



FOLKVINE

The Newsletter of the
Folk Song & Dance Society of Victoria

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MAY
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FROM THE EDITOR'S DESK

Hullo Folks

Thanks for the feedback on the new *Folkvine* format. Most people seem to realise the need for a little of our own 'economic rationalism' and have found the new format fairly palatable. So we'll stick with it for a while. Any other suggestions will be thankfully received! Also any workers or reporters will be thankfully put to work!

The **National Festival in Canberra** at Easter lived fairly much up to its promise and congratulations must go to Director Phil Wilson and the hundreds of workers who set it in motion. Though there were still a few 'glices', those who attended reported good times and great music. It's a wonderful sharing ground for folk lovers and practitioners from all over the country, as well as a great introduction for the uninitiated. Thanks to **Jill Watson** for her comprehensive review published in this issue. Please send us **your** comments.

Please make sure that you read carefully the **President's report** and the **Victorian Folklife Association report** to gain an overview of what is happening in our state. I'm sure that many of you will wish to become involved in the **Folklife Conference** in July and The Australian Folk Trust forum to follow it.

I'd like to endorse the president's words of appreciation to **Maree Robertson** for her work as a Committee member. She has decided to move on to other things, though she will still be assisting with some Folk Club nights and special concerts. Maree is involving herself with a group specialising in the music of women. The group entitled '**Circle of Friends Music**', would be delighted to hear from anyone, performers or otherwise, who may be interested in its activities. Contact: Gail Stephens, Circle of Friends Music, 37 Gertrude Street, Fitzroy, 3065. Phone: (03) 419 5932.

Maleny Festival organisers in Queensland are experiencing huge difficulties in finding a place to hold their next New Year festival. News is out of date before I get a chance to read it, and the local councils up there seem to be doing everything possible to oust the 'folkies' from their area! *Folkvine* will attempt to keep you posted.

Rumour has it that the '**Songs and Stories of Australia**' program is to be taken up by another ABC network. Good news if it is. Keep up the lobbying!

Enjoy the month's music, song, dance and social gatherings.

Cheers for now.

Jeanette

FROM THE PRESIDENT

I'm not sure quite what sort of a turn I envisaged life would take when the Festival/Concert **season** concluded but if my 'vision' included a change of pace, the 'vision' was certainly not of this world! The fantastic 'National' and its aftermath, home via the coast, Bendigo dances, Committee business to catch up with and a Committee meeting, not to mention commencement of second term at school have left me in **the fast lane!**

Committee members, who are also rarely able to move out of *the fast lane* buckled seat belts last Monday and dealt with a mammoth agenda. Reports on the **Vin Garbutt** and **Fred Small** Concerts and on the **Festival Dance** indicated that, thanks to hard working organisational teams and huge injections of 'in kind' services all were close to breaking even financially, although, as has been the pattern this year, the overall margin was very slim. The Society is fortunate in having reserve funds, accumulated in better bank interest days and earmarked for the promotion of special

functions, which allow for some risk taking and an odd small loss in this area.

Special acknowledgment was recorded for the **teams of committee and members** alike who worked so hard to ensure the success of these functions and of the F.S.D.S.V. involvement in the Brunswick Music Festival. All were observed to have been very successful from the P.R. point of view of enhancing the profile of the Society and also from the opportunity afforded to showcase local, interstate and overseas performers at our M.F.C. venue. We expect a full report from **John McAuslan** on the festival when he catches his breath, meanwhile congratulations to John and a huge thanks to **Hugh MacEwan** who, in his typical, efficient style, carried the major liaison and organisational responsibilities between Brunswick and the Society.

On the topic of organisation, **Maree Robertson** has submitted her resignation from the Committee and also from the role of Folk Club organiser. She will, however retain her involvement with Society special project teams, for example, the recent highly successful Fred Small concert, for which Maree took co-ordination responsibility. Maree's energy and expertise in this area and particularly her contributions to the present organisational structure of the M.F.C. have been invaluable. On behalf of the Society, the Committee recorded a formal vote of thanks to Maree for her contribution. Members of the M.F.C. working party will miss Maree's input. **If you feel able to participate in the Folk Club area** please speak to Jeanette or to Helen Wright.

