourne, Wed. 7:30 - 10:00
Phone (03) 67 6472
2. (Geelong area) Holy Spirit Parish Hall, Bostock Av, Manifold Hts, Tues & Thurs 4.30-6pm. Contact Margaret Dempsey (03) 233 7835 or Siobhan Hoare (052) 784 249

ISRAELI & INTERNATIONAL FOLK DANCING

Classes for beginners to advanced, children to over 50's. All classes \$6.00 per session with class passes for 12 sessions for the price of ten
Venues: Elsterwick, Caulfield, Doncaster and Kew
Enquiries: Sheffi Shapira, (03) 699 6343 or Helen Sokolski (03) 576 1108

MORRIS DANCING: BALLARAT MORRIS DANCERS

Thursdays 7 - 9 pm. Uniting Church Hall, Wendouree Pde/Forest St.
Contact Pamela Hince (053) 391 554

MORRIS DANCING: BRITANNIA MORRIS MEN

Thursdays 8 - 11 pm Jilka Jilka Cmty Centre, Plant St, Northcote.
Contact Peter Cartledge (03) 481 2337

MORRIS DANCING: SHE-OAKS

Ladies Morris Dancers Wednesdays 7.30 pm
Melbourne Uni Sports Centre Activities Room
Contact Kathy Gausden (03) 489 2554 (ah)/(03) 608 1191

MORRIS DANCING: COCKATOO

Members wanted 7.30 Mondays Cockatoo Neighbourhood Centre, rear Community Hall, Pakenham Rd. Cockatoo
Contact (059) 688 829 P.O. 150, Cockatoo 3781

MORRIS DANCING: PLENTY MORRIS DANCERS

1st, 3rd and 5th Tuesdays 7.30 pm Church Hall Cnr. Church and Denham St. Hawthorn. Contact Kerrie Casey (03) 570 6811

SQUARE DANCING CLASSES

Wednesdays Beginners/ Every 2nd Friday. Advanced
St Matthews Church Hall, Nepean Hwy, Cheltenham.
Contact Steve (03) 383 2414

WELSH DANCING CLASSES

2nd & 4th Thursdays 7.30 - 9.00 pm
Cambrian (Welsh) Church Hall, LaTrobe St, Melbourne.
Contact Liz Hardidge (03) 386 6686
or Michael Williams (03) 489 5415

ENGLISH COUNTRY DANCING

Every Tuesday. 8 pm \$4 or \$3 cons.
St Mark's Community Centre, George St, Fitzroy.
Contact Colin Towns/Jenny Lowe 613 9409 (w) 568 1801 (h)

COUNTRY DANCING

Last Sunday monthly. English American and Australian partner dances
7:00 pm to 10:30 pm 49 Canterbury Street, Flemington Contact Colin or Jenny numbers above.

COBBERS 'GUMTREE' BUSH DANCES

Monthly
LaTrobe University Union Hall. \$14. Contact (03) 497 3227

RINGWOOD VFMC BUSH DANCE

First Saturday each month 8 pm. Ringwood Uniting Church Hall
Station St Ringwood Contact Rick Garrick (03) 729 4375

REGULAR DANCES - OUT OF TOWN**BENDIGO DISTRICT**

"Bush Dance and Music Club of Bendigo and District"
Colonial and Old Time dancing. Including the Bendigo Dance,
Spring Gully Hall, with the Emu Creek Band. Friday. September 10th
Contact Mary Smith (054) 421153, or 91 Retreat Rd, Bendigo, 3550.

BERWICK DISTRICT

'Old Time Dances' around \$3.00 8 - 12 pm
1st Sat. each month Mechanics Hall, Clyde
2nd Fri. each month Public Hall, Heads Road, Yannathan
3rd Sat. each month Masonic Hall, Princes Highway, Berwick
4th Sat. each month Memorial Hall, Worsley Rd, Bangholme
Contact Alf Johnston (03) 707 2327 (a.h.)

