

FOLK SONG AND DANCE SOCIETY OF VICTORIA

ABOUT THE SOCIETY

- Its MAILING ADDRESS is P.O. Box 1096, Carlton, Victoria, 3053.
- It is INCORPORATED under the Associations Inc. Act (1981).
- It has the REGISTERED TRADING NAME of "FOLK VICTORIA", which is used mainly for publicity and sponsorship purposes.
- It holds MONTHLY MEETINGS (usually the second Monday of the month), where your views and suggestions can be voiced.
- It PROVIDES SPONSORSHIP, where appropriate, for various folk events and projects throughout the state.
- It REPRESENTS VICTORIA in matters involving all forms of folk arts, and as such is a "Friend" of the Australian Folk Trust, Australia's national folk arts organisation.
- It charges MINIMAL ANNUAL MEMBERSHIP FEES.

MEMBERS' BENEFITS

1. PROVIDED FREE OF CHARGE: -
 - Monthly magazine-style NEWSLETTER - "FOLKVINE"- containing information about folk events, news and views from Victoria, Interstate and Overseas, record and book reviews, songs, tunes, stories, poems, dances, radio and TV listings - and anything else that comes in!
2. DISCOUNTED ("MEMBERS") ENTRY FEES TO: -
 - The Society's weekly Folk Club (The MELBOURNE FOLK CLUB).
 - All other clubs, concerts, dances, workshops and other functions run or sponsored by the Society.
 - Events run by other Victorian folk groups, such as the:
 - Colonial Dancers
 - Echuca Folk Club
 - Folklore Council
 - Geelong Folk Club
 - "Peninsula" Folk Club
 - T.S.D.A.V.
 - "U.T. Creek" Folk Club
 - Victorian Folk Music Club
 - Events run by a variety of interstate folk clubs.
3. DISCOUNTED ("MEMBERS") CHARGES PAYABLE FOR: -
 - Records, cassettes and books sold at F.S.D.S.V. events.
 - Advertising of appropriate items in "FOLKVINE".

***** "PLEASE RUSH ME MY F.S.D.S.V. MEMBERSHIP CARD" *****

NAME:.....

ADDRESS:.....

.....Postcode.....

PHONE.....(H).....(W).....

Please find enclosed A \$ Cheque as payment for: -

SPECIAL HALF PRICE OFFER: SUBSCRIPTIONS to JUNE 1994

SINGLE - \$18 (CONCESSION - \$13)

FAMILY - \$27 (CONCESSION - \$18)

(N.B. "Concession" rates apply to PENSIONERS, FULL TIME STUDENTS, and people living in the COUNTRY - denoted by being outside the (03) phone area.

+++++ Return this form to P.O. Box 1096, Carlton, Vic., 3053 +++++



FOLKVINE

The Newsletter of the
Folk Song & Dance Society of Victoria



Merry Christmas

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F.S.D.S.V. COMMITTEE 1993-1994

GENERAL ENQUIRIES TO:-

Coralie Collins	(President/Public Officer)	(03) 480 1020	(H)
Brian Hickey	(Secretary/Membership)	(03) 481 7713	(H)
Sue Harriage	(Treasurer)	(03) 878 5950	(H)
Chris Garrity	(Assistant Treasurer)	(03) 557 7905	(H)
David Byers	(Minute Sec.)	(03) 888 1940	(H)
Maree Robertson	(Folk Club Coordinator)	(03) 489 0368	(H)
Jeanette Gillespie	(Newsletter Editor)	(03) 481 6051	(H)
Dave Brannigan	(Gen. Committee)	(03) 762 2435	(H)
Hugh MacEwan	(Gen. Committee)	(03) 489 2441	(H)
Margot Hitchcock	(Gen Committee)	(03) 481 7713	(H)

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LEGAL ADVICE:	John Dick		

POSTAL ADDRESS: P.O. BOX 1096, CARLTON, VIC. 3053

Victoria's AFT (Australian Folk Trust) Representatives are:

(General Committee)	Hugh MacEwan	(03) 489 2441	(H)
	Mary Traynor	(03) 387 2506	(H)

The FSDSV is now a member body of "THE VICTORIAN FOLK LIFE ASSOCIATION".

Executive officer of the VFA is Gwenda Davey	(03) 509 5853	(H)
	(03) 417 4684	(VFA)

******* DEADLINES *******

15th of each month for the following month's edition.

As long as items are ON TIME, TYPEWRITTEN IF POSSIBLE an attempt will be made to include them. Please send directly to:

The Editor, FOLKVINE, PO Box 1096, Carlton Vic 3053

HANDBILLS FOR INSERTION: 250 A5 sized copies required by the Wed. prior to the fourth Friday of the month. No A4 size inserts please. Ph: Pam Connell on above number.

ADVERTISEMENTS: Please supply as bromides or CLEAR black white copies. Please supply originals in double final size, as pages are reduced from A4 to A5 in printing.

ADVERTISING RATES

NON-MEMBERS	MEMBERS
\$50 Full Page	
\$25 Half Page	20% DISCOUNT
\$12 Quarter Page	(\$7 MINIMUM)
\$7 Eighth Page	
\$30 Inserts (A5 size)	

NEGOTIABLE RATES FOR
LONG TERM
ADVERTISERS

Postal regulations restrict the number of inserts we can include each month: first four only accepted, so BE QUICK!!

FOLKVINE is printed by SNAP printers.



FROM THE EDITOR'S DESK

Hullo Folks

Well this will be your last issue till February, but hopefully you'll all be having so much fun over Christmas and the holiday and Folk Festival season that you won't miss one! Be safe, be peaceful, be happy.

I'm really thankful to all those people who have assisted me in my role as editor of this humble journal. I hope the information disseminated has been useful, and the reading enjoyable. If you have any suggestions for future issues, please let me know. Also, keep the reviews of recordings and concerts coming; and letters, articles, cartoons, ads, etc. I need all the help I can get!

Thanks to Margot Hitchcock for supplying the Christmas Card for this issue's cover, the Victorian Schools Music Association's magazine for the November cover, and huge bunches of roses to Townsville singer, songwriter, poet, reciter, and now we discover artist into the bargain, Martin Pearson, for his

wonderful cartoon which features in our advertisement for the December 10 Folk Club night.

Last month's open stage and session nights at the Folk Club were a great success, and we'll be looking to have more of these in the new year, as well as further concert nights featuring local and interstate artists.

There are more views, reports, reviews, thanks, and news of coming events in Coralie's President's report, so read on.

Christmas cheer to all,



Jeanette

(Thanks to David Alderson, computer lay-out assistance and printing, Seagull Graham for typing assistance, Tony Falla, scanning and Snap Printers, Prahran for always being so helpful. Thanks also to the Committee members who work hard at the computer on FSDSV business).



FROM THE PRESIDENT

Our much publicised and long time coming presentation of the **1993 Graham Squence Memorial Award** and unveiling of the **Graham Squence Memorial Roll of Honour** were well worth waiting for. Invitations had been sent to all past recipients of the award and many, including Ken White, friend of Graham Squence and the first recipient were among the large audience who came to celebrate the event. Best wishes and apologies from others unable to attend came from as far away as Phyl Lobl in Sydney and Neville Simpson and Beat Klippel from Nariel.

When the Roll of Honour was ceremoniously unveiled **Lynne Tracey's** superb calligraphy drew accolades of the highest order, both for the calibre of the work and the sensitivity with which it is expressed. The entries to date include a beautiful frontispiece, two tributes to Graham and a brief background of the inception of the award. An individual page has

been reserved for the citations of each recipient, the first five of which Lynne has already inscribed.

The evening was complemented by a fine musical program with **Zosia Kaszubska** from Tasmania and our own **Rick E. Vengeance**, who surprise, surprise was the 1993 recipient of the Graham Squence Memorial Award. Upon presentation of the scroll in recognition of '**outstanding service in the support and promotion of local artists, particularly through his long running folk radio program on 3RRR**', Rick for one appeared surprised, being for a rare moment reduced to monosyllables, both of them of four letters. Thanks Rick for your long time support and a special thank you **Brian O'Donoghue** for your usual fine artistic work with the scroll.

Over the course of the evening, with lots of old friends sharing memories and a good time,

a host of plans for next year took shape. The 1994 concert will be presented by as many of the past recipients of the award as we are able to muster and include Graham's son, a performer in his own right. Mary Traynor has agreed to make the coffee (**the black death**) and as I didn't live in Melbourne during the Traynor days I've agreed to serve as her apprentice. It is promised that next year's date will be set well in advance and not clash with the Maldon Festival. All planning ideas will be welcomed.



This year, the following morning, under the banner of the FSDSV and the experienced guidance of Meg MacDonald and her team of helpers, the Melbourne Folk Club moved venues to the **Maldon Festival**. Thank you Meg for the liaison with Neville to set this up and for your co-ordination, hard work and organisation over the day. Thanks also to all the performers who participated.

These same essential ingredients of teamwork, organisation and communication have underscored the good feeling evident around the M.F.C. these days and created an atmosphere about which those who have persevered and those who have returned as Friday night '**regulars**' don't have to be told. A number of successful '**big**' nights have meant that the Club is again financially holding its own and while success should not be measured by \$\$'s these can often be very good indicators.

In line with the feelings of the August M.F.C. directions meeting the programming of Club activities has undergone a restructure. Congratulations and thanks to the team who has generated this.



The crowd who turned out for the **Scott & Loisa Wise** concert last Friday were treated to a great night of music from our Western Australian guests and from **Enda Kenny**. I hope those of you who chose the Madonna concert on the Saturday night enjoyed it as much as we enjoyed Scott & Loisa's performance of '**Timber Town**' at the Broom

Factory. Two top shows, thanks to Hugh and team.

Other positive vibes have come from the healthy sprinkling of new faces plus a number of old, formally known as 'lapsed' members renewing their memberships to the Society. On this score please tell your friends, 'lapsed' or otherwise that a special half price membership until the end of June 1994 is now available. While this is good value, with six *Folkvine* to go and discount door prices to a wide variety of functions, the real message must surely be the importance of lending support to organisations such as ours, who continue to promote the folkarts. Spread the message or solve your own Christmas shopping worries with a gift membership, complete with Christmas card.



