



FOLK VINE

The Newsletter of the
Folk Song & Dance Society of Victoria

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No. 5

FROM THE EDITOR'S DESK

Hullo Folks

I've been receiving some really interesting recordings in the mail and would love to find some people who'd like to borrow them for a while to listen to and **review** for Folkvine. They are all Australian performers who are well worth a hearing.

The **Melbourne Folk Club** is still rollicking along with good attendances. Come along in winter despite the weather and be warmed by the atmosphere, the friendship and the music. We welcome Irish concertina player **Catherine Custy** to the stage at the end of June. Consult the flier for other details.

It's good news that our country's folk festivals seem to be spreading themselves out more now over the year. It certainly was frustrating to find five good festivals all on the one weekend in October! Three coming up which some of our members will be travelling to are an informal Queen's Birthday gathering hosted by the **Guildford Folk Club**, the **dance weekend** in Bendigo at the same time, and the **Rose's Gap** folk weekend in the Grampians in July. Check the festivals column for details.

We'd love to see as many of our members as possible at both the **Folklife Conference** and the **Annual General Meeting** in July, so keep the dates free.

Of course we're hoping to see PO Box 1096 absolutely flooded with **membership renewals** during the next month. We want Australia Post Carlton employees to be groaning under the weight!! Read our **President's report** carefully and it will confirm that you are getting great value for money - and keeping folk music alive and well in Melbourne.

Cheers

Jeanette

FROM THE PRESIDENT

The past month has been a very busy one for the Committee as the hectic season of March and April festivals and concerts had left us with a backlog of Society business. Some lengthy meetings and various Committee members being willing to take on extra responsibilities has meant that much of the workload has been, or is well on the way to being cleared.

You will of course not fail to notice your **F.S.D.S.V. membership renewal form** in this issue. In line with the decision at the last A.G.M., there has been no increase in subscriptions for the coming year. Prompt renewal of membership will ensure continuation of your newsletter, together with full franchise at the A.G.M.

As mentioned in last month's report, the date of **July 31st.** has been set down for the **Society A.G.M.** Elsewhere in this issue I have included full details of the various constitutional requirements for this. Please take note of these and keep that Sunday afternoon free so that you can attend. Last year saw a great roll up, and given the high level of support members have shown throughout this year I am confident of this being mirrored in the numbers at the 93/94 A.G.M.

The Committee has been fortunate this past year in having a full complement of 9/10 hard working members. **All positions** are open to election at the A.G.M. and it would be great to see the same enthusiasm for 1994/95, even to the point of positions being contested.

The **directions** sub-committee met, discussed, sifted, refined and from all the material and submissions, drew up, what it felt to be a viable **F.S.D.S.V. Management Design**. This design, which was tabled at the last full Committee meeting met with unanimous approval, with considerable discussion ensuing as to the resources required to

cover the various responsibilities, programs and plans. Please buttonhole any member of the Committee for discussion of specific details.

The underlying thrust of all these deliberations and their outcome has emanated from the changes that are necessary in the organisation and operation of the Society now that the Victorian statewide responsibilities have been passed to the V.F.A. From discussions with this body it appears that their production and dissemination of a statewide newsletter is still somewhat in the future. It would therefore seem that the F.S.D.S.V. will continue to produce *Folkvine* for members and reciprocal organisations, albeit on a viable budgetary scale. Discussion of this will be welcomed at the A.G.M.

The 1994 **Graham Squance Memorial Award** will be presented at the M.F.C. on **Friday 7th. October.** This night has been chosen to enable country members who are planning to be in Melbourne that weekend for the next V.F.M.C. Woolshed Ball to attend both gala events. The Committee has accepted the suggestion that previous recipients of the award be contacted and asked to strut their stuff at the folk club on that night; so 'awardees' be forewarned! We would welcome all ideas as to a worthy person(s) for this year's award; ie. those who, in the words of the foreword of the **Roll of Honour** have given "*long term general service in a range of areas, together with dedication to the folk movement....*"

Tony Falla has agreed to run another **course for sound technicians**, (drivers of the P.A) for the M.F.C. and Folk Victoria concerts. If you are interested in either gaining this skill or in extending your knowledge in this area please give Tony a call weekdays after 6:00pm. (482 1395).

