

FOLK SONG AND DANCE SOCIETY OF VICTORIA

ABOUT THE SOCIETY

- Its MAILING ADDRESS is P.O. Box 1096, Carlton, Victoria, 3053.
- It is INCORPORATED under the Associations Inc. Act (1981).
- It has the REGISTERED TRADING NAME of "FOLK VICTORIA", which is used mainly for publicity and sponsorship purposes.
- It holds MONTHLY MEETINGS (usually the second Monday of the month), where your views and suggestions can be voiced.
- It PROVIDES SPONSORSHIP, where appropriate, for various folk events and projects throughout the state.
- It REPRESENTS VICTORIA in matters involving all forms of folk arts, and as such is a "Friend" of the Australian Folk Trust, Australia's national folk arts organisation.
- It charges MINIMAL ANNUAL MEMBERSHIP FEES.

MEMBERS' BENEFITS

1. PROVIDED FREE OF CHARGE: -
 - Monthly magazine-style NEWSLETTER - "FOLK VINE" - containing information about folk events, news and views from Victoria, Interstate and Overseas, record and book reviews, songs, tunes, stories, poems, dances, radio and TV listings - and anything else that comes in!
2. DISCOUNTED ("MEMBERS") ENTRY FEES TO: -
 - The Society's weekly Folk Club (The MELBOURNE FOLK CLUB).
 - All other clubs, concerts, dances, workshops and other functions run or sponsored by the Society.
 - Events run by other Victorian folk groups, such as the:
 - Colonial Dancers
 - Echuca Folk Club
 - Folklore Council
 - Geelong Folk Club
 - "Peninsula" Folk Club
 - T.S.D.A.V.
 - "U.T. Creek" Folk Club
 - Victorian Folk Music Club
 - Events run by a variety of interstate folk clubs.
3. DISCOUNTED ("MEMBERS") CHARGES PAYABLE FOR: -
 - Records, cassettes and books sold at F.S.D.S.V. events.
 - Advertising of appropriate items in "FOLK VINE".

***** "PLEASE RUSH ME MY F.S.D.S.V. MEMBERSHIP CARD" *****

NAME:.....

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..... Postcode.....

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Please find enclosed A \$ Cheque as payment for: -

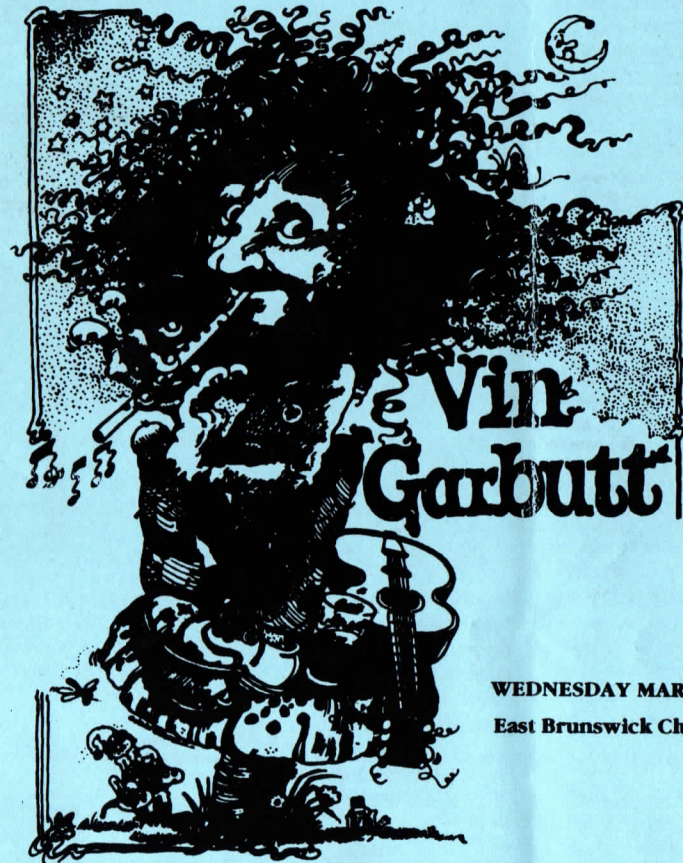
SPECIAL HALF PRICE OFFER: SUBSCRIPTIONS to JUNE 1994

SINGLE - \$18 (CONCESSION - \$13)

FAMILY - \$27 (CONCESSION - \$18)

(N.B. "Concession" rates apply to PENSIONERS, FULL TIME STUDENTS, and people living in the COUNTRY - denoted by being outside the (03) phone area.

◆◆◆◆◆ Return this form to P.O. Box 1096, Carlton, Vic., 3053 ◆◆◆◆◆



WEDNESDAY MARCH 9
East Brunswick Club Hotel

ISSN: 0811- 0107

REGISTERED BY AUSTRALIA POST

PUBLICATION NO. VBH 3680

MARCH 1994
Volume 19 No. 2

FOLKVINE is the monthly Newsletter of the Folk Song and Dance Society of Victoria. Except where it is indicated that copyright is reserved, all articles in Folkvine may be freely reprinted, provided source and author are clearly acknowledged. Views expressed herein are those of the contributors and do not necessarily reflect those of the Society or the Editor.

F.S.D.S.V. COMMITTEE 1993-1994

GENERAL ENQUIRIES TO:-

Coralie Collins	(President/Public Officer)	(03) 480 1020	(H)
Brian Hickey	(Secretary/Membership)	(03) 481 7713	(H)
Sue Harriage	(Treasurer)	(03) 878 5950	(H)
Chris Garrity	(Assistant Treasurer)	(03) 557 7905	(H)
David Byers	(Minute Sec.)	(03) 888 1940	(H)
Maree Robertson	(Folk Club Coordinator)	(03) 489 0368	(H)
Jeanette Gillespie	(Newsletter Editor)	(03) 481 6051	(H)
Dave Brannigan	(Gen. Committee)	(03) 762 2435	(H)
Hugh MacEwan	(Gen. Committee)	(03) 489 2441	(H)
Margot Hitchcock	(Gen Committee)	(03) 481 7713	(H)

CO-OPTED PEOPLE, RESPONSIBLE FOR:-

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LEGAL ADVICE:	John Dick		

POSTAL ADDRESS: P.O. BOX 1096, CARLTON, VIC. 3053

Victoria's AFT (Australian Folk Trust) Representatives are:

(General Committee) Hugh MacEwan	(03) 489 2441 (H)
Mary Traynor	(03) 387 2506 (H)

The FSDSV is now a member body of "THE VICTORIAN FOLK LIFE ASSOCIATION".

Executive officer of the VFA is Gwenda Davey	(03) 509 5853 (H)
	(03) 417 4684 (VFA)

******* DEADLINES *******

15th of each month for the following month's edition.

As long as items are ON TIME, TYPEWRITTEN IF POSSIBLE an attempt will be made to include them. Please send directly to:

The Editor, FOLKVINE, PO Box 1096, Carlton Vic 3053

HANDBILLS FOR INSERTION: 250 A5 sized copies required by the Wed. prior to the fourth Friday of the month. No A4 size inserts please. Ph: Pam Connell on above number.

ADVERTISEMENTS: Please supply as bromides or CLEAR black white copies. Please supply originals in double final size, as pages are reduced from A4 to A5 in printing.

ADVERTISING RATES

NON-MEMBERS	MEMBERS
\$50 Full Page	
\$25 Half Page	20% DISCOUNT
\$12 Quarter Page	(\$7 MINIMUM)
\$7 Eighth Page	
\$30 Inserts (A5 size)	

**NEGOTIABLE RATES FOR
LONG TERM
ADVERTISERS**

Postal regulations restrict the number of inserts we can include each month: first four only accepted, so BE QUICK!!

FOLKVINE is printed by SNAP printers.

**FROM THE
EDITOR'S DESK**

Hullo Folks

The concert "silly season" is upon us, when all manner of artists from across the globe seem to converge on us in a welter of concerts and festivals! I hope you're able to hear at least some of these great performers as well as our own very talented locals.

Don't forget that FSDSV financial members can obtain concession prices at any Brunswick Music Festival event if tickets are booked in advance with membership number quoted.

Unfortunately the time has come when the curse of the dollar has hit our magazine's budget very hard. You will have noticed the reduction in size of this *Folkvine*. Please read your president's report which follows, as in it Coralie explains in some detail the decisions which the committee has had to make regarding a number of issues.

Make sure you let us know what you'd like kept in, added to or deleted from your magazine.

On a personal note, we were sorry to hear of the recent passing of two of our older and respected folk musicians - Harry McQueen and Agnes Corry. More on these folks in next month's issue.

Jeanette

PLEASE NOTE

The following pages will be your last for four months:

- Committee phone numbers, Page 2
- Centre 'Music venues' spreadsheet
- Radio Page

If you value the information in them, please keep them somewhere safe. Updates will appear in each intervening issue of the magazine.

**FROM THE
PRESIDENT**

With the entire Committee involved up to its collective neck in the organisation and promotion of a wide variety of March activities I'm amazed that we've even had time to meet. Since the break there have in fact been three meetings: a Society 'directions' meeting (more on this when *the season* is over); a regular business meeting which took a long hard look at income and expenditure to date; and an additional meeting scheduled as a result of concerns in regard to newsletter finances. This month's report will basically address the Committee decisions made regarding our newsletter.

Up to date figures from our Treasurer(s) have shown that once again the cost factor of the monthly newsletter is of concern, with projected costs for the eleven issues over the year running in excess of the entire membership income. Figures presented to 31st December '93:

Membership Income	\$2777.00
Newsletter Expenditure	\$2145.00
Advertising Income	\$339.00
Net N/L Expenditure	\$1806.00

These figures represent a monthly newsletter expenditure of \$301.00 over the past six months. The February newsletter has already run at a similar cost structure and there are four more newsletters to come this financial year. If the present trend were allowed to continue newsletter expenditure (given similar advertising income) could be estimated at another \$1505.00, making an annual total expenditure of \$3311.00.

Although there has been an increase in the number of half year memberships, they will virtually only pay their own way and it is doubtful that any excess from these could bridge the anticipated shortfall, let alone meet any other Society administration expenses.

It needs to be noted that membership income has traditionally been required to

cover the newsletter expenses, with a percentage of this income also utilised for Society administration, publicity and promotion costs.

- Membership income is generated from just under 120 current membership subscriptions. (In addition to these there are 24 life members, from whom there is no current income).

- Cost of production, processing and postage of *Folkvine* is approximately \$2.00 per copy

- We have about 200 copies of *Folkvine* printed each month, of which approximately 190 are mailed out. These include not only all our own members, but also complimentary copies to a variety of organisations/individuals etc., all of which must be financed from membership income. These complimentary copies include the majority of Victorian Folk Clubs, interstate Folk Federations and Clubs, A.F.T. trustees, radio and other promotional outlets etc.

With this information to hand the decisions of the Committee, (made, I can assure you, without great joy) are that newsletter associated costs will be cut in the following ways:

- As the F.S.D.S.V. is no longer the folk umbrella organisation of Victoria free copies of *Folkvine* will cease to be sent to A.F.T. Trustees.

- Free copies will be sent only to organisations who reciprocate with a monthly newsletter.

- Free listings of events run by other organisations will be discontinued or run as diary dates only.

- Pages of repetitive information eg. committee listings, radio programs, music venues and organisations are to be run quarterly not monthly; (only listing changes noted monthly).

- Pre and post reporting of events and activities and reviews will be curtailed.

- Costs for special events/concerts advertising are to be borne by the budget of that activity, eg. the centre fold in this issue.

Unfortunately the above measures will reduce the size of *Folkvine* by about one third as well as considerably curtail its

circulation, so naturally the Committee has been very reluctant to implement these cuts.

The facts are that our membership subscriptions have not increased in four years but over these years as the quality of our newsletter has grown, so too have the costs. In like fashion as the involvement of the Society outside its own membership has expanded, so too have the general administration expenses. Your Committee was of the opinion that subscriptions should not rise (at this point in time) to finance these expenses. Neither did they feel that the membership rates are too low but rather that our membership base is not large enough to sustain the increased costs.

In other states the Folk Federations with budgets and circulation numbers far in excess of those of our organisation take responsibility for the newsletter. Discussions with regard to the situation in Victoria have been initiated with the V.F.A.

I ask that you give all the above issues consideration and please convey your thoughts to your Committee members as only in this way can they make informed decisions that are in the interests of members. Members are also welcome to attend Committee meetings. **The next Committee meeting will be held on Monday 7th March at 8:00pm at the Broom Factory, 144 George St, Fitzroy.** See you there or at some of the many March functions!

Coralle

FOLK IN VICTORIA

A shortened version this month of diary dates and coming events. Watch the newspapers for others. It has been heartening to see so many people at the Melbourne Folk Club so far this year, both to hear some excellent entertainers and to enjoy the sessions. We hope you

continue to tell others about the best acoustic venue in town!

MARCH

FRIDAY 4

- The Melbourne Folk Club, with **Graham and Claire Dodsworth** and **Brian Mooney** and friends.

SATURDAY 5

- **The Bolte's Irish night**, hosted by Meg MacDonald, with Jane Belfrage and Francis O'Mara.

TUESDAY 8

- **Cathy Fink and Marcy Marxer** (USA) in concert, with **Idle Fingers** and **Chris Faulk and Kerry Gilmartin**. YWCA Auditorium, 489 Elizabeth St, Melbourne. 7.30pm. \$15, \$10 conc. Enquiries: (03) 489 0368.

WEDNESDAY 9

- **Vin Garbutt** in concert. East Brunswick Club Hotel, 280 Lygon St. 8.00pm. \$12, \$10 conc. Enquiries: (03) 480 1020.

FRIDAY 11

- Melbourne Folk Club. **Chalkboard Concert**. Three numbers per person. Phone Brian Grayson (03) 484 1855 to book your spot.

THURSDAY 17

- **TSDAV Dance Composers Competition**, Surrey Hills Uniting Church, cnr Valonia Ave & Canterbury Road, 8.00pm. Enquiries: Lucy Stockdale: (03) 380 4291.

FRIDAY 18

- Melbourne Folk Club. **Fred Small** (USA) and **Martin Pearson** (Qld). 8.00pm. \$12, \$10 conc.

SATURDAY 19

- **Dance for the Brunswick Arts Festival**. Sponsored and organised by Folk Victoria. St. Ambrose's Hall, Dawson St, Brunswick, 8.00pm. \$10, \$8 conc. Enquiries: (03) 481 7713.

SUNDAY 20

- Windsor Castle Concert. With **Martin Pearson** (Qld), **Peter Hicks** (NSW), and **Jenny Simpson** (Melb). 3.00pm.

SUNDAY 20

- **Bruce Watson CD Launch**. Bruce plus many of his friends. Mark St. Hall, Nth Fitzroy. 7.30pm. \$6, \$4.

TUESDAY 22

- **Guinness Celebration of Irish Music** Book at normal ticket agencies.

THURSDAY 24

- Brunswick Music Festival begins.

SATURDAY 26

- **The Bolte's Singer's Night**, with Lisa Young and Sue Johnson.

OTHER

- **New Session: Lord Newry Hotel**, Brunswick Street, Nth Fitzroy. Upstairs, 9.00pm. Thursdays.

- **Normandy Hotel** now has Irish sessions on Sundays as well as Friday and Saturday.

Special Concert

Windsor Castle Hotel

89 Albert St, Prahran
(off Chapel St)

Sunday March 20

5.00pm - 7.00pm

Martin Pearson

Singer, songwriter and poet from Townsville

Peter Hicks

Singer/songwriter from Sydney

supported by

Jenny Simpson

Melbourne singer/guitarist.

\$10, \$7 conc.

Enquiries and Bookings
(03) 529 2947

Northcote Area Music Group

formed in 1991 to promote music as essential to community life and to create opportunities for music making and appreciation in Northcote area

FAMILY DANCES UPDATE

The Northcote Family Dance (ex-TSDAV) has a new format which will hopefully suit those who have supported the dance in the past as well as new families.

As Jika Jika Community Centre was not available on any Sundays (apart from school holidays) the organisers have found a new time and a wonderful new venue.

Clyde St Community Centre, 70 Clyde St Thornbury
Friday evenings April 22, June 24 and August 26.

The centre has larger, better dance floor than Jika Jika, but is still small and friendly.

A new format will give adult dancers the same wonderful opportunity to introduce their children to social dancing, and also some time to dance with other adults.

Times are:

7.00-8.00 p.m. Family Dances
8.00-9.15 p.m. Quiet childrens' activities (separate room), concurrent with Social Dancing at Adult Level.

Price will remain unchanged at \$5 per adult, \$4 (conc.), children free.

The programme will feature dances and tunes written in Australia. Locally based dance and children's group leaders will include Christoph Maubach, Gary King, Janette Poulton, Sara Glenie, Veronica Buik. Music will be provided by locally based professional and amateur musicians under direction of Gary King. Musicians welcome to play in the band. Contact Gary for repertoire and rehearsal times.

Contact Janette Poulton or Gary King on 481 3386 for bookings and enquiries.

FESTIVALS

February 26 - March 27
1994 Brunswick Arts Festival, Victoria

For program, bookings, information:

Phone: (03) 387 3376, Fax: (03) 380 8234 or write to 10 Dawson Street, Brunswick, 3056.

March 11 - 14

Port Fairy Folk Festival, Victoria.
Sold out! However, a note has come from the Port Fairy Traders' Association inviting **potential buskers** to contact them, either on arrival, at the Gazette Building, 46 Sackville Street, or beforehand, to Claire Collier, Fashion Flicks, 50 Sackville Street, Port Fairy, 3284, phone: (055) 681 968. No electronic music or commercial bands permitted. For any other Port Fairy information, phone: (055) 68 2227.

March 18 - 20

Apollo Bay Music Festival, Victoria.
Folk, blues, jazz and rock. Tickets from Bass or phone (052) 376 761.

March 17 - 20

Illawarra Folk Festival, Jamberoo, NSW
In the Jamberoo Valley, near Kiama on the NSW south coast. Contact: (042) 72 4285.

March 24 - 26

Geelong Celtic Festival, Victoria.
Contact: Lena Kenttala, (052) 25 1201.

March 31 - April 4

National Folk Festival, Canberra.
Booking forms available at the Melbourne Folk Club. All enquiries to the festival office on (06) 249 7755 or fax (06) 247 7739.

April 15 - 17

Fairbridge Festival, WA.
Enquiries: Fairbridge Festival Co-ordinator, PO Box 198, North Perth.

June 10 - 13

Top Half Folk and Cultural Festival, Katherine, NT.
Contact: Karien Wathen on (089) 721 975 (ah), or write to: Katherine Folk Club, PO Box 1066, Katherine, NT, 0851.

Third International Folk Dance and Music Camp, Anglesea, Vic.
Presented by the Folk Dance Working Party of Ausdance Victoria. Anglesea Recreation Camp. Enquiries: (03) 686 0099.

July 8 - 10

6th National Folklife Conference, Melbourne, Vic.
"Traditions and Tourism: The Good, The Bad and The Ugly". Presented by the Australian Folk Trust and the Victorian Folklife Association. Contact the Victorian Folklife Association on (03) 417 4684.

Review: Tamar Valley Folk Festival, January, 1994.

Having heard so many great things about Tasmania, I decided to zip over to George town for the Tamar Folk Festival, held January 14 - 16th - a fun evening was spent on the "Spirit of Tasmania" with the other Georgetown-bound folkies on board.

Georgetown is a lovely place...very scenic and greatly enhanced by some of the musical folk who live there. Being greeted with beaming smiles, steaming coffee and Linda's lamingtons definitely set the pace for what was to be a terrific weekend.

As is usually the case with festivals, the organising committee was comprised of only a few feisty individuals. Co-ordinating

proceedings were Diane Phillips and Mark Woodgate, ably assisted by half a dozen or so very brave souls!

The town itself is an excellent festival venue. Within a five minute walk are: two halls, two pubs, a supermarket, pizza shop and Youth Hostel. In addition to being practical, the beautiful backdrop of Pipe Clay Bay gives the whole place a relaxed atmosphere.

The festival artists included an amazing array of entertainers. Eric Bogle and Brent Miller headlined the programme along with Gordon McIntyre, Kate Delaney, Jimmy Young, Peter Hicks, Tony O'Rourke, David O'Connor, Meg MacDonald, The Celts, Kate Scott, Seamus Gill, Brian Grayson, Rab Mitchell and the list goes on...

It was, for me, and excellent opportunity to catch up with interstate friends, i.e. the Sydneysiders, Canberrans, Crow-eaters etc. They were all in fine form and received enthusiastically by the locals. From the interstate line-up, I particularly enjoyed performances by Gordon, Kate and Jimmy. It was also a special treat to hear Kate Scott solo - her acoustic spot was absolutely enchanting.

Having said that, it is my belief that folk music by its very nature seems to closet away some of its best exponents in country towns. Lurking in them here hills around Georgetown is a veritable treasure trove of talented performers.

The *Celtic Southern Cross* is a large-ish ensemble which boasts at least three incredible vocalists and no less than six fine instrumentalists. Their repertoire was varied, well arranged and entertaining. On the same evening I caught the 'George Town Folkies' looking stunning in their festival T-shirt band uniforms getting the punters going with their vibrant choruses and original material.

The Anglican Hall is an acoustic venue and there I was blown away by The Power Sisters. (I suspect that they'd seldom need microphones!)...three women singing a capella music ranging from traditional

Celtic to cabaret. Great harmonies and heaps of fun. Keep your eyes/ears open for Elizabeth Shannon - solo or in the group - she's terrific!

The Tamar Valley Folk Festival also provided a long awaited opportunity for me to see the now Hobart-dwelling *David O'Connor*. For years I have joined the choruses and listened to tapes, but none of that comes remotely close to the joy of the 'live' experience. What a performer! David's very first song saw me neatly snuggled in to the palm of his hand with the rest of the audience. We were in stitches one minute, tears the next. Without a doubt, David O'Connor is one of this country's finest entertainers.

More original material and beautiful harmonies emanated from local trio 'M.G.M.' also well placed in the acoustic venue.

The late night singing sessions were fun and just for the record brought a few closet singers out of the woodwork. It is worth noting that Diane Phillips and Richard Bezemer can sing very well when they're not running around organising things! It was also terrific to see Scruppy and Mick Flanagan in full voice.

This year's Tamar Valley Folk Festival was a financial success - a credit to the organisers past and present, to the performers, and to the locals who got behind it. Lots of thought and hard work has gone into ensuring the success of this festival. It is definitely building very nicely and is well worth entering in your diary for 1995.

Jenny Simpson

Concert Review: Boys Of The Lough

So the Boys were back in town, at last. Apparently it's been several years since their last visit, so not only a very welcome return but also a bit overdue, I'd say. They've been championing the Celtic cause for more than a quarter of a century

now, so there can't have been too many in the audience who didn't have a pretty good idea what to expect. No real departures from the tried and trusted formula that has served them so well for so long, but then why should there be? If it ain't broke, don't mend it, as they say. Mind you, there did seem to be quite a lot of fresh sounding material, so it looks as though the ingredients are there for another fine album in the near future.

The material is, of course, still drawn from a broad Celtic base and reflects the different musical traditions in which the individual band members have learned their craft. And whether it's music learned from the playing of Michael Coleman (Ireland), Tom Anderson (Scotland) or of James Hill (Northumbria), it all sits comfortably together and adds the kind of variety that most other bands are less able to offer. It's all there, really. The beautiful slow airs, the good snappy tunes that got the feet tapping all around the hall and, for good measure, a few songs as well. And all delivered in that relaxed and good humoured manner which probably endears them to the audience almost as much as the music itself. What more could you possibly want?

Well, in fact there was more. A super display by some local Irish dancers (sorry, I forgot to make a note of their names), which came as a nice surprise and rounded off the evening beautifully.

The only other slight surprise was the absence of a support act for their concert (and presumably for the whole tour), which in one respect is a bit unfortunate. At a time when so many visiting Irish artists are enjoying such wide exposure, their counterparts from all the other Celtic nations are once again woefully under-represented. It's all very predictably one-sided, isn't it? A tour like this might have provided an opportunity to give an outing to a few of those absentees, and helped to redress the balance a bit. How about giving the Scottish music scene such a shot in the arm (or a thistle up the kilt, as somebody else colourfully put it). Or even some of the new talent emerging from those other

Celtic outposts like Wales, Brittany and Galicia. Oh well, unfortunately it just wasn't to be. Maybe next time, eh Boys? So there it is then. Not just a splendid evening's entertainment but also a timely reminder of the breadth and diversity of the Celtic musical tradition. More please.

Chris Garrity

For Sale

**Button Accordion C - C#
Hohner. Excellent condition**

\$350

Contact: (043) 82 1926
(03) 482 4501

ABC - FM Dishes Songs and Stories of Australia

We have received a letter from David Mulhellen, who produces and presents the above program on ABC Fine Music each week which advises that: "due to management decisions regarding the future sound and style of ABC Fine Music, as of April 1994, there will no longer be any folk music of any sort on this network and the program with Kev Carmody (on March 30) will be the last of "Songs and Stories of Australia".

"I am unable to say whether (the program) will be accepted by another ABC Radio Network...

"I would like to thank all of you, especially the many listeners, performers, folk federations and many others who have supported "The Songs and Stories of Australia" over the years as well as such previous programs as "Sunday Folk"...

"If you would like to see the program continue or even another style of folk music program which you would like me to produce and present, perhaps you could write to me at: GPO Box 9994, Adelaide, SA, 5001.

Best wishes,

David Mulhellen."

Wednesday March 2, 7.05pm:
"The Weaver of Dreams", a program about Jack Sorensen (1906 - 1947), presented by Roger Montgomery with Louise Bavin and Peter Capp.

Wednesday March 9, 7.05pm:
"Yet Another Swag of Yarns" - bush verse, yarns, recitations and music.

Wednesday March 16, 7.05pm:
"Spring Forest" - the story of NSW farmer Ross McInerney.

Wednesday March 23, 7.05pm:
"Another Swag of Yarns".

Wednesday March 30, 7.05pm:
"Kev Carmody - Singer and Storyteller".



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MASTER CLASS UPDATE

Master classes for intermediate to advanced musicians will be held on the 29th, and 30th March 1994 the two days before the National Folk Festival starts.

Each class will provide twelve hours of tuition (six hours each day for the two days), numbers are limited to 10 per class to ensure personalised tuition and registration is on a first come first serve basis.

Tutors for the classes will be among the best available. Already we have arranged for Brian Peters, a special Festival guest from the UK, to tutor english style button accordion; Martin Hayes 6 times all Ireland fiddle champion will tutor Irish Fiddle, Kate Scott will tutor Scottish fiddle and Frankie Armstrong will tutor singing.

Categories for classes are English accordion, Australian accordion, Irish fiddle, Scottish fiddle, Irish flute and hammered dulcimer.

Cathy Custy, who has recently been brought over from Ireland to pass on her musicianship has offered to tutor Irish style anglo concertina. Dave Rackham and Andy Rigby can provide Harp tuition. We will put these classes on if we have sufficient demand.

Places are booking fast. If you wish to register or simply buy Festival tickets please call the Festival Office on (06) 249 7755.

See you at Easter

Phil

Folk On Radio

IN MELBOURNE

RADIO NATIONAL: AM 621

SATURDAY: 1:30pm - 2:00pm
Talking History.

6:10pm - 8:00pm
Music Delt Folk and World Music show with Paul Petran

MON. - FRI. 11:10pm - 1:00am
Nightly Planet. Robyn Johnston often plays local and international folk music.

3LO: AM 774

SUNDAY: 5:30am - 10:00am
Australia All Over the Country and Chat with Ian MacNaamara.

3CR: AM 855

MONDAY: 10:30pm - Midnight
Traditionally Late. Co-ordinated by Peter Goodyear with various presenters

TUESDAY: 10:30pm - Midnight
Marion Cincotta's "Local & Live". Marion plays local artists.

FRIDAY: 10:30pm - Midnight
The Boite World Music Show. Alternating Fridays.

Sunday: 2:30pm - 3:00pm
Careering Arts. Helen Millicer and Vincent O'Donnell. Arts industry issues

3EA: AM 1224

SATURDAY: 10:45pm - 11:30pm
Irish Gaelic (1st. Sat.) *Scots Gaelic* (3rd. Sat.)

3ZZZ FM...92.3

SATURDAY: 11:00am - Noon
Irish Programme.

SUNDAY: 6:00pm - 7:00pm
Irish Programme.

TUESDAY: 1:00pm - 2:00pm
Boite World Music Show

3INR FM...96.5

SUNDAY: 5:00pm - 6:00pm
That's All Folk Rhonda Cadman

3RRR FM...102.7

TUESDAY: 2:00pm - 4:00pm
Folk Show. Rick E Vengeance

ABC FM...105.9

WEDNESDAY 7:05pm
The Songs and Stories of Australia. David Mullhallen.

3PBS FM...106.7

WEDNESDAY: 1.30pm - 3.30pm
Multicultural Music.

THURSDAY: 9.30pm - 10.30pm
OK Africa, Dance music from Africa

FRIDAY: 2.00pm - 3.30pm
Odyssey, World Music

SATURDAY 2.00pm - 3.30pm
Africa No 1 alternates with *World Wide Music*

SUNDAY: 4.00pm - 6.00pm
Global Village. Acoustic, traditional and contemporary music from around the world.

10:30pm - Midnight
Continental Drift - World Music.

REGIONAL

3CCC FM...89.5 (Central Victoria)

MONDAY: 8:00pm - 9:00pm
Open Door - Roddy Winlaton.

9:00pm - 10:30pm
Singers, Songwriters and Troubadours. Andrew Pattison/Jim O'Leary.

10:30pm - Midnight
The Organic Swagman. Kerry McDonald.

3RPP FM...98.7 (Peninsular area)

SATURDAY: 11:00am - 1:00pm
Folk Show. Various presenters

3BBB FM...97.5 (Ballarat area)

TUESDAY: 9:00am - 10:00am
Ballads and Blarney. John Rugg

3YYR FM...100.3 (Geelong area)

THURSDAY 10:00pm - Midnight (Alt. Wks)
Meanderings. Bruce Potgeiter.

SUNDAY: 7:00pm - 9:00pm
Folks Alive. Various presenters.

3GCR FM...103.5 (Gippsland)

THURSDAY: 8:00pm - 10:00pm
What the Folk. Lyndal Chambers/Geoff Harris/Hans Strating.

3RPC FM...106.3 (Portland area)

WEDNESDAY: 9:00pm - 11:00pm
Forty Shades of Green./Folk and Beyond. - Jeanette Brennan/Tony Hudson. (Alt Wks.)

3ONE FM...106.9 (Shepparton area)

THURSDAY: 7:00pm - 8:00pm
Irish Programme - Mary Moore.

Central Victorian ABC Listeners: Derek Guille is now regional manager of Bendigo's new ABC station - 3CRR FM 99.1. Has been known to play a spot of folk music. Phone station on (054) 418 233

MELBOURNE FOLK CLUB

MARCH

Friday nights 8.30 pm. All welcome

4th **Graham and Claire Dodsworth**

Singer, songwriter and guitarist, Graham has played in clubs, coffee lounges and festivals all over the country. His great voice and guitar work is shortly to be heard on his first CD. Claire's beautiful voice is compelling, both solo and in harmony with Graham.

Brian Mooney

Irish singer guitarist Brian combines a powerful voice with a wicked sense of humour - and anything can happen - the sublime *and* the ridiculous!

11th **Blackboard Concert - Open Stage**

All performers welcome to do a short bracket - but we can't go *all* night so to book your spot, phone Brian Grayson on (03) 484 1855.

18th **Fred Small in Concert**

American songwriter Fred Small delights and challenges his audiences. "His songs are powerful and affecting, illuminating the goodness and courage of all kinds of people".

Martin Pearson

Martin from Townsville is a singer, songwriter, guitarist, satirist, comedian, poet - and does them all well!

OTHER FOLK VICTORIA EVENTS:

- WEDNESDAY MARCH 9th **Vin Garbutt (U.K.) in Concert** at the East Brunswick Club Hotel. 8.00pm
- SATURDAY MARCH 19th **Brunswick Festival Dance** St Ambrose's Hall, Dawson Street Brunswick. 8pm. Eureka Dance Band, Colonial Dancers, Skips International Dancers. Enq: (03) 481 7713
- SATURDAY MARCH 26th **Martin Carthy and Dave Swarbrick (UK), John Dengate (NSW), Alan Musgrove (Melb)** 8.30pm. Brunswick Festival Concert at the East Brunswick Club Hotel.
- SUNDAY MARCH 27th **Andy Irvine (Ireland), Alistair Hulett (NSW), Joe Fitzgerald and Helen O'Shea (Melb)**. 8.30pm. Brunswick Festival Concert at the East Brunswick Club Hotel.

EAST BRUNSWICK CLUB
HOTEL
280 Lygon Street
BRUNSWICK EAST
380 1206
Tram: 1 or 15

ADMISSION

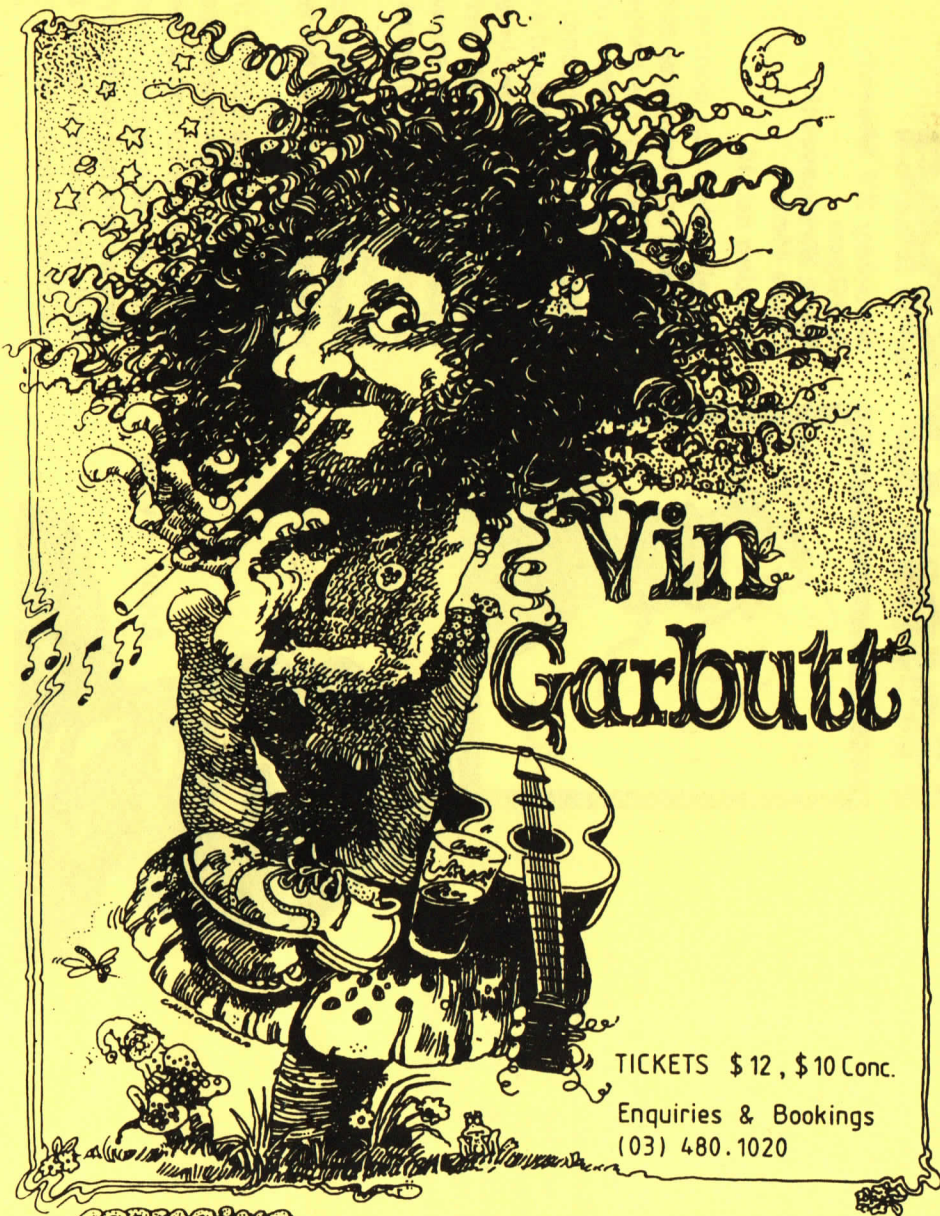
Prices vary.
Generally \$6, \$5, \$4.

Special Concerts usually
\$12, \$10 conc & memb

Enquiries: 481 6051 or 489 0368



FOLK VICTORIA
PRESENTS



TICKETS \$12, \$10 Conc.

Enquiries & Bookings
(03) 480.1020

APPEARING WED 9th. MARCH 8.00p.m.

EAST BRUNSWICK CLUB HOTEL
280 LYGON STREET EAST BRUNSWICK



FOLK VICTORIA

PRESENTS A NIGHT OF FESTIVAL FUN AT THE

BRUNSWICK FESTIVAL

"MULTICULTURAL"

BUSH DANCE

WITH THE

EUREKA DANCE BAND

THE COLONIAL DANCERS

AND

SKIPS INTERNATIONAL DANCERS

ALL DANCES CALLED

SATURDAY MARCH 19. 1994

8PM - 1 AM

AT

ST AMBROSE HALL
DAWSON STREET, BRUNSWICK

(OPPOSITE BRUNSWICK CITY BATHS)
MELWAYS REF 29 G8

TEA & COFFEE PROVIDED OR B.Y.O.
PLEASE BRING A PLATE OF SUPPER TO SHARE

TICKETS - \$10.00 / \$8.00 (CONC)

FOR TICKETS RING MARGOT OR BRIAN ON 481 7713



John Dengate, Martin Carthy and Dave Swarbrick with Alan Musgrove

Saturday 26 March
8.30pm
East Brunswick Club Hotel
Booking no. 12

John Dengate is a singer, raconteur, conversationalist, writer of the tender and the savage, serious punter, folklorist, historian and life long protector of the Republic. He has also spent a lifetime teaching in the inner suburbs of Sydney. Martin Carthy and Dave Swarbrick will add an international flavour and Alan Musgrove will open the show accompanied by Greg Hunt on fiddle. Alan is a local musician, writer and multi-instrumentalist, and has a fantastic repertoire of Australian songs including his own quirky, biting and extremely witty compositions.



John Dengate



Martin Carthy & Dave Swarbrick



The Folk Song and Dance Society of Victoria has supported and promoted the Folk Arts in Victoria for over twenty years and is pleased to become a sponsor of the Brunswick Music Festival.

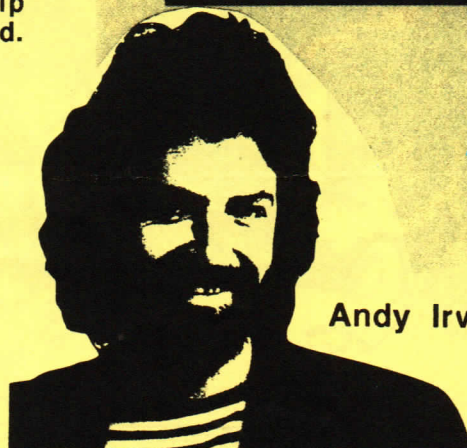
Most of the activities advertised on this lift-out form part of the Society's sponsorship. You can participate by supporting these events. Hope to see you at the dance and the concerts at the "East"!

F.S.D.S.V. members can receive concession rates to all Brunswick Music Festival events if tickets are purchased and paid for in advance. Proof of your current membership status must be presented.

Alistair Hulett, Andy Irvine, Joe Fitzgerald and Helen O'Shea

Sunday 27 March
8.30pm
East Brunswick
Club Hotel
Booking no. 16

Alistair Hulett was born in Scotland and now lives and works in Sydney. His songs are in the great folk tradition of the political and protest song: he has recently released a new solo CD *Dance of the Under Class*. Andy Irvine will perform a guest spot, and the show will be opened by Joe Fitzgerald on accordion and Helen O'Shea on fiddle. Joe was born in Clare on the west coast of Ireland; his family and their music have been at the heart of the Irish music scene in Melbourne for many years. Helen is Joe's regular session partner; she has been playing fiddle for 20 years, and is also a writer and folklorist.



Andy Irvine

Folk Victoria presents

FRED SMALL U.S. Singer/Songwriter

*'His songs are powerful and affecting, illuminating the
goodness and courage of all kinds of people'*

supported by our special guest from the deep north

MARTIN PEARSON

at the

MELBOURNE

FOLK CLUB

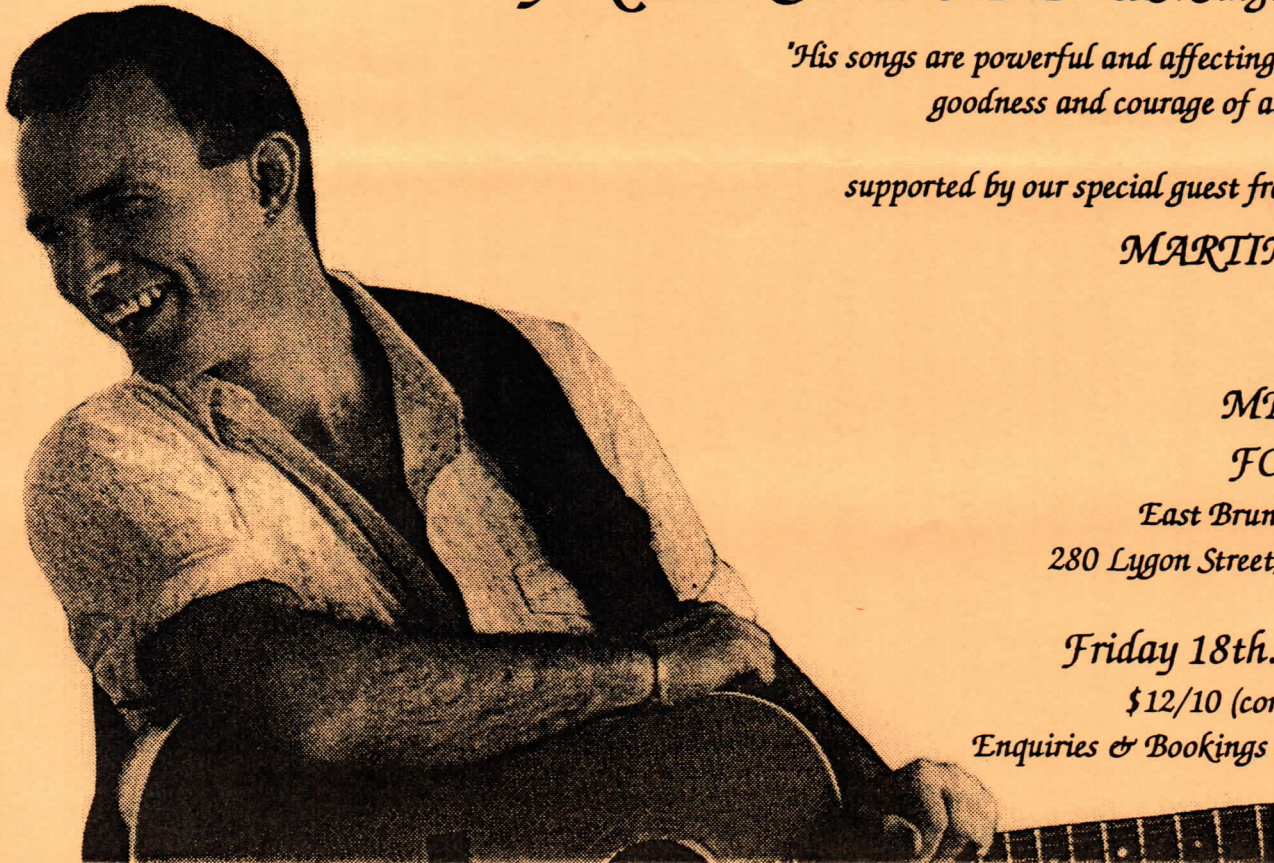
East Brunswick Club Hotel

280 Lygon Street, East Brunswick

Friday 18th. March 8pm.

\$12/10 (concession/members)

Enquiries & Bookings : Phone 489 0368



STOP PRESS:

**PORT FAIRY TICKETS SOLD OUT?? CAN'T AFFORD TO GO??
CROWDS ALL TOO MUCH?? WANT A CHANGE??
ENJOYED NARIEL THIS YEAR?? WOULD LIKE TO RETURN??**

THERE'S A BIG MOVE AFOOT!!

**IT IS POSSIBLE!! WE'VE BEEN TOLD WE'RE VERY WELCOME!!
ABOUT 30 ENTHUSIASTS WOULD ALLOW FOR A SUNDAY DANCE!!
(OR JUST ENJOY THE FRIENDS & THE RELAXATION)**

To give the Nariel folk some idea of how many to expect it would be appreciated if those who are maybe intending to venture thither or yon could phone one of the following:-

Ian Simpson; (060) 77 1273
Gary Clarke; (03) 687 5504
Peter Ellis (054) 42 3940
Coralie Collins; (03) 480 1020

MUSIC VENUES - METROPOLITAN

MELBOURNE FOLK CLUB

Fridays, 8.30 - 11, followed by session East Brunswick Club
Hotel 280 Lygon St. E. Brunswick. Contact Jeanette Gillespie
(03) 481 6051

Fri

THE GREEN LANTERN COFFEE LOUNGE

Burwood Highway Burwood Phone: (03) 888 7876
Music most evenings Open Stage Sunday night

Tues
Sun

CLIFTON HILL HOTEL

Fridays & Saturdays, late 10.30 - 2.30
Queens Pde, Clifton Hill - phone (03) 489 8705

Fri
Sat

FOLKLORE COUNCIL OF AUSTRALIA

3rd Sat. each. month from 8 p.m. Eastern suburbs (venue alters)
Monthly social / meeting.
Contact: Anne Slykhuiss (03) 589 1237

Sat

'MOLLY BLOOM'S'

Every night Various Irish bands and singers. 9 - 12 p.m.
Bay St, Port Melbourne, - phone (03) 646 2681

Every
Night

ONE-C-ONE' ACOUSTIC MUSIC VENUE

Brunswick Mechanics Institute Cnr Sydeny and Glenlyon Rds
Every Sunday night 8.00 pm Contact Melanie Gould (03) 347
5485 or Marion Cincotta (03) 478 0687

Sun

'PICKIN' AT THE FIGGERY'

3rd Fri each. month (except Jan, Feb & Oct) 8-11p.m. (string
band, old time/bluegrass, cajun fiddle music) \$4 (members)/
\$5 at the Footscray Community Arts Centre,
45 Moreland St. Performers welcome. Phone (03) 689 5677

Fri

THE BOITE: WORLD MUSIC CAFE

Acoustic world music Every Fri. 8.15. 1st. Sat. Irish night.
4th. Sat. Singers night. Mark St Hall, Mark St, N. Fitzroy.
phone (03) 417 3550

Fri
Sat

CELTIC CLUB

Every 2nd Thurs. approx. 10 - 12, each Fri & Sat, 7 - 12
Cnr. La Trobe/Queen St. Melbourne - phone (03) 67 6472

Thu
Fri
Sat

DAN O'CONNELL HOTEL

Wed.-Sun. Irish bands. 9.30-12.30 (8.30-11.30 Sun.) Cnr
Princes/Canning Sts, Carlton - phone (03) 347 1502

Wed
to
Sun

FOLK AND ACOUSTIC MUSIC CLUB

Windsor Castle Hotel 89 Albert St. Prahran
Sunday aft 3 - 7pm Guest artists and open stage All welcome.
Contact: Warwick Sayer (03) 525 3158

Sun

NORMANDY HOTEL

Thurs - Sun. Irish bands 9.30 - 12.30 (9 - 12 Sun.)
Cnr Queens Pde / Gold St, Clifton Hill - phone (03) 481 3332
Sessions Fri. Sat. Sun. Evenings

Thu
to
Sun

RINGWOOD FOLK CLUB

Every Tuesday 7.45 pm. (Last Tues. of month - Dance night)
East Ringwood Community Hall, Knaith Rd. E. Ringwood
Contact: Ray Mundy (03) 714 8392

Tue

LORD NEWRY HOTEL

Brunswick Street North Fitzroy. Session Every Thursday
9.00 pm onwards Contact: (03) 354 0057

Thu

SQIZZY TAYLORS HOTEL

Cnr. Napier and Gertrude Street Fitzroy. Music and singing
session every Saturday 5.00pm. Contact: (03) 354 0057

Sat

OTHER FOLK MUSIC ORGANISATIONS

ACROSS THE BORDERS

An organisation established under the auspices of the City of Brunswick. Frequent concerts, workshops, etc. held at various venues.
Predominantly multicultural folk music. Contact Peter Leman, Community Arts Officer (03) 380 3301(b.h.) or 'Across the Borders', (03) 387 3376

THE BOITE

Multicultural folk organisation holding frequent concerts & workshops at various venues, esp. The Boite World Music Cafe, Mark St, North Fitzroy
(see above). Contact (03) 417 3550 (answer-phone) or P.O. Box 1019, Collingwood 3066

VICTORIAN FOLK MUSIC CLUB

Dances and dance practices, music and song nights. Publishes song and dance books and tapes of dance music instructions.
Contact (03) 497 1628, or write: G.P.O. Box 2025 S. Melbourne, 3001

TRADITIONAL AND SOCIAL DANCE ASSOCIATION OF VICTORIA

Dances and dance workshops for adults, children and families; days, evenings and weekends throughout the year. Newsletter for members.
Contact: Maureen Beggs (03) 347 1518 or Lucy Stockdale (03) 380 4291

LEARN AND / OR PARTICIPATE MUSIC & / OR SONG

INTERNATIONAL MUSIC, SONG & DANCE

Occasional workshops organised by The Boite. Contact (03) 4173550.

IRISH FOLK MUSIC

Wed. 7.30pm instrument classes 8 pm music and dancing
Choir Sessions Sundays
Australian Irish Welfare Bureau, Gertrude St, Fitzroy.
Contact Paddy O'Neill (03) 417 3682

MELBOURNE UNDERGROUND MUSICIANS SOCIETY

Regular singing and music nights
Contact Phil and Elaine 798 8040

RINGWOOD FOLK CLUB, VFMC

Tuesdays. (Except last Tuesday each month; Bush Dance night) 7.45
Dance music, singing, etc. E. Ringwood Community Hall,
Knaith Rd (off Dublin Rd) Contact Ray Mundy (03) 714 8392

BOX HILL FOLK CLUB, VFMC

1st & 3rd Thursdays 8-00pm Surrey Hills Uniting Church, Canterbury Rd.
Contact: Betty Davis (03) 478 9656 or Rick Garrick (03) 729 4375

VICTORIAN HARP SOCIETY

2nd Saturday each 2nd month 2.00 p.m.
(esp. for harp lovers, beginners & players) Contact: (03) 481 6051

LEARN AND PARTICIPATE DANCE

ST. KILDA INTERNATIONAL DANCE SCHOOL

Wednesdays 8-10 pm. (School terms) \$40 per ten week term.
Enrollments taken 1st week of term or before. \$5 European, Israeli,
Circle and line dancing. St Margarets Hall, Hotham St. (cnr. Denman Av)
E. St Kilda. Contact Marie Feigl 531 1284

COLONIAL DANCERS

Every Wednesday (live music every 1st Wed.) 8.00 - 10.30 pm.
Australian, Colonial, British Isles, Old Time, etc.
St Michael's Hall, MacPherson St. North Carlton.
Contact Garry Clarke (03) 687 5504 (a.h.)
or Heather Larsen (03) 860 2293 (b.h.)

COLONIAL BUSH DANCE (RUN BY VFMC)

Live Music. Last Tuesday of month 7.45 pm
East Ringwood Community Hall (Melways 50 B8)
Contact Ray Mundy (03) 714 8392
Also 1st Saturday of each month. Ringwood Uniting Church Hall
Station St. Ringwood. Contact: Rick Garrick (03) 729 4375
October 2nd - Barcoo Bush Band

INTERNATIONAL FOLK DANCING WORKSHOPS

Tuesdays 7.00 pm Beginners. 8 pm. Intermediate
St. Michael's Hall MacPherson St. North Carlton. \$3.
Contact Graham Witt (03) 383 2869.

INTERNATIONAL DANCE CLASSES FOR ADULTS

Thomas Street Hampton. Thursday 7.45 - 9.00 pm during school term.
Contact Kim Dunphy (03) 555 4813

INTERNATIONAL CIRCLE DANCING

Olinda Public Hall. First Sunday of each month. 2.00 - 4.00 pm Dances taught; partners not required. \$5 Contact Mary (03) 755 2847

IRISH DANCING CLASSES

1. Celtic Club, Cnr LaTrobe/Queen Sts, Melbourne, Wed. 7.30 - 10.00 Phone (03) 67 6472
2. (Geelong area) Holy Spirit Parish Hall, Bostock Av, Manifold Hts, Tues & Thurs 4.30-6pm. Contact Margaret Dempsey (03) 233 7835 or Siobhan Hoare (052) 784 249

ISRAELI & INTERNATIONAL FOLK DANCING

Classes for beginners to advanced, children to over 50's. All classes \$6.00 per session with class passes for 12 sessions for the price of ten
Venues: Elsternwick, Caulfield, Doncaster and Kew
Enquiries: Sheffi Shapira, (03) 699 6343 or Helen Sokolski (03) 576 1108

MORRIS DANCING: BALLARAT MORRIS DANCERS

Thursdays 7 - 9 pm. Uniting Church Hall, Wendouree Pde/Forest St.
Contact Pamela Hince (053) 391 554

MORRIS DANCING: BRITANNIA MORRIS MEN

Thursdays 8 - 11 pm Jilka Jilka Cmty Centre, Plant St, Northcote.
Contact Peter Cartledge (03) 481 2337

MORRIS DANCING: SHE-OAKS

Ladies Morris Dancers Wednesdays 7.30 pm
Melbourne Uni Sports Centre Activities Room
Contact Kathy Gausden (03) 489 2554 (ah)/(03) 608 1191

MORRIS DANCING: PLENTY MORRIS DANCERS

1st, 3rd and 5th Tuesdays 7.30 pm Church Hall Cnr. Church and Denham St. Hawthorn. Contact Kerrie Casey (03) 570 6811

SQUARE DANCING CLASSES

Wednesdays Beginners/ Every 2nd Friday. Advanced
St Matthews Church Hall, Nepean Hwy, Cheiltenham.
Contact Steve (03) 383 2414

WELSH DANCING CLASSES

2nd & 4th Thursdays 7.30 - 9.00 pm
Cambrian (Welsh) Church Hall, LaTrobe St, Melbourne.
Contact Liz Hardidge (03) 386 6686
or Michael Williams (03) 489 5415

ENGLISH COUNTRY DANCING

Every Tuesday. 8 pm \$4 or \$3 cons.
St Mark's Community Centre, George St, Fitzroy.
Contact Colin Towns 613 9409 (w) 568 1801 (h)

COUNTRY DANCING

For details of Sunday dance dates and venues, contact Colin on
613 9409 (w) 568 1801 (h)

COBBERS 'GUMTREE' BUSH DANCES

Monthly
LaTrobe University Union Hall. \$14. Contact (03) 497 3227

RINGWOOD VFMC BUSH DANCE

First Saturday each month 8 pm. Ringwood Uniting Church Hall
Station St Ringwood Contact Rick Garrick (03) 729 4375

REGULAR DANCES - OUT OF TOWN**BENDIGO DISTRICT**

'Bush Dance and Music Club of Bendigo and District'
Colonial and Old Time dancing. Including the Bendigo Dance,
Spring Gully Hall, with the Emu Creek Band.
Contact Mary Smith (054) 421153, or 91 Retreat Rd, Bendigo, 3550.

BERWICK DISTRICT

'Old Time Dances' around \$3.00 8 - 12 pm
1st Sat. each month Mechanics Hall, Clyde
2nd Fri. each month Public Hall, Heads Road, Yannathan
3rd Sat. each month Masonic Hall, Princes Highway, Berwick
4th Sat. each month Memorial Hall, Worsley Rd, Bangholme
Contact Alf Johnston (03) 707 2327 (a.h.)

FRANKSTON BUSH DANCES

Occasional Saturdays From 7.30 pm BYOG & Supper.
Venues and bands vary. Contact Evan Webb (03) 783 8820

GEELONG

Colonial Balls and regular 'Bullockies Balls'
8 - 12 pm. BYO everything. Venues and bands vary
Contact Andrew Morris (052) 213 095 (a.h.)
or John Nash (052) 485193

TALLANGATTA

'Old Time Dance'
3rd Saturday each month 8.15 - 11.30 p.m.
Church of England Hall, Tallangatta. Contact (060) 712 545

YANDOIT

Old Time Dance
Last Friday each month 8 p.m.
Yandoit Hall, \$3 Real country supper (bring a plate if possible)
Contact Brian Priest (054) 764 205
or Lorraine Ogilvie (03) 428 1810

MUSIC VENUES - OUT OF TOWN**ALEXANDRA 'U.T. CREEK FOLK CLUB'**

4th Friday of month
Contact Jim Caterwell (057) 721 861

BALLAARAT FOLK CLUB

1st and 3rd Friday of the month 8.00 pm Market Hotel (near cattle yards)
Contact: Chris Sinnott (053) 33 2907

CASTLEMAINE

Informal sessions at The Bridge Hotel
Contact Geoff Perrie (054) 72 1125

ECHUCA 'RIVER FOLK ECHUCA'

Once a month, night varies. Special guest nights Pastoral Hotel, Sturt St.
Contact Brendan Comyn (054) 82 4940 or Sandra Carey (054) 82 5432

FRANKSTON 'PENINSULA FOLK CLUB'

First and third Sundays 7 - 11.
Frankston East Hall. Cnr. Beach St. and Cranbourne Rd Frankston
Contact Evan Webb (03) 783 8820

GEELONG FOLK CLUB

'Live on Fridays' once a month on first Friday, Upstairs, Pancake Kitchen,
Moorabool Street, Geelong 8.30pm
Pancakes on Tuesday. Upstairs at the Pancake Kitchen - music for the
young and young at heart, 3rd Tuesday of month
Regular music camps.
Contact: Bill Blackall (052) 44 3394 or Ivan Verschuur (052) 661 230

GUILDFORD FOLK CLUB

Guildford Hotel. 3rd Wed of the month. Acoustic concert and floor singers
and instrumentalists. Led by Phil Day \$4 (\$3 conc.)
Contact Phil Day (054) 762 270

MALDON

Occasional informal sessions, Contact Neville Wilson (054) 752 230

MT. GAMBIER FOLK CLUB

2nd and 4th Fridays each month
Upstairs Lounge, Macs Hotel, Penda Rd., Mt. Gambier.
Contact Dorothy (087) 253 767

SELBY FOLK CLUB

1st Friday each month Community House, Wombalana Rd, Selby.
Contact Rob Preethy (03) 754 6316

TYERS 'GIPPSLAND ACOUSTIC MUSIC CLUB'

1st Sunday each month 8 pm. Tyers Hall, Main Rd, Tyers (near Traralgon)
Contact Lyndal (051) 74 5680

WARRNAMBOOL '4 PORTS FOLK NIGHT'

First Friday each month.
Shamrock Hotel, Dennington.
Contact Dennis O'Keeffe (055) 62 9565

'CENTRAL VICTORIAN FOLK ASSOCIATION'

A regional organisation in the Central Victorian area which holds
occasional special concerts and other functions.
Contact Kelly (054) 762 277

For further information regarding folk events/news/etc., in Victoria and interstate, please see the full edition of POLKVINE.

For further information regarding specific events please check the local papers, such as the 'Entertainment Guide' in Friday's Age.

The information contained in these pages appears courtesy of the POLK SONG AND DANCE SOCIETY OF VICTORIA, as part of the monthly POLKVINE publication.

Please assist in keeping it up to date by letting us know of any changes.

Contact The Editor at the address below:

SUPPORT POLK MUSIC. SONG AND DANCE - JOIN THE F.S.D.S.V.

Write to P.O. Box 1096, Carlton, 3053