

FOLK SONG AND DANCE SOCIETY OF VICTORIA

ABOUT THE SOCIETY

- Its MAILING ADDRESS is P.O. Box 1096, Carlton, Victoria, 3053.
- It is INCORPORATED under the Associations Inc. Act (1981).
- It has the REGISTERED TRADING NAME of "FOLK VICTORIA", which is used mainly for publicity and sponsorship purposes.
- It holds MONTHLY MEETINGS (usually the second Monday of the month), where your views and suggestions can be voiced.
- It PROVIDES SPONSORSHIP, where appropriate, for various folk events and projects throughout the state.
- It REPRESENTS VICTORIA in matters involving all forms of folk arts, and as such is a "Friend" of the Australian Folk Trust, Australia's national folk arts organisation.
- It charges MINIMAL ANNUAL MEMBERSHIP FEES.

MEMBERS' BENEFITS

1. PROVIDED FREE OF CHARGE: -
 - Monthly magazine-style NEWSLETTER - "FOLKVINE"- containing information about folk events, news and views from Victoria, Interstate and Overseas, record and book reviews, songs, tunes, stories, poems, dances, radio and TV listings - and anything else that comes in!
2. DISCOUNTED ("MEMBERS") ENTRY FEES TO: -
 - The Society's weekly Folk Club (The MELBOURNE FOLK CLUB).
 - All other clubs, concerts, dances, workshops and other functions run or sponsored by the Society.
 - Events run by other Victorian folk groups, such as the:
 - Colonial Dancers
 - Echuca Folk Club
 - Folklore Council
 - Geelong Folk Club
 - "Peninsula" Folk Club
 - T.S.D.A.V.
 - "U.T. Creek" Folk Club
 - Victorian Folk Music Club
 - Events run by a variety of interstate folk clubs.
3. DISCOUNTED ("MEMBERS") CHARGES PAYABLE FOR: -
 - Records, cassettes and books sold at F.S.D.S.V. events.
 - Advertising of appropriate items in "FOLKVINE".

***** "PLEASE RUSH ME MY F.S.D.S.V. MEMBERSHIP CARD" *****

NAME:.....

ADDRESS:.....

.....Postcode.....

PHONE.....(H).....(W).....

Please find enclosed A \$ Cheque as payment for: -

SPECIAL HALF PRICE OFFER: SUBSCRIPTIONS to JUNE 1994

SINGLE - \$18 (CONCESSION - \$13)

FAMILY - \$27 (CONCESSION - \$18)

(N.B. "Concession" rates apply to PENSIONERS, FULL TIME STUDENTS, and people living in the COUNTRY - denoted by being outside the (03) phone area.

+++++ Return this form to P.O. Box 1096, Carlton, Vic., 3053 +++++



ISSN: 0811- 0107

REGISTERED BY AUSTRALIA POST

PUBLICATION NO. VBH 3680

Free to Members

FEBRUARY

Volume 19

1994

No.1

FOLK VINE is the monthly Newsletter of the Folk Song and Dance Society of Victoria. Except where it is indicated that copyright is reserved, all articles in Folkvine may be freely reprinted, provided source and author are clearly acknowledged. Views expressed herein are those of the contributors and do not necessarily reflect those of the Society or the Editor.

F.S.D.S.V. COMMITTEE 1993-1994

GENERAL ENQUIRIES TO:-

Coralie Collins	(President/Public Officer)	(03) 480 1020	(H)
Brian Hickey	(Secretary/Membership)	(03) 481 7713	(H)
Sue Harriage	(Treasurer)	(03) 878 5950	(H)
Chris Garrity	(Assistant Treasurer)	(03) 557 7905	(H)
David Byers	(Minute Sec.)	(03) 888 1940	(H)
Maree Robertson	(Folk Club Coordinator)	(03) 489 0368	(H)
Jeanette Gillespie	(Newsletter Editor)	(03) 481 6051	(H)
Dave Brannigan	(Gen. Committee)	(03) 762 2435	(H)
Hugh MacEwan	(Gen. Committee)	(03) 489 2441	(H)
Margot Hitchcock	(Gen Committee)	(03) 481 7713	(H)

CO-OPTED PEOPLE, RESPONSIBLE FOR:-

MAILING:	Pam Connell	(03) 481 7349	(H)
LEGAL ADVICE:	John Dick		

POSTAL ADDRESS: P.O. BOX 1096, CARLTON, VIC. 3053

Victoria's AFT (Australian Folk Trust) Representatives are:

(General Committee) Hugh MacEwan	(03) 489 2441	(H)
Mary Traynor	(03) 387 2506	(H)

The FSDSV is now a member body of "THE VICTORIAN FOLK LIFE ASSOCIATION".

Executive officer of the VFA is Gwenda Davey	(03) 509 5853	(H)
	(03) 417 4684	(VFA)

******* DEADLINES *******

15th of each month for the following month's edition.

As long as items are ON TIME, TYPEWRITTEN IF POSSIBLE an attempt will be made to include them. Please send directly to:

The Editor, FOLK VINE, PO Box 1096, Carlton Vic 3053

HANDBILLS FOR INSERTION: 250 A5 sized copies required by the Wed. prior to the fourth Friday of the month. No A4 size inserts please. Ph: Pam Connell on above number.

ADVERTISEMENTS: Please supply as bromides or CLEAR black white copies. Please supply originals in double final size, as pages are reduced from A4 to A5 in printing.

ADVERTISING RATES

NON-MEMBERS	MEMBERS
\$50 Full Page	
\$25 Half Page	20% DISCOUNT
\$12 Quarter Page	(\$7 MINIMUM)
\$7 Eighth Page	
\$30 Inserts (A5 size)	

**NEGOTIABLE RATES FOR
LONG TERM
ADVERTISERS**

Postal regulations restrict the number of inserts we can include each month: first four only accepted, so BE QUICK!!

FOLK VINE is printed by SNAP printers.

**FROM THE
EDITOR'S DESK**

Hullo Folks

A Happy New Year to all our readers. I hope you'll enjoy good music, good friends and good fortune as the year unfolds.

You may notice the magazine looks a little different this month. Unfortunately I haven't had the services of Dave Alderson who is such a wizz at setting things up on a page at the touch of a button! I've had to quickly learn a thing or two myself and hope you won't mind if it's not graphically brilliant!

February and March are, as usual, packed with **concerts** and **festivals**. You'll find details of many in this issue, as well as news of some great **Melbourne Folk Club** nights coming up. Spread the word! Victorian folkies have spread themselves far and wide during the summer, with festivals at places such as Nariel Creek, Maleny, Cygnet, Georgetown, Daylesford and Turrumurra. Thanks to Melanie Ball for her Nariel review - we'll try to extract some of other festivals for the March issue.

A great event which I hope as many people as possible will support is the

••Combined Folk Clubs Picnic ••

at **Steiglitz**, which is about mid-way between Melbourne, Geelong and Ballarat, on **Sunday February 27th**. It has been organised by the Geelong Folk Club with the aim of bringing together as many people from the folk clubs around Victoria as possible for a day of eating, drinking, chatting, and above all, sessioning, in a beautiful setting. Overnight camping is not available at present, though it may be at one of the nearby towns. It would be great to take a busload of people from Melbourne - maybe the idea will take off. Anyway, put the date in your diary and take friends and family as well. See flier this issue for more details. Further reports, reviews and news of coming events appear in Coralie's President's report, so read on.

Cheers All
Jeanette



**FROM THE
PRESIDENT**

Just typing "**February**" brings one up abruptly! Christmas, 1993, New Year '94 festivities and Nariel have come and gone, as have both Tasmanian and other interstate festivals and by the time you read this, so too the first month of 1994.

On 13th December at the special meeting set down to discuss the directions and priorities for the Society in 1994, the Committee and other interested members who attended responded to several discussion papers which had been tabled. Among areas considered were the identity, functions, promotion, relationship to other bodies (particularly the VFA) and the 1994 objectives of the Society. Do I hear you saying "Same old topics; boring?" My response "Same old topics; yes. Boring? No way!" A very genuine effort and start was made to grapple with these same old topics and to place them in the context of 1994. Thanks to all present.

The Society, no longer the umbrella organisation of Victoria is long overdue in undertaking a review of all of the above. Input from the widest range possible of members and other interested people is essential if this exercise is to be more than *Band Aid* therapy. Decisions will impinge on old accepted traditions and expectations in areas such as membership, newsletter, Folk Club and the focus, selection and presentation of initiatives and activities etc. It is therefore important that your knowledge, experience and needs are represented and encompassed in these decisions. The next **FSDSV Directions** meeting; Monday 14th February at the Broom Factory.