Hugh's report in this issue takes up some of the points I made in April regarding the relationship between the Victorian Folklife Association and the Society, particularly with reference to the discussion of a statewide **newsletter**. If the V.F.A. produces such a newsletter, the F.S.D.S.V. will need to consider its member requirements in this area. Please give some thought to this. The Society has offered organisational assistance for the **National Folklife Conference** which the V.F.A. is hosting in July. Areas where members can give support will be detailed at a later date.

Plans, hatched with Jamie Johnston at the 'National', to bring **John Thompson**, winner of the inaugural **Lis Johnston Memorial Award** to Melbourne have been put into action. The inception of this award is yet another example of Jamie's continuing contribution to the profile of folk music in both Victoria and Australia. The F.S.D.S.V. was one of the original sponsors of the album '**Lis Johnston, A Tribute**' and this coming concert, considered very much part of the whole concept of the award, will give Society members and Melbourne audiences who were not in Canberra at Easter the opportunity to continue to share in this tribute.

Although it's early days, the Committee would like members to begin thinking about suggestions for possible recipients for the **1994 Graham Squance Memorial Award**. Good vibes were gained from discussions at last year's award night, that past recipients might present this year's concert; your thoughts on this or other suggestions please.

The Committee also discussed ideas for winter **Sunday afternoon functions** and has a possible starter in mind. The 'East' on Sunday, without the T.A.B. and the smoke would seem an ideal location but we are keen to hear additional ideas on activities and venues from readers.

Members are reminded that the **membership** year runs from 1st July each year and that annual subscriptions fall due on **30th June 1994**. Over the second half of this year quite a few new members have joined the Society and it's been heartening to see a steady drift back of former members, including subscriptions from some to whom we had to cease sending complimentary copies. Thanks to all for your support. There will be a 1994/95 renewal form on non-ignorable coloured paper in your June *Folkvine*. Prompt payment will ensure continuity of membership and receipt of your monthly newsletter. **The Society A.G.M.**, details of which will also be included in the next *Folkvine*, has been set for **Sunday 31st July**.

There are a number of reminders, requests for ideas and important dates in this report to note. Your Committee appreciates your encouragement and support and the feedback you give. Please keep it coming.

Regards,

Coralie Collins

FOLK IN VICTORIA

The session and singaround nights at the Melbourne Folk Club have so far been very enjoyable. We often see many folks on these nights who don't generally come to normal concert nights, so they are obviously meeting a need.

The music scene is as busy as ever this month, with, among other things, a tape launch by Simpson, Gillespie and Wright, a visit to our state by Bindgi, three talented women from Queensland, and a wonderful concert at the end of the month to showcase the Lis Johnston Memorial Award recipient for 1994, John Thompson from Qld, as well as Claire Dodsworth and Enda Kenny who received special mentions.

The Folk Club Working Party would love to hear from anyone who could assist with **leaflet distribution** each month, particularly if you work in the city.

MAY

FRIDAY 6

- **Melbourne Folk Club: Simpson, Gillespie and Wright:** with their "Nice Noises" tape launch; **Alan Musgrove** with a wide range of his songs. East Brunswick Club Hotel, 280 Lygon St. 8.30pm. \$6, \$5, \$4. Enquiries: (03) 481 6051.

SATURDAY 7

- **Faye White, Family and Friends.** Live, retrospective, reunion concert. Lots of

audience singing. All to be recorded to become part of a live album. 8.00pm. Assembly Hall, Collins St, Melbourne. \$15/\$12/\$50family. Enquiries: (03) 537 1935.

- **The Boite's Irish Ceilidhe**, with Paddy O'Neil and the Comhaltas dancers and musicians. Mark St Hall, Nth Fitzroy. 8.15pm. \$10, \$6. Enquiries: (03)417 3550.

SUNDAY 8

- **One-C-One Acoustic Music. Concert** with Grey Feet, Soul Sharks, Bruce Watson, Jim Mack and Baxter Stone. Brunswick Mechanics Institute, cnr Sydney & Glenlyon Rds. 8pm. \$8, \$5. Enquiries: (03) 347 5485.

TUESDAY 10

- **Steeleye Span in Concert.** Dallas Brookes Hall, Melbourne. Bookings through Bass.

FRIDAY 13

- **Melbourne Folk Club.** Two brilliant but very different women's harmony groups: **Bindgi** from Queensland, and **Nude Rain** from Melbourne.

SATURDAY 14

- **TSDAV Social Dance** with 'Tilly Bea'. 8.00 - 11.30pm. St Michael's Church Hall, McPherson St, Nth Carlton. Supper after. Enquiries: (03) 380 4291.
- **Geelong Folk Dance Club** Bullockies Bush Ball with the O'Toole Brothers. 7.30pm. West Geelong Town Hall. \$12. Enquiries: (052) 241 428.

SUNDAY 15

- **One-C-One Concert:** Tiddas and support artists.

FRIDAY 20

- **Melbourne Folk Club:** Talented five piece band, **Strange Days** plus singer **Helen Booth**.

SUNDAY 22

- **One-C-One Concert:** Ochre; Neil Murray; The Toasted Love Sandwich.

FRI 20 - SUN 22

- **Tony Backhouse A Cappella Workshops.** Black Gospel and related styles for the beginner and experienced singer. For further information, phone (03) 840 2813.

WEDNESDAY 25

- **Steeleye Span in Concert** at the Geelong Performing Arts Centre. Bookings: (052) 21 7066.

THURSDAY 26

- **Sweet Honey in the Rock:** Melbourne concert. Bookings: Bass.

FRIDAY 27

- **Melbourne Folk Club:** Showcase Concert for the inaugural **Lis Johnston Memorial Award.** **John Thompson** from Qld (this year's recipient); **Claire Dodsworth** and **Enda Kenny** (special mentions).

SATURDAY 28

- **VFMC Woolshed Ball** with The Emu Creek Bush Band and The Brumbies. Central Hall, 20 Brunswick St, Fitzroy. BYO basket tea 6.30pm, dancing starts at 8.00pm. BYO supper, drinks,

glasses. \$12 pre-paid, \$15 at door. Enquiries: Alan: (03) 497 1628.

- **The Boite Singers Night**, hosted by Helen Wright with guest harmony group, Verandah Jam.

OTHER

SATURDAY JUNE 25

- **Colonial Dancers'** Colonial Ball. Northcote Town Hall.

SATURDAY SEPTEMBER 3

- **Death By Dancing** Four Centuries Ball. South Melbourne Town Hall.

FESTIVALS

June 10 - 13

Australian Social Dance and Music Weekend, Bendigo, Victoria.

Dance workshops from Anthony and Lisa Simon; dance music workshops with Maurie Gierisch; Sunday Colonial Ball with Emu Creek Band; dance and music session on Saturday night. Contact Shirley Andrews: (03) 328 1176 or Lucy Stockdale: (03) 380 4291.

Third International Folk Dance and Music Camp, Anglesea, Vic.

Presented by the Folk Dance Working Party of Ausdance Victoria. Anglesea Recreation Camp. Dance and music activities for all ages and levels of experience. Creche available. Enquiries: Kim Dunphy: (03) 555 4813 or Marie Feigl: (03) 534 2860.

Top Half Folk and Cultural Festival, Katherine, NT

Contact: Karien Wathen on (089) 721 975 (ah), or write to: Katherine Folk Club, PO Box 1066, Katherine, NT, 0851.

National Pipers' Weekend, Wagga, NSW.

Held at San Isadore, just outside Wagga Wagga. See article in this issue.

July 6 - 10

Winter School of Performing Arts.

To be held at the University of Melbourne. A mosaic of major approaches to music, dance and drama education. Enquiries: Hilary Bergen, (03) 816 9428.

July 8 - 10

6th National Folklife Conference, Melbourne, Vic.

"Traditions and Tourism: The Good, The Bad and The Ugly". Presented by the Australian Folk Trust and the Victorian Folklife Association. Contact the Victorian Folklife Association on (03) 417 4684.

July 15 - 17

Rose's Gap Folk Camp, Victoria.

A new festival, designed to bring the Vics and the South Aussies together. Rose's Gap

is near Hall's Gap in the Grampians. Fully catered bunkhouse accommodation. Adults \$55, Children \$30. Includes food. Enquiries: (03 529 2947 or (08) 336 4702.

August 5 - 7

Melbourne A Cappella Festival.

Melbourne Town Hall and nearby venues. Enquiries: The Boite: (03) 417 3550.

September 30 - October 3

Wagga Wagga Folk Festival, NSW.

Held each year at the town of Uranquinty. Artists wishing to perform please contact: Jenny McNear, PO Box 240, South Wagga Wagga, NSW, 2650. Closing date: June 24.

SA State Folk & Music Festival.

This year to be held at Victor Harbour. Performers applications to: The Folk Federation of SA, GPO Box 525, Adelaide, 5001. Closing date: June 1.

Toodyay Folk Arts Festival, WA.

Performers applications to: WA Folk Federation, PO Box 198, North Perth, WA, 6006. Applications close May 27.

October 21 - 23

TSDAV Spring Dance Weekend, Portarlington, Victoria.

Further information later. Contact: Lucy Stockdale: (03) 380 4291 or Deborah Reynolds: (03) 386 0305.

October 28 - 31

Maldon Folk Festival, Victoria.

Performers applications invited now. Contact Fatty: (054) 752230, Mike: (054) 762526 or Linda: (054) 751167

November 25- 27

Australian Bush Music Festival, Glen Innes, NSW.

Preliminary notice of change of dates. More information later.

**National Pipers' Weekend
10th-13th June 1994**

The National Pipers' Weekend is being held over the **Queen's birthday weekend** in June this year - a change from the previous time of the first weekend in October which clashed with so many other festivals. Again it is at San Isadore just outside **Wagga Wagga (NSW)** and the organisers promise it will be "a beauty". They write as follows:

"The National Pipers' Weekend is a chance for players and aficionadi of any of the world's estimated 230 odd (no pun intended) bagpipers to come together to play, discuss, vent frustrations, and, most importantly, try to maintain and foster some musical traditions which are, sadly, in danger of disappearing.

Bagpipes can be difficult instruments to play and keep in tune but once the wonderful sounds of a set of pipes in glorious tune, whether they be uilleann, gaita, zampogna, or any other, get you hooked there are very few musics which can compare. This year the hooks are out.

In the pipeline are plans for workshops and reed making, drones (the one thing which unites all bagpipes), piping videos, as well as the usual concert, sessions, and so on.

Because there is no clash with the Wagga Folk Festival we hope to see non-piping musicians and singers who in past years would have come if they could have come. No excuses now!

The venue has excellent self-catering facilities and dormitory accommodation (or camping for rugged individuals) at \$8 per night. The registration fee is only about \$15. All you need to bring is food, drinks, sleeping bag, warm clothing, musical instruments, and your curiosity. And bring your best culinary ideas too. The epicurean arts hold a very high place at the NPW. Last year we learned how to make a cappuccino with nothing more than a coffee pot and a saucepan.

For further info or enquiries ring Bill Hart (02-987 4827 AH) or Neal Hardy (06-241 2073 AH)."

**National Folk Festival
Canberra, 1994**

Reviewed by Jill Watson

With the National running for the third year in succession and the second at the same venue, the National Exhibition Centre (alias the Canberra Showgrounds), I was curious to know whether the organisers could sustain their energy and recreate last year's good vibes. At first this looked doubtful, as Friday's rain dampened the festive atmosphere and drove outdoor stallholders and dancers undercover. (German dancers "knee-slopping" in soggy lederhosen are a sorry sight!) However, by the time the clouds parted on Saturday, it was clear that this was going to be a thoroughly enjoyable festival.

In comparison with mega-festivals like Maleny and Port Fairy, the National was low key, with few big names and no huge crowd-pulling concerts. Publicity around Canberra seems to have reached a wide audience, because everybody we spoke to in shops and so forth seemed to have heard about the festival, but this didn't translate into big attendances. It remains a festival where almost everybody knows everybody else.. That's fine with me, but I don't know what this means for the financial future of the National.

Enough of business - let's get on with the pleasure. There was plenty of that, especially Saturday and Sunday mornings in the Marquee. Here I am not just referring to the antics of my nearest and dearest, but also to the excellent performers we met up with at those concerts, such as Saturday's **Kangaroo Moon, The Cockies** (I really got a kick out of their Cajun tunes) and fiddler, **Jenny Gall,**

whose fascinating repertoire of old French and British songs got an undeservedly small audience, and Sunday's **Martin Pearson** (I can't stop singing his *Never Smile at the Reverend Nile*, and his *Justice Bollen/Teddybears Picnic*) and the disgustingly talented and hilarious **Sensitive New Age Cowpersons**, followed by the CD launch of **Graham and Claire Dodsworth's** "*In Good King Arthur's Day*" - just beautiful.

Claire's lovely voice earned her an honourable mention in the inaugural Lis Johnston award for vocal excellence, as did Enda Kenny's. The winner, **John Thompson**, has a gloriously rich voice, with lots of dynamics. I'm sure Lis would have approved of the choice.

This was the year of the CD launch. Just about everyone seems to have been busy in the studio, in the past few months (except the Sensitive N-A CPS, who did, however, say they had brought 1,000 C.V.s for anyone who might be interested in an autographed copy). It must be the musical version of "publish or perish": "CD or decease" combined with the fact that production costs have finally settled to a level where independent artists can (hope they can?) afford to produce them.

Speaking of awards, I can't honestly say that this year's **Declan Affley Award** concert was the most exciting I had ever been to though there was a sprinkling of songs which are sure to gain the ultimate accolade of being adopted and sung by others around the country. The winner was **Louisa Wise**, from W.A., with a song about an old fiddler, the title of which now escapes me. This is Louisa's second DAMSA win. Unfortunately we were only able to hear a fairly distorted recording of the song, so it was hard to form a true impression of its merits, but I thought **Ian Paulin's** "*Sarajevo*" and **Helen Wright's** "*The Harp is Silent*" would have been equally strong contenders.

There were lots of treasures hidden in the Attic, a cosy upstairs room which was the venue for a fascinating variety of workshops. **Jim Smith and Suzette Watkins** presented a lovely hour of poetry and song on the Silkie legend, **Jill Stevens and Gil Rees** gave a feast of slides and song about women on the land, and **Brian Hungerford** was riveting with his musings on the Myths that Rule our Lives (I never knew that the cow that jumped over the moon was so important to human consciousness...!)

At the Cabaret Stage, we enjoyed **Penny Davies and Roger Iott, Jane Belfrage and Simon Kravis** (a joy to behold dressed in gem-like colours), **Straight Ahead** (talented "folked up jazz"), **Amada** (Balkan music from Adelaide), and **Blind Man's Holiday**, as well as running the whole gamut from the ridiculous (**Geraldine Doyle** in entertaining form) to the sublime (the chants of the **Tibetan Tantric Monks**). A truly beautiful moment occurred when, while a flock of us frazzled parents were struggling to keep our darlings in order, one of the monks looked down and greeted a child beside the stage with a smile of such serene beauty and kindness that we went away feeling as if we had just been shown a small slice of heaven.

From the genuinely moving to the phoney and pretentious, the much touted **Fire Event** couldn't hold a candle to the Tibetan Monks. The Event was

controversial from the start, when a group of feminists took exception to the burning of a female effigy. Whether or not it was on the nose ideologically, it was certainly an environmental stinker when it was doused, with vast amounts of smoke pall stretched for miles over suburbs where councils ironically forbid the burning of autumn leaves! The audience was not enthralled. We sat freezing though a meaning-laden intro that made the opening of the Winter Olympics seem like a real giggle. Unfortunately for those in the grandstand, behind the main stage, the sound didn't reach them and they sat in silence (apart from slow hand-clapping) trying to decipher the antics on the arena. (Incidentally, if it's any comfort to the feminists, they also burnt an effigy of a bull, and it was interesting to note which dangling projection they chose to ignite first - with a flame-thrower, no less - Ouch!!!) The consensus seems to be that Fire Events should be left at Maleny, where they have enough hippies to make them mean something, and they have the sense (and money) to finish up with a bloody good fire works display. (You need a bit of catharsis after all that wanking!)

Another downer was the sound (when there was any) at the Dance venue. It should have been an excellent programme, but due to a mix-up about who was supposed to be doing what, the mixing was so pitiful that it took much of the pleasure out of the dancing and made it downright hard work. Still, the outdoor massed colonial dance spectacular was a visual treat.

Other odds and ends that stand out in my memory include the final concert, with **Brian Peters, Jean-Paul Bell, Martin Hayes and Arramaieda**, the **Simpson, Gillespie & Wright** tape launch, and Sunday night's **Music Hall**.

A final, enthusiastic endorsement goes to the excellent **children's programme**. Although the family was obliged to watch the latter part of it from a discreet distance owing to a very poorly timed bout of chicken pox, we are still being treated to "re-runs" of the best of **Flapping Banners, Mic Conway and Majura the Magician**. I only hope that our dear son, while incubating his pox, has not made himself the vector of a nationwide epidemic: the folk process run haywire!

Well done, Canberra! Let's hope the festival goes from strength to strength.

Victorian Folklife Association

The Association's committee met recently and the following were elected to serve as the Executive. **Hugh MacEwan** (President), **Stathis Gauntlett** (Vice President), **Mary Traynor** (Treasurer and Secretary). The positions of Treasurer and Secretary were combined as it was felt that, with the support of staff, the workload was of an overseeing nature and that one person could adequately carry out these duties.

The staff, **Gwenda Beed Davey** (Director), **Susan Faine** (Assistant Director) and **Catherine Ward**

(Administration Assistant) have been working to develop the **Folklife Conference** to be held at Melbourne University on the weekend of the **8th, 9th and 10th of July 1994**. The conference titled 'TRADITIONS AND TOURISM, THE GOOD, THE BAD AND THE UGLY' is coming together well. Four international speakers have confirmed their participation in the conference and the key-note address will be delivered by Sir Geoffrey Henry, the Prime Minister of the Cook Islands.

Discussions took place on the subject of a **state-wide folklife magazine**. Many ideas were put forward and the Association will hold further discussions in the near future to set the ball rolling in achieving the publication of a comprehensive magazine covering the broad spectrum of folk art activities in Victoria.

The Victorian Folklife Association relies on Government Agencies for the main part of its funding. The Association has been fortunate in the past (and hopefully will be in the future) in receiving monies, but the need to generate a much **broader income base** is very important to ensure the viability of the Association. Fund raising activities ranging from raffles to concerts and other performance based activities were discussed and will be developed over the next few months.

As you can imagine, the activities of the Association do not happen without considerable input from volunteers and staff and to develop the conference, newsletter and fundraising activities the Association will be establishing **sub-committees** to look into these and other activities. Anyone who has a special interest or expertise in these areas and would like further information please contact Gwenda, Susan or Catherine at the Association's offices, **144 George Street, Fitzroy. Tel No. (03) 417 4684**

Australian Folk Trust

On the National scene the Australian Folk Trust is going through a difficult period. The Australia Council has informed the Trust that it will be cutting the administration component of the Trust's overall funding from the Performing Arts Board of the Australia Council starting from January 1995.

This appears to be the thin edge of the wedge and it will not be long before folk arts programmes such as the Devolved Grants Scheme and the Folkloric Dance Grants Programme, at present administered by the Trust, are devoured by the "contemporary and innovative" arts policies of the Australia Council.

Grass roots projects in the folklife/folk arts field will receive less and less funding opportunities, a situation that both the Trust and the Victorian Folklife Association find intolerable.

Over the coming months the Trust in association with its member organisations will be mounting a lobbying campaign in an attempt to reverse the Australia Council's decision and to ensure that folklife activities on a national level are given the recognition they so richly deserve.

Immediately after the Folklife Conference the Australian Folk Trust has planned a **two day forum to discuss "where to from here"** and hopefully opportunities will be made available for interested parties' input. Further information on this will be made available as strategies are developed.

On a brighter note the **National Folk Festival** was very successful. It was a wonderful get together of music, song, dance and craft and all concerned should be congratulated for their efforts.

A meeting of Trustees was held at the conclusion of the Festival to discuss planning, promoting and programming of future National Festivals. High on the agenda was ways and means of ensuring continued practical involvement of the States and Territories. When AFT staff and Board of Management of the Festival regain their breath these and other suggestions will be addressed and planning towards a bigger and brighter festival will commence.



The **Victorian Folklife Association** is looking forward to the remainder of the year. There are many challenges ahead and the Association needs your support and understanding. Should you require further information on the Association's activities contact the office at 144 George Street, Fitzroy (P.O. Box 1765, Collingwood 3066). Tel. (03) 417 4684.

Information on **Australian Folk Trust** activities can be obtained from the offices at Gorman House, Canberra (P.O. Box 156, Civic Square, ACT 2608) or Mary Traynor (Victorian Trustee) Tel. (03) 387 2506.

Hugh MacEwan
(President, Victorian Folklife Association)

Mary Traynor
(Victorian Trustee, Australian Folk Trust)

Updates Updates

This column seeks information so that the '**Music Venues**' and '**Folk on Radio**' pages which will now only appear quarterly in full in Folkvine can be updated monthly where necessary.

• Under '**Music Venues - Metropolitan**':

- **The Boite World Music Cafe** seems now to be running something every Friday **and** Saturday night. Phone them for details on (03) 417 3550

- **The session at Squizzy Taylor's Hotel** has fizzled out over the summer months, but may be resurrected once Winter hits! We'll keep you posted.

• Under '**Learn and Participate - Dance**':

- **English Country Dancing** with Colin Towns has changed to Thursday evenings. and will now be held at the Mark Street Hall in Mark St, Nth Fitzroy. Still 8.00 - 10.00pm and \$4 and \$3

ERIC PURDIE
CARPENTER & JOINER
(and long time folkie)

PHONE: 458-4969

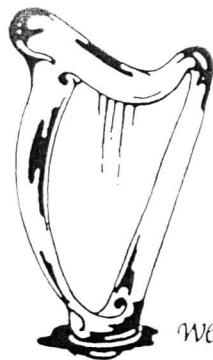
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POSTAL ADDRESS: P.O. BOX 1096, CARLTON, VIC. 3053

NEWSLETTER EDITOR: Jeanette Gillespie: (03) 481 6051 (H)

DEADLINE: 15th of each month for the following month's edition.

HANDBILLS FOR INSERTION: 250 A5 copies required by the Wednesday prior to the last Friday of the month. Postal regulations restrict the no of inserts to four - so be quick!

ADVERTISEMENTS: Please supply as bromides or CLEAR black & white copies.

ADVERTISING RATES

\$50	Full Page	\$7	Eighth Page	MEMBERS:
\$25	Half Page	\$30	Inserts (A5 size)	20% Discount except on insert.
\$12	Quarter Page			(\$7 minimum)

FOLK SONG AND DANCE SOCIETY OF VICTORIA

THE SOCIETY, active since 1965, has as its aims the collection, preservation, presentation and promotion of all aspects of the folk arts. Trading as **FOLK VICTORIA**, the FSDSV. presents a variety of concerts and music and dance activities, and the regular Friday night Melbourne Folk Club. The Society strives to work with and assist other folk organisations, and supports a number of local and interstate festivals. Its membership is drawn from a wide cross section of the community. **MONTHLY MEETINGS** are held (usually the first Monday of the month), where members' views and suggestions can be voiced. Members receive "Folkvine" magazine monthly, and can claim discounted entry fees to the Melbourne Folk Club and a number of other concerts and events run by the FSDSV and associated folk organisations. Discounts are also available on recordings sold at FSDSV events and on advertising in "Folkvine".

The FSDSV is a member body of "**The Victorian Folklife Association**", which is the state's umbrella folkarts organisation. Executive Officer of the VFA is Gwenda Davey: Phone: (03) 509 5853 (H) or (03) 417 4684 (VFA).

Victoria's representatives on the **Australian Folk Trust** are:

	Hugh MacEwan	(03) 489 2441 (H)
	Mary Traynor	(03) 387 2506 (H)
	Coralie Collins	(03) 480 1020 (H)
	Jeanette Gillespie	(03) 481 6051 (H)

GENERAL ENQUIRIES FOR THE FSDSV:
 MELBOURNE FOLK CLUB AND "FOLKVINE":

W W PLEASE RUSH ME MY F.S.D.S.V. MEMBERSHIP CARD W W

NAME:.....
 ADDRESS:.....
Postcode.....
 PHONE.....(H).....(W).....

Please find enclosed A \$ Cheque as payment for: -
 Pro rata rates apply till June 1994. Please check on enquiries number above.