No concrete proposals for **Sunday afternoon** activities have been forthcoming so no definite plans have been made. Please give it some thought and give us your ideas. We are well aware our input to the Tasmanian performer exchange program has been lagging and we have resolved to remedy this in the near future. Again member inspiration is welcome! One other overdue area to which we must give attention is the proposed Society assistance in the production of a C.D. with Ian Ball. More on these issues next month.

Having brought you up to date on what we have done, are planning and the projects we still need to attack I'd like to close on that note. The Committee continues to do a fantastic job with the resources and the time at their collective disposal. All offers of support and assistance are gratefully accepted. Please add yours; Folk Club to Jeanette or Helen; other projects to any member of the Committee.

Sincerely,

Coralie Collins

AGM. Information

Members may put any matter of business before the general meeting for consideration or discussion. Should members require notice of the nature of this business to be circulated to members of the Society prior to the meeting, it would be appreciated if such notice was provided

in writing to the President, in time for inclusion in the **July newsletter**. Items of General Business, which members wish to have included on the A.G.M. Agenda should also meet the Newsletter deadline of **15th. June 1994**.

Members are entitled to appoint another member as proxy at the A.G.M., by notice given to the President in the form set out, no later than **24 hours** before the time of the meeting. Completed nomination forms for all Committee positions must be in the hands of the President **prior to the commencement of the A.G.M.**

Both of these forms are available at the door of the Folk Club on Friday nights or can be obtained by phoning the President, Coralie (03) 480 1020 weekends, or after 5:00pm. week days, or by writing c/o the **F.S.D.S.V, P.O. Box 1096, Carlton, 3053, Victoria**

DON'T FORGET!!

**Sunday
July 31st.**

**ANNUAL
GENERAL
MEETING**

2:00 pm

At the Offices of the
Victorian Folklife Association

**THE BROOM FACTORY
144 GEORGE ST,
NORTH FITZROY**

**Please make every effort to be
present**

Participation gives you the opportunity to lend additional support to the preservation, promotion and presentation of the folk arts, to influence the direction of the Society with reference to these objectives and to give your input into the organisation of a relevant folklife program for Victoria.

FOLK IN VICTORIA

Thanks must go to the ten performers from the **Guildford Folk Club** who entertained in excellent style the large crowd who turned up to hear them on April 29. I hear the bus trip back was a wild experience, particularly for the driver who had to stay sober!

Among others, the beautiful voice of **Helen Booth** and the exciting sounds of **Strange Days** really left an impression on this editor during the past month. What great talent we have in Victoria.

The Melbourne Folk Club welcomed interstate visitor and Lis Johnston Memorial Award recipient **John Thompson** to the stage on May 27, and will be doing the same to Irish concertina player **Catherine Custy** on June 24.

Here are some more dates for your diaries.

JUNE

FRIDAY 3

- **Melbourne Folk Club.**
Tree House - fantastic nine piece band and parts thereof. Also singer **John 'Johnno' Caldwell.** East Brunswick Club Hotel, 280 Lygon St. 8.30pm. \$6, \$5, \$4. Enquiries: (03) 481 6051.

SATURDAY 4

- **The Boite's Celtic Night** with Danny Spooner, Dave Alleway, Di Gaylard, Frank Murphy.. Mark St Hall, Nth Fitzroy. 8.15pm. \$10, \$6. Enquiries: (03)417 3550.

SUNDAY 5

- **One-C-One Acoustic Music. Concert** with Col Murray, Suzette Herst, Enda Kenny, Valanga Khoza and Safika. Brunswick Mechanics Institute, cnr Sydney & Glenlyon Rds. 8pm. \$8, \$5. Enquiries: (03) 347 5485.