Although the M.F.C. will go into recess and a well earned rest for the organising team from 17th. December until late January, there will be an **FSDSV SPECIAL**, not to be missed on **Sunday 9th January**. We've confirmed the rumours that Gordon McIntyre & Kate Delaney, plus Jimmy Young from Rua just happen to be passing through Melbourne that weekend and so to celebrate we've organised a '**Post Hogmanay Ceileidh, with Haggis & Shortbread on tap**' at the pub. Skreitch will lead the local kilted fraternity and the afternoon's entertainment. Everyone, with or without kilt is welcome; please pass the word. Small 'door' to be shared by the travellers.

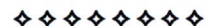


After our brief January lull the Committee has a full on agenda for the new year. Decisions made at the special Folk Victoria Directions meeting on 29th. November will have a bearing as to the 1994 thrust of the Society. One firm date however is a concert with **Vin Garbutt** at the pub on 8th. March and if you remember the crowd at his last one you will plan to book early this time. Don't say you weren't warned! We may also be hosting **Fred Small** on 18th March. Watch for information.

Negotiations to advance an FSDSV sponsorship to the **Brunswick Music Festival** are underway. Implicit in this is a

planned big involvement of the Society at the East.Brunswick.Club.Hotel. over the Festival period.

Names of performers thus far include Martyn Carthy & Dave Swarbrick and Andy Irvine, with the possibility of John Dengate and Alistair Hulett from interstate. The major thrust of the Society will be to team these people with our local artists on all of the concerts, because while it's great to participate in the Guinness Tour and catch the big names, it's our local performers who keep us going over the whole year; who play whether we come out or not and who Friday after Friday perform for us, often for minimal dollars. A huge thanks to everyone of you from us all.



We welcome a new co-opted member to the Committee. **Chris Garrity** has agreed to fill a position as assistant treasurer to Sue, thus relieving her of some of the bookwork. Thanks Chris. If you don't know Chris, you'll find him most Friday nights at the bar with a Guinness and often a 'clutch' of the latest imported C.D.'s for sale at very reasonable prices. Chris' collection together with selection from my recorded material, plus Enda's puddings and Melanie's cards (and Heather's dolls - Ed) could answer most of your Christmas gift needs. In terms of Christmas cheer I've just received the latest newsy epistle from Jenny & Ian O'Neill in Galway. As always it's great reading and they send Christmas wishes to all.

On a closing note for 1993 I want to acknowledge the support and encouragement I've had from both the Committee and the general membership during my first five months as Society President. The time has passed very quickly; we've accomplished a lot but there's heaps to do and a long way to go. Thanks to all of you who assist in so many ways and please keep putting your hands up for the innumerable tasks which materialise, often with little warning. It takes all of us.

Have a great Christmas, a restful break and every good wish for 1994.

Coralie Collins.



THE GRAHAM SQUANCE MEMORIAL AWARD

Rick E. Vengeance, Recipient, 1993.

Stringybark and Greenhide, Summer, 1981: "Most musicians are a little eccentric. Some are outrageous. In popular music circles eccentricity is often a cover for technical ineptitude. In Rick E. Vengeance's case, an outrageous person is merely a manifestation of a talent that is so unusual by Australian standards that normal dress would be as appropriate as a pork chop in a synagogue."

Twelve years later, almost summer 1993, older, maybe wiser, married, still a mite eccentric, not quite as outrageous or unusual in comparison with the rest of the populace who've seen the light and caught up a bit, but still one of the finest musicians and entertainers in this country, Rick E Vengeance was stunned into relative silence when presented with the FSDSV's prestigious Graham Squence Award at the Melbourne Folk Club on October 29th.

A full explanation of the award was given by Jess Dunnadge in last month's *Folkvine*, but briefly, to be a recipient you must be considered to be one of the long time guiding lights of the Folk Arts in Victoria, and Rick certainly fits the category.

Rick's background is a colourful one. To quote Grant Roff again from 1981: "His mother was Polish, his father Russian, and he was born a Yorkshireman ... in Bradford. He lived in Canada for eleven years where he ran a folk club, learned to love the Rolling Stones and developed a passion for 20's, 30's and 40's blues. This Disneyland background could account for what Rick describes as schizophrenic style. When he arrived in Australia he played in a band called "Moving Cloud" in Melbourne. The line-up included two fiddles and two guitars. "Cloud" were often the style of the Bothy Band and did not entirely satisfy Rick's musical interests. "Banshee" came next with its country influenced English traditional material. ... Over the past few years Rick has played at venues including the Troubadour, the Green Man, The Twilight and on various campuses and folk

festivals. He runs the folk show on 3RRR-FM at noon on Tuesdays and makes his presence felt generally around Melbourne's folk and blues scenes."

At various times since, Rick adopted the hat of resident Open Stage host and muso at the Green Man Coffee Lounge, and then at Fat Bob's (both now defunct). He currently wears it on Sunday nights at the Green Lantern in Burwood (still going strong), encouraging many a budding singer or musician to keep on track. He formed his own band, the "Vengeance Dance Band" (or Bush Band, depending on the occasion) in the early 80's, which can still be heard playing around Melbourne and a fair bit of the rest of the state.

Rick also teaches folk and blues guitar, both privately and at the Melbourne University student union, performs for children, particularly those with disabilities, plays solo at a variety of folk venues and festivals, and *still* runs the folk show on 3RRR-FM on Tuesdays - now at 2.00pm instead of noon (he's moved further out of town and hates getting up in the mornings anyway!).

Rick's audiences still love his gutsy entertaining performances and distinctive guitar style. Many would owe their own involvement in folk music to Rick's dedication and encouragement.

Thanks Rick. Indeed a well-deserved award!

Jeanette



FOLK IN VICTORIA



Things are a bit hectic at this time of the year, and I think Coralie has done a fine job of reviewing and commenting on Zosia and Rick's night, the Graham Squance Award presentation, and Scott and Louisa Wise' most enjoyable concerts. So all I'll do is thank all those who've come along to these concerts, and to the successful Open Stage and Session nights, and to say what a great feeling it is to be part of the organising team with Maree at the helm and a terrific bunch of workers all pitching in. Don't forget that we're open to suggestions regarding artists, and if you'd like to organise a night, just get in touch with Maree.

Sydney-based Peter Hicks 'snuck' in and out of town recently, performing in fine style at a couple of venues. His CD, *Fighting Back* is great. I'll try for a review of it in next issue.

You'll find my comments on the recent Maldon Festival in the "In the Pot" section. I'd love to have your comments in print, also reviews of festivals any of you go to over January.

December's Folk Club events follow, also news of the Judy Small concert on December 4th, and The Post-Hogmanay Ceileidh at the East Brunswick on January 9th.

Friday 3rd December 8.30pm.

OPEN SESSION

Hosted by
Enda Kenny
and **Frank Murphy**

*Bring your songs and music and join in
or come to listen and enjoy!*

Entry by donation

Friday 10th December 8.30pm.

PARTY NIGHT

Hosted by
Jugularity
and many friends

See advertisement this issue

Friday 17th December 8.30pm.

CHRISTMAS BREAK-UP



Organised by
Enda Kenny
A host of musicians and singers.



Bring your voices and best Christmas Cheer.
Admission: \$6, \$5, \$4.

Celebrate the Start of the Silly Season



with

JUGULARITY

and many friends

Melbourne Folk Club

Friday December 10 at 8.30pm

Silly Competitions for Silly Hats & Silly Songs Win Silly Prizes. Eat Silly Snacks
Entry free for FSDSV members and all 1993's booked performers.
All others \$5

East Brunswick Club Hotel, 280 Lygon St, Brunswick East.

Enquiries: (03) 489 0368

Don't forget your silly hat!

A SELECTION OF DIARY DATES

Please check in the 'Music Venues' etc centre-fold for any **REGULAR** venues and events. This column will be only for those **not** mentioned there, or for **one-off events**, or those which mention specific performers (check **centre pages** for **further details** on these). Don't forget to also check the **Festivals** pages, and the **newspaper entertainment guides**.

Melbourne Folk Club - Friday nights at the East Brunswick Club Hotel, 280 Lygon Street, Brunswick East. 8.30pm. Prices vary.

- 3rd Dec** **Session Night** for all singers, musicians and listeners, led by Frank Murphy and Enda Kenny of "Murphy's Law". Entry by donation.
- 10th Dec** **Party Night**, with Jugularity and Friends.
- 12th Dec** **Family Christmas Concert** with Jugularity and Santa. 4pm. Smoke free.
- 17th Dec** **Christmas at the Club**, with music, singing and other Christmas happenings organised by Enda Kenny.
- 9th Jan** **Post Hogmanay Ceilidh**. 3pm - 8pm. See Diary Dates and Ad for details.
- 28th Jan** **Summertime Blues** - opening night for the club for 1994.

The Boite World Music Cafe at the Mark Street Hall, Nth Fitzroy. 8.15pm. \$10 and \$6.

- Sat Dec 11** 1993 Boite Cafe Grand Final, with a cast of hundreds. Early start.
- Fri Dec 31** New Year's Eve Gala Bash, with Thula Sana and Aba Baku. Anthill Gasworks Theatre, 21 Graham St, Sth Melbourne. 8.30pm. \$24/ \$16con/\$8child<12. Singers Festival, Daylesford.
- Jan 14 - 16** Singers Festival, Daylesford.
- Sat Feb 26** Opening night for 1994 - Singers Night.

One - C - One Acoustic Music Venue at the Brunswick Mechanics Institute. Sundays 8.00pm.

- Dec 5** Crypsis - CD launch. Four piece jazz group.
- Dec 12** Kavisha Mazzella, Matt Arnold, Robbie Greig.
- Dec 19** Party. Open stage. Bring a plate.



FRIDAY DECEMBER 3

- Selby Folk Club Annual Festival**, Community House, Wombalana Rd, Selby. Huge variety of performers. Food stalls. Enquiries: Rob Freethy: (03) 754 6316.

SATURDAY DECEMBER 4

- Judy Small in Concert with David Bates** on piano. Supported by **Maree Robertson and Alex Bainbridge**. 8.00pm. Broom Factory, 144 George Street, Fitzroy. \$15, \$12 conc and memb. Tickets through Melb. Folk Club, Shrew Bookstore (add booking fee), or by phoning: (03) 489 0368.