FRANKSTON BUSH DANCES

Occasional Saturdays From 7.30 pm BYOG & Supper.
Venues and bands vary. Contact Evan Webb (03) 783 8820

GEELONG

Colonial Balls and regular 'Bullockies Balls'
8 - 12 pm. BYO everything. Venues and bands vary
Contact Andrew Morris (052) 213 095 (a.h.)
or John Nash (052) 485193

TALLANGATTA

'Old Time Dance'
3rd Saturday each month 8.15 - 11.30 p.m.
Church of England Hall, Tallangatta. Contact (060) 712 545

YANDOIT

Old Time Dance
Last Friday each month 8 p.m.
Yandoit Hall, \$3 Real country supper (bring a plate if possible)
Contact Brian Priest (054) 764 205
or Lorraine Ogilvie (03) 428 1810

MUSIC VENUES - OUT OF TOWN**ALEXANDRA 'U.T. CREEK FOLK CLUB'**

4th Friday of month
Contact Jim Catterwell (057) 722 157 a.h (057) 721 633 bh

BALLAARAT FOLK CLUB

1st and 3rd Friday of the month 8:00 pm Market Hotel (near cattle yards)
Contact: Colin Spriggs (053) 45 1082

CASTLEMAINE

Informal sessions at The Bridge Hotel
Contact Geoff Perrie (054) 72 1125

ECHUCA 'RIVER FOLK ECHUCA'

Once a month, night varies. Special guest nights Pastoral Hotel, Sturt St.
Contact Brendan Comyn (054) 82 4940 or Sandra Carey (054) 82 5432

FRANKSTON 'PENINSULA FOLK CLUB'

First and third Sundays 7 - 11.
Frankston East Hall. Cnr. Beach St. and Cranbourne Rd Frankston
Contact Evan Webb (03) 783 8820

GEELONG FOLK CLUB

'Live on Fridays' once a month on fourth Friday, The Newtown Club, 12
Skenes Street, Newtown, 8.30pm
Pancakes on Tuesday. Upstairs at the Pancake Kitchen - music for the
young and young at heart, 3rd Tuesday of month
Regular music camps.
Contact: Bill Blackall (052) 44 3394 or Ivan Verschuur (052) 661 230

GUILDFORD FOLK CLUB

Guildford Hotel. 3rd Wed of the month. Acoustic concert and floor singers
and instrumentalists. Led by Phil Day \$4 (\$3 conc.)
Contact Kelly (054) 762 277

MALDON

Occasional informal sessions, Contact Neville Wilson (054) 752 230

MT. GAMBIER FOLK CLUB

2nd and 4th Fridays each month
Upstairs Lounge, Macs Hotel, Penda Rd., Mt. Gambier.
Contact Dorothy (087) 253 767

SELBY FOLK CLUB

1st Friday each month Community House, Wombalana Rd, Selby.
Contact Rob Freethy (03) 754 6316

TYERS 'GIPPSLAND ACCOUSTIC MUSIC CLUB'

1st Sunday each month 8 pm. Tyers Hall, Main Rd, Tyers (near Traralgon)
Contact Lyndal (051) 74 5680

WARRNAMBOOL '4 PORTS FOLK NIGHT'

First Friday each month.
Shamrock Hotel, Dennington.
Contact Dennis O'Keefe (055) 62 9565

'CENTRAL VICTORIAN FOLK ASSOCIATION'

A regional organisation in the Central Victorian area which holds
occasional special concerts and other functions.
Contact Kelly (054) 762 277

For further information regarding folk events/news/etc., in Victoria and interstate, please see the full edition of POLKVINE.

For further information regarding specific events please check the local papers, such as the 'Entertainment Guide' in Friday's Age.

The information contained in these pages appears courtesy of the FOLK SONG AND DANCE SOCIETY OF VICTORIA, as part of the monthly POLKVINE publication.

Please assist in keeping it up to date by letting us know of any changes.

Contact The Editor at the address below:

SUPPORT POLK MUSIC. SONG AND DANCE - JOIN THE F.S.D.S.V.

Write to P.O. Box 1096, Carlton, 3053