FRI DAY 3 - SUNDAY 5

- **Marimbas on the Move.** Marimba Convention at Doxa Camp, Malmsbury, central Victoria. Adults and families welcome; live-in or day tickets. Fun and music with Jon Madin, Andy Rigby, Phil Melgaard and Valanga Khosa. Enquiries to: Heather McLaughlin: (03) 437 1327

FRIDAY 10

- **Melbourne Folk Club.** Terrific local singer **Mandy Brett,** and vibrant and entertaining group, the **Messenger Sisters.** Folk to funk!

SATURDAY 11

- **Africa Beat at the Boite.** With Jean Paul Wabotai, Kojo Owusu, Suzanne Watts.

SUNDAY 12

- **One-C-One:** Closed for long weekend

THURSDAY 16

- **"Tales and Tunes": Six women of the West** (west of the Westgate that is), present a wonderful variety of stories and songs. Helen

Booth, Enza Gandolfo, Susan Holmes, Penney Le Petit, Delia Paul and Gail Price. 8.00 - 10.30pm. The Commercial Hotel, Whitehall Street, Footscray. \$3 admission.

FRIDAY 17

- **Melbourne Folk Club:** With singer and musician **Brian Grayson,** blues artist **Marvin Lorne** and the dynamic duo **Little Beauty**

- **Maireid Sullivan and friends:** CD Launch. Mietta's, 8.00pm. This CD has been produced by Donal Lunny and features many musicians Maireid has worked with, including Andy Irvine.

SATURDAY 18

- **The Boite Koori Cafe.**

SUNDAY 19

- **One-C-One Concert:** Loth Lorian; Chloe Hall; Tree House.

MONDAY 20

- **3CR 'Traditionally Late' Radiothon Program.** Listen, support, phone in, pledge some money! 855 on your AM dial.

TUESDAY 21

- **Pancakes on Tuesday** - the Geelong Folk Club session at the Pancake Kitchen in Moorabool Street. Go down and pay them a visit - it's worth the drive. 8.00pm.

FRIDAY 24

- **Melbourne Folk Club:** Special guest from Ireland, concertina player **Catherine Custy,** with support from **Tony O'Rourke, Ken Maher** and friends. A great night for the Irish!

SATURDAY 25

- **Celtiad '94. A Celebration of Celtic Consciousness.** Augustine Centre, Minona Street, Hawthorn. Arts and Crafts Fair, talks, workshops, entertainment, music, song and dance day and night. Food available. For tickets and enquiries, contact: The Augustine Centre: (03) 819 2844, or Liberal Studies Dept, CAE: (03) 652 0658.

- **Colonial Dancers Mid-Winter Bush Ball** with the Eureka Dance Band. Northcote Town Hall, High St, Northcote. See advertisement this issue.

- **The Boite Singers Night,** with Faye White and South Indian songs from Vasumathi Subramanian. Floor singers welcome.

SUNDAY 26

- **One-C-One Concert:** With Nick Randall, John Crowle, Catherine Custy, Maireid Sullivan and friends.

OTHER

THURSDAY JULY 7

- **Storytelling Cafe** - at the Green Lantern Coffee Lounge, 13 Burwood Hwy. Stories and music based on myths, legends and folklore. First Thursday of each month.

SUNDAY JULY 17

- **Geelong Winter Music Making Fest.** 10am - 4pm. Geelong Performing Arts Centre. See advertisement this issue.

SUNDAY JULY 31

- **FSDSV Annual General Meeting.** 2.00pm. The Broom Factory, 144 George Street, Nth Fitzroy.

SATURDAY SEPTEMBER 3

- **Death By Dancing** Four Centuries Ball. South Melbourne Town Hall. Enquiries: Jenny Lowe: (03) 480 5823.

SATURDAY SEPTEMBER 10

- **Benefit Dance** for Better Hearing Australia. Ormond Hall, Mowbray Street, Prahran. Fancy dress: Colonial or 1920's. Music by Dave Rackham and friends. Enquiries: Julie Elliott: (03) 822 9154.