In the meantime many planned 1994 Society activities are set to roll. Diary dates are prolifically sprinkled throughout this issue of *Folkvine* from the **MFC Opening Night** on Friday 28th January, the **Fred Small** folk club extravaganza on Friday 18th March (enq. 489 0368), to the FSDSV involvement in the Brunswick

Music Festival and the **Vin Garbutt** concert on 9th March. Pre-booking for Vin's concert will be a must as The East was bursting at the seams with 180 fans at his last concert. Tickets may be purchased at the MFC from 11th February with phone bookings also available (03 480 1020; answering machine) from 18th February.

Negotiations have been completed for FSDSV sponsorship of the 1994 Brunswick Music Festival. The Society has offered Brunswick a similar financial sponsorship to that advanced to the 1993 National Festival in Canberra. Our participation in the Festival will involve the presentation of two concerts at the E.B.C.H. on Saturday 26th and Sunday 27th March respectively, with international (**Martyn Carthy & Dave Swarbrick and Andy Irvine**), interstate (**John Dengate and Alistair Hulett**) and local artists (**Alan Musgrove and Joe Fitzgerald & Helen O'Shea**).

We have also offered Brunswick assistance in terms of people power and time, particularly (but not exclusively) with respect to the various performances scheduled at the E.B.C.H. Please contact the Festival organisers as to where and when you are able to assist. Brunswick has offered us concession ticket prices to all Festival events for tickets **purchased and paid for in advance and accompanied by proof of current FSDSV member status**.

In addition to this sponsorship, and in response to members' oft voiced wishes that the Society involve itself more directly in the promotion of dance activities, we have also made the decision to present and financially underwrite a **Festival Dance**, again under the umbrella of Brunswick and to be held on Saturday 19th March, the opening day/evening of the Festival. If we want to see **dance** as a regular part of the Brunswick Festival and we also want to include more **dance** as part of Society activities it is important that everyone helps to ensure that this dance is a **big success**. For further details see the advertisement in this edition, or phone Margot or Brian (481 7713).

Thank you to everyone who helped to make last Sunday's Scottish Ceilidh such a huge success. The entertainment was fantastic, the haggis, shortbread and Laphroaig great and the financial support to Jimmy, Gordon and Kate much appreciated. Another example that great performers beget a great audience and that such an audience deserves great performers. Your Committee's promise is to present great performers; please make it your continued commitment to support them.

Just as in the latter part of 1993, your assistance is again sought and appreciated in sharing the workload for the promotion and presentation of the variety of Society activities. The old maxim of "**many hands.....**" continues to hold true. Please include your hands. Phone any member of the Committee to volunteer help with any of the above activities whenever/wherever possible.

The Committee meets on Monday 31st January for its first business meeting for 1994. This allows for another special purpose Directions meeting to be held on Monday 14th February. Unless listed otherwise meetings are held at 8:00pm. at the Broom Factory, 144 George St Fitzroy. All members welcome to attend. Thanks to those who do so. Please share your ideas, interests and involvement.

Happy New Year to everyone,

Coralie Collins

FOLK IN VICTORIA

IN REVIEW

• **Judy Small** - December 4th saw a very successful concert at the Broom Factory in Fitzroy, with **Judy Small and David Bates** playing to a packed and appreciative audience. My 'sources' tell me that **Maree Robertson and Alex Bainbridge** are also to be congratulated on a fine support performance. Thanks to Maree for her

hard work in organising this concert, and to other FSDSV members for helping out.

• **Family Christmas Concert** - There were a few near heart attacks on the day of the 12th when - horror of horrors - Santa's suit could not be located! What was Santa to do? Were the hoards of kids bopping away to the music of **Jugularity** (not to mention the grown-ups) to be let down? After a few frantic journeys and phone calls on the part of organiser **Meg MacDonald**, a chance remark revealed a saviour amongst the audience! This lovely person rushed away to her costume shop and so Santa was clothed. We gratefully acknowledge her assistance with the free ad below!



• **Folk Club Sessions** - Our second **session night** was a little less crowded than the first - a few of our singers were up at the Selby Festival for starters - but those who joined **Enda Kenny and Frank Murphy** had a good chance to play and sing with a jolly crew. These nights are definitely fulfilling a need and we intend to continue them in 1994. How about **a few more** of those people who have been heard to complain about the lack of chance to chat and socialise at the club coming along and bringing their friends? The session nights are the ideal opportunity to do this, as well as being able to play or sing in an informal atmosphere.

• **Silly Season** - What a marvellously silly time was had with Jugularity, Jenny Simpson and the many friends who came to '**Celebrate the Start of the Silly Season**' at the Folk Club on **December 10th!** Streamers and balloons bedecked the East, the silly hat parade was a marvel to behold, the silly song competition brought forth some classics from the audience and the Jugs were in their usual good form. This was followed up by a

relaxing and low key acoustic **Christmas night** on the **17th**, with Enda Kenny, the two Daves on harps, Brian Grayson and many others providing suitably seasonal songs and music.

• **Post Hogmanay Ceilidh** - Thanks to Coralie Collins for organising a great mid-holiday bash on **January 9th**. With the East bulging at the seams, congenial spirits (of both human and liquid variety!) were in abundance and the entertainment rarely took a pause, as Gordon McIntyre, Kate Delaney, Jimmy Young, Claymore, Skreitch, Helen McGeachin and Mike Grinter took their turn along with the young piper who announced the haggis which Hugh MacEwan bore in with great aplomb! The session staggered on well into the evening with a core of hardy musicians including Beth Knight on flute, Billy Moran on accordion and Randall Mathews on fiddle.

• **Tunes From The Hearth** - Tuesday, **January 11th**. There are probably a number of readers who will lament having missed this concert, which was organised by Riff Raff Promotions at short notice and publicised mainly I think through the Irish 'network'. Australian born (but now officially Irishman) **Stephen Cooney**, renowned guitarist and didg. player, was in town for a short while with the superb Irish fiddle player **Mareid Nesbit**. Some of Stephen's Melbourne mates thought it was a good idea to get together for a 'public jam'. With only a couple of days rehearsal, a magical concert emerged. A packed audience at the Brunswick Mechanics Institute saw Stephen and Mareid, with **Ken Maher, Simon Melia and Louise McMannus** produce some of the best Irish music heard in Melbourne for a long time. I particularly enjoyed the delicate and intricate tunes played by Stephen and Mareid together on guitar and fiddle, and the wild encore set with Stephen on bass and Ken taking over the guitar. The Retreat Hotel next door was its usual generous self in staying open very late for the inevitable crowd of sessioners and drinkers!



STILL TO COME

Melbourne Folk Club

First of all, apologies to anyone who may be a little confused after following two rounds of advertising for our opening night on the **28th January**, only to find that the third and hopefully final one is different again! We have had not one but two bands cancel out on us, but we know that both **Annie McGlade** and the excellent musos from the **Long Drop String Band** will be well worth the night out. Come along, bring your friends and start the folk club year off in grand style! **February** and **March** also promise to be full of great music, so spread the word.

Don't forget that we're open to suggestions regarding artists, and if you'd like to organise a night, just get in touch with Marce or myself.

Friday 28th January 8.30pm.

ANNIE McGLADE

Singer, guitarist and all round entertainer. past member of many fine bands and singing groups, Annie will be accompanied by guitarist Russ McKenzie from 'The Colonials'.

LONG DROP STRING BAND

Past and present members of the High Times String Band get together for a music jam that will set your toes tapping

Friday 4th February 8.30pm.

DEATH BY DANCING

With successful performances at the National and Maleny Festivals behind them, along with many a grand dance in Melbourne, this six piece band, playing English and American country dance music with a difference, is sure to be a great hit. Don't miss them.

With surprise guests.

Friday 11th February 8.30pm.

PENELOPE SWALES

and

IDLE FINGERS

Fine music and songs by these strong and talented women performers, some original, others their own arrangements of traditional music.

Friday 18th February 8.30pm.

OPEN SESSION

Bring your songs and music and join in with Beth Knight, Billy and Eileen Moran and a host of others. Or come to listen, socialise and enjoy. Entry by donation

Friday 25th February 8.30pm.

MOVING HARPS

Dave Rackham, Dave Alleway and Andy Rigby are Melbourne's favourite bearded harpers, and guarantee a wonderful night of harp music from many parts of the globe.

JENNY SIMPSON

Jenny is rapidly gaining a well deserved reputation as one of Melbourne's finest folk performers. She has sung at numerous venues and festivals around the country.

Friday 4th March 8.30pm.

GRAHAM & CLAIRE DODSWORTH

After many years, a new and very beautiful album of traditional songs is on the boil for Graham, with harmonies from Claire and assistance from many other friends. Both Graham and Claire will present brackets of songs tonight, supported by Peter Anderson, Randall Matthews and others.

BRIAN MOONEY

Irishman Brian's voice possesses great strength and beauty. Brian himself possesses a wicked sense of humour. Put the two together and come along to find out the result.