SUNDAY DECEMBER 12

- FSDSV Family Christmas Concert and Party with Jugularity and Santa**. A fun afternoon for little *and* big kids at the Brunswick East. 4pm. Kids \$5. Adults and children under 4 free. Parents please bring a present for Santa's sack.

MONDAY DECEMBER 13

- FSDSV Committee Meeting** at the Broom Factory, 144 George St, Fitzroy. 8.00pm. Though this is a business night for the committee of management, all members are welcome to attend, either to hear about recent developments or to offer their views, suggestions or services. Please phone Coralie on (03) 480 1020 if you have anything you would like agendered.

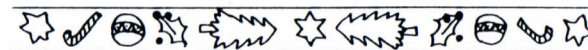
SUNDAY JANUARY 9

- Post Hogmanay Ceilidh**. Haggis and Shortbread on Tap! With Gordon McIntyre, Kate Delaney, Jimmy Young, Skreitch and a host of other "kilted troubadours". East Brunswick Club Hotel, 280 Lygon Street. 3pm - 8pm. Enquiries: (03) 480 1020.



OTHER

- Come All Ye Session** upstairs at **Squizzly Taylor's Hotel**, cnr Napier and Gertrude Sts., Fitzroy. Every **Saturday** from 5.00pm till 9.00pm or later. Both music *and* singing; all welcome to participate. Enquiries: Wendy Reed: (03) 354 0057.
- The Windsor Castle Folk and Acoustic Music Club** is now operating at the **Windsor Castle Hotel**, 89 Albert St, Prahran on **Sunday** afternoons from 3.00 till 7.00pm. Come-All-Ye style with some pre-arranged artists. Contact Warwick Sayer on (03) 525 3158. Artists for December include: **5th**: Suit of Lights (contemporary original); **12th**: Nick Randall and Greg O'Leary; **19th**: Chloe Hall; **26th**: Xmas Recovery Party for all.
- Play, listen or dance to **Irish music** at the Comhaltas Ceilidhe nights every Wednesday night at the Irish Welfare Bureau, 71 Gertrude Street, Fitzroy. Friendly atmosphere, all welcome. 8.00pm.
- Blues Jams**: Regular free blues jams are run by the **Melbourne Blues Appreciation Society**, on **Monday** nights at the Windsor Castle Hotel in Prahran, with Geoff Achison, and on **Wednesday** nights at Banjo's in North Melbourne, hosted by a variety of well known musicians. All welcome. For more information about the MBAS, phone Noel Goodwin on 478 0329, or Ross Mortimer on 460 5373.



JUDY SMALL IN CONCERT WITH DAVID BATES ON PIANO.

Saturday December 4, 8pm.
The Broom Factory, 144 George Street, Fitzroy.

Supported by **Maree Robertson**
and **Alex Bainbridge**.

Tickets: **\$15, \$12** (conc. and
FSDSV memb)

Tickets available: Shrew Bookshop
(add booking fee), the Melbourne
Folk Club on Friday nights, or
phone: (03) 489 0368.

Smoke Free
Earlybird Undercover Parking
Bar Facilities

Post Hogmanay Ceilidh

Sunday 9th January

3pm - 8pm

East Brunswick Club Hotel, 280
Lygon Street, Brunswick East.

Gordon McIntyre.
Kate Delaney.
Jimmy Young.

(en route from Maleny to Georgetown festivals)

**Skreitch as MC plus a host of
other kilted troubadours.**

Haggis and Shortbread on Tap!

Enquiries: (03) 480 1020.

If you're flying to the

MALENY

Folk Festival

December 29 to January 2

fly  **QANTAS**
THE AUSTRALIAN AIRLINE

and we'll pick you up at the airport and return
for only \$10. But you must let us know first.

Ring (074) 760 600



GUINNESS

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PORT FAIRY FOLK FESTIVAL

WORLD ROOTS & ACOUSTIC

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AUSTRALIA'S PREMIER INTERNATIONAL FESTIVAL OF ACOUSTIC AND WORLD ROOTS MUSIC

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· BLUES · WORLD ROOTS
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MARCH 11 - 14 1994

Book at Bass 11500
008 338 998 or
Mail bookings
PO Box 36
Port Fairy 3284
Ph. (055) 68 2227
Festival Infoline
0055 10313 0 Call 25c/24.1 sec

**SEASONS TICKETS
ON SALE FROM
NOVEMBER 1, 1993**

INTERNATIONAL GUESTS John Hammond, Vin Garbutt, Fred Small, Cathy Fink & Marcie Marxer, Martin Carthy & Dave Swarbrick, Martin Wyndham Read, plus more to be announced.

NATIONAL GUESTS The Backsliders, Judy Small, Eric Bogle, Sweet Atmosphere, Dya Singh, Arramaieda, Kavisha Mazella, Reconciliation, Jugularity, Ted Egan, Tiddas, Kym Pitman with Ibis, Psycho Zydeco, Oxo Cubans, Sirocco, Howlin' Wind, Alex Burns & Nick Charles, Greg Champion, Briagalong, Australian Chinese Music Ensemble, Cantigas, Colin Buchanan, Shane Howard, Cantolibre, Jenny Simpson, Kiezmania, Hugh MacDonald, Settlers Match, Moonee Vally Drifters, Nadoya, Danny Spooner, Straight Ahead, The O'Carolan Quartet, The Tea Bags, Utungun Percussion, Rick E Vengeance, Fay White, plus more to be announced.

· CHILDRENS FESTIVAL · CRAFT FAIR
· DANCES · FOOD FESTIVAL · THEATRE

FORTHCOMING FESTIVALS

December 10 - 12

UT Creek Folk Club Camp Out, Crystal Creek, Vic.

Held at Jim Catterwell's "Artemis" property, 14 kms south of Alexandra, two hours' drive north-east of Melbourne. Plenty of camping space, barbecues, toilet, shower, swimming hole. BYO camping gear, food, instruments, voices, family and friends. Contact: (057) 721 861.

Christmas 1993 - New Year 1994

Nariel Creek Folk Festival, Vic.

Just south of Corryong. A long lazy camping holiday on the banks of Nariel Creek. Emphasis on relaxing, sessions and do-it-yourself fun, with a few dances and a New Year's Day Open Stage concert the only organised events. Contact: Neville Simpson on (060) 771 241.

December 29, 1993 - January 2, 1994

Maleny Folk Festival, QLD.

The largest folk festival in the country, with hundreds of performers and a real carnival atmosphere. This is its last year at the Maleny Showgrounds. Contact the QFF at GPO Box 840, Nambour, Q, 4560, or phone (074) 760 600. Tickets are limited, so book soon - they are talking of being almost sold out already!

December 30, 1993 - January 3, 1994

Gulgong Folk Festival, NSW.

Friendly festival in the historic town of Gulgong, north-west of Sydney. Plenty of concerts, dances and sessions. Contact: Bev Smiles: (063) 734 330.

January 7 - 9, 1994

Huon Folk Festival, Cygnet, Tasmania.

Guests include Shane Howard, Geoff Goodfellow and Rab Mitchell, with lots of Tassie talent. Enquiries to the Huon Folk Festival, C/- PO Box 22, Woodbridge, Tas, 7162, Lindsay Campbell: (002) 951 255, or Caroline Kirk: (002) 951 892.

January 14 - 16, 1994

Tamar Valley Folk Festival, Georgetown, Tasmania.

Go to both festivals and tour Tassie as well. Contact (003) 82 2351 or (003) 82 2917. It is

advisable to book accommodation early, as this is a popular area.

The Boite Singers Festival, Daylesford, Victoria.

Now an immensely successful annual event. Concerts and workshops all weekend to tickle your vocal chords. Also a children's music and theatre festival. \$100/\$60 unwaged; \$25 child<12; \$15 child<5. Enquiries: (03) 417 3550.

3rd Annual Squeeze Box Gathering, Burra, NSW.

Hosted by the Canberra Concertina Group, this will be a weekend primarily for concertina, button box, piano accordion and other free reed instrument players and their families, though other interested musicians are welcome to attend. The venue is the property of Bob McKay and Heather Simons in the Burra Valley near Canberra. Facilities for camping, swimming, bushwalking. Workshops and sessions all weekend. Enquiries: Dale Daniels: (06) 299 2234 or Bob Mackey: (06) 236 3229.

January 17 - 23, 1994

Australian Folk Trust Summer School for Traditional Music and Dance, NSW.

A week long residential school with classes in folk instruments, dance styles, dance music, song-writing and accompaniment. Birrigai Recreation Centre, near Tidbinbilla, 40kms west of Canberra. Tuition and full board \$475. Interested students contact: AFT, PO Box 156, Civic Square, ACT, 2608, or phone: (06) 249 7722, fax: (06) 247 7739.

January 21 - 23, 1994

Turramurra Bush Music Camp, Victoria.

Application forms in this issue. Don't delay - places are strictly limited. Contact Diane Wisbey: (052) 562 395.

20th Numeralla Folk Festival, near Cooma, NSW.

Music, dancing, markets, concerts. Camping only. All for free except your food and drinks. Contact: Terry Myers: (064) 53 3358 or Bede Nowland: (064) 53 3318.

March 11 - 14, 1994

Port Fairy Folk Festival, Victoria.

See and hear performers of contemporary and traditional folk music, blues, bluegrass, cajun, world-wide roots music, buskers, street artists, childrens' entertainers. Address correspondence to: Port Fairy Folk Festival, PO Box 991, Geelong. Fax: (052) 21 3106; Phone: (052) 25 1232. (Jamie McKew.)

March 17 - 20, 1994

Illawarra Folk Festival, Jamberoo, NSW

Contact: (042) 72 4285

March 25 - 27, 1994

Brunswick Music Festival, Victoria

Dozens of well known local, interstate and overseas artists. More details next issue.

March 31 - April 4, 1994

National Folk Festival, Canberra.

All enquiries to the festival office on (06) 249 7755 or fax (06) 247 7739.



In The Pot

Just How Old Is Folkvine?