FRIDAY OCTOBER 7

- **Graham Squance Award Night** at the Melbourne Folk Club. See President's Report.

FESTIVALS

June 10 - 13

Folk Music Weekend, Guildford, Victoria.

An informal weekend of fun and music. Party Friday night, session and folk club at the Guildford Hotel on Saturday afternoon and evening, picnic on Sunday. Billets and pub rooms available. Enquiries: Phil Day: (054) 76 2270 or Duncan Brown: (054) 73 4201.

Australian Social Dance and Music Weekend, Bendigo, Victoria.

Dance workshops from Anthony and Lisa Simon; dance music workshops with Maurie Gierisch; Sunday Colonial Ball with Emu Creek Band; dance and music session on Saturday night. Contact Shirley Andrews: (03) 328 1176 or Lucy Stockdale: (03) 380 4291.

Third International Folk Dance and Music Camp, Anglesea, Vic.

Presented by the Folk Dance Working Party of Ausdance Victoria. Anglesea Recreation Camp. Dance and music activities for all ages and levels of experience. Creche available. Enquiries: Kim Dunphy: (03) 555 4813 or Marie Feigl: (03) 534 2860.

Top Half Folk and Cultural Festival, Katherine, NT

Contact: Karien Wathen on (089) 721 975 (ah), or write to: Katherine Folk Club, PO Box 1066, Katherine, NT, 0851.

National Pipers' Weekend, Wagga, NSW.

Held at San Isadore, just outside Wagga Wagga. Enquiries: Bill Hart (02) 987 4827 or Neal Hardy (06) 241 2073.

June 17 - 19

Brisbane Folk Festival, Qld.

Not a lot of info, but if you're heading that way for the winter, contact the QFF office on (074) 76 0600. With a budget of \$100,000 it should be worth a visit!



July 6 - 10

Winter School of Performing Arts.

To be held at the University of Melbourne. A mosaic of major approaches to music, dance and drama education. Enquiries: Hilary Bergen, (03) 816 9428.

July 8 - 10

6th National Folklife Conference, Melbourne, Vic.

"Traditions and Tourism: The Good, The Bad and The Ugly". Presented by the Australian Folk Trust and the Victorian Folklife Association. Contact the Victorian Folklife Association on (03) 417 4684.

July 15 - 17

Rose's Gap Folk Camp, Victoria.

Shaping up as a great time for both Vics and South Aussies. Rose's Gap is near Hall's Gap in the Grampians. Fully catered bunkhouse accommodation. Adults \$55, Children \$30. Includes food. Camping options also available. Enquiries: (03) 529 2947 or (08) 336 4702.

August 5 - 7

Melbourne A Cappella Festival.

Melbourne Town Hall and nearby venues. Enquiries: The Boite: (03) 417 3550.

September 30 - October 3

Wagga Wagga Folk Festival, NSW.

Held each year at the town of Uranquinty. Artists wishing to perform please contact: Jenny McNear, PO Box 240, South Wagga Wagga, NSW, 2650. Closing date: June 24.

SA State Folk & Music Festival.

This year to be held at Victor Harbour. Enquiries: The Folk Federation of SA, GPO Box 525, Adelaide, 5001.

Toodyay Folk Arts Festival, WA.

Enquiries: WA Folk Federation, PO Box 198, North Perth, WA, 6006.

October 21 - 23

TSDAV Spring Dance Weekend, Portarlington, Victoria.

Further information later. Contact: Lucy Stockdale: (03) 380 4291 or Deborah Reynolds: (03) 386 0305.

October 28 - 31

Maldon Folk Festival, Victoria.

Performers **applications** invited now. Contact Fatty: (054) 752230, Mike: (054) 762526 or Linda: (054) 751167

November 11 - 13

Majors Creek Music Festival, NSW.

Last year's was highly regarded by all. Performers **applications** are invited now. Contact Peter Gillespie (048) 46 1147 or Carol Ogilvie (048) 422 666.

November 25- 27

Australian Bush Music Festival, Glen Innes, NSW.

