




# FOLKVINE

The Newsletter of the  
Folk Song & Dance Society of Victoria

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JULY  
Volume 19 No. 6



## FROM THE EDITOR'S DESK

### Hullo Folks

The Society's Annual General Meeting on Sunday July 31st at the Broom Factory will be a great chance for ALL our readers to come along and greet old friends, make some new ones and renew acquaintance with those we haven't seen in "ages"! The management committee is always looking for new ideas and new blood and all positions are open. This is an exciting chance to put YOUR thoughts and energies into another great year of folk music, song and dance in Melbourne.

Melbourne welcomes the 6th National Folklife Conference this month, on the 8th to the 10th at the Architecture Building, Melbourne University. The program promises many fascinating insights into our folk culture through lectures, forums, demonstrations, displays and performances. Contact the Victorian Folklife Association for all the details; (03) 417 4684.

Catherine Custy, guest performer at the June 24 Melbourne Folk Club, will be staying in the state for a while during this year. From September to January she will be offering lessons in concertina, fiddle, whistle and accordion. Although only 23, Cathy is an experienced teacher, coming from a family of music teachers and musicians in County Clare in Ireland. Anyone interested can contact Seon McLemon on (03) 489 6501.

In addition to our wonderful local performers, the Melbourne Folk Club is hosting two evenings with interstate performers in the near future.

Peter Hicks, outstanding singer and songwriter from Sydney will be playing on July 29th. Peter really "blew out" his audiences last visit with his powerful singing and guitar playing and both the strength and poignancy of the songs which he co-

writes with Geoff Francis. Don't miss him this time - he seems to get better each visit.

Red Pepper from Perth will be singing at the Club on August 5th, along with local choir, Just Add Water. This concert is an associated event of the Melbourne A Cappella Festival and we would love to see the East Brunswick Club Hotel packed to the rafters on that night. Red Pepper is a four member male a cappella group singing contemporary arrangements of everything from folk to jazz to rock'n'roll. Just Add Water was initiated by a group of people who attended Tony Backhouse's workshop during the first a cappella festival last year. The forty member group of male and female voices specialises in the singing of Black Gospel, spiritual and related styles. Keep the date free!

Enda Kenny has been touring Western Australian folk venues in June and Bruce Watson was a guest performer at the Top Half Folk Festival in Katherine, NT, on the Queen's Birthday weekend. Hopefully we can extract some tales from them!

Maybe some travel tales too from Meg MacDonald who has taken off with son Cameron to Ireland, and Beth Knight who will shortly be heading in the same direction.

Read our President's report carefully and it will confirm that you are getting great value for money - and keeping folk music alive and well in Melbourne.

Cheers Jeanette

### STOP PRESS

The FSDSV has been saddened to hear of the sudden death on Tuesday June 21st of one of our most respected folk members,

**Mr Ian Ball.**

Further details and an obituary will appear in the next issue of Folkvine.

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784.4945

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## FROM THE PRESIDENT

This will be my last monthly report for Folkvine as next month's issue will carry my annual report, prepared for the A.G.M. Today, when discussing some book-keeping with Chris Garrity I found it difficult to believe that 12 months had passed since Sue and I had been finalising the Society's 93/94 financial statement and since I had been making the decision to stand for President. Its been a hectic but thoroughly rewarding year and my enthusiasm is still as high, and I hope as infectious as at this time last year.

The past month has been a busy one for folkies of all kinds, both in Melbourne and in country Victoria. From all accounts a good time was had by those who spent the long weekend in **Guildford/Castlemaine**, while those of us who went to **Bendigo** for the dance weekend run by the TSDAV and the Bendigo Bush Dance & Music Club had more of a **Ball** than we had anticipated.

One could have been forgiven for thinking that three days of dance workshops from **Lisa** and **Anthony Simon** from **Sydney**, plus musicians' and informal dance sessions with **Moritz Gierisch** and **Stu(ie) Simms** from the Gay Charmers, together with a Saturday night pub session and dance would have been sufficient excitement. However, we (the healthy ones without the dreaded flu) attired ourselves suitably and stepped out expectantly to enjoy the Sunday night Colonial Ball with the renowned **Emu Creek Bush Band**.

Our expectations were realised with a fantastic night of dancing, but what most of us did not expect was the announcement during the course of the evening of the award to **Shirley Andrews** of the **Medal of the Order of Australia (OAM)**. Shirley, long known for her many, many years of involvement in, and her study and promotion of Australian traditional dancing, is a **Life Member** of the FSDSV and was the recipient in 1977 of the Society's **Graham Squance Memorial Award**.

**Congratulations Shirley!** I was proud to be standing close enough to you to have the first hug and I know I speak for the members of the Society when I say how proud we are to have you as a member! Those who know Shirley will not be surprised that she was one of the first to the next morning's workshop, ready to run us through yet another version of the Lancers.

We hope Shirley will be one of the past recipients attending the **1994 Graham Squance Memorial Award** at the Melbourne Folk Club on **Friday 7th. October**. Please mark the date indelibly on your calendar for what promises to be an exceptional night; with the talented line up of past 'awardees' as performers and with the old Jamie Johnston/John O'Leary team in the organisational harness, what else can you expect? Having undertaken to backstop for the J & J team should certainly keep me out of the wine bars for some time!

Committee members are highly satisfied with their choice of the recipient for the **1994 Squance Award**; chosen from a number of names put forward; (all of whom would have been worthy candidates). Member's suggestions of possible recipients for this year's award were most welcome. This kind of involvement by members is indicative of the revived interest and I feel confidence of the membership in the direction the Society has been pursuing. Thanks to those who made time to respond.

\* \* \* \* \*

The MFC working party has taken up the running for the next **Tasmanian Performer Exchange**. As a matter of interest, when the need has arisen, additional dollars to fund this program have come from the Winter Workshop a/c. Monies in this a/c, the balance of the workshop series run by Annie McGlade and funded by an AFT grant several years ago can still be made available to anyone interested in proposing **suitable workshop(s) activities**.

Readers will recall the FSDSV sponsorship of the **Brunswick Music Festival** and this week we received a very welcome cheque from the organisers for our share of the monies from the Festival activities hosted by the Society at the E.B.C.H. The covering letter from John McAuslan reflected appreciation for our financial sponsorship and for the hard work of Society personnel involved.

The decision has been made to offer the **3CR. Radiothon** being held this month the same level of financial sponsorship and donation as in previous years. Society members feature regularly as presenters and as live-to-air performers on the Monday night program, 'Traditionally Late' and we receive regular promotion and advertising assistance from the station. 3 C.R. continues to be the only Melbourne radio station with a minimum quota of 55% Australian content, hosting three folk music programs. Thanks to **Peter Goodyear** for keeping us involved.

Don't forget the **Sixth National Folklife Conference**, 'Traditions and Tourism: the good, the bad and the ugly,' being hosted by the VFA over the weekend of 8-10 July and of the AFT trustees meeting and forum the following Monday and Tuesday. See the flyer for additional conference information.

\* \* \* \* \*

There are a number of plans on the drawing board for activities in the new membership year which would be made easier with the assistance of extra bodies. Areas include folk club responsibilities, promotion assistance with, for example the A Cappella Festival, concert organisation (maybe John Faulkner??), technical know how, eg. the P.A. system and Macintosh data base or word processing skills, and assistance and expertise in the compilation of recorded material.

It would be **great** to have some volunteers from among the general membership to take the reins for some of these, or some offers to be part of an organisational team, even just for one event. It would be even **greater** to have some proposals for activities you would like and some hands up to help

run them. It would be the **greatest** to receive lots of nominations for the **Committee** positions, all of which fall vacant at the **A.G.M. Nomination forms** are available at the desk at the M.F.C. every Friday or by phoning me. (03 480 1020)

I seem to have got a bit carried away this month but I did say that my enthusiasm had not waned **with the weight of office** ! Member support this year has been a vital factor in sustaining the energy of your Committee. Please continue your support by attendance at the **AGM on Sunday 31st. July.**

Sincerely,

*Coralie Collins*

Although the June issue of Folkvine was officially the last newsletter for those of you who had not renewed your membership for the 1994/95 year, the Committee has made the decision to send you a complimentary copy of the July newsletter. Remember that the membership year runs from 1st. July to 30th. June. We therefore look forward to receiving your renewal at your earliest convenience. Thank you to those who have already done so.



## FOLK IN VICTORIA

Once again the **Guildford** mob has shone - this time with their hospitality towards the twenty or so Melbournites who spent an extremely enjoyable time up there during the **June long weekend**. With a party at Duncan Brown's on the Friday night, session and folk club at the Guildford Hotel on Saturday afternoon and evening, barbecue at Phil Day's and wine tasting at the new Newstead winery on Sunday and an informal gathering at Michelle Robie's little cottage, most of us staggered home exhausted - but oh so relaxed! Who knows - perhaps next year? This could really take off.

Check out last month's Folkvine for all the fantastic talent you've missed - some of the best Melbourne has to offer - if you haven't been to the **Melbourne Folk Club** for a while! Brian Grayson echoes the sentiments of most who were there on June 3rd in this review of **Treehouse**.

### Treehouse - A Review

In my more cynical moments, I feel like the feller in the Incredible String Band's song: "*Back in the 1960s*", lamenting growing old, complaining of the young people of the present, "And I can't even understand you when you try to talk slow". Young whippersnappers today, they talk too fast, they mumble and (horror) they don't like my music!

No worries. The future of folk is safe in the hands of groups like Treehouse. If you caught them on

June 3 at the Melbourne Folk Club you know what I mean. If you didn't, get to see 'em soon. They're tight, they're funny and possessed of a manic, articulate energy that reminds me of The Bedridden, a South Australian clutch of inspired crazies whose influence I think I see here. Treehouse are not derivative, I hasten to add. Listen to the words. Listen to the music. They'll be back. Come see them!

*Brian Grayson.*

Thanks, Brian. There's lots more good music to come, too. Here are some dates for your diaries.

## JULY

### FRIDAY 1

- **Melbourne Folk Club.**

**Les Ms** - exciting, warm, audience-friendly - words used to describe this talented eight part women's harmony group. Singers **Nick Randall** and **Jeanette Gillespie** will also be performing. East Brunswick Club Hotel, 280 Lygon St. 8.30pm. \$6, \$5, \$4. Enquiries: (03) 481 6051.

### SATURDAY 2

- **Beginners fiddle and whistle workshops** -

with **Cathy Custy** from Ireland. 2.00pm. Normandy Hotel, Queen's Parade, Clifton Hill. Enquiries: (03) 489 6501.

- **The Boite's Celtic Night** with Cathy Custy and Tony O'Rourke and the Comhaltas musicians Mark St Hall, Nth Fitzroy. 8.15pm. \$10, \$6. Enquiries: (03)417 3550.

### SUNDAY 3

- **One-C-One Benefit Concert for Rwanda** with Faye White, Dave Rackham, Helen Wright, Marvin Lorne, Ian Paulin, In The Company Of Women, with guest MC, Ernie Gruner. Brunswick Mechanics Institute, cnr Sydney & Glenlyon Rds. 8pm sharp. \$10, \$5. Bookings: CAA, phone: (03) 289 9444, or for enquiries phone: (03) 347 5485.

### THURSDAY 7

- **Storytelling Cafe** - at the Green Lantern Coffee Lounge, 13 Burwood Hwy. Stories and music based on myths, legends and folklore. First Thursday of each month.

### FRIDAY 8

- **Melbourne Folk Club.** Folk Club regular Kevin Parsell joins with some terrific musicians in the **City Limits Bluegrass Band**. Singer and songwriter **Neil Adam** takes the stage with fiddle player **Randall Matthews**. A great night of music. 8.30pm.

### SATURDAY 9

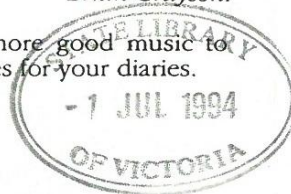
- **Middle Eastern Music and Dance at the Boite.** With Fuad Haraka, John Norton, Ziad Michael and Deanna. 8.15pm.

### SUNDAY 10

- **One-C-One Concert:** With John Norton, Phil Day, The Hokum Gals. 8.00pm.

### FRIDAY 15


- **Melbourne Folk Club:** A night to bring along your instruments and voices for a grand **Session Night**, led by Greg O'Leary and Brian Grayson. 8.30pm.



DON'T FORGET!!

Sunday  
July 31st.

## ANNUAL GENERAL MEETING

 2:00 pm 

At the Offices of the  
Victorian Folklife Association

THE BROOM FACTORY  
144 GEORGE ST,  
NORTH FITZROY

Please make every effort to be present

### SATURDAY 16

- **The Boite Koori Cafe**, with Dave Arden, James Reece and Brian Morley. 8.15pm.

### SUNDAY 17

- **One-C-One Concert**: 8.00pm
- **Geelong Winter Music Making Fest.** 10am - 5.00pm. Geelong Performing Arts Centre and surroundings. Workshops, concerts, dances. Bookings and enquiries: Geelong Perf. Arts Centre: (052) 21 7066, or Diane Wisbey: (052) 56 2395.

### TUESDAY 19

- **Pancakes on Tuesday** - the Geelong Folk Club session at the Pancake Kitchen in Moorabool Street. Go down and pay them a visit - it's worth the drive. 8.00pm.

### FRIDAY 22

- **Melbourne Folk Club**: Wonderful singer in the Irish style, **Maria Forde**, with Cyril Moran joining her on guitar and vocals. We also welcome singer and songwriter **Mick Kennedy** from Ballarat. 8.30pm.

### SATURDAY 23

- **The Boite A Cappella Festival Opening Night**: with Simpson, Gillespie & Wright, Joe Malatji and friends, and the Tongan Choir.

### SUNDAY 24

- **Daylesford & Hepburn Springs Midwinter Festivities**. As a part of the month long Daylesford Festival, the **Ballarat Folk Club**, with other local musicians, are hosting an afternoon and evening of music, dance and singing at the Hepburn Palais. 2.00pm onwards. Open fire, beer on tap, light food.

- **One-C-One Concert**: With Simpson, Gillespie & Wright, Idle Fingers and others to be announced. 8.00pm.

### FRIDAY 29

- **Melbourne Folk Club**. With singer/songwriter **Peter Hicks** from Sydney. Peter just keeps getting better! Supported by singer **Jenny Simpson** and the group **Greyfeet**.

### SUNDAY 31

- **FSDSV Annual General Meeting**. 2.00pm. The Broom Factory, 144 George Street, Nth Fitzroy. All welcome.
- **A Cappella Concert**. 2.30pm. "Joys of the Women", from Perth with "Dancing with the 7 Legged Horse" from Melbourne. Assembly Hall, 156 Collins St, Melb. Book: (03) 417 1983.
- **One-C-One Concert** with Peter Hicks and others TBA. 8.00pm.

## OTHER

### FRIDAY AUGUST 5

- **Melbourne Folk Club A Cappella Special**. We'll be hosting two fantastic groups: **Red Pepper**, a contemporary male harmony quartet from Perth, and **Just Add Water**, a local forty voice choir! Early arrival is recommended!

### SATURDAY SEPTEMBER 3

- **Death By Dancing** Four Centuries Ball. South Melbourne Town Hall. Enquiries: Jenny Lowe: (03) 480 5823.

### SATURDAY SEPTEMBER 10

- **Benefit Dance** for Better Hearing Australia. Ormond Hall, Mowbray Street, Prahran. Fancy dress: Colonial or 1920's. Music by Dave Rackham and friends. Enquiries: Julie Elliott: (03) 822 9154.

### FRIDAY OCTOBER 7

- **Graham Squence Award Night** at the Melbourne Folk Club. See President's Report.

## FESTIVALS

### July 1 - 3

**The Big Beat Percussion Festival - The Boite.** In association with the Anthill Community Project, the Boite is presenting a program of three concerts, fifteen workshops, open air jamming sessions and craft and food stalls at Mark St Hall and the Gasworks Theatre. Bookings: (03) 417 1983. Enquiries: (03) 417 3550 or (03) 696 2452.

### July 6 - 10

**Winter School of Performing Arts.** To be held at the University of Melbourne. A mosaic of major approaches to music, dance and drama education. Enquiries: Hilary Bergen, (03) 816 9428.



July 8 - 10

**6th National Folklife Conference, Melbourne, Vic.**

"Traditions and Tourism: The Good, The Bad and The Ugly". Presented by the Australian Folk Trust and the Victorian Folklife Association. Contact the Victorian Folklife Association on (03) 417 4684.

July 15 - 17

**Rose's Gap Folk Camp, Victoria.**

Shaping up as a great time for both Vics and South Aussies. Rose's Gap is near Hall's Gap in the Grampians. Fully catered bunkhouse accommodation. Adults \$55, Children \$30. Includes food. Camping options also available. Enquiries: (03) 529 2947 or (08) 336 4702.

August 5 - 7

**Melbourne A Cappella Festival.**

Melbourne Town Hall and nearby venues. Special Melbourne Folk Club concert on Friday 5 with male A Cappella group "Red Pepper" from Perth and a forty-voice local choir, "Just Add Water". Enquiries: The Boite: (03) 417 3550.

September 30 - October 3

**Wagga Wagga Folk Festival, NSW.**

Held each year at the town of Uranquinty. Contact: Jenny McNear, PO Box 240, South Wagga Wagga, NSW, 2650.

**SA State Folk & Music Festival.**

This year to be held at Victor Harbour. Enquiries: The Folk Federation of SA, GPO Box 525, Adelaide, 5001.

**Toodyay Folk Arts Festival, WA.**

Enquiries: WA Folk Federation, PO Box 198, North Perth, WA, 6006.

October 21 - 23

**TSDAV Spring Dance Weekend, Portarlington, Victoria.**

Further information later. Contact: Lucy Stockdale: (03) 380 4291 or Deborah Reynolds: (03) 386 0305.

**Harrietteville Old-Timey Weekend, Victoria.**

American music in the Old-Timey style. All musicians and enjoyers of the music welcome. Contact Nick Dear for details and bookings. Phone: (03) 397 1459.

October 28 - 31

**Maldon Folk Festival, Victoria.**

Performers **applications** invited now. Contact Fatty: (054) 752230, Mike: (054) 762526 or Linda: (054) 751167

October 28 - November 6

**Castlemaine Fringe Festival, Victoria**

A fun, affordable alternative running concurrently with the Castlemaine State Festival. Performers and exhibitors are invited to register interest with the organisers before **August 15**. Application forms from your editor

November 11 - 13

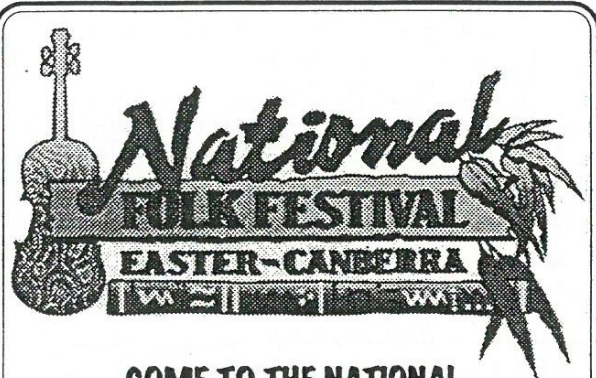
**Majors Creek Music Festival, NSW.**

Last year's was highly regarded by all. Performers **applications** are invited now. Contact Peter Gillespie (048) 46 1147 or Carol Ogilvie (048) 422 666.

November 25- 27

**Australian Bush Music Festival, Glen Innes, NSW.**

Glen Innes Showgrounds. Applications are invited for workshops, childrens performances, bush music and band awards, photo competition, heritage award. Contact PO Box 645, Glen Innes, 2370, or phone (067) 32 1359.



**COME TO THE NATIONAL**

Expressions of interest are invited from people who wish to participate in the 1995 National Folk Festival to be held at the National Exhibition Centre, Canberra from the 13th to the 17th April.

We are looking for concert performers, dance bands, children's festival performers, dance displays, street performers and people who wish to present workshops.

**WE NEED TO KNOW BY AUGUST 31st 1994**

For information and forms please contact the Festival office on:

(06) 249 7755 or fax (06) 247 7739.

or write to me at PO Box 156, Civic Square, ACT 2608

Phil Wilson Festival Director

**Good News From Maleny**

Dear Friends of the Festival,

Wonderful news ... the Maleny Folk Festival is alive and well ... after much negotiating, fundraising and heartburn we have finally secured a wonderful venue for the event - a permanent home.

Things were very difficult and at one stage it seemed that we were finished. But ... the harder it gets, the better the result. The land is a magnificent 260 acres, much of which is a hidden valley in the shadow of the Conondale Ranges near Woodford. Hurrah - views of the Glasshouse Mountains, fresh water and swimming, neighbouring State Forest in a very beautiful setting and no more crushed camping. It's the best site of hundreds we've looked at. It is situated near Woodford, around 20 minutes drive south of Maleny.

We take over the site at the end of July and work begins to build Paradise in time for the New Year.

We're now advanced in our planning for the next Maleny Folk Festival. It will be our best yet, particularly with the excitement generated by the new site. The festival will start on Wednesday evening the 28th December and conclude on Sunday night the 1st January. The Fire Event will be held on Sunday evening. Monday the 2nd will be a public holiday.

We will post you details of early bird ticket purchases around August/September. Oh, and if you are flying from interstate please book with Qantas and let us know ... we'll have a scheme so we can pick you up at the airport.

See you for the New Year

Bill Hauritz (on behalf of the organising group)

## Folk Music Radiothon 3CR On The Move

3CR is still the only radio station in Melbourne with a minimum quota of **55% Australian content**, and the only independent radio station with at least three folk music programs. So where were all our **"Traditionally Late"** supporters on the night of June 20th???

Peter Goodyear sends a very big **"thank you"** to all those who pledged money before the program and to those who did phone in on the night, but "T.L." is still about **\$300 short** of its target for the Radiothon, so how about some more of you sending in some money to keep 3CR on air!

All you have to do is phone 3CR on **419 8377** and say you are ringing because of the Traditionally Late program, you wish to donate to 3CR and you would like the amount to be added to T.L.'s total. Then send your **cheque** to: 3CR, PO Box 1277, Collingwood, 3066, or call in to the studios at 21 Smith Street.

Peter also wishes to thank **Brunswick Recordings** for donating a stack of records as incentives, the **FSDSV** for their generous donations of cash and concert tickets, Haravicu for playing live-to-air, **Tony Connell** for hosting the program and **Jenny Whitehead** for manning the phones. I'd like to thank **Peter** for all his good work and for letting me do a few songs on air too. It's always fun in the studio on Radiothon night!

Keep listening to 3CR

Jeanette Gillespie



## On The Track With Bill Bowyang

by **Hugh Anderson**,  
with bush recitations edited by **Dawn Anderson**.  
Published by **Red Rooster Press**,  
13 Fernhill St, Ascot Vale, 3032.  
Six Volumes. \$75.00 plus \$5.00 postage.

Reviewed by **Alan Scott**.

You should buy this book! For years I've longed for a book I could review and unreservedly recommend and this is it. Actually it's six books including all the Bill Bowyang reciters with a biography of Bowyang himself. "Who was Bill Bowyang?" I hear you cry. The Oxford Companion to Australian Folklore has this entry:

"VENNARD, ALEXANDER VINDEK (BILL BOWYANG) (1884 - 1947): Journalist, publisher and occasional swagman, Vennard took Bill Bowyang as a pen-name around 1915 and also published as 'Frank Reid'. His main claim to fame is as the editor of a column in the North Queensland Register called 'On The Track' which ran from 1922 until 1947. The column published verse, song and other items of bush lore, mostly contributed by readers. The popularity of the column led Vennard to publish selections from his column in at least nine volumes between 1933 and 1940. These were variously titled 'Old Bush Recitations', 'Australian Bush Recitations' and 'Bill Bowyang's Bush Recitations' but were more generally known as 'Bill Bowyang Reciters'."

These anthologies became rare. No library or person had a complete set. Now Red Rooster Press, after assiduous research and great effort, has tracked down all of them and reprinted the lot. The biography of Vennard is great reading. Fittingly he was a Gallipoli veteran. His newspaper column had a vast readership. I know "A Pub With No Bear" appeared there in 1944.

There are some peculiarities in the reciters. Authors are never named and some poems are reprinted in successive volumes. The reasons for this are speculated on in the biography.

There are lots of items we would call old bush songs. Did singers send in the words of songs they knew or readers take the poems and put them to tunes? A bit of both I suppose.

My wife's Aunty Ivy used to sing "The Gatton Tragedy" which is printed here (three times!). Did she get it from Bill Bowyang? For years I worked with a man who used to say at every meal break: "We was all in a bunch having our lunch". Now I see it's the first line of a poem called "The Skite". Fascinating stuff.

I can't pretend it's all of a high standard. "The Face On The Bar Room Floor" is hardly a work of art. But these Reciters are a selection of the most popular. Aspiring bush poets (and there's a lot of it around!) could learn a lot about ballad writing from these volumes.

I'm grateful to Hugh and Dawn Anderson for reprinting the Reciters. How wonderful to have them available.

**ERIC PURDIE**  
**CARPENTER & JOINER**  
*(and long time folkie)*

**PHONE: 458-4969**

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**Who Are The Witches?**

Pagan singer/ songwriter **Phillip Day** has recently released a second cassette entitled **"Who Are The Witches: Songs For Pagans"** Where the first cassette **"The Alchemist"** was a collection of original songs in a pagan world-view, the new cassette is specially pagan, and includes Charlie Murphy's **"The Burning Times"** and Linda Arnold's **"Who Are The Witches"**, the title track.

The other songs on the cassette, with the exception of Sean Mangan's **"The Dancing Ground"** are originals by Phillip - **"The Alchemist"**, **"Feet of Clay"**, **"Sacred Marriage"**, **"Salisbury Hill"** and a rewrite of Sidney Carter's **"The Lord of the Dance"**. [The two tracks marked \* appear on both cassettes, but have been re-recorded and re-arranged.]

Both cassettes are available from Phillip at:  
**PO Box 719, Castlemaine, Vic, 3450.**

**"THE ALCHEMIST"** TMP 001: \$12  
**"WHO ARE THE WITCHES"** TMP 002:  
\$14  
(Both post inclusive.)

**FOLKVINE** is the monthly Newsletter of the **Folk Song and Dance Society of Victoria**. Except where it is indicated that copyright is reserved, all articles in **Folkvine** may be freely reprinted, provided source and author are clearly acknowledged. Views expressed herein are those of the contributors and do not necessarily reflect those of the Society or the Editor

**POSTAL ADDRESS: P.O. BOX 1096, CARLTON, VIC. 3053**

**NEWSLETTER EDITOR:** Jeanette Gillespie: (03) 481 6051 (H)

**DEADLINE:** 15th of each month for the following month's edition.

**INSERTS:** 250 copies required by the Wednesday prior to the last Friday of the month.

**ADVERTISEMENTS:** Please supply as bromides or CLEAR black & white copies.

**ADVERTISING RATES**

\$50	Full Page	\$7	Eighth Page	MEMBERS:
\$25	Half Page	\$30	Inserts (A5 size)	20% Discount except on insert.
\$12	Quarter Page			(\$7minimum)

**FOLK SONG AND DANCE SOCIETY OF VICTORIA**

**THE SOCIETY**, active since 1965, has as its aims the collection, preservation, presentation and promotion of all aspects of the folk arts. Trading as **FOLK VICTORIA**, the FSDSV, presents a variety of concerts and music and dance activities, and the regular Friday night Melbourne Folk Club. The Society strives to work with and assist other folk organisations, and supports a number of local and interstate festivals. **MONTHLY MEETINGS** are held (usually the first Monday of the month), where members' views and suggestions can be voiced. Members receive "Folkvine" magazine monthly, and can claim discounted entry fees to the Melbourne Folk Club and a number of other events run by the FSDSV and associated folk organisations. Discounts are also available on recordings sold at FSDSV events and on advertising in "Folkvine".

The **FSDSV** is a member body of **"The Victorian Folklife Association"**, which is the state's umbrella folkarts organisation. Executive Officer of the VFA is **Gwenda Davey**: Phone: (03) 509 5853 (H) or (03) 417 4684 (VFA).

Victoria's representatives on the **Australian Folk Trust** are: Hugh MacEwan (03) 489 2441 (H)  
Mary Traynor (03) 387 2506 (H)

**GENERAL ENQUIRIES FOR THE FSDSV:** Coralie Collins (03) 480 1020 (H)  
**MELBOURNE FOLK CLUB AND "FOLKVINE":** Jeanette Gillespie (03) 481 6051 (H)

•••PLEASE RUSH ME MY F.S.D.S.V. MEMBERSHIP CARD•••

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ADDRESS:.....

.....Postcode.....

PHONE.....(H).....(W).....

Please find enclosed A \$ Cheque as payment for: -

**Subscriptions** to June 1995: **Single** - \$36 (Concession - \$25) **Family** - \$54 (Concession - \$36)  
(Concession applies to pensioners, full time students, and people living outside the (03) phone area.)

# MELBOURNE FOLK CLUB

## JULY

Friday nights 8.30 pm. All welcome

### 1st Les Ms

Eight women in harmony, singing everything from swing to contemporary folk. Great audience rapport. A treat for the ears.

**Nick Randall**

Singer, songwriter and guitarist in the American style. Nick will be presenting a bracket of his own material.

**Jeanette Gillespie**

Old favourites and singalong choruses will be the order of the evening as Jeanette takes a solo break from "Simpson, Gillespie & Wright".

### 8th City Limits Bluegrass Band

Kevin Parsell joins with Jim Golding, Rob Lewis, Doug Wallis and Evan Webb to play bluegrass, gospel, country, comedy acoustic, rock, blues and anything else they can think of!

**Neil Adam & Randall Matthews**

Neil - singer, songwriter, guitarist and ex-member of British group, "Silly Wizard" - joins with brilliant fiddle player Randall for some musical magic

### 15th Session Night

Bring your instruments, voices and friends for a night of informal singing and music making hosted by **Greg O'Leary** and **Brian Grayson**.

### 22nd Maria Forde with Cyril Moran

Maria is a delightful singer, with wide experience both locally and overseas. She recently toured with Foster and Allen and is joined tonight by Irish guitarist and vocalist, Cyril Moran.

**Mick Kennedy**

If you heard the voice of Ballarat's Mick Kennedy at Port Fairy you'll rush to hear him again!

### 29th Peter Hicks

Powerful singer and songwriter from Sydney. He gets better with each visit, so don't miss this one!

**Jenny Simpson**

Jenny will no doubt be singing some harmonies with Peter, but is a formidable solo singer in her own right.

**Greyfeet**

Led by Greg Stebbing, this fine band of musicians plays their own arrangements of a variety of original material.

**EAST BRUNSWICK CLUB  
HOTEL**

280 Lygon Street  
BRUNSWICK EAST  
380 1206  
Tram: 1 or 15

Enquiries: 481 6051

#### ADMISSION

\$6  
\$5conc  
\$4memb

*Folk Song & Dance Society*



*of  
Victoria Inc.*