Jess Dunnage has discovered an interesting discrepancy in the volume numbers of the Folkvine issues from the end of 1988 to the beginning of 1989. December 1988's issue shows Volume XV111, No 11, while February 1989 is suddenly Volume 14, No 1. Was 1987 Volume XV11 and the rest of 1988 Volume XV111, or was the rest of 1988 *actually* Volume X111 and December's issue wrongly numbered? Who can solve the puzzle? Will 1994 bear Volume 19 or 24? How old are we?

Maldon Folk Festival

I hadn't been to more than one day of a Maldon Festival in quite a while. It's seen a few changes. Some I think definitely for the better, some I'm not so sure about. It's certainly a lovely town and possesses a number of great venues which are now being put to use in addition to the Mount Tarrengower Reserve site. The one in which Helen, Meg and I were running the Saturday Folk Club, and in which the song-writing contest was held, was a beauty - a genuine 1850's music hall, still on its original site and now being privately run in its original capacity every Sunday. The acoustics were every singer's dream. Some of our artists came to sing there just for the privilege of doing so whether there was an audience or not!

That actually brings me to one criticism of the festival. All congratulations to Neville Wilson and his team for their fine vision and hard work, but perhaps it went a little overboard in the number of venues operating, particularly on the Saturday. It's all very well to give everyone who wants to perform a spot, but what good is it to a performer's ego if there are only a five and a dog in the audience. A festival of this size really can't justify having seven things going at once. It also spread the crowd so thinly that some of the sense of community was lost - some folks I didn't spot till the end of Sunday! The organisers will also have to be more vigilant in keeping concerts running to time if they are to keep the good faith of the artists.

For all that, the festival had a great feeling with little of the police antagonism which seemed to be so rife in some of the past festivals. The weather was great, and many excellent artists were present - most performing for very little if any monetary return. The atmosphere at the Mount for Sunday's concert was delightfully laid back, and the Kangaroo Pub's good value whatever time of the weekend you happen to be there.

If some of the hiccups can be overcome I can only see the festival growing in stature and reputation. The Victorian folk scene needs the Maldon Folk Festival.

National Festival, Canberra, 1994.

Director, **Phil Wilson** writes: "Only four months to the 1994 National and things are starting to hot up in the office. We have had a lot of performers wanting a spot, but unfortunately we will be able to accommodate less than a third of them into the programme. It's always hard to disappoint people and say no.

"The high quality never ceases to amaze me. There are new and exciting bands everywhere doing some really interesting things. It's great to see performers that put life and energy into what they are doing and most importantly, communicating with their audiences.

"This is of course the National Folk Festival and a lot of effort is going into getting the funding to bring as many people as possible from the far flung corners of Australia.

"Since the success of 1993 there is a lot of interest from people wanting to run stalls this year and again we will have to disappoint quite a few people.

"We are starting to revise our mailing list so if you are not a member of a Folk Federation we need to hear from you so that we can get the Programme to you.

"We are also starting to compile our volunteer register for 1994 so if you want to be part of the team give us a call. A two hour shift or two is all we ask.

"Any enquiries or comments or offerings you may have please call the Festival office on: (06) 249 7755 or Fax (06) 247 7739."

Port Fairy Festival Awards

The annual Port Fairy Folk Festival recently received a National Tourism Award at the Wrest Point Casino presentations. The award was given for the Special Events and Festivals category. The festival also won the Victorian Tourism Award in July.

It is encouraging to see festivals such as Port Fairy and Maleny winning such awards; perhaps the folk arts are finally being given their proper importance in the cultural life of our nation.

Don't forget to book quickly for both **Port Fairy** and **Maleny**, if you intend going, as tickets to both are restricted and will be selling out well in advance.

Melbourne A Cappella Association

The recent a cappella festival in Melbourne highlighted the immense interest which abounds in this avenue of vocal expression. If you are interested in finding out more about a cappella music, or are interested in the idea of a Melbourne a cappella association, you are asked to write to: Brendan Quinn, PO Box 698, Mulgrave, Vic, 3170.

Global Notes.

Roger Holdsworth, one of the two presenters of "Global Village" (3PBS-FM, 106.7, Sundays, 4 - 6pm), has developed a number of contacts with artists, labels and distributors throughout the world, particularly with reference to world music and 'obscure' traditional and contemporary music. He is putting together an occasional newsletter, each of which will have a particular focus. The first which I received from him concentrated on Finnish and Austrian music. If this concept interests you, you may wish to contact Roger on (03) 489 9052 or (03) 344 8573.

Guinness Tour, March 1994

The 1994 Guinness Celebration of Irish Music, that mammoth concert which leaves one rather breathless after so much talent all at once, will be taking the stage at the Melbourne Concert Hall on Tuesday, 22nd March. Tickets from \$38, so save your cents. **Book before Christmas** and save \$5 a ticket. Artists appearing? Mary Black, Maura O'Connell, Donal Lunny, Andy Irvine, Liam O'Flynn, Maire Ni Chathasaig & Chris Newman, Arty McGlynn & Nollaig Casey, Brian Doyle, and the group Four Men and a Dog.

Green Mill Dance Project, Jan. 16 - 28 1994

If you are interested in dance and movement, either as a participant or a spectator, the "**Melbourne Festival of Choreography and Dance Inc**" is worth investigating. The festival encompasses an enormous variety of dance

and movement activities, classes, performances and forums and will take place in a number of Melbourne venues from the 16th to the 28th of January. For more information, contact The Green Mill Dance Project, phone: (03) 686 8749.

Tunewriters Take Note

From the **Australian Folk Trust**: "There seem to be an awful lot of people out there writing dance tunes, so we are thinking about putting out a book of such tunes. It doesn't matter in what style the tunes are written, whether it be Australian, Irish, Scottish, English, American, Macedonian or Bolivian, as long as they have been written in Australia in the past twenty or thirty years.

"We are offering only the glory of being published, and any profits made would go to supporting the Folk Trust's activities. Copyright on the tunes would, of course, remain with the writer. We would welcome all contributions and look forward to trying some of the tunes out. You never know, someone famous might find one of the tunes, record it and you might make fortunes from the royalties."

National Dance Calendar

Plans are afoot for a National Dance Calendar to be published each Easter at the National Folk Festival. It would list the specialist dances, dance weekends, festivals and the like. The idea is to allow dance enthusiasts to plan ahead for trips away. Dancer, blacksmith and medievalist Jim Bradman is co-ordinating the project. He can be contacted at 30 Angaphora St, Rivett, ACT, 2611, or phone (06) 288 3163.

Fairbridge Festival, WA, April

The WA Folk Federation writes: "Following on the success of this year's inaugural Fairbridge Festival, the WA Folk Federation will be continuing the Festival as an annual event. While this Festival endeavours to provide a wide range of music styles, with a leaning towards family style entertainment, the foundation will always remain Folk, in all its diversity.

"The Festival will be held on the weekend of April 15, 16, and 17, 1994. The WAFF is keen to

hear from any interstate performers who are interested in participating, particularly those who may be travelling anyway as funding is still being sought from both government and corporate sectors but at this time it is unlikely that there will be significant funds available for interstate artists.

"Interested parties please contact: WA Folk Federation Inc, Fairbridge Festival Co-ordinator, PO Box 198, North Perth, WA, 6006."



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Reviews Reviews Reviews

For the information of anyone with a recording needing a review, my brother, Bruce Gillespie is a regular reviewer for the monthly journal, "The Melburnian". He is a man with exceedingly eclectic musical tastes and is always interested in listening to alternative music of all styles. The message is, then, send him a copy of your recording, and see what he has to say. It's jolly difficult to get folk stuff reviewed anywhere else other than the states' folk magazines. Send also a bit of biographical information and details of where you can purchase the recording. Send to: The Melburnian, c/o Bruce Gillespie, GPO Box 5195AA, Melbourne, 3001. (By the way, I have no influence over what he writes!). Helen Wright's CD, "In the Nightlands", was reviewed in the November issue of the Melburnian. I'm reprinting it here with permission - Ed.

Helen Wright In The Nightlands

Kokomo HW 1

I read that local commercial radio stations are whingeing again about the fact that they must play at least twenty per cent Australian content. If they had any ear for exciting new music, they would be struggling to keep local content down to fifty per cent.

No better proof of this can be offered than by Helen Wright's *In The Nightlands*. Self-produced on a tiny budget, this CD sounds like the product of the most expensive New York and Hollywood recording studios. Helen Wright's mighty voice, reminding me of Joan Baez and Mary Chapin Carpenter (but not too much so), becomes a powerful instrument in the studio. Take this voice, add to it ten substantial ballads plus some delicious instrumental accompaniment, and you have one of the albums of the year.

The blue and black cover of the CD reflects the sombre nature of the songs themselves. I suppose you could call them laments for modern failures. They leap into life because of

the deft combination of voice and instruments that Helen Wright uses. *When the Darkness Comes* features overlaid twelve-string guitar peals. *Nightlands* builds towards Stephen Wright's spectacular guitar break at the end. *Land* is made memorable by a chorus that chimes through the second half of the song.

(If you cannot find *In The Nightlands* at your local CD store, write to 12 Lentara Crescent, Werribee, Vic, 3030.)

Bruce Gillespie

(Of course, Helen's CD is available at the Melbourne Folk Club, and wherever Helen is playing - Ed.)

Judy Small The Best of the 80's

Crafty Maid Music CM007 CD (1993)

This review is reprinted from The Cornstalk Gazette, August, 1993. I have not include a review of Second Wind, Judy's latest album, as I have at hand two quite differing viewpoints, and would like to wait until you've all been to Judy's Melbourne concert (as I'm sure you will) so that you form your own opinions of her new material and new directions. Hopefully next issue will carry both a concert review and a locally written CD review. The Best of the 80's sounds like one for all who have enjoyed Judy's songs in the past - Ed.

Fans who have followed Judy Small's musical career from the early 80's and those who have recently come to know her as one of Australia's outstanding singer/songwriters will be delighted by this, her first compilation CD. It contains a cross section of her best songs from her first four albums, **A Natural Selection** (1982), **Ladies and Gems** (1984), **One Voice in the Crowd** (1985) and **Home Front** (1988). As a bonus, it carries a previously unrecorded song, *Ordinary People*, whose cynical and witty lyrics satirize the so-called "sacrifice" of the wealthy in the belt-tightening recession of the late 80's.