Glen Innes Showgrounds. Applications are invited for workshops, childrens performances, bush music and band awards, photo

competition, heritage award. Contact PO Box 645, Glen Innes, 2370, or phone (067) 32 1359.

Review - Fairbridge Folk Festival, WA April 1994

Reviewed by Jenny Simpson

During mid April I had the opportunity to perform at the Fairbridge Folk Festival at Pinjarra (about an hour and a half's drive from Perth).

In recent years we have seen some fine talent emerge from Western Australia: Steve and Ros Barnes, Bernard Carney, Rich'n'Famous, Cranachan, Toucan Tango, Fritz Fitton, Scott and Louisa Wise and, most recently, The Sensitive New Age Cowpersons. Most of these performers were featured artists at Fairbridge and are but a few fine representatives of a music scene which is diverse and thriving.

The Fairbridge Festival is set on a large reserve containing lots of scrub, a chapel, several cottages, a dance hall, an oval and gumnuts sufficiently large to trip over (especially after midnight!). Two marquees were installed for concerts and numerous craft stalls scattered about the place contributed to a festive atmosphere. The seven month long drought ensured sunny weather for the weekend. (I've never met so many people grumbling about sunshine ... too much of a good thing eh!!). Those who were severely drought-affected found relief in the Guinness Tent ... a popular venue indeed!!

Headlining the festival was Irish singer/songwriter **Jimmy Crowley**. A true entertainer, Jimmy got the punters going with beautiful singing and his wicked sense of humour.

The program also had within it a sub-theme on the blues. **The Backsliders** were an enormous hit in WA, accruing more and more groupies at each performance. Local band, the **Ragabillies** dazzled audiences with superb authentic jugband and ragtime blues from the 1920's and 30's. Should they venture over east be sure to catch them ... they're WILD! The **Mudcats** and the **Travelling Riverside Trio** were also terrific blues bands and evidence that the tradition is alive and well in the west.

One of the best bands in WA at the moment would have to be "**McCool**". Featuring the talents of Maria Wilson (ex Hammer and Tongues), Steve Barnes, Ken Ferguson and Bob Thompson, McCool perform quite a diverse range of material, much of which has been written by band members. Their music strikes that nearly impossible balance between power and perfection. When you see a local band blowing the socks off an audience who might usually yawn at seeing the same performers over the years, it's a good measure of that band's potential. I really hope that McCool can find their way over to this part of the world soon, and if they do ... hold on to your socks!

Fairbridge offered what seemed to be a lively and entertaining **Children's Program**. There was a significant emphasis placed on family involvement in music. Among the line up were: **Mike Jackson** and **Rowan Hammond**, **Eleanor Carney**, **Class Act**, **Pat-Trick**, **Fairy Glenn** and **Circus Jam**. Having made a fairly conscious effort to avoid the children's area, it was still difficult to ignore the incredible noise and screams of laughter emanating from the venue ... it certainly *sounded* successful.

The lovely acoustics of the Chapel highlighted the vocal excellence of Perth a cappella group, "**Red Pepper**". As the name suggests, their vocals are 'hot and spicy'. Their repertoire contains innovative arrangements of known songs and original material. I do not know of any male harmony singing groups who even come close to these guys and hope that someday they too will venture over east. *Editor's Note: Your wish has been granted, Jenny. 'Red Pepper' will be headlining the Melbourne Folk Club's involvement in the A Cappella Festival, so we hope to see folks flocking to hear them on Friday August 5 at the East.]*

There are about another seventy or so performers worthy of mention in this review, including people like **Bob Rummery**, **Vardos**, **Tok Pan Tok**, **Trio Grosso**, **Lock Stock & Teardrops** and **Atam**. The quality of performance and entertainment in all its diversity at Fairbridge Folk Festival is a tribute not only to the organisers but to a state which may be small in population but contains a vast wealth of talent. With the airlines currently offering attractive deals, the WA festival calendar really is worth a second glance!



