



# FOLKVINE

The Newsletter of the  
Folk Song & Dance Society of Victoria

ISSN: 0811 - 0107  
PRINT POST APPROVED  
PUBLICATION NO. PP 326895/00009

AUGUST 1994  
Volume 19 No. 7



## FROM THE EDITOR'S DESK

*Hullo Folks - and Thanks!*

- **Thanks** to the Committee who have steered the FSDSV so well through 1993/94.
- **Thanks** to those who'll be continuing and to the new committee members willing to work for the year ahead!
- **Thanks** to a great team of Folk Club helpers - Helen, Brian, Pam, Enda, Colin, Maree, and all the door and sound people and MCs.
- **Thanks** to all those who've lent a hand with Folkvine - to Dave Alderson and Seagull Graham, to Pam Connell and her team of packers, to Greg O'Leary for donating photocopying and paper for the June issue, to all our contributors.
- **Thanks** to our President, Coralie Collins, for her support and encouragement.
- **Thanks** to all the fantastic musos of Melbourne, Australia, The World, for giving us so much pleasure!

Another Folk Song and Dance Society financial year has ended and begun with the **AGM** on Sunday July 31. We've had some good times and great music - and yes some sad moments too. But somehow the warmth felt in Folk circles makes both good and bad seem better. We welcome back for visit from the UK one of our former folk club organisers, **John Shorter**, and his wife and child. Friday, August 19th will be a musical smorgasbord at the folk club of many of their old friends.

**Our next issue of Folkvine will be a bumper one** - with a full financial report, some long articles, CD reviews, the new committee in profile, and the completely revised and updated "**Music Venues**" pages and **Radio Page** (if you have anything to add to or delete from those pages since March, please let me know)

## Music, Music, Music

As well as all the musical events advertised elsewhere in Folkvine, some to keep in mind for the future are:

**Friday Sept 2:** Ross Ryan, Mike Rudd & Bill Putt at the Folk Club. Definitely one for those who remember the seventies!

**Saturday Sept 17:** Colcannon - superb group from South Australia. Featuring John Munro.

**Friday October 28:** Straight Ahead: - hugely talented; 'folked-up' jazz, swing, with some traditional in there as well.

**Friday November 4:** Bernard Carney - always a great performer. Who remembers his Tom Lehrer workshop at the Adelaide National Festival?!

**Friday November 18:** Pastance - Renaissance (and a bit both sides) music at its best.

At some stage **John Faulkner** will very likely also be touring and singing in Melbourne.

Enjoy the month. Cheers **Jeanette**

### STOP PRESS

The FSDSV has been saddened to hear of the passing of another of our respected and hard working older folk members:

### Mrs Jess Dunnadge

Following a heart attack, Jess passed away on **Saturday, July 23**. We offer our sincere condolences to her husband, Duncan, and to all her family. Jess' ashes will be scattered on her birthday, **August 13**, and Duncan has requested that their friends be thinking of her and the family on that day.

# FOLK IN VICTORIA

First Guildford, then the wonderful **Rose's Gap!** These informal - yet well organised - weekends have been a treat and, judging by their success, there'll be more to come. Beautiful places, good company, all ages, diverse talents, great sessions - what more could you ask!

## Rose's Gap

**Congratulations to Jenny Simpson** from Melbourne and **Peter Hunter** from Adelaide for their excellent organisation of the **Rose's Gap weekend**. What better setting than a picturesque recreation park in the Grampians, complete with lake and canoes, roaring log fire indoors, bush walks outdoors and good food prepared by two gutsy cheerful ladies who run the place - and who haven't enjoyed a group so much in ages! Some of us could have done without Saturday night's thick white frost, but the sunshine next day made up for it!

About 120 folks from Adelaide, Ballarat, Warrnambool and Melbourne joined in sessions, some dancing, and the only "formal" part of the proceedings, an all in concert on the Saturday night. This was very reminiscent of Turrumurra and Brucknell folk camps, with items ranging from a couple of tiny violinists and a guitar/ recorder duo through to our folk "elders" from Warrnambool playing accordions unlimited. The wonderful whistle playing of a true 'national treasure', Bob Ballantyne, could be heard floating around the building all weekend and it was great to see so many of the youngsters getting into playing and singing - when they could be dragged away from the canoes, that is! We had some lovely songs, too, from the likes of Faye White, Helen Wright, Lynne Stone, Jenny Simpson and others, though Enda Kenny was silenced for most of the weekend by his third cold in as many weeks!

The consensus was that Rose's Gap is definitely a goer for next year - if not before! Don't miss it.

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The **Melbourne Folk Club** has had a couple of quiet nights as winter has hit, but these are quite a rarity these days thanks to the efforts of a great team of helpers. The Irish night at the end of June with Cathy Custy, Tony O'Rourke and Ken Maher was a ripper, and packed to the doors.

Unfortunately Neil Adam and Randall Matthews couldn't perform as advertised in July as Neil's mother was taken very ill in the UK and Neil flew out to be with her. I've heard no further news at this stage, but our thoughts are with Neil at this time. Thanks to Ellen Hundley and Bill Dessailly, and to Mark Both from Qld, for so ably taking over at short notice. Many of the interstate delegates from the Folklife Conference were present and obviously enjoying themselves on that night.

We're expecting an enormous roll up for our special 'a cappella' night on August 5th, so be early!

Whether or not you were acquainted with the Shorters while they were living in Melbourne (see earlier in Folkvine), their 'welcome back' night on August 19th promises some great music. With performers such as Graham Dodsworth, Enda Kenny, Skrietch, Di McNicol and Frank Murphy possibly taking the stage, it should be memorable.

'Backseat Driver' from Tasmania - Caroline Kirk and Lindsay Campbell - are performing on August 26th. I hope there's a good roll-up to give them a great welcome - and to hear Victoria's own Murphy's Law.

There's lots more good music to come, too. Here are some dates for your diaries.

Jeanette

## AUGUST

### FRIDAY 5

- **Melbourne Folk Club.**

**A Cappella Concert:** With five-piece male group from Perth, **Red Pepper**, and local forty-voice gospel choir, **Just Add Water**. Hosted by trio, **Simpson, Gillespie & Wright**. East Brunswick Club Hotel, 280 Lygon St. 8.30pm. \$10, \$8memb & conc. Enquiries: (03) 481 6051.

- **Selby Folk Club:** With *David Hosking and Lyriac*. 8.00pm. Selby Community House. \$5. Floor performers free. Enq: Bob: (03) 883 4308

### SUNDAY 7

- **One-C-One Concert:** Brunswick Mechanics Institute, cnr Sydney & Glenlyon Rds, Brunswick. 8.00pm. \$8, \$5. Every Sunday night.

- **Geelong Acoustic Sunday:** Concert with *Arramaieda* and *Simpson, Gillespie & Wright* at the Geelong Performing Arts Centre. 7.30pm. Bar available. \$15, \$12. Enquiries and bookings: (052) 21 7066.

### FRIDAY 12

- **Melbourne Folk Club:**

**Open Stage**, hosted by Rick E Vengeance. Three songs, tunes or poems each. Wise to phone if you wish to ensure a spot. Otherwise come early. 8.30pm. \$6, \$5, \$4. Free for performers. Enq: (03) 481 6051.

### SATURDAY 13

- **The Boite World Music Cafe**, featuring a wind instrument special: flute, recorder, shakuhachi, didgeridu, shen, Chinese flute. 8.15pm. Mark St Hall, Nth Fitzroy. \$10, \$6.

- **TSDAV Social Dance with Tilly Bea.** St Michael's Hall, cnr MacPherson & McIlwraith Sts, Nth Carlton. 8.00pm - 11.00pm followed by BYO supper. \$5, \$4. Enq: Marion Stabb: (03) 439 7100.

### FRIDAY 19

- **Melbourne Folk Club:**

'The Long And The Shorterve It'. A special welcome back to some old friends by some old friends. A great array of talent which we're sure

former folk club organiser John Shorter will enjoy as much as the rest of us.

#### FRIDAY 26

- **Melbourne Folk Club.**

With singers, guitarists and songwriters from Tasmania, Lindsay Campbell and Caroline Kirk who are '**Backseat Driver**'. Also performing are that dynamic duo, **Murphy's Law**, comprising Frank Murphy and Enda Kenny.

- **The Shooting of Billy McLean**

Celebrate the centenary of the 1894 Shearing Strike with a special performance by **Dennis O'Keeffe**. At Billy's graveside, Tower Hill Cemetery, near Koroit, Victoria. Enquiries: (055) 62 9565 or (055) 61 3796.

#### SATURDAY 27

- **The Boite Singers Night:** With Kavisha Mazzella and Backseat Driver. 8.15pm.

- **Geelong Bullockies Bush Ball** with Blackberry Jam. West Geelong Town Hall. 7.30pm. BYO eats and drinks. \$12. Generous pre-booking and group discounts. Tickets: (052) 21 7066 or (052) 24 1428.

### OTHER

#### SATURDAY SEPTEMBER 3

- **Death By Dancing** Four Centuries Ball. South Melbourne Town Hall. Enquiries: Jenny Lowe: (03) 480 5823.

#### SATURDAY SEPTEMBER 10

- **Benefit Dance** for Better Hearing Australia. Ormond Hall, Mowbray Street, Prahran. Fancy dress: Colonial or 1920's. Music by Dave Rackham and friends. Enquiries: Julie Elliott: (03) 822 9154.

#### FRIDAY OCTOBER 7

- **Graham Squance Award Night** at the Melbourne Folk Club.

## FESTIVALS

#### August 5 - 7

- **Melbourne A Cappella Festival.**

Melbourne Town Hall and nearby venues. Special Melbourne Folk Club concert on **Friday 5** with male A Cappella group "**Red Pepper**" from Perth and a forty-voice local choir, "**Just Add Water**". Enquiries: The Boite: (03) 417 3550.

#### September 17 - 18

- **Clydesdale Stud Farm Music Weekend, Wagga.**

Held each year on a genuine old-style working stud farm. Saturday night music session around the fire. Camping on site. Sunday open day in aid of *Riding for the Disabled*. Music, craft, stalls, demonstrations, displays. Contact Jenny Simpson for further details. (03) 529 2947.

#### September 30 - October 3

- **Wagga Wagga Folk Festival, NSW.**

Held each year at the town of Uranquinty. Contact: Jenny McNear, PO Box 240, South Wagga Wagga, NSW, 2650.

- **SA State Folk & Music Festival.**

This year to be held at Victor Harbour. Enquiries: The Folk Federation of SA, GPO Box 525, Adelaide, 5001.

- **Toodyay Folk Arts Festival, WA.**

Enquiries: WA Folk Federation, PO Box 198, North Perth, WA, 6006.

#### October 21 - 23

- **TSDAV Spring Dance Weekend, Portarlington, Victoria.**

Further information later. Contact: Lucy Stockdale: (03) 380 4291 or Deborah Reynolds: (03) 386 0305.

- **Harrierville Old-Timey Weekend, Victoria.**

American music in the Old-Timey style. All musicians and enjoyers of the music welcome. Special guests: Lynn Morris and Marshall Wilborn from the USA. Phone: (03) 397 1459 or (03) 397 7061

#### October 28 - 31

- **Maldon Folk Festival, Victoria.**

Performers **applications** invited now. Contact Fatty: (054) 752230, Mike: (054) 762526 or Linda: (054) 751167

#### October 28 - November 6

- **Castlemaine Fringe Festival, Victoria**

A fun, affordable alternative running concurrently with the Castlemaine State Festival. Performers and exhibitors are invited to register interest with the organisers before **August 15**. Application forms from your editor

#### November 11 - 13

- **Majors Creek Music Festival, NSW.**

Last year's was highly regarded by all. Performers **applications** are invited before **September 17th**. Contact Peter Gillespie (048) 46 1147 or (048) 42 2443.

#### November 25- 27

- **Australian Bush Music Festival, Glen Innes, NSW.**

Glen Innes Showgrounds. Applications are invited for workshops, childrens performances, bush music and band awards, photo competition, heritage award. Contact PO Box 645, Glen Innes, 2370, or phone (067) 32 1359.

## Tasmanian Festivals

### 14th Annual Huon Folk Festival, Cygnet.

The Tas Folk Fed magazine tells us that Huon is on again, on the **13th, 14th and 15th of January, 1995**. "The abundance of Tasmanian artistic talent will be highlighted as always, but also this festival will seek to represent the growing interest and participation in multicultural music and dance.

One highlight will be the return of Stan Gottschalk with a workshop on the American Civil War. Stan

has the magical ability to make every topic he tackles rivetingly relevant and totally musically and emotionally satisfying. If you haven't seen a Gottschalk workshop you're missing out! There will also be African songs and dance workshops, bellydancing displays and workshops, as well as an opportunity to participate in American line dancing, Cajun two-steps, square dances, Greek, Israeli, Balkan and Bush dancing.

**Expressions of interest are invited.** Please contact David O'Connor (002) 95 1744, or send information (demo etc) to Steve Ray, RSD 1145, Deep Bay, Cynet, Tas, 7112. Phone: (002) 95 1692.

## **Tamar Valley Folk Festival, George Town.**

To be held next year from **January 20 - 22, 1995.** Linda Bezemer writes: "Just to let everyone know that plans are underway for 1995. We have some ideas on how to improve on last year's festival ... and are working on those.

Nothing is definite at this stage, except for Judy Small who has been booked but other performers are in the pipeline. Rumour has it that Danny Spooner and Vince Brophy will both be in GT in January.

**Artists who wish to perform** please contact (003) 82 2351 or (003) 82 2079. **Closing date is 30th September, 1994.** We look forward to spending time with you all again in George Town."

## **National Folk Festival Update.**

The 1994 Festival was a great success from many points of view. 1993 was the year of fighting for survival for the National, 1994 has been a year of consolidation and in 1995 we will start to move forward developing the Festival to be a major event with its own identity.

We have been working closely with both Maleny and Port Fairy Festivals I'd like to thank them for their assistance and inspiration to which we owe a lot of our success.

In 1992 we set a goal of 30% increase in attendance each year. Attendance in 1993 was up nearly 60% on 1992 and 1994 was up 37% again to 20,500. This means that our budget is starting to be less dependant on grants and sponsors though things are still pretty tight and we still depend on our major grant from the ACT Govt.

We have set a clear aim that the Festival is to be a truly National Festival. In 1993 we had by necessity to work on bringing Canberra people to the Festival to give us a solid financial base - it worked and the Festival survived. This year we put more effort into marketing outside the ACT. Audience attendance in 1994 increased from all states as follows: ACT up 29%, NSW up 30%, Vic up 56%, SA up 161%, Qld up 26%, WA up 86%, NT, Tas and NZ up a lot!

In 1994 the number of performers brought from outside the ACT was increased markedly over the previous year from 411 performers to 858. This trend will be continued as our travel budget permits.

This year a number of people from various states worked hard on the dance program and the final result was great. Wongawilli (NSW) and Emu Creek (Vic) provided major input of traditional social dance in demonstrations and workshops and ran a superb colonial ball. Dance displays were also very successful with 45 dance display groups coming from ACT, Vic, NSW, SA and Qld.

The session bar goes from strength to strength (having our own bar helps a lot) and closed often in the not so wee small hours. We even had a PNG session this year!

Two innovations this year were a series of master classes and a wine bar. The master classes ran for two days (Wednesday and Thursday) before the Festival in singing (with Frankie Armstrong), Irish fiddle (with Martin Hayes), accordion (with Brian Peters), concertina, harp and hammered dulcimer. They were a great success and we will be running them next year. The wine bar was also very popular and regularly ran till one or two am.

People who come to the National are staying longer. We felt that if we are going to have a 'National' lets make it a real Festival so we extended it from Thursday evening to Monday evening. The final concert on Monday evening was again packed this year.

We are well into planning for next year so if you have any ideas give us a call at the office.

Cheers

**Phil Wilson (Director).**



**National  
Folk Festival  
Easter - Canberra**

**A REMINDER**

Expressions of interest from people who wish to participate in the 1995 National Folk Festival will be **closing at the end of August**

The Festival will be held at the National Exhibition Centre, Canberra from the 13th to the 17th April.

We are looking for concert performers, dance bands, children's festival performers, dance displays, street performers and people who wish to present workshops.

For information and forms please contact the Festival office on:  
(06) 249 7755 or fax (06) 247 0906.  
or write to me at PO Box 156, Civic Square, ACT 2608  
Phil Wilson Festival Director

## PRESIDENT'S REPORT 1993/94

At the last A.G.M. I stated that the role of President was one that I was not taking on lightly, that it was one which I was well aware would contain *"its fair share of frustration, but more importantly of challenge, and also one which I am confident will, with a team approach of committee and members alike be rewarding to the Society and the folklife community as a whole."* A year on I will say my convictions were confirmed, without the frustration aspect!

Thank you to those who have worked with me on the Committee, for accepting the challenge, the responsibilities and the workload these positions have entailed, and to the membership for your wholehearted support and for the 'collective shoulder' put to the wheel whenever needed. I hope the satisfaction that comes from a job well done has made the year as worthwhile for everyone as it has been for me.

Looking back, this busy year has encompassed both the consolidation and extension of previous priorities, plus a level of rationalisation, while also taking on the important designing and forging of future directions for the Society. In the process of the merging of the new committee members with those of longer experience a deliberate decision was made to expand the level of contact with members, utilising more effectively their wealth of experience and expertise and specifically that of past committee members.

Members, encouraged to attend and participate at Committee meetings, helped to spread the word beyond newsletter reporting and generated increased confidence and awareness of Society endeavours. **Membership** was an area where this input was soon apparent as the drift away of previous members was arrested and by the end of 1993 renewal numbers had begun to increase and some longer term absentees had returned to the fold.

The F.S.D.S.V. is no longer the Victorian state body and a Committee review of newsletter expenditure highlighted once and for all that it was financially irresponsible to continue to assume the responsibility for producing and disseminating *Folkvine*, which still tended to be viewed as the statewide newsletter and as such attempted to represent the majority of Victorian folk organisations, when the newsletter costs were projected to exceed the entire Society membership income. This appraisal resulted in cut backs to the format, the free space and listings of other organisations and the curtailing of circulation to non reciprocal bodies.

Nowhere has the increased interaction, liaison and networking between the Committee and the membership been more noticeable than in the area of the promotion and presentation of Society activities. The Committee, members and non members alike have worked productively on special purpose sub-committees. Groups include those given the brief to re-establish the viability of the M.F.C.; those who took up the running of concerts, the performer exchange program, workshops and the dance; and those who undertook liaison/organisation roles for the Brunswick Music Festival.

Of special mention from this group has been the working party responsible for undertaking the recommendations from the **Melbourne Folk Club 'directions'** meeting held after the last A.G.M., who are to be soundly congratulated on fulfilling their brief beyond most expectations. The range and style of performer and performance have both been broadened and beginner and experienced performers have been catered for. Inherent in these aspects has been the appeal to a larger and wider audience and financially the Club has finished the year in the black. I feel our next priority should be to work towards the establishment of a stable *base clientele*, one ideally including more members, augmented by the audiences who come specifically to hear their friends or favourite group.

F.S.D.S.V. sponsorship of the **Brunswick Music Festival** certainly served to increase the profile of the Society, particularly in Brunswick. Choice of Victorian, interstate and international performers on each of our concert programs proved a very successful strategy for drawing good audiences. The use of the E.B.C.H. for high calibre performances gave valuable publicity to the venue as the home of the M.F.C. Additional input and assistance from outside our own membership was again forthcoming and provided vital support for the Society organisation.

Similarly, the **Festival Dance**, which although organised by Committee members was more successful as the result of the outside support received, particularly from the Colonial Dancers and members of the V.F.M.C. Re-involvement of the Society with 'dance' is proving to be a slow process and one we are continuing to pursue, at present in tandem with other like-minded organisations. Next year's Brunswick Dance/Ball is however, firmly on the agenda.

A number of special functions, workshops and concerts under the banner of 'Folk Victoria' have continued to be successfully promoted, although we are moving towards making a less well defined distinction between these and others presented as part of the M.F.C. or festival programs. This is the result of a very definite emphasis in policy, where the activities of the Society are being perceived and promoted as a coherent whole, not compartmentalised into discreet areas, or columns in the cash book.

Hard working previous Committees over a number of years had generated an increasingly enhanced profile for the F.S.D.S.V. The role played by the Society in the establishment of the Victorian Folklife Association was a huge contribution to the folklife directions of Victoria and gained us substantial prestige. It was therefore with some disquiet, that in my initial report I noted a shared concern, being voiced by a number of members at that time, as to the stability of this profile.

Upon reflection, the leadership which the Society had displayed in the formation of the V.F.A. did not seem to have been extended to providing maximum support for the growth of status of the fledgling Association, nor to assisting this new umbrella organisation with undertaking the responsibilities and powers which were now its prerogative. While the formation of the V.F.A. lifted many of the original responsibilities from the F.S.D.S.V., opening the way for the Society to pursue its own directions, we had been somewhat tardy in both the relinquishing of these responsibilities and powers to the official Victorian organisation and in formulating viable aims and directions and a relevant role for ourselves.

The initiative to actually put pen to paper in an attempt to formulate some specific '*directions*' came from David Byer, a new member to the Society and to the Committee, and indeed to Victoria. Thanks go to David for his perception and his input to what he called our 'corporate plan'. Other discussion papers, plus much deliberation and reflection over many months and many meetings have gone into refining a very wide range of material, inspiration and input into the Society *directions* or plan, presented in this year's Annual Report.

Directions planning sought to define the link between the VFA and the Society as much as to define our own directions. A strong emphasis has been placed on the continuance of the present close knit relationship, while working towards increasing and enriching the two way interaction between the organisations. In the coming year it is intended that the Society will make a more determined effort to devolve remaining state responsibilities to the V.F.A. and during this process make available its expertise and provide greater assistance and support.

Society input and energy will be invaluable and will certainly be in demand if, as planned the V.F.A. pursues the long term aim for the establishment of a Folklife and Heritage Centre in Victoria. The increased interaction with, and co-operation between sibling folk organisations, both in Melbourne and in country Victoria, which is now so