With a total of 18 songs and almost 68 minutes of playing time, this compilation is extraordinary value for money. There are many of Small's best-loved anthems, such as *Mothers Daughters Wives*, *Never Turning Back*, *Women of Our Times*, *One Voice in the Crowd* and *You Don't Speak For Me*. Her acidic tongue is displayed on her many humorous and satirical songs: *Golden Arches*, *The Family Maiden Aunt*, and *A Song for the Roly-Poly People*. Her commitment to telling the stories of women is expressed sensitively in songs such as *Mary Parker's Lament*, *From the Lambing to the Wool* and *Song for Jacqueline*. Also included are several songs by other songwriters: the well-loved *Annie*, by Fred Small, with which many of the women in Small's audiences identify, and the stinging *IPD*, by Lian Tanner and Sue Edmonds, which causes most of the men to wince!

An absolute "must" for all fans of Judy Small and for those new to the folk music scene, **The Best of the 80's** gives the very best of Judy Small's songwriting.

Sue Chalmers.

The Shonky Songbook

Compiled by Paul Mortimer and Greg Snook. Illustrated by Gail Dawson.

Reviewed by Enda Kenny

This load of garbage by Mortimer and Snook Goes by the title "The Shonky Songbook" It's loaded with limericks and parodies too And its owners suggest it's best read in the loo

In the loo, in the loo
Its owners suggest it's best read in the loo

There are numerous distortions of songs we all know They make excellent reading while you've got to go Round campfires and dunnies they're sure to be hits But I'm sorry to say that they gave me the shits

In the poo, (I'm) in the poo
They shouldn't have sent it to me to review

From three hundred entries or something like that The ones that they've chosen left me a bit flat

Like their piss-weak version of "All Around My Hat" When everyone knows one that's better than that

All around my hat
I will wear the green willow
And all around my hat
For a twelve months and a day
And if anyone should ask me
The reason why I'm wearing it
It's my fucking business
It's my fucking hat

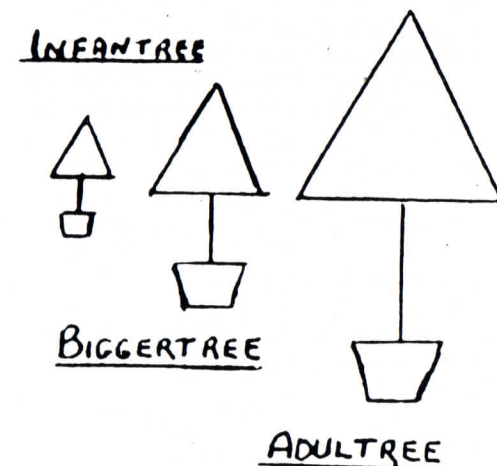
The "Teddy Bears Rave Up" is much better known There are hundreds of songs with a funnier clone And they haven't been shortened, like some in this book Thought its fine illustrations are well worth a look

Well done Gail, well done Gail
If judged by the cover, this book cannot fail

I'll finish this 'cause I haven't the time
To slander it more 'cause it's not worth the rhyme
I found it distasteful, a bit on the nose
Thanks be to Jaysus I'm not writing prose!

◆◆◆◆◆◆◆◆

From *Queensland Folk*, just a little 'tree' thought for Christmas.



The Songs and Stories of Australia

ABC Fine Music.

•STORIES OF THE BUNDJALUNG

Wednesday December 1 at 7.05pm.

A collection of stories from the Bundjalung tradition as told by Rhado Roberts and now released on cassette by ABC Audio Tapes and especially recorded by "The Songs and Stories of Australia".

•THE SONGS OF ENDA KENNY

Wednesday December 8 at 7.05pm.

Singer/songwriter Enda Kenny was a winner of the 1992 Songs and Stories/National Folk Festival Award for best workshop performance on an Australian theme. His theme was the forgotten history of Australia's pearling industry on the north west coast of Western Australia. Kenny's more recent work has reflected his own experiences in Australia, the places he has visited and the people he has met. In this program, Enda Kenny presents a selection of his "pearling days" songs and his more recent compositions recorded especially for The Songs and Stories of Australia in the ABC's Melbourne studios. Enda Kenny is accompanied by Tony Hargreaves, Peter Howell, Lindsay Martin and Helen and Steve Wright.

•MEMORIES OF GRAN

Wednesday December 15 at 7.05pm.

In 1886, Christina Houlahan moved north with her family from their farm at Killawara to the Upper Orara just west of Coffs Harbour. The family travelled the 150 kilometres on foot, carrying all their worldly possessions on a covered wagon pulled by six bullocks. This is just one of the stories that has lovingly and painstakingly been written about her mother and her grandmother as well as by the poetry of Dorothy Wells. Folksinger Margaret Bradford presents a picture of what it was like for women in Australia in the early days of settlement. Margaret Bradford is joined by Gill Rees, Sonia Bennett and Lilo Blyton.

•ELIZA EMILY DONNITHORNE'S GREAT EXPECTATIONS

Wednesday December 15 at 7.05pm.

It is suggested that Charles Dickens may have used this true story as the basis for the character of Miss Havisham in his novel "Great Expectations."

Eliza Emily Donnithorne was the daughter of former East India Company judge, James Donnithorne who retired to live in the Sydney suburb of Newton following the outbreak of cholera in Calcutta in 1832 and the tragic deaths of his two teenage daughters and their heartbroken mother. 10 years old Eliza Emily was the only surviving female of the family and the greatest joy of her father's life.

Mr Donnithorne soon became a man of considerable standing in Sydney society and as Eliza Emily grew up, her father sought suitable candidates for her hand in marriage. Eliza had other ideas and fell in love with a lowly clerk by the name of George Cuthertson.

Full of fury Eliza's father banned all meetings between the two lovers, though they managed secret romantic rendezvous when he was away. He finally gave in and with a list of conditions and legal contracts, marriage was agreed to.

The rest of the story is for you to hear in this special feature of the tragic tale of Eliza Emily Donnithorne written by John Godl and presented by John Dengate.

•CHASING THE WEIGHT

Wednesday December 29 at 7.05pm.

"Chasing the Weight" literally means "searching for gold". In this program, singer and collector Bob Rummery provides a glimpse of life in the 1890s in the gold rush towns of Kalgoorlie and Coolgardie in Western Australia as described in the Bush verse of Tom "Crosscut" Wilson.

"Chasing the Weight" was a winner of The 1992 "Songs and Stories of Australia"/National Folk Festival Awards and is recorded in the ABC's Perth Studios with Bob Rummery, Murray Jennings, Tim Britten and Scott and Louisa Wise. 1993 is Kalgoorlie's Centenary Year.

David Mulhallen, producer and presenter. (08) 343 4000.

Folk On Radio



IN MELBOURNE

RADIO NATIONAL: AM 621

SATURDAY: 1:30pm - 2:00pm
Talking History.

6:10pm - 8:00pm
Music Deli Folk and World Music show with Paul Petran

MON. - FRI. 11:10pm - 1:00am
Nightly Planet. Robyn Johnston often plays local and international folk music.

3LO: AM 774

SUNDAY: 5:30am - 10:00am
Australia All Over. Folk Country and Chat with Ian "Macca" MacNamara.

3CR: AM 855

MONDAY: 10:30pm - Midnight
Traditionally Late. Co-ordinated by Peter Goodyear with various presenters.

TUESDAY: 10:30pm - Midnight
Marion Cincotta's "Local & Live". Marion plays local artists

FRIDAY: 10:30pm - Midnight
The Boite World Music Show. Alternating Fridays.

3EA: AM 1224

SATURDAY: 10:45pm - 11:30pm
Irish Gaelic (1st. Sat.) *Scots Gaelic* (3rd. Sat.)

3ZZ FM...92.3

SATURDAY: 11:00am - Noon
Irish Programme.

SUNDAY: 6:00pm - 7:00pm
Irish Programme.

TUESDAY: 1:00pm - 2:00pm
Boite World Music Show

3RRR FM...102.7

TUESDAY: 2:00pm - 4:00pm
Folk Show. Rick E Vengeance

ABC FM...105.9

WEDNESDAY 7:05pm
The Songs and Stories of Australia. David Mulhallen.

3PBS FM...106.7

WEDNESDAY: 1:30pm - 3:30pm
Multicultural Music.

THURSDAY: 9:30pm - 10:30pm
OK Africa. Dance music from Africa

FRIDAY: 2:00pm - 3:30pm
Odyssey. World Music

SATURDAY 2:00pm - 3:30pm
Africa No 1 alternates with *World Wide Music*

SUNDAY: 4:00pm - 6:00pm
Global Village. Acoustic, traditional and contemporary music from around the world.

10:30pm - Midnight
Continental Drift - World Music.

REGIONAL

3CCC FM...89.5 (Central Victoria)

MONDAY: 8:00pm - 9:00pm
Open Door - Roddy Winlaton.

9:00pm - 10:30pm
Singers, Songwriters and Troubadours. Andrew Pattison/Jim O'Leary.

10:30pm - Midnight
The Organic Swagman. Kerry McDonald.

3RPP FM...98.7 (Peninsular area)

SATURDAY: 11:00am - 1:00pm
Folk Show. Various presenters

3BBB FM...97.5 (Ballarat area)

TUESDAY: 9:00am - 10:00am
Ballads and Blarney. John Rugg

3YYR FM...100.3 (Geelong area)

THURSDAY 10:00pm - Midnight (Alt. Wks)
Meanderings. Bruce Potgeiter.

SUNDAY: 7:00pm - 9:00pm
Folks Alive. Various presenters.

3GCR FM...103.5 (Gippsland)

THURSDAY: 8:00pm - 10:00pm
What the Folk.

Lyndal Chambers/Geoff Harris/Hans Strating.

3RPC FM...106.3 (Portland area)

WEDNESDAY: 9:00pm - 11:00pm
Forty Shades of Green./Folk

and Beyond. - Jeanette Brennan/Tony Hudson. (Alt Wks.)

3ONE FM...106.9 (Shepparton area)

THURSDAY: 7:00pm - 8:00pm
Irish Programme - Mary Moore.

Central Victorian ABC Listeners: Derek Guille is now regional manager of Bendigo's new ABC station - 3CRR FM 99.1. Has been known to play a spot of folk music. Phone station on (054) 418 233



MELBOURNE FOLK CLUB

DECEMBER

Friday nights 8.30 pm. All welcome

3rd SESSION NIGHT

Open session for all singers and musicians, as well as those who just want to enjoy some good music, a drink and a chat. The last one was a ripper. To be led this month by **Frank Murphy** and **Enda Kenny** of "Murphy's Law". Entry by donation.

10th PARTY TIME with JUGULARITY

Let your hair down and let us launch you into the Silly Season with a fun night of silly hats, silly songs, silly food and silly competitions, as well as lots of great music from one of Melbourne's favourite bands along with many of their friends. Discount drinks at the bar for the earlybirds. Entry is free for PSDSV members and anyone who has been a Melbourne Folk Club booked performer during 1993. All others: \$5.00.

17th IT'S NEARLY CHRISTMAS

The final night of the Folk Club year is always a special occasion and this time will be no exception. The songs, the music and the events of the evening are being co-ordinated by Enda Kenny and we've been told to expect a few surprises! So bring your singing voices and your Christmas cheer and invite your friends to join you. Entry: \$6, \$5, \$4.

SPECIAL FOLK VICTORIA EVENTS:

SATURDAY DECEMBER 4th:

Judy Small in Concert with Alan Bates on piano. Supported by Maree Robertson and Alex Bainbridge. Broom Factory, 144 George Street, Fitzroy. 8.00pm. \$15, \$12. Book at the Folk Club, Shrew Bookshop or (03) 489 0368.

SUNDAY DECEMBER 12th:

Christmas Concert for all the family with Jugularity and Santa. East Brunswick Club Hotel. 4pm. Children \$5. Adults and under 4's free. Parents please bring a small gift for Santa's sack. Enquiries: (03) 387 5256.

FOLK CLUB RESUMES JANUARY 28 WITH A "SUMMERTIME BLUES" CONCERT.



East Brunswick Club Hotel
280 Lygon Street
BRUNSWICK EAST
380 1206
Tram: 1 or 15

ADMISSION

Prices vary.
Generally \$6, \$5, \$4.



Enquiries: 481 6051 or 489 0368

PENELOPE SWALES

Melbourne Indie Women xmas Show

PUNTER'S CLUB 22 DEC

376 Brunswick Street, Fitzroy

Other artists will include, 4-piece a capella **NUDE RAIN** and acoustic trio **IDLE FINGERS**

Royal Artillery (Arthouse)

Sun 12 Dec, 8-11

Cnr Elizabeth & Queensberry Sts

One-C-One Xmas Party

Sun 19th Dec

cnr Glenlyon & Sydney Rds

This will be a free concert, but please remember to bring a plate. There will also be an open stage so bring your **instruments**.

New album "Between Light and Dark" now available on CD and Cassette from 3CR, Polyester Records, Au-go-go, Gaslight, and at gigs or ph: 318 4325

CHRISTMAS

FAMILY CONCERT

with

JUGULARITY

Special Guest Appearance

by

SANTA

Sunday December 12th

from 4pm

East Brunswick Club Hotel

280 Lygon St Brunswick East

Children \$5

Adults and under 4s Free

Enquiries 387 5256

*Parents please bring a gift valued at
around \$5 for Santa's sack*

SMOKE FREE CONCERT

TAMAR VALLEY FOLK FESTIVAL 14, 15 & 16 January 1994

Where	George Town, Tasmania, 7253	
When	14, 15 & 16 January, 1994	
Who will play and sing	Eric Bogle & Brent Miller, Kate Delany & Gordon MacIntyre, Tony O'Rourke and many more.	
Program	While 'still on the drawing board' our program will go something like:- Friday Afternoon - Welcome Session Evening - Acoustic Concert & Concert/Ceilidh Saturday Morning - Workshops Noon - Pub Songs Workshop Afternoon - Acoustic Concert Children's Magic Music and Clowns Signing Session Evening - Concert and Dance Sunday Morning - Workshops Afternoon - Final Concert	
Venues	George Town Memorial Hall, The Anglican Hall, Grays Hotel, The Pier Hotel	
Where to stay	Accommodation	Phone
Ask for <i>Special Festival Rates</i>	Pier Hotel	(003) 82 1300
	Grays Hotel	(003) 82 2655
	George Town Hotel Motel	(003) 82 1057
	Central Court Motel	(003) 82 2155
	The Grove	(003) 82 1336
	YHA Backpackers	(003) 82 1399
	Beach Pines Caravan Park	(003) 82 2602
	Low Head Caravan Park	(003) 82 1573
How to Get	Ansett (Melbourne - Launceston)	
Across the Water	Qantas Australian (Melbourne - Launceston)	
	Ausair (Melbourne Launceston)	
	Promair (Welshpool - George Town)	
	TT Line Spirit of Tasmania (Melbourne - Devonport)	
And Then	Devonport to George Town - One & half hours drive Launceston to George Town - Half hour drive (Redline bus) Hobart to George Town - Two and half to three hours drive	
Tickets	\$25 for Weekend with concessions available	

For more information contact
Linda (003) 822079 or Diane (003) 822351
PO Box 288, George Town, Tasmania 7253

UT CREEK FOLK CLUB

9th ANNUAL MUSICAL CAMPOUT

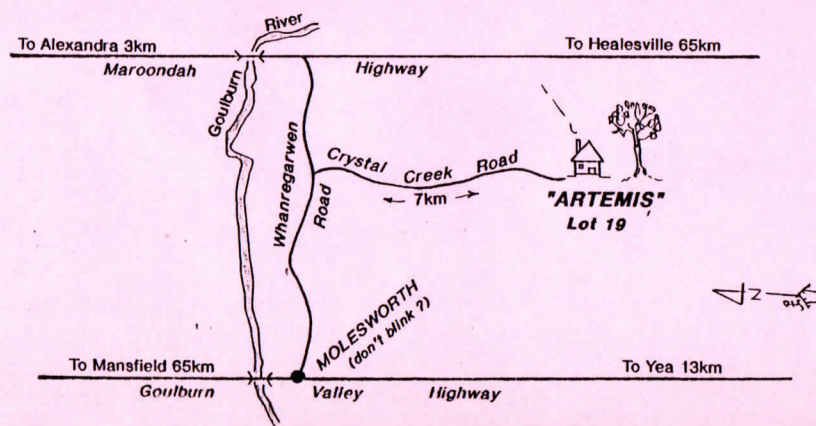
Where: "Artemis" Crystal Creek Road, CRYSTAL CREEK
(14kms south of Alexandra - only 2 hour drive from Melbourne)

When: 10th, 11th & 12th DECEMBER 1993

Facilities: Plenty of camping space, barbeques, toilet, shower, swimming hole, great for kids.

BYO: Tents, camping gear, musical instruments, voices, family & friends.

Further enquiries: (057) 721 861



TAMAR VALLEY FOLK FESTIVAL 14, 15 & 16 January 1994

The Tamar Valley Folk Festival is becoming known as a friendly festival - due being kept to a reasonable size by the organisers. This enables visitors to enjoy the relaxed atmosphere, meet up with old friends and see the sights of the Tamar Valley. George Town, situated right on the mouth of the Tamar River, is 50 km from Launceston and has many historic and interesting places to visit including 'the Grove', a lovingly restored Georgian House, The Maritime Museum at the Pilot Station, Low Head Lighthouse (the oldest, continually working lighthouse in Australia) and lovely beaches where you can see Fairy Penguins at dusk.

This is an ideal opportunity to take a week or more and cover most of Tasmania by also taking in the Cygnet Folk Festival, the weekend before, in the South of the state. Tour up to George Town via the East coast or through the central highlands and the many old towns along the highways to the North.

Accommodation in George Town includes 3 Hotel/Motels, YHA backpackers hostel (which is booked exclusively for the festival) and 2 Caravan & Camping Parks at nearby Low Head.

The Festival gets under way on Friday afternoon at 3:00 with a welcome session and BBQ (run by the Folk Federation of Tasmania) at the Pier Hotel overlooking the river. At 8:00 on Friday there will be an Acoustic Concert and a Concert/Ceilidh at Gray's Hotel.

Saturday morning will see dancing in the streets, workshops and clowns. In the afternoon there will be another Acoustic Concert, children's Activities as well as a Singing Session. On Saturday evening there will be a Bush Dance and a Concert with interchange tickets available.

Sunday morning there will be more workshops and possibly a Live Outside Broadcast by the ABC (still 'on the drawing board'). The Final Concert on Sunday afternoon winds up the formal part of the weekend.

With performers such as Eric Bogle, Brent Miller, Kate Delaney, Gordon MacIntyre and Tony O'Rourke as well as many others, it promises to be a great weekend.

We like to support our very talented Tasmanian performers as much as possible with only a limited number of interstate performers. This is only the third year for the Tamar Valley Festival and so we are still working on a 'break-even' basis which means we cannot offer financial assistance though there is lots of hospitality and a weekend ticket for performers. With the line-up of artists wishing to be involved, the festival promises to be a great time for everyone. Well, that's about all we can say at this early stage so book your ticket, exercise your vocal cords and come and help us enjoy a great weekend of music, song and hospitality.

We wish to thank the TT Line, Tourism Tasmania, George Town Council, the hotels and Northern Business Machines for their sponsorship and assistance in staging our festival.

For more information contact
Linda (003) 822079 or Diane (003) 822351
PO Box 288, George Town, Tasmania 7253

THE TUTORS

Andrew Richardson: Flutes/Recorder
Howlin' Wind is Andrew, Apollo Bay flute player and composer, his current 8th album "Voice in the Wilderness" has been hailed a "sonic masterpiece".

Bruce Birch: Guitar
Teaches music and plays folk, classical, blues and R&R guitar, writes his own songs and is recording guitar tracks on a forth coming CD with flautist Howlin' Wind.

Martin Hungaford: Childrens various
Alias Martin Jongleur, is a juggler, unicyclist, fire eater, stilt walker and musician, need we say more?

Fay White: Singing/Dance
Sung dances from around the world, singer, songwriter and tutor. Fay has several recordings for adults and children.

Christoph Maubach: Childrens Singing/Recorder
Christoph's Orff based approach allows participants to grow musically through Rhyme, Song, Percussion and Dance.

Jon Madin: Marimbas
Jon, an experienced musician can instantly create great music with interested people, Marimbas and Instruments made out of practically anything.

Greg O'Leary: Fiddle
Has been fiddling since the 70's, Greg practices his craft in the downstairs bar of Young & Jackson's on Wednesday nights. You name it and he'll fiddle with it.

Gary King: Dance
Innovative instructor with music and dance of many different styles. In his workshops emphasis will be on participation and enjoyment.

Helen McGeachin & Mike Grinter: Tin Whistles
Accomplished Tin Whistler Helen and Recorder, Flutemaker and player Mike, will have you whistling tin in no time, an that ain't whistlin' Dixie.

Therese Virtue: Singing
Therese has 6 years experience in voice production, has 2 ongoing singing groups. Offers an exciting repertoire as well as restoring people's faith in their own voices.

THURSDAY	TIME	FRIDAY	SATURDAY	SUNDAY
5.00 Arrivals & Registration 6.00 Tea 9.00 Thursdee Welcome Concert	9.30 - 10.30 11.00 - 12.00 12.00 - 1.30 1.30 - 2.30 3.00 - 4.00 4.30 - 5.30 6.00 - 7.00 7.30 - 10.30 10.30 - 11.30 12.00	<ul style="list-style-type: none"> ■ Tin Whistle (M&H) ▲ Fiddle (Greg) ■ Singing (Therese) ▲ Guitar (Bruce) LUNCH ■ Israeli Dance (Gary) ◆ Flutes (Andy) ▲ Childrens W/Shop (Martin) ■ Singing (Fay) ■ Recorder (Christoph) TEA "Fridee Dance" (Deans Marsh Hall) Supper - Berry Farm ■ Midnight Session-verandah 	<ul style="list-style-type: none"> ■ Singing (Therese) ▲ Guitar (Bruce) ■ Tin Whistle (M&H) ▲ Fiddle (Greg) LUNCH ■ Childrens W/Shop (Christoph) ● Marimba (Jon) ■ Flute/Recorder/Fiddle (Andy) ● Marimba/Dance (Gary/Jon) ■ Bodhran (Ade) TEA ■ "Saturdee Concert" (Childrens till 8.30) ■ Midnight Session 	<p>zzzzzzzzzz</p> <ul style="list-style-type: none"> ■ Informal Workshops (see blackboard) Improvised Aquatics with Emie-Pool ■ Ensemble Verandah Songs LUNCH & SESSION

Homestead
 ▲ Tent 1
 ▲ Tent 2
 ● Barn



THREE DAYS OF MUSIC IN THE OTWAYS BUSH

- Music Classes •
- Concerts •
- "Fridee Dance" •
- Pool •

Thursday evening to
Sunday afternoon

JANUARY 20 - 23, 1994

AT
TURRAMURRA SCHOOL CAMP

IN
PENNYROYAL VALLEY

NEAR
DEANS MARSH

BOOKING FORM - NO DAY PASSES AVAILABLE

Adults & Over 16's: \$55 until Jan 3 - \$65 from Jan 4 until closing date Jan 15
Accommodation: Camping FREE - BYO Gear, Food, Drinks, Stove, Instruments etc...
 Bunkhouse \$35 per person for 3 nights - ONLY 20 bunks available
All Enquiries: Ernie (03) 386 7108 - Diane (052) 56 2395

Please send me Bush Camp Tickets Date: / /

Adult Names @ \$ 55.00
 @ \$ 65.00
 Own Childrens Names under 16 FREE
 Other Children under 16 @ \$ 15.00
 Bunkhouse Bed - Number of places @ \$ 35.00
 Contact Name \$ TOTAL

Address Send applications with a large stamped self
 Phone (home) P/Code addressed envelope to: Folk Music Camp
 3 Balcombe Road, Newtown 3220



Imagine yourself making music on a tin whistle, flute, fiddle or didgeridu lazing under the glorious gum trees of Turramurra Camp.

This annual summer camp is a unique opportunity to learn more about such delights as playing acoustic instruments, singing, dancing and storytelling - all within a delightful setting and with great company.

The weekend starts on the Thursday with arrivals and tea from 4,00pm and then a "Welcome Concert" at 9.00pm. Come Friday with a choice of music classes and in the evening it's off to the Deans Marsh hall for the "Fridee Dance". Then there are more classes on Saturday and in the evening the "Saturdee Concert". On Sunday some gospel singing and a farewell circle will complete a great weekend.

As well as the leisurely lessons and concerts other participation events include the Bush Singers, the Bush Camp Folk Ensemble, and the Bush Kids Performing Group.

January 20 to 23, 1994
 at Turramurra Camp in
 Pennyroyal Valley via Deans Marsh

The Concerts are great fun with music making, yarns, singing, bush theatre and other home grown entertainment. Everyone is welcomed and encouraged to show their talents.

The venue itself is delightful. Turramurra is a fully equipped school and holiday camp. It is situated on the grassy flats beside the Pennyroyal Creek in a secluded valley of the Otway Bush. Facilities include a pool, BBQ under the gum trees - or how about just strumming a guitar in the evening with friends on the verandah of the homestead.

It could be the closest you will ever get to paradise.

It's always a good idea to book early. There are only about one hundred places available.



MUSIC VENUES - METROPOLITAN

MELBOURNE FOLK CLUB

Fridays, 8.30 - 11, followed by session East Brunswick Club Hotel 280 Lygon St. E. Brunswick. Contact Jeanette Gillespie (03) 481 6051

Fri

THE GREEN LANTERN COFFEE LOUNGE

Burwood Highway Burwood Phone: (03) 888 7876
Music most evenings Open Stage Sunday night

Tues
Sun

CLIFTON HILL HOTEL

Fridays & Saturdays, late 10.30 - 2.30
Queens Pde, Clifton Hill - phone (03) 489 8705

Fri
Sat

FOLKLORE COUNCIL OF AUSTRALIA

3rd Sat. each. month from 8 p.m. Eastern suburbs (venue alters)
Monthly social / meeting.
Contact: Anne Slykhuiss (03) 589 1237

Sat

'MOLLY BLOOM'S'

Every night Various Irish bands and singers. 9 - 12 p.m.
Bay St, Port Melbourne, - phone (03) 646 2681

Every
Night

ONE-C-ONE' ACOUSTIC MUSIC VENUE

Brunswick Mechanics Institute Cnr Sydeny and Glenlyon Rds
Every Sunday night 8.00 pm Contact Melanie Gould (03) 347
5485 or Marion Cincotta (03) 478 0687

Sun

'PICKIN' AT THE PIGGERY'

3rd Fri each. month (except Jan, Feb & Oct) 8-11p.m. (string
band, old time/bluegrass, cajun fiddle music) \$4 (members)/
\$5 at the Footscray Community Arts Centre,
45 Moreland St. Performers welcome. Phone (03) 689 5677

Fri

THE BOITE: WORLD MUSIC CAFE

Acoustic world music Every Fri. 8.15. 1st. Sat. Irish night.
4th. Sat. Singers night. Mark St Hall, Mark St, N. Fitzroy.
phone (03) 417 3550

Fri
Sat

CELTIC CLUB

Every 2nd Thurs. approx. 10 - 12, each Fri & Sat, 7 - 12
Cnr. La Trobe/Queen St. Melbourne - phone (03) 67 6472

Thu
Fri
Sat

DAN O'CONNELL HOTEL

Wed.-Sun. Irish bands. 9.30-12.30 (8.30-11.30 Sun.) Cnr
Princes/Canning Sts, Carlton - phone (03) 347 1502

Wed
to
Sun

FOLK AND ACOUSTIC MUSIC CLUB

Windsor Castle Hotel 89 Albert St. Prahran
Sunday aft 3 - 7pm Guest artists and open stage All welcome.
Contact: Warwick Sayer (03) 525 3158

Sun

NORMANDY HOTEL

Thurs - Sun. Irish bands 9.30 - 12.30 (9 - 12 Sun.)
Cnr Queens Pde / Gold St, Clifton Hill - phone (03) 481 3332
Sessions Fri. Sat. Evenings

Thu
to
Sun

RINGWOOD FOLK CLUB

Every Tuesday 7.45 pm. (Last Tues. of month - Dance night)
East Ringwood Community Hall, Knaith Rd. E. Ringwood
Contact: Ray Mundy (03) 714 8392

Tue

TRAMWAY HOTEL

St. Georges Road North Fitzroy. English session 1st Tuesday of
the month 8-15

Tue

SQIZZY TAYLORS HOTEL

Cnr. Napier and Gertrude Street Fitzroy. Music and singing
session every Saturday 5.00pm. Contact: (03) 354 0057

Sat

OTHER FOLK MUSIC ORGANISATIONS

ACROSS THE BORDERS

An organisation established under the auspices of the City of Brunswick. Frequent concerts, workshops, etc., held at various venues.
Predominantly multicultural folk music. Contact Peter Leman, Community Arts Officer (03) 380 3301(b.h.) or 'Across the Borders', (03) 387 3376

THE BOITE

Multicultural folk organisation holding frequent concerts & workshops at various venues, esp. The Boite World Music Cafe, Mark St, North Fitzroy
(see above). Contact (03) 417 3550 (answer-phone) or P.O. Box 1150, North Fitzroy 3068

VICTORIAN FOLK MUSIC CLUB

Dances and dance practices, music and song nights. Publishes song and dance books and tapes of dance music instructions.
Contact (03) 497 1628, or write: G.P.O. Box 2025 S. Melbourne, 3001

TRADITIONAL AND SOCIAL DANCE ASSOCIATION OF VICTORIA

Dances and dance workshops for adults, children and families; days, evenings and weekends throughout the year. Newsletter for members.
Contact: Maureen Beggs (03) 347 1518 or Lucy Stockdale (03) 380 4291

LEARN AND / OR PARTICIPATE MUSIC & / OR SONG

INTERNATIONAL MUSIC, SONG & DANCE

Occasional workshops organised by The Boite. Contact (03) 4173550.

IRISH FOLK MUSIC

Wed. 7.30pm instrument classes 8 pm music and dancing
Choir Sessions Sundays
Australian Irish Welfare Bureau, Gertrude St, Fitzroy.
Contact Paddy O'Neill (03) 417 3682

MELBOURNE UNDERGROUND MUSICIANS SOCIETY

Regular singing and music nights
Contact Phil and Elaine 798 8040

RINGWOOD FOLK CLUB, VFMC

Tuesdays. (Except last Tuesday each month; Bush Dance night) 7.45
Dance music, singing, etc. E. Ringwood Community Hall,
Knaith Rd (off Dublin Rd) Contact Ray Mundy (03) 714 8392

BOX HILL FOLK CLUB, VFMC

1st & 3rd Thursdays 8-00pm Surrey Hills Uniting Church, Canterbury Rd.
Contact: Betty Davis (03) 478 9656 or Rick Garrick (03) 729 4375

VICTORIAN HARP SOCIETY

2nd Saturday each 2nd month 2.00 p.m.
(esp. for harp lovers, beginners & players) Contact: (03) 481 6051

LEARN AND PARTICIPATE DANCE

ST. KILDA INTERNATIONAL DANCE SCHOOL

Wednesdays 8-10 pm. (School terms) \$40 per ten week term.
Enrollments taken 1st week of term or before. \$5 European, Israeli,
Circle and line dancing. St Margarets Hall, Hotham St. (cnr. Denman Av)
E. St Kilda. Contact Marie Feigl 531 1284

COLONIAL DANCERS

Every Wednesday (live music every 1st Wed.) 8.00 - 10.30 pm.
Australian, Colonial, British Isles, Old Time, etc.
St Michael's Hall, MacPherson St. North Carlton.
Contact Garry Clarke (03) 687 5504 (a.h.)
or Heather Larsen (03) 860 2293 (b.h.)

COLONIAL BUSH DANCE (RUN BY VFMC)

Live Music. Last Tuesday of month 7.45 pm
East Ringwood Community Hall (Melways 50 B8)
Contact Ray Mundy (03) 714 8392
Also 1st Saturday of each month. Ringwood Uniting Church Hall
Station St. Ringwood. Contact: Rick Garrick (03) 729 4375
October 2nd - Barcoo Bush Band

INTERNATIONAL FOLK DANCING WORKSHOPS

Tuesdays 7.00 pm Beginners. 8 pm. Intermediate
St. Michael's Hall MacPherson St. North Carlton. \$3.
Contact Graham Witt (03) 383 2869.

IRISH DANCING CLASSES

1. Celtic Club, Cnr LaTrobe/Queen Sts, Melbourne, Wed. 7:30 - 10:00
Phone (03) 67 6472
2. (Geelong area) Holy Spirit Parish Hall, Bostock Av, Manifold Hts, Tues & Thurs 4.30-6pm. Contact Margaret Dempsey (03) 233 7835 or Siobhan Hoare (052) 784 249

ISRAELI & INTERNATIONAL POLK DANCING

Classes for beginners to advanced, children to over 50's. All classes \$6.00 per session with class passes for 12 sessions for the price of ten
Venues: Elsternwick, Caulfield, Doncaster and Kew
Enquiries: Sheffi Shapira, (03) 699 6343 or Helen Sokolski (03) 576 1108

MORRIS DANCING: BALLARAT MORRIS DANCERS

Thursdays 7 - 9 pm. Uniting Church Hall, Wendouree Pde/Forest St.
Contact Pamela Hince (053) 391 554

MORRIS DANCING: BRITANNIA MORRIS MEN

Thursdays 8 - 11 pm Jilka Jilka Cmty Centre, Plant St, Northcote.
Contact Peter Cartledge (03) 481 2337

MORRIS DANCING: SHE-OAKS

Ladies Morris Dancers Wednesdays 7.30 pm
Melbourne Uni Sports Centre Activities Room
Contact Kathy Gausden (03) 489 2554 (ah)/(03) 608 1191

MORRIS DANCING: COCKATOO

Members wanted 7.30 Mondays Cockatoo Neighbourhood Centre, rear Community Hall, Pakenham Rd. Cockatoo
Contact (059) 688 829 P.O. 150, Cockatoo 3781

MORRIS DANCING: PLENTY MORRIS DANCERS

1st, 3rd and 5th Tuesdays 7.30 pm Church Hall Cnr. Church and Denham St. Hawthorn. Contact Kerrie Casey (03) 570 6811

SQUARE DANCING CLASSES

Wednesdays Beginners/ Every 2nd Friday. Advanced
St Matthews Church Hall, Nepean Hwy, Cheltenham.
Contact Steve (03) 383 2414

WELSH DANCING CLASSES

2nd & 4th Thursdays 7.30 - 9.00 pm
Cambrian (Welsh) Church Hall, LaTrobe St, Melbourne.
Contact Liz Hardidge (03) 386 6686
or Michael Williams (03) 489 5415

ENGLISH COUNTRY DANCING

Every Tuesday. 8 pm \$4 or \$3 cons.
St Mark's Community Centre, George St, Fitzroy.
Contact Colin Towns/Jenny Lowe 613 9409 (w) 568 1801 (h)

COUNTRY DANCING

Last Sunday monthly. English American and Australian partner dances
7:00 pm to 10:30 pm 49 Canterbury Street, Flemington Contact Colin or Jenny numbers above.

COBBERS 'GUMTREE' BUSH DANCES

Monthly
LaTrobe University Union Hall. \$14. Contact (03) 497 3227

RINGWOOD VFMC BUSH DANCE

First Saturday each month 8 pm. Ringwood Uniting Church Hall
Station St Ringwood Contact Rick Garrick (03) 729 4375

REGULAR DANCES - OUT OF TOWN**BENDIGO DISTRICT**

"Bush Dance and Music Club of Bendigo and District"
Colonial and Old Time dancing. Including the Bendigo Dance,
Spring Gully Hall, with the Emu Creek Band. Friday. December 17th
Contact Mary Smith (054) 421153, or 91 Retreat Rd, Bendigo, 3550.

BERWICK DISTRICT

'Old Time Dances' around \$3.00 8 - 12 pm
1st Sat. each month Mechanics Hall, Clyde
2nd Fri. each month Public Hall, Heads Road, Yannathan
3rd Sat. each month Masonic Hall, Princes Highway, Berwick
4th Sat. each month Memorial Hall, Worsley Rd, Bangholme
Contact Alf Johnston (03) 707 2327 (a.h.)

FRANKSTON BUSH DANCES

Occasional Saturdays From 7.30 pm BYOG & Supper.
Venues and bands vary. Contact Evan Webb (03) 783 8820

GERLONG

Colonial Balls and regular 'Bullockies Balls'
8 - 12 pm. BYO everything. Venues and bands vary
Contact Andrew Morris (052) 213 095 (a.h.)
or John Nash (052) 485193

TALLANGATTA

'Old Time Dance'
3rd Saturday each month 8.15 - 11.30 p.m.
Church of England Hall, Tallangatta. Contact (060) 712 545

YANDLOIT

Old Time Dance
Last Friday each month 8 p.m.
Yandloit Hall, \$3 Real Country Dinner (bring a plate if possible)
Contact Brian Priest (054) 764 205
or Lorraine Ogilvie (03) 428 1810

MUSIC VENUES - OUT OF TOWN**ALEXANDRA 'U.T. CREEK FOLK CLUB'**

4th Friday of month
Contact Jim Catterwell (057) 721 861

BALLARAT FOLK CLUB

1st and 3rd Friday of the month 8:00 pm Market Hotel (near cattle yards)
Contact: Colin Spriggs (053) 45 1082

CASTLEMAINE

Informal sessions at The Bridge Hotel
Contact Geoff Perrie (054) 72 1125

BECHUCA 'RIVER FOLK BECHUCA'

Once a month, night varies. Special guest nights Pastoral Hotel, Sturt St.
Contact Brendan Comyn (054) 82 4940 or Sandra Carey (054) 82 5432

FRANKSTON 'PENINSULA FOLK CLUB'

First and third Sundays 7 - 11.
Frankston East Hall. Cnr. Beach St. and Cranbourne Rd Frankston
Contact Evan Webb (03) 783 8820

GEELONG FOLK CLUB

'Live on Fridays' once a month on fourth Friday, The Newtown Club, 12 Skenes Street, Newtown, 8.30pm
Pancakes on Tuesday. Upstairs at the Pancake Kitchen - music for the young and young at heart, 3rd Tuesday of month
Regular music camps.
Contact: Bill Blackall (052) 44 3394 or Ivan Verschuur (052) 661 230

GUILDFORD FOLK CLUB

Guildford Hotel. 3rd Wed of the month. Acoustic concert and floor singers and instrumentalists. Led by Phil Day \$4 (\$3 conc.)
Contact Kelly (054) 762 277

MALDON

Occasional informal sessions, Contact Neville Wilson (054) 752 230

MT. GAMBIER FOLK CLUB

2nd and 4th Fridays each month
Upstairs Lounge, Macs Hotel, Penda Rd., Mt. Gambier.
Contact Dorothy (087) 253 767

SELBY FOLK CLUB

1st Friday each month Community House, Wombalana Rd, Selby.
Contact Rob Freethy (03) 754 6316

TYERS 'GIPPSLAND ACOUSTIC MUSIC CLUB'

1st Sunday each month 8 pm. Tyers Hall, Main Rd, Tyers (near Traralgon)
Contact Lyndal (051) 74 5680

WARRNAMBOOL '4 PORTS FOLK NIGHT'

First Friday each month.
Shamrock Hotel, Dennington.
Contact Dennis O'Keefe (055) 62 9565

'CENTRAL VICTORIAN FOLK ASSOCIATION'

A regional organisation in the Central Victorian area which holds occasional special concerts and other functions.
Contact Kelly (054) 762 277

For further information regarding folk events/news/etc., in Victoria and interstate, please see the full edition of POLKVINE.

For further information regarding specific events please check the local papers, such as the 'Entertainment Guide' in Friday's Age.

The information contained in these pages appears courtesy of the POLK SONG AND DANCE SOCIETY OF VICTORIA, as part of the monthly POLKVINE publication.

Please assist in keeping it up to date by letting us know of any changes.

Contact The Editor at the address below:

SUPPORT POLK MUSIC. SONG AND DANCE - JOIN THE F.S.D.S.V.

Write to P.O. Box 1096, Carlton, 3053