Folk Music Radiothon 3CR On The Move

from Peter Goodyear

It's that time of the year again: mid winter and Radio **3CR's Radiothon**.

This year, the Radiothon has a theme of "On The Move!" And we are on the move. Our transmitter is being re-located from Collingwood Town Hall, where it's lived for about fifteen years, to wild and woolly Werribee. This means we need money to buy the site, to get electricity laid on and to build a new transmitter mast, and we're doing this so that YOU can have a wider range of music, news and opinions on your radio.

3CR is still the only radio station in Melbourne with a minimum quota of **55% Australian content**, and the only independent radio station with three folk music programs. If you want to catch them, they are:

- **Traditionally Late:** Monday night, 10.30pm to midnight.
- **Times Three:** Midnight Tuesday to 2am Wed.

•**Boite World Music Show:** Friday noon to 2pm.

•Also, **Local and Live** on Tuesday nights sometimes has local folk performers playing live or on recordings. 10.30pm to midnight. As usual during Radiothon week, there will be great give-away prizes, and lots of **live music** on radio. 'Traditionally Late' will be broadcasting one of several live concerts.

If you'd like to get involved, helping or performing, please call me at home on **(03) 480 3087**. If you want to **donate** to 3CR's Radiothon, do these three things:

•**Listen** to 'Traditionally Late' on Monday, June 20, at 10.30pm, on 855 kHz on the AM dial.

•**Phone** 3CR on 419 8377 and pledge some dollars to the Radiothon.

•**Send** your money to 3CR, PO Box 1277, Collingwood, 3066, or call in to the studios at 21 Smith Street and say hello when you pay your pledge.

There are even a few places for a live audience on the 20th, so if you'd like to come in to the studio, give me a call.

Happy Listening

Peter Goodyear

Colonial Dancers

MID WINTER BUSH BALL

with

EUREKA DANCE BAND

Warm yourself to a night of dance and fun on this long winter's night. The band and dance callers all have years of experience to make the evening enjoyable. All dances are called.

SATURDAY JUNE 25
8.00pm - 1.00am

Northcote Town Hall
High St, Northcote

BYO Supper and Drinks

Tickets:

\$12 single prepaid by June 23, \$15 at the door.
Group conc: 10 tickets for the price of 9.

Information and Bookings
Barry (03) 484 4130, Margot (03) 481 7713
Garry (03) 687 5504

Australian Artist Creative Fellow Awards

The Australia Council is calling for nominations for this years Creative Fellowships, awarded to "established, visionary and innovative artists" in their field of endeavour. Perhaps there is someone deserving in the Folk field you wish to nominate. Nominations close on June 30, 1994. Contact your editor for more details.

Community Music in Victoria

The Community Arts Network is considering forming an association entitled "Community Music Victoria", and has held a couple of public meetings with this in mind. I'm sure there are members who would like to get involved in such an association on behalf of the FSDSV or any other field of music. Contact: Stephen Costello at the C.A.N. on (03) 419 1354, or write to 156 George Street, Fitzroy, 3065.

Who Are The Witches?

Pagan singer/ songwriter **Phillip Day** has recently released a second cassette entitled "**Who Are The Witches: Songs For Pagans**". Where the first cassette "**The Alchemist**" was a collection of original songs in a pagan world-view, the new cassette is specially pagan, and includes Charlie Murphy's "**The Burning Times**" and Linda Arnold's "**Who Are The Witches**", the title track.

The other songs on the cassette, with the exception of Sean Mangan's "**The Dancing Ground**" are originals by Phillip - "**The Alchemist**", "**Feet of Clay**", "**Sacred Marriage**", "**Salisbury Hill**" and a rewrite of Sidney Carter's "**The Lord of the Dance**". [The two tracks marked * appear on both cassettes, but have been re-recorded and re-arranged.]

Both cassettes are available from Phillip at:
PO Box 719, Castlemaine, Vic, 3450.

"**THE ALCHEMIST**" TMP 001: \$12
"**WHO ARE THE WITCHES**" TMP 002:
\$14
(Both post inclusive.)