Other Melbourne Concerts

March will be a big month as usual for folk music in Melbourne, with numerous interstate and overseas artists on the move for the Port Fairy, National, Illawara and Brunswick Festivals. **Tuesday March 8th** sees **Cathy Fink and Marcy Marxer** performing in Melbourne, and the very next night, **Wednesday 9th**, the amazing **Vin Garbutt** will be at the East Brunswick Club Hotel. His last two concerts here have been packed out, so get your tickets early. U.S. singer/songwriter **Fred Small** will perform at the Folk Club on **Friday, March 18th**, supported by Queensland singer, reciter, comedian and songwriter **Martin Pearson**. And of course the wonderful **Brunswick Arts Festival** is on again, the majority of concerts being towards the end of the month. See the

'Diary Dates' and 'Festivals' pages in this and the next issue for more details of all of these musical events.

Guinness Tour, March

That mammoth concert, the 1994 Guinness Celebration of Irish Music, will be at the Melbourne Concert Hall on **Tuesday, 22nd March**. Tickets from \$38, so save your cents. Artists appearing? Mary Black, Maura O'Connell, Donal Lunny, Andy Irvine, Liam O'Flynn, Maire Ni Chathasaig & Chris Newman, Arty McGlynn & Nollaig Casey, Brian Doyle, and the group Four Men and a Dog.

Jeanette



A SELECTION OF DIARY DATES



Please check in the 'Music Venues' etc centre-fold for any **REGULAR** venues and events. This column is only for those not mentioned there, or for **one-off events**, or those which mention specific performers (check **centre pages** for **further details** on these). Don't forget to also check the **Festivals** pages and the **newspaper entertainment guides**.

Melbourne Folk Club - Friday nights at the East Brunswick Club Hotel, 280 Lygon Street, Brunswick East. 8.30pm. \$6, \$5, \$4.

28th Jan Opening night for the club for 1994. **Annie McGlade**; the **Long Drop String Band**.

4th Feb **Death By Dancing** and surprise guests.

11th Feb **Penelope Swales** and **Idle Fingers**.

18th Feb **Session Night** for all singers, musicians, dancers and listeners. Entry by donation.

25th Feb **Moving Harps** and **Jenny Simpson**.

4th March **Graham and Claire Dodsworth** and **Brian Mooney**, along with Peter Anderson, Randall Matthews, and others.

The Boite World Music Cafe at the Mark Street Hall, Nth Fitzroy. 8.15pm. \$10 and \$6.

Sat Feb 26 Opening night for 1994 - **Singers Night**.

MONDAY FEBRUARY 14

- **FSDSV Committee Meeting** at the Broom Factory, 144 George St, Fitzroy. 8.00pm. Though this is a business night for the committee of management, all members are welcome to attend, either to hear about recent developments or to offer their views, suggestions or services. Please phone Coralie on (03) 480 1020 if you have anything you would like agendered.

SUNDAY FEBRUARY 27

- **Combined Folk Clubs Picnic - Steiglitz**. Join with folk people from Geelong, Ballarat, Guildford, and elsewhere for a massed picnic and session/s at this picturesque setting. Don't let Melbourne be the weakling of the folk scene - get out there and take yourself and your friends and family for a great day out. See flier in this issue, or contact Jeanette on (03) 481 6051, Ivan on (052) 66 1230 or Bill on (052) 44 3394.

TUESDAY MARCH 8

- **Cathy Fink and Marcy Marxer in Concert**. Phone (03) 489 0368 for further details at this stage.

WEDNESDAY MARCH 9

- **Vin Garbutt in Concert** at the East Brunswick Club Hotel, 280 Lygon Street, East Brunswick. 8.00pm.

SATURDAY MARCH 19

- **Dance for the Brunswick Arts Festival.** Sponsored and organised by Folk Victoria. St. Ambrose's Hall, Brunswick, 8.00pm. See advertisement this issue.

TUESDAY MARCH 22

- **Guinness Celebration of Irish Music**, with Mary Black, Maura O'Connell, Donal Lunny, Andy Irvine, Liam O'Flynn, Maire Ni Chathasaig, Chris Newman, Arty McGlynn, Nollaig Casey, Brian Doyle, Four Men And A Dog. Book at normal ticket agencies.

OTHER

- **Come All Ye Session** upstairs at **Squizzy Taylor's Hotel**, cnr Napier and Gertrude Sts., Fitzroy. Every **Saturday** from 5.00pm till 9.00pm or later. Both music *and* singing; all welcome to participate. Enquiries: Wendy Reed: (03) 354 0057.
- **The Windsor Castle Folk and Acoustic Music Club** is at the **Windsor Castle Hotel**, 89 Albert St, Prahran on **Sunday** afternoons from 3.00 till 7.00pm. Come-All-Ye style with some pre-arranged artists. Contact Warwick Sayer on (03) 525 3158.
- Play, listen or dance to **Irish music** at the Comhaltas Ceilidhe nights every Wednesday night at the Irish Welfare Bureau, 71 Gertrude Street, Fitzroy. Friendly atmosphere, all welcome. 8.00pm.
- The **VFMC's Ringwood Folk Club** on Tuesday nights: **First Tuesday** is a 'round robin' session, based on music chosen by each of the participants in turn; **Second Tuesday** is a 'come-all-ye' song, music, reciter's, etc, night; **Third Tuesday** is a more structured session-style music night, led by Harry Gardner; **Last Tuesday** is a bush dance night; any **extra Tuesday** is generally a guest artist night. Held from 7.45pm at the East Ringwood Community Hall.
- **Blues Jams:** Regular free blues jams are run by the **Melbourne Blues Appreciation Society**, on **Monday** nights at the Windsor Castle Hotel in Prahran, with Geoff Achison, and on **Wednesday** nights at Banjo's in North Melbourne, hosted by a variety of well known musicians. All welcome. For more information about the MBAS, phone Noel Goodwin on 478 0329, or Ross Mortimer on 460 5373.

FOR SALE

As new Kempster Bardic Harp
Lever sharpening mechanism
32 strings

Phone Jane Belfrage: (03) 489 2541

WANTED

BASS CONCERTINA - single action, 4 row, English, in good playing order please.

Contact Simon Leverton on (09) 367 3592 a.h.
or (09) 420 2584 b.h.

FORTHCOMING FESTIVALS

February 26 - March 27

1994 Brunswick Arts Festival, Victoria

Brunswick Children's Festival.

February 26 & 27, CERES.

Street Party

March 5, Dawson Street, including "The Music of Migration."

Brunswick Koori Festival

March 6, CERES.

Brunswick Film Festival

March 11 - 13, Brunswick Mechanics Institute.

Brunswick Music Festival

March 18 - 27, various venues. Artists include: Kavisha Mazzella, Enda Kenny, Helen Wright, Whirling Furphies, Martin Carthy, Dave Swarbrick, Andy Irvine, Rory McLeod, Martin Hayes, Topp Twins, Tin City Jammis, Alistair Hullett, and MANY more!

For program, bookings, information:

Phone: (03) 387 3376, Fax: (03) 380 8234 or write to 10 Dawson Street, Brunswick, 3056.

Bookings for all events open on Monday 7 February.

March 11 - 14

Port Fairy Folk Festival, Victoria.

See and hear performers of contemporary and traditional folk music, blues, bluegrass, cajun, world-wide roots music, buskers, street artists, childrens' entertainers. Address correspondence to: Port Fairy Folk Festival, PO Box 991, Geelong. Fax: (052) 21 3106; Phone: (052) 25 1232. (Jamie McKew.) See full page ad this issue.

March 17 - 20

Illawarra Folk Festival, Jamberoo, NSW

In the Jamberoo Valley, near Kiama on the NSW south coast. Concerts, dances, workshops, poetry. Artists include: Geraldine Doyle, Brian

Peters, Judy Small, Kate Delaney and Gordon McIntyre, The Fagans, Graham Dodsworth and many more. Contact: (042) 72 4285.

March 24 - 26

Geelong Celtfeis Festival, Victoria.

More details next issue, or contact Lena Kenttala, (052) 25 1201.

March 31 - April 4

National Folk Festival, Canberra.

All enquiries to the festival office on (06) 249 7755 or fax (06) 247 7739.

April 15 - 17

Fairbridge Festival, WA.

Wide range of musical styles, with folk as the foundation. Leaning towards family style entertainment. Enquiries: Fairbridge Festival Co-ordinator, PO Box 198, North Perth.

June 10 - 13

Top Half Folk and Cultural Festival, Katherine, NT.

Performers, workshop leaders, dance callers required to participate in this year's Top Half Festival in beautiful Katherine. Only small budget available, but a good time is assured! Contact: Karien Wathen on (089) 721 975 (ah), or write to: Katherine Folk Club, PO Box 1066, Katherine, NT, 0851.

Third International Folk Dance and Music Camp, Anglesea, Vic.

Presented by the Folk Dance Working Party of Ausdance Victoria. Anglesea Recreation Camp. Enquiries: (03) 686 0099.

July 8 - 10

6th National Folklife Conference, Melbourne, Vic.

"Traditions and Tourism: The Good, The Bad and The Ugly". Presented by the Australian Folk Trust and the Victorian Folklife Association. Contact the Victorian Folklife Association on (03) 417 4684.

PORT FAIRY...94!

PORT FAIRY FOLK FESTIVAL

WORLD ROOTS & ACOUSTIC

MUSIC



MARCH 11 - 14 1994

Book at Bass 11500

008 338 998 or

Mail bookings

PO Box 36

Port Fairy 3284

Ph. (055) 68 2227

Festival Infoline

0055 10313 0 Cal 25c/24.1 sec

SEASONS TICKETS

ON SALE FROM

NOVEMBER 1, 1993

AUSTRALIA'S PREMIER INTERNATIONAL FESTIVAL OF ACOUSTIC AND WORLD ROOTS MUSIC

· CELTIC · COUNTRY · KOORI
· BLUES · WORLD ROOTS
· OLD TIME · ACOUSTIC ROCK

INTERNATIONAL GUESTS John Hammond, Vin Garbutt, Fred Small, Cathy Fink & Marcie Marxer, Martin Carthy & Dave Swarbrick, Martin Wyndham Read, plus more to be announced.

NATIONAL GUESTS The Backsliders, Judy Small, Eric Bogle, Sweet Atmosphere, Dya Singh, Arramaieda, Kavisha Mazella, Reconciliation, Jugularity, Ted Egan, Tiddas, Kym Pitman with Ibis, Psycho Zydeco, Oxo Cubans, Sirocco, Howlin' Wind, Alex Burns & Nick Charles, Greg Champion, Briagalong, Australian Chinese Music Ensemble, Cantigas, Colin Buchanan, Shane Howard, Cantolibre, Jenny Simpson, Kiezmania, Hugh MacDonald, Settlers Match, Moonee Vally Drifters, Nadoya, Danny Spooner, Straight Ahead, The O'Carolan Quartet, The Tea Bags, Utungun Percussion, Rick E Vengeance, Fay White, plus more to be announced.

· CHILDRENS FESTIVAL · CRAFT FAIR
· DANCES · FOOD FESTIVAL · THEATRE

UP THE CREEK WITH LOTS OF PUDDLES

Pre-Christmas rain had transformed the creek into a raging torrent, snow falls on the nearby peaks obviated the need for esky ice, and mulled wine would have been more appropriate than our crates of champagne, but despite inclement weather the 1993/94 Nariel Creek Folk Festival programme was action packed.

Some of the more memorable events were traditional ones (the Cocktail Party staggers to mind) while others were new.

The inaugural Nariel Soccer Match was an all male affair, with players of all shapes, sizes, temperaments and levels of experience entertaining a capacity crowd (nearly everyone was full). Credit must go to Referee MacEwan who stuck to his difficult task with blind determination. Following a mid-pitch drinks break of home-made stout (served from the back of a panel van) the game finished in a 14-all draw after a penalty shoot-out. The sun beat down on the Women's Return Match next day, and several drinks breaks were called for - champagne being the refreshment of choice. In this encounter, The Blues beat The Reds 4:3.

There were a tell-tale number of aching legs carrying bodies around the site for the next few days.

But what about tradition?

The Nariel Creek New Year's Eve Cocktail Party has become an institution, with guests often rendered fit to be committed to one (an institution, that is). This year, several people sported ensembles appropriate to The Members' Enclosure, but there were also the overdressed, the underdressed, the undressed and the dressed-to-kill. A great time was had by all.

As well as The Cocktail Cup awards for costume design, two others were decided during the festival. Jeremy Davis was unanimously declared "Yuppy of the Year" for buying a load of firewood from Corryong (I'm still investigating whether he used his

mobile phone to order it); and Enda Kenny was nominated, unopposed, for Nobility in Marriage, for bearing his wife's hangover after a marathon stint of red wine appreciation.

That was one of many after-dark huddles around fires, the flames providing much needed warmth as well as atmosphere; music wafted from fire-lit gatherings on most nights. Those on the banks of the creek were accompanied by the sound of rushing water, and it was a good thing no sessioners fell in; they would probably have gone the way of the soccer ball deflected into the white water - and never seen again!

In fact all water sports were down this year, with only the hardiest actually swimming, the less so reviving themselves with a 30-second plunge, and the majority preferring internal applications of liquid. One brave youngster finally made a grab for the rope and, as the creek pummelled his goose bumps, declared, "This is cool!". Dave Rackham and I thought "bloody freezing" was more apt.

The New Year's Day concert on the green was a laid-back, sun-bathed occasion, featuring sausage sandwiches and an impressive number of talented youngsters. These included Claire Alleyway, Cameron MacDonald, Lloyd Dodsworth, Emma Simpson in a harmony group, and various others (proof that talent skips a generation?).

The dances up the valley were as enjoyable as always, with crowds every night and endless supplies of sandwiches and goodwill. Unfortunately that goodwill is not shared by the owner of the paddock in which the Nariel Hall stands and he continues to cause problems. The building is also in need of work. Neville Simpson and the Festival Committee are looking into moving the building and having it repaired. Fund-raising may be necessary amongst festival supporters, and I'm sure us Melbourne lot will do our bit.

MELANIE BALL

IN THE POT

Major's Creek Festival Success

All the Melbourne folkies who made the trip in November to the **Major's Creek Festival** near **Braidwood** in NSW came back with glowing reports of a lovely little first-time festival with great atmosphere and potential. It was run by the **Braidwood Folk Club** which has been in existence for a couple of years. **Brenda** from the **Wagga Folk Club** describes it as follows:

"... Majors Creek is a sleepy little township about 13 kms up into the hills from Braidwood. Beautiful countryside, shady camping, warm friendly people. There were three main venues - the recreation ground, just adjacent to where we were camping, the church which was just over the road (the acoustics in there certainly produced some "spine shivering" blues and spirituals), and the Elrington Hotel, which was just a short walk down the road (and a leisurely stumble back).

"The line-up of artists was absolutely amazing. Just to name a few - Gordon McIntyre, Jenny Simpson, Sydney Solidarity Choir, Enda Kenny, Lindsay Martin, Peter Hicks, Margret Roadknight - the list goes on. Most of these artists appeared for expenses only, which just goes to prove that "folk" is alive and well.

"Apart from the highly entertaining Saturday night open air concert and big bush dance with billy tea and damper, music in the church, etc., there was a great local jazz band playing at different times all weekend in the pub ... The feel of the whole weekend was very laid back. The food tents and market stalls which operated all weekend certainly helped to provide a colourful atmosphere. Congratulations go to all the organisers ... I have no doubt the word will spread and it will be bigger and better next year."

Harper Gains Liberty

Dave Rackham has been seen with a few enigmatic grins on his face lately. He has 'taken the package' - no more abusive teenagers or late night report writing for Dave! Weddings, parties, anything - have harp will travel. He'll also give lessons. He can be contacted on (03) 529 2947.

Canadian Folk

One of our members, **Ross West**, travelled through Canada last year, visiting eight folk festivals in the process. He has kindly sent me a newsletter of the **Bulkley Valley Folk Music Society**, Smithers, British Columbia, and reports that he has a list of more than **60 Canadian festivals** if anyone is thinking of travelling in that direction. Please contact Folkvine if you are interested.

Another member, **Brian Grayson**, has set up a contact in Canada which is enabling him to import Canadian cassettes, CDs and books into Australia. The ad below will tell you more.

CASSETTES and CDs!

- Stan Rogers (Including new double album, "Home in Halifax")
 - Garnet Rogers
 - Archie Fisher
 - Lennie Gallant
 - Tom Lewis
 - Teresa Doyle
 - Real Pelletier
 - Richard Wood
 - College of Piping
 - Brent Mason
- Lewis, Pint and Dale Songbooks
- Songs From Fogarty's Cove: The Stan Rogers Songbook.
 - PEI Music Series Vol I
 - PEI Music Series Vol II

For complete list of recordings and books, please write to:

Timberline Music
6/5 Smith Street
Thornbury, Vic, 3071
Phone: (03) 484 1855

Other Recording Outlets

Both **Coralie Collins** and **Chris Garrity** have a wealth of recorded material and books available for sale at the **Melbourne Folk Club** at very reasonable prices - both from the Sandstock Music catalogue and direct from the UK. Ask them for anything they don't have and it can most probably be ordered in. **Readings Records** in **Carlton** are another good source - they can order from just about anywhere in the world. Talk to Paul who works there mainly on weekends

• Dance • • Dance •

Here are a few snippets for the Victorian dance enthusiasts or those aspiring to be graceful and light of feet! More details of dances and classes in the centre page spread.

Dance News From The TSDAV

The Traditional Social Dance Association of Victoria is involved in a number of different dance events around Victoria. These snippets have been gleaned from their latest newsletter:

• Social Dances With "Tilly Bea" Band.

Aimed primarily at those with some experience and knowledge of dancing, though beginners are very welcome. Dancing from 8pm till 11pm, then supper which everyone brings to share. Cost is only \$5, or \$4 concession. Held at St Michael's Church Hall, MacPherson St, Nth Carlton. First one for the year is on Saturday, February 12th.

• English Country Dancing

Every Tuesday, 8pm, at St Mark's Community Centre, George St, Fitzroy, led by Colin Towns. The last-Sunday-of-the-month "Death by Dancing" evening dances are currently under review. Contact Colin on (03) 568 1801(h) or (03) 613 9409(w) for further information.

• Family Dances

These Sunday afternoon dances, which have been run with great assistance from the "Blackberry Jam" band, will continue this year, but the organisation has been taken over by the Northcote Area Music Group. They would love everyone who has supported the dances in the past to continue to do so, and to bring their friends as well. *Folkvine* will keep you informed of the dates.

• Victorian Dance Assembly

These Monday night (7.30pm) dance classes have been going very well, but the TSDAV would like to see still more

Folk Victoria Presents

A Night of Festival Fun
The 1994 Brunswick Arts
Festival's

"Multi-Cultural" Bush Dance

Eureka Dance Band
Colonial Dancers
Skips International Dancers

Saturday March 19
8.00pm - 1.00am

St Ambrose Hall, Dawson Street,
Brunswick
(opp Brunswick City Baths) Melways 29 G8.
All dances called

Tea and coffee provided. Byo other drinks and a plate of supper to share.
\$10, \$8 conc.

Bookings and enquiries:
Margot or Brian: (03) 481 7713.



people attending. The dates for February are: **February 14th** at St John's Church, cnr Melville Rd and Victoria St, West Brunswick (enter from Daly St), and **February 28th** at the Dance Studio, Frank Tate Building, Institute of Education, Melbourne Uni (enter from Gate 6, Swanston St).

• Dance Composers Competition

Entries are called for this competition which is to encourage good new social dances in the traditional style. The dance may be for any level, though it must be social, ie, not a display dance requiring specific expertise, and it may be in the style of any of the Social Dance Traditions. The judging will take place on Thursday night **March 17th**. The competition is sponsored by the Victorian Folk Music Club. Enquiries concerning entries: Lucy Stockdale: (03) 380 4291. Entries close March 10th.

• TSDAV Dance Books

The TSDAV has now published two volumes of **Contemporary Australian Folk Dances**, which are available to their members for \$4 and non-members for \$5. Phone Lucy at the above number for details.

Colonial Dancers

Classes every Wednesday, 8.00pm, at St. Michael's Hall, MacPherson St, Nth Carlton. Live music, with all musicians welcome, on the first Wednesday of the month. Dancing to taped music for other classes. Contact: Garry: (03) 687 5504.

International Dancing

Received word of a new international dance class for adults - in Thomas Street, Hampton (no street number included, so ring the enquiries number if interested). Thursday evenings, 7.45 - 9.00pm, during school term. Wide range of dance styles taught and danced in small friendly class. Contact: Kim Dunphy: (03) 555 4813.

International Circle Dancing

At Olinda Public Hall on the first Sunday of each month, 2.00pm to 4.00pm. Dances are taught and partners not

required. Cost (including refreshments): \$5. Enquiries: Mary (03) 755 2847.

National Dance Calendar

Please spread the word to any **dance groups** who may not have had the chance to read this when printed in December's issue:

Plans are afoot for a National Dance Calendar to be published each Easter at the National Folk Festival. It would list the specialist dances, dance weekends, festivals and the like. The idea is to allow dance enthusiasts to plan ahead for trips away. Dancer, blacksmith and medievalist Jim Bradman is co-ordinating the project. He can be contacted at 30 Angaphora St, Rivett, ACT, 2611, or phone (06) 288 3163.

Dance Tune Writers Take Note

I'm re-running this article from the **Australian Folk Trust** as there may be readers who missed it last time, and I know that Victoria has a wealth of good tune writers.

"There seem to be an awful lot of people out there writing dance tunes, so we are thinking about putting out a book of such tunes. It doesn't matter in what style the tunes are written, whether it be Australian, Irish, Scottish, English, American, Macedonian or Bolivian, as long as they have been written in Australia in the past twenty or thirty years.

"We are offering only the glory of being published, and any profits made would go to supporting the Folk Trust's activities. Copyright on the tunes would, of course, remain with the writer. We would welcome all contributions and look forward to trying some of the tunes out." **Contact** the Australian Folk Trust on (06) 249 7722, or write to PO Box 156, Civic Square, ACT, 2608.



REVIEWS REVIEWS

MADDY PRIOR

"YEAR"

Park Records. PK 020.

Reviewed by Chris Garrity.

What a treat to be invited to review this one. Maddy's glorious voice is, of course, still sounding as pure and as clear as ever, and to listen to her performing choice material in the company of talented and sympathetic musicians is an absolute joy.

The album begins with a selection of mostly self-penned songs which take you on a musical journey through the seasons of the year - an imaginative set of contrasting moods which provides a marvellous showcase for her impressive vocal skills (not to mention her song-writing abilities). Also deserving of special mention here are the important contributions made by Nick Holland (keyboards) and Martin Loveday (cello), not just for their sensitive accompaniment but also for providing the well-constructed instrumental links between these opening songs, which makes the whole set hang together so well.

The rest of the album maintains these high standards throughout, with excellent and often innovative musical arrangements and wonderful interpretations of a good mix of traditional songs and original compositions. Outstanding among these is *The Fabled Hare*, another multi-part tour de force which was apparently inspired by Maddy's involvement with the musical score for a television wildlife program about the animal.

Elsewhere, a more contemporary feel is introduced with the inclusion of a couple of beautiful songs written by husband Rick Kemp, who also makes a guest appearance on another track to provide some dramatic electric bass in a cleverly re-worked version of *Lord Randall*. The three remaining traditional songs - *Saucy Sailor*, *Boys of Bedlam* and *Tua Corbies* - are new and fresh sounding versions of those old favourites from the early

Steeleye Span years, and for many listeners will probably be the icing on a richly satisfying cake.

This is an intelligent, superbly crafted and highly enjoyable album which repays repeated listening - one which will surely delight Maddy Prior's existing fans and which could win her a lot of new ones as well. Very highly recommended.

Chris Garrity.

THE TINKERS

TRADITIONAL IRISH AND AMERICAN MUSIC

Reviewed by Simon Kravis

(Monaro Musings, Dec 1993)

[Readers who were anywhere near as thrilled as I was on hearing the Tinkers play at the National Folk Festival in Canberra last year should be delighted to hear that they have now recorded. Seagull Graham, who recently sessioned with them in Canberra, assures me that the cassette is excellent, which Simon's review confirms. I'm not sure where to obtain copies in Melbourne, but if you are interested I'm sure Folkvine could hustle a few copies down south - Ed]

Canberra has long been famous for the quality of its young musicians with the Canberra Youth Orchestra and Woden Valley Youth Choir being perhaps the best known examples. However, this debut cassette album shows that Canberra can claim to be a centre of excellence for young traditional music players as well.

This is an all instrumental album blending Irish and American music and is firmly rooted in the instrumental music session that's been a part of Canberra's music scene for the last 15 years or so. The Irish tunes show a strong influence from bands such as De Dannan and the Bothy Band, but the hammered dulcimer playing of Tim Meyen adds a lighter quality, and his solo piece, "O'Carolan's Farewell to Music" would do credit to the Chieftains. He shows amazing dexterity and lightness of touch on the live track "June Apple", where he's joined by guest guitarist Terry McGee.

Flute player Dan Gordon has great command of traditional Irish flute style on the reels "The Mountain Top" and "The Four Hand Reel". Pablo Shopen on guitar always comes up with right accompaniment sound for a wide range of tunes, using both finger- and flat-picking styles. Southpaw fiddler Josh Gordon features well on the slower tunes, while fiddle dynamo Sean Kenan drives the reels at a cracking pace. At last on record is "The Fern Glade", a tune of his own which has firmly established itself in local session repertoire.

Although much of the material is fairly well known, the arrangements are inventive and Sean Kenan provides some great fiddle harmonies, so it's enjoyable listening for the newcomer as well as the devotee. The overall sound is fresh, and the two live tracks (recorded at a Music Deli concert in Sydney) have the extra surge of adrenalin that comes from the presence of an audience.

All in all it's a most impressive debut - my only suggestion is that the band throw in a few songs next time!

Simon Kravis

....

The Songs and Stories of Australia

ABC Fine Music.

• CALEDONIA DREAMING Wednesday February 2 at 7.05pm.

From the very beginning of white settlement in Australia, strong bonds were established between Scotland and this new land. In this program, Gordon McIntyre and Kate Delaney look at the continuing tradition of Scotland's heritage in song created by its people at home and abroad. The songs were recorded in the ABC's Adelaide studios especially for The Songs and Stories of Australia and are now available on the album "Caledonia Dreaming", released on CD by Blackwater Records.



• BRIAN HUNGERFORD - Traditional Stories and Ballads.

Wednesday February 9 at 7.05pm.

Storyteller Brian Hungerford regales the audience with traditional stories and anecdotes from around the world, many of which follow common themes and subjects including mythology and mysticism and as relevant today as when they were first told. This recording is taken from the Songs and Stories concert at the 1993 National Folk Festival.

• BRUCE SIMPSON - Bush Poet (Part One) Wednesday February 16 at 7.05pm.

This is a two part special on the retired packhorse drover and bush poet Bruce Simpson. It was recorded in Brisbane with Ted Egan. Ted talks to Bruce about his life and what it was like to be a packhorse drover in the 1940's and 50's in northern Australia. Ted Egan has put to music some of Bruce Simpson's ballads and sings them in these programs whilst Bruce reads some of his other verse.

• BRUCE SIMPSON - Bush Poet (Part Two).

Wednesday February 23 at 7.05pm.

David Mulhally, producer and presenter.
(08) 343 4000.

....

•• New Folk Program ••

3 INR - 96.5 FM

Sundays - 5.00pm - 6.00pm

"That's All Folk" - hosted by Rhonda Cadman.

Station Phone No: (03) 457 1718.

....

Used Musical Instruments
149 Elgin Street Carlton 3053
Telephone (03) 348 1194

The Victorian Folklife Association Inc.

PO Box 1765 Collingwood, Victoria 3066 Telephone (03) 417 4684

6th national folklife conference

Melbourne, 8-10 July 1994

TRADITIONS AND TOURISM: the good, the bad and the ugly

presented by the Australian Folk Trust and the Victorian Folklife Association

First Call for Papers and Expressions of Interest

Tourism is now, without a doubt, one of Australia's most economically significant industries.

The flora and fauna and the abundant natural resources for which Australia is internationally renowned, are complemented by rich cultural traditions that include Koorie art, a pastoral and convict heritage and the many community based cultures that flourish in contemporary Australia.

In 1984, the Australian Government published the deliberations of a Working Party on the Protection of Aboriginal Folklore, and in 1989, UNESCO recommended that traditional cultures and folklore should be protected and conserved, as well as disseminated, by all its member states.

Yet the relationship between tradition and tourism is a complex one.

Traditions and Tourism: the good, the bad and the ugly
will explore the impact of tourism on traditions.

Papers are now being called for in the following 3 streams:

- o the nature of tradition in Australia
- o current issues and programs in tourism in Australia
- o the relationship between tradition and tourism

Please complete and return the form below to the Victorian Folklife Association
at the above address by Friday 11 February, 1994.

6th National Folklife Conference TRADITIONS AND TOURISM: the good, the bad and the ugly

Melbourne, 8-10 July 1994

I am interested in: presenting a paper yes / no on: _____
other participation yes / no
further information yes / no

Name: _____ Tel: _____ bh Fax: _____
Address: _____ ah

P Code _____
144 George Street Fitzroy, Victoria 3065 Telephone (03) 417 4684 Facsimile (03) 416 3342

THE VICTORIAN FOLKLIFE ASSOCIATION GRATEFULLY ACKNOWLEDGES FINANCIAL ASSISTANCE FROM ARTS VICTORIA

Did You "Leave Your Values At The Front Desk"?

Been on an OS holiday recently? You may have discovered some "folklore" similar to this remarkable collection of English signs found the world over by Air France employees and sent to Queensland Folk magazine by Phyllis Jansen. Delightful reading, and a good one for the loo wall!

TOKYO HOTEL: It is forbidden to steal hotel towels please. If you are not a person to do such a thing please not to read notis.

BUCHAREST (ROMANIA) HOTEL: The list is being fixed for the next day. During that time we regret you will be unbearable.

LEIPZIG (GERMANY) ELEVATOR: Do not enter the lift bakwards, and only when lit up.

BELGRADE (YUGOSLAVIA) ELEVATOR: To move the cabin, push button for wishing floor. If the cabin should enter more persons, each one should press a number of wishing floor. Driving then going alphabetically by national order.

PARIS HOTEL ELEVATOR: Please leave your values at the front desk.

ATHENS HOTEL: Visitors are expected to complain at the office between the hours of 9 and 11am daily.

YUGOSLAVIAN HOTEL: The flattening of underwear with pleasure is the job of the chambermaid.

JAPANESE HOTEL: You are invited to take advantage of the chambermaid.

MOSCOW HOTEL: You are welcome to visit the cemetery where famous Russian and Soviet composers, artists and writers are buried daily except Thursday.

SWISS MENU: Our wines leave you nothing to hope for.

AUSTRIAN SKI LODGE: Not to perambulate the corridors in the hours of repose in the boots of ascension.

POLISH MENU: Salad a firm's own make; limpig red-beet soup with cheesy dumplings in the form of a finger; roasted duck let loose; beef rashers beaten up in the country people's fashion.

HONG KONG TAILOR SHOP: Ladies may have a fit upstairs.

BANKOK DRY CLEANERS: Drop your trousers here for best results.

PARIS DRESS SHOP: Dresses for street walking.

RHODES (GREECE) TAILOR SHOP: Order your summers suit. Because is big rush we will execute customers in strict rotation.

SOVIET NEWSPAPER: There will be a Moscow Exhibition of Arts by 15,000 Soviet Republic painters and sculptors. These were executed over the past two years.

GERMAN CAMPING SITE: It is strictly forbidden on our Black Forest camping site that people of different sex, for instance, men and women, live together in one tent unless they are married with each other for that purpose.

HONG KONG AD: Teeth extracted by the latest methodists.

ROME LAUNDRY: Ladies, leave your clothes here and spend the afternoon having a good time.

CZECH TOURIST AGENCY: Take one of our horse-driven city tours. We guarantee no miscarriages.

SWISS MOUNTAIN INN: Special today no ice cream.

COPENHAGEN AIRLINE: We take your bags and send them in all directions.

MOSCOW HOTEL: If this is your first visit to the U.S.S.R., then you are welcome to it.

NORWEGIAN LOUNGE: Ladies are requested not to have children in the bar.

BUDAPEST ZOO: Please do not feed the animals. If you have any suitable food, give it to the guard on duty.

ROMAN DOCTOR: Specialist in women and other diseases.

ACAPULCO HOTEL: The manager has personally passed all the water served here.

TOKYO SHOP: Our nylons cost more than common, but you'll find they are best in the long run.

JAPANESE HOTEL: Colles and Heates: If you want just condition of warm in your room, please control yourself.

TOKYO CAR RENTAL FIRM: When passenger of foot heave in sight, tootle the horn. Trumpet him melodiously at first, but if he still obstacles your passage then tootle him with vigor.

Folk On Radio



IN MELBOURNE

RADIO NATIONAL: AM 621

SATURDAY: 1:30pm - 2:00pm
Talking History.

6-10pm - 8:00pm
Music Deli Folk and World Music show with Paul Petran

MON. - FRI. 11-10pm - 1:00am
Nightly Planet. Robyn Johnston often plays local and international folk music.

3LO: AM 774

SUNDAY: 5:30am - 10:00am
Australia All Over. Folk Country and Chat with Ian "Macca" MacNamara.

3CR: AM 855

MONDAY: 10:30pm - Midnight
Traditionally Late. Co-ordinated by Peter Goodyear with various presenters.

TUESDAY: 10:30pm - Midnight
Marion Cincotta's "Local & Live". Marion plays local artis

FRIDAY: 10:30pm - Midnight
The Boite World Music Show. Alternating Fridays.

3EA: AM 1224

SATURDAY: 10:45pm - 11:30pm
Irish Gaelic (1st. Sat.) *Scots Gaelic* (3rd. Sat.)

3ZZZ FM...92.3

SATURDAY: 11:00am - Noon
Irish Programme.

SUNDAY: 6:00pm - 7:00pm
Irish Programme.

TUESDAY: 1:00pm - 2:00pm
Boite World Music Show

3RRR FM...102.7

TUESDAY: 2:00pm - 4:00pm
Folk Show. Rick E Vengeance

ABC FM...105.9

WEDNESDAY 7:05pm
The Songs and Stories of Australia. David Mullhallen.

3PBS FM...106.7

WEDNESDAY: 1.30pm - 3.30pm
Multicultural Music.

THURSDAY: 9.30pm - 10.30pm
OK Africa. Dance music from Africa

FRIDAY: 2.00pm - 3.30pm
Odyssey. World Music

SATURDAY 2.00pm - 3.30pm
Africa No 1 alternates with *World Wide Music*

SUNDAY: 4.00pm - 6.00pm
Global Village. Acoustic, traditional and contemporary music from around the world.

10:30pm - Midnight
Continental Drift - World Music.

REGIONAL

3CCC FM...89.5 (Central Victoria)

MONDAY: 8:00pm - 9:00pm
Open Door - Roddy Winlaton.

9:00pm - 10:30pm
Singers, Songwriters and Troubadours. Andrew Pattison/Jim O'Leary.

10:30pm - Midnight
The Organic Swagman. Kerry McDonald.

3RPP FM...98.7 (Peninsular area)

SATURDAY: 11:00am - 1:00pm
Folk Show. Various presenters

3BBB FM...97.5 (Ballarat area)

TUESDAY: 9:00am - 10:00am
Ballads and Blarney. John Rugg

3YYR FM...100.3 (Geelong area)

THURSDAY 10:00pm - Midnight (Alt. Wks)
Meanderings. Bruce Potgeiter.

SUNDAY: 7:00pm - 9:00pm
Folks Alive. Various presenters.

3GCR FM...103.5 (Gippsland)

THURSDAY: 8:00pm - 10:00pm
What the Folk. Lyndal Chambers/Geoff Harris/Hans Strating.

3RPC FM...106.3 (Portland area)

WEDNESDAY: 9:00pm - 11:00pm
Forty Shades of Green./Folk and Beyond. - Jeanette Brennan/Tony Hudson. (Alt Wks.)

3ONE FM...106.9 (Shepparton area)

THURSDAY: 7:00pm - 8:00pm
Irish Programme - Mary Moore.

Central Victorian ABC Listeners: Derek Guille is now regional manager of Bendigo's new ABC station - 3CRR FM 99.1. Has been known to play a spot of folk music. Phone station on (054) 418 233



MUSIC VENUES - METROPOLITAN

MELBOURNE FOLK CLUB

Fridays, 8.30 - 11, followed by session East Brunswick Club Hotel 280 Lygon St. E. Brunswick. Contact Jeanette Gillespie (03) 481 6051

Fri

THE GREEN LANTERN COFFEE LOUNGE

Burwood Highway Burwood Phone: (03) 888 7876
Music most evenings Open Stage Sunday night

Tues
Sun

CLIFTON HILL HOTEL

Fridays & Saturdays, late 10.30 - 2.30
Queens Pde, Clifton Hill - phone (03) 489 8705

Fri
Sat

FOLKLORE COUNCIL OF AUSTRALIA

3rd Sat. each. month from 8 p.m. Eastern suburbs (venue alters)
Monthly social / meeting.
Contact: Anne Slykhuiss (03) 589 1237

Sat

'MOLLY BLOOM'S'

Every night Various Irish bands and singers. 9 - 12 p.m.
Bay St, Port Melbourne, - phone (03) 646 2681

Every
Night

ONE-C-ONE' ACOUSTIC MUSIC VENUE

Brunswick Mechanics Institute Cnr Sydeny and Glenlyon Rds
Every Sunday night 8.00 pm Contact Melanie Gould (03) 347 5485 or Marion Cincotta (03) 478 0687

Sun

'PICKIN' AT THE PIGGERY'

3rd Fri each. month (except Jan, Feb & Oct) 8-11p.m. (string band./old time/bluegrass./cajun fiddle music) \$4 (members)/\$5 at the Footscray Community Arts Centre, 45 Moreland St. Performers welcome. Phone (03) 689 5677

Fri

THE BOITE: WORLD MUSIC CAFE

Acoustic world music Every Fri. 8.15. 1st. Sat. Irish night.
4th. Sat. Singers night. Mark St Hall, Mark St, N. Fitzroy.
phone (03) 417 3550

Fri

Sat

CELTIC CLUB

Every 2nd Thurs. approx. 10 - 12, each Fri & Sat, 7 - 12
Cnr. La Trobe/Queen St. Melbourne - phone (03) 67 6472

Thu

Fri

Sat

DAN O'CONNELL HOTEL

Wed.-Sun. Irish bands. 9.30-12.30 (8.30-11.30 Sun.) Cnr
Princes/Canning Sts, Carlton - phone (03) 347 1502

Wed

to

Sun

FOLK AND ACOUSTIC MUSIC CLUB

Windsor Castle Hotel 89 Albert St. Prahran
Sunday aft 3 -7pm Guest artists and open stage All welcome.
Contact: Warwick Sayer (03) 525 3158

Sun

NORMANDY HOTEL

Thurs - Sun. Irish bands 9.30 - 12.30 (9 - 12 Sun.)
Cnr Queens Pde / Gold St, Clifton Hill - phone (03) 481 3332
Sessions Fri. Sat. Evenings

Thu

to

Sun

RINGWOOD FOLK CLUB

Every Tuesday 7.45 pm. (Last Tues. of month - Dance night)
East Ringwood Community Hall, Knaith Rd. E. Ringwood
Contact: Ray Mundy (03) 714 8392

Tue

TRAMWAY HOTEL

St. Georges Road North Fitzroy. English session 1st Tuesday of
the month 8-15

Tue

SQIZZY TAYLORS HOTEL

Cnr. Napier and Gertrude Street Fitzroy. Music and singing
session every Saturday 5.00pm. Contact: (03) 354 0057

Sat

OTHER FOLK MUSIC ORGANISATIONS

ACROSS THE BORDERS

An organisation established under the auspices of the City of Brunswick. Frequent concerts, workshops etc., held at various venues.
Predominantly multicultural folk music. Contact Peter Leman, Community Arts Officer (03) 380 3301(b.h.) or 'Across the Borders', (03) 387 3376

THE BOITE

Multicultural folk organisation holding frequent concerts & workshops at various venues, esp. The Boite World Music Cafe, Mark St, North Fitzroy (see above). Contact (03) 417 3550 (answer-phone) or P.O. Box 1150, North Fitzroy 3068

VICTORIAN FOLK MUSIC CLUB

Dances and dance practices, music and song nights. Publishes song and dance books and tapes of dance music instructions.
Contact (03) 497 1628, or write: G.P.O. Box 2025 S. Melbourne, 3001

TRADITIONAL AND SOCIAL DANCE ASSOCIATION OF VICTORIA

Dances and dance workshops for adults, children and families; days, evenings and weekends throughout the year. Newsletter for members.
Contact: Maureen Beggs (03) 347 1518 or Lucy Stockdale (03) 380 4291

LEARN AND / OR PARTICIPATE MUSIC & / OR SONG

INTERNATIONAL MUSIC, SONG & DANCE

Occasional workshops organised by The Boite. Contact (03) 4173550.

IRISH FOLK MUSIC

Wed. 7.30pm instrument classes 8 pm music and dancing
Choir Sessions Sundays
Australian Irish Welfare Bureau, Gertrude St, Fitzroy.
Contact Paddy O'Neill (03) 417 3682

MELBOURNE UNDERGROUND MUSICIANS SOCIETY

Regular singing and music nights
Contact Phil and Elaine 798 8040

RINGWOOD FOLK CLUB, VFMC

Tuesdays. (Except last Tuesday each month; Bush Dance night) 7.45
Dance music, singing, etc. E. Ringwood Community Hall,
Knaith Rd (off Dublin Rd) Contact Ray Mundy (03) 714 8392

BOX HILL FOLK CLUB, VFMC

1st & 3rd Thursdays 8:00pm Surrey Hills Uniting Church, Canterbury Rd.
Contact: Betty Davis (03) 478 9656 or Rick Garrick (03) 729 4375

VICTORIAN HARP SOCIETY

2nd Saturday each 2nd month 2.00 p.m.
(esp. for harp lovers, beginners & players) Contact: (03) 481 6051

LEARN AND PARTICIPATE DANCE

ST. KILDA INTERNATIONAL DANCE SCHOOL

Wednesdays 8- 10 pm. (School terms) \$40 per ten week term.
Enrollments taken 1st week of term or before. \$5 European, Israeli,
Circle and line dancing. St Margarets Hall, Hotham St. (cnr. Denman Av)
E. St Kilda. Contact Marie Feigl 531 1284

COLONIAL DANCERS

Every Wednesday (live music every 1st Wed.) 8.00 - 10.30 pm.
Australian, Colonial, British Isles, Old Time, etc.
St Michael's Hall, MacPherson St. North Carlton.
Contact Garry Clarke (03)687 5504 (a.h.)
or Heather Larsen (03) 860 2293 (b.h.)

COLONIAL BUSH DANCE (RUN BY VFMC)

Live Music. Last Tuesday of month 7.45 pm
East Ringwood Community Hall (Melways 50 B8)
Contact Ray Mundy (03) 714 8392
Also 1st Saturday of each month. Ringwood Uniting Church Hall
Station St. Ringwood. Contact: Rick Garrick (03) 729 4375
October 2nd - Barcoo Bush Band

INTERNATIONAL FOLK DANCING WORKSHOPS

Tuesdays 7.00 pm Beginners. 8 pm. Intermediate
St. Michael's Hall MacPherson St. North Carlton. \$3.
Contact Graham Witt (03) 383 2869.

IRISH DANCING CLASSES

1. Celtic Club, Cnr LaTrobe/Queen Sts, Melbourne, Wed. 7:30 - 10:00
Phone (03) 67 6472
2. (Geelong area) Holy Spirit Parish Hall, Bostock Av, Manifold Hts, Tues & Thurs 4:30-6pm. Contact Margaret Dempsey (03) 233 7835 or Siobhan Hoare (052) 784 249

ISRAELI & INTERNATIONAL FOLK DANCING

Classes for beginners to advanced, children to over 50's. All classes \$6.00 per session with class passes for 12 sessions for the price of ten
Venues: Elsterwick, Caulfield, Doncaster and Kew
Enquiries: Sheffi Shapira, (03) 699 6343 or Helen Sokolski (03) 576 1108

MORRIS DANCING: BALLARAT MORRIS DANCERS

Thursdays 7 - 9 pm. Uniting Church Hall, Wendouree Pde/Forest St.
Contact Pamela Hince (053) 391 554

MORRIS DANCING: BRITANNIA MORRIS MEN

Thursdays 8 - 11 pm Jilka Jilka Cmty Centre, Plant St, Northcote.
Contact Peter Cartledge (03) 481 2337

MORRIS DANCING: SHE-OAKS

Ladies Morris Dancers Wednesdays 7.30 pm
Melbourne Uni Sports Centre Activities Room
Contact Kathy Gausden (03) 489 2554 (ah)/(03) 608 1191

MORRIS DANCING: COCKATOO

Members wanted 7.30 Mondays Cockatoo Neighbourhood Centre, rear Community Hall, Pakenham Rd. Cockatoo
Contact (059) 688 829 P.O. 150, Cockatoo 3781

MORRIS DANCING: PLENTY MORRIS DANCERS

1st, 3rd and 5th Tuesdays 7.30 pm Church Hall Cnr. Church and Denham St. Hawthorn. Contact Kerrie Casey (03) 570 6811

SQUARE DANCING CLASSES

Wednesdays Beginners/ Every 2nd Friday. Advanced
St Matthews Church Hall, Nepean Hwy, Cheltenham.
Contact Steve (03) 383 2414

WELSH DANCING CLASSES

2nd & 4th Thursdays 7.30 - 9.00 pm
Cambrian (Welsh) Church Hall, LaTrobe St, Melbourne.
Contact: Liz Hardidge (03) 386 6686
or Michael Williams (03) 489 5415

ENGLISH COUNTRY DANCING

Every Tuesday. 8 pm \$4 or \$3 cons.
St Mark's Community Centre, George St, Fitzroy.
Contact Colin Towns/Jenny Lowe 613 9409 (w) 568 1801 (h)

COUNTRY DANCING

Last Sunday monthly. English American and Australian partner dances
7:00 pm to 10:30 pm 49 Canterbury Street, Flemington Contact Colin or Jenny numbers above.

COBBERS 'GUMTREE' BUSH DANCES

Monthly
LaTrobe University Union Hall. \$14. Contact (03) 497 3227

RINGWOOD VFMC BUSH DANCE

First Saturday each month 8 pm. Ringwood Uniting Church Hall
Station St Ringwood Contact Rick Garrick (03) 729 4375

REGULAR DANCES - OUT OF TOWN**BENDIGO DISTRICT**

"Bush Dance and Music Club of Bendigo and District"
Colonial and Old Time dancing. Including the Bendigo Dance,
Spring Gully Hall, with the Emu Creek Band. Friday. December 17th
Contact Mary Smith (054) 421153, or 91 Retreat Rd, Bendigo, 3550.

BERWICK DISTRICT

'Old Time Dances' around \$3.00 8 - 12 pm
1st Sat. each month Mechanics Hall, Clyde
2nd Fri. each month Public Hall, Heads Road, Yannathan
3rd Sat. each month Masonic Hall, Princes Highway, Berwick
4th Sat. each month Memorial Hall, Worsley Rd, Bangholme
Contact Alf Johnston (03) 707 2327 (a.h.)

FRANKSTON BUSH DANCES

Occasional Saturdays From 7.30 pm BYOG & Supper.
Venues and bands vary. Contact Evan Webb (03) 783 8820

GERLONG

Colonial Balls and regular 'Bullockies Balls'
8 - 12 pm. BYO everything. Venues and bands vary
Contact Andrew Morris (052) 213 095 (a.h.)
or John Nash (052) 485193

TALLANGATTA

'Old Time Dance'
3rd Saturday each month 8.15 - 11.30 p.m.
Church of England Hall, Tallangatta. Contact (060) 712 545

YANDOIT

Old Time Dance
Last Friday each month 8 p.m.
Yandoit Hall, \$3 Real country supper (bring a plate if possible)
Contact Brian Priest (054) 764 205
or Lorraine Ogilvie (03) 428 1810

MUSIC VENUES - OUT OF TOWN**ALEXANDRA 'U.T. CREEK FOLK CLUB'**

4th Friday of month
Contact Jim Catterwell (057) 721 861

BALLAARAT FOLK CLUB

1st and 3rd Friday of the month 8:00 pm Market Hotel (near cattle yards)
Contact: Colin Spriggs (053) 45 1082

CASTLEMAINE

Informal sessions at The Bridge Hotel
Contact Geoff Perrie (054) 72 1125

ECHUCA 'RIVER FOLK ECHUCA'

Once a month, night varies. Special guest nights Pastoral Hotel, Sturt St.
Contact Brendan Comyn (054) 82 4940 or Sandra Carey (054) 82 5432

FRANKSTON 'PENINSULA FOLK CLUB'

First and third Sundays 7 - 11.
Frankston East Hall. Cnr. Beach St. and Cranbourne Rd Frankston
Contact Evan Webb (03) 783 8820

GERLONG FOLK CLUB

'Live on Fridays' once a month on fourth Friday, The Newtown Club, 12
Skenes Street, Newtown, 8.30pm
Pancakes on Tuesday. Upstairs at the Pancake Kitchen - music for the
young and young at heart, 3rd Tuesday of month
Regular music camps.
Contact: Bill Blackall (052) 44 3394 or Ivan Verschuur (052) 661 230

GUILDFORD FOLK CLUB

Guildford Hotel. 3rd Wed of the month. Acoustic concert and floor singers
and instrumentalists. Led by Phil Day \$4 (\$3 conc.)
Contact Kelly (054) 762 277

MALDON

Occasional informal sessions, Contact Neville Wilson (054)752 230

MT. GAMBIER FOLK CLUB

2nd and 4th Fridays each month
Upstairs Lounge, Macs Hotel, Penda Rd., Mt. Gambier.
Contact Dorothy (087)253 767

SELBY FOLK CLUB

1st Friday each month Community House, Wombalana Rd, Selby.
Contact Rob Preeethy (03) 754 6316

TYERS 'GIPPSLAND ACOUSTIC MUSIC CLUB'

1st Sunday each month 8 pm. Tyers Hall, Main Rd, Tyers (near Traralgon)
Contact Lyndal (051) 74 5680

WARRENAMBOOL '4 PORTS FOLK NIGHT'

First Friday each month.
Shamrock Hotel, Dennington.
Contact Dennis O'Keeffe (055) 62 9565

'CENTRAL VICTORIAN FOLK ASSOCIATION'

A regional organisation in the Central Victorian area which holds
occasional special concerts and other functions.
Contact Kelly (054) 762 277

For further information regarding folk events/news/etc., in Victoria and interstate, please see the full edition of POLKVINE.

For further information regarding specific events please check the local papers, such as the 'Entertainment Guide' in Friday's Age.

The information contained in these pages appears courtesy of the POLK SONG AND DANCE SOCIETY OF VICTORIA, as part of the monthly POLKVINE publication.

Please assist in keeping it up to date by letting us know of any changes.

Contact The Editor at the address below:

SUPPORT POLK MUSIC. SONG AND DANCE - JOIN THE P.S.D.S.V.

Write to P.O. Box 1096, Carlton, 3053