MUSIC SWOP SHOP



Used Musical Instruments
147 Elgin Street Carlton Victoria 3053
Tel: 03 348 1194



WINTER MUSIC MAKING FEST

SUNDAY JULY 17th 10am - 4.30pm

GEELONG PERFORMING ARTS CENTRE



Program and Tutors

- Fiddle
- Guitar
- Recorder Consort, Flute and Tin Whistle

Randall Mathews
Graham Dodsworth
Mike Grinter and
Helen McGeachin

- Marimbas and Instrument Making
- Sonic Exploration Choir
- Story Telling and Children's Music
- Circus Skills

Jon Madin
Peter Roberts
Susie Davies
Fratellinis

- **Concerts** with Ragamuffin and Graham and Claire Dodsworth.
- **Dance** with Ragamuffin plus an all in "Boogie".

All activities will be in and around the Geelong Performing Arts Centre with bar and snack facilities available

Prices: **Day Tickets:** Family \$30 members, \$35 non-members
Individual: \$15 members, \$20 non-members
Session Passes (one workshop): Family: \$15, Individual: \$10

Bookings: Geelong Performing Arts Centre: (052) 21 7066. **Enquiries:** GPAC or Diane Wisbey: (052) 56 2395

Proudly sponsored by the Geelong Performing Arts Centre, Geelong Folk Music Club, Victorian OrffSchulwerk Association, Geelong Pancake Kitchen.

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POSTAL ADDRESS: P.O. BOX 1096, CARLTON, VIC. 3053

NEWSLETTER EDITOR: Jeanette Gillespie: (03) 481 6051 (H)

DEADLINE: 15th of each month for the following month's edition.

INSERTS: 250 A5 copies required by the Wednesday prior to the last Friday of the month.

ADVERTISEMENTS: Please supply as bromides or CLEAR black & white copies.

ADVERTISING RATES

\$50	Full Page	\$7	Eighth Page	MEMBERS:
\$25	Half Page	\$30	Inserts (A5 size)	20% Discount except on insert.
\$12	Quarter Page			(\$7minimum)

FOLK SONG AND DANCE SOCIETY OF VICTORIA

THE SOCIETY, active since 1965, has as its aims the collection, preservation, presentation and promotion of all aspects of the folk arts. Trading as **FOLK VICTORIA**, the FSDSV. presents a variety of concerts and music and dance activities, and the regular Friday night Melbourne Folk Club. The Society strives to work with and assist other folk organisations, and supports a number of local and interstate festivals. MONTHLY MEETINGS are held (usually the first Monday of the month), where members' views and suggestions can be voiced. Members receive "Folkvine" magazine monthly, and can claim discounted entry fees to the Melbourne Folk Club and a number of other events run by the FSDSV and associated folk organisations. Discounts are also available on recordings sold at FSDSV events and on advertising in "Folkvine".

The **FSDSV** is a member body of "**The Victorian Folklife Association**", which is the state's umbrella folkarts organisation. Executive Officer of the VFA is **Gwenda Davey**: Phone: (03) 509 5853 (H) or (03) 417 4684 (VFA).

Victoria's representatives on the **Australian Folk Trust** are: Hugh MacEwan (03) 489 2441 (H)
Mary Traynor (03) 387 2506 (H)

GENERAL ENQUIRIES FOR THE FSDSV: Coralie Collins (03) 480 1020 (H)
MELBOURNE FOLK CLUB AND "FOLKVINE": Jeanette Gillespie (03) 481 6051 (H)

••• PLEASE RUSH ME MY F.S.D.S.V. MEMBERSHIP CARD •••

NAME:.....

ADDRESS:.....

.....Postcode.....

PHONE.....(H).....(W).....

Please find enclosed A \$ Cheque as payment for: -

Subscriptions to June 1995: **Single** - \$36 (Concession - \$25) **Family** - \$54 (Concession - \$36)
(Concession applies to pensioners, full time students, and people living outside the (03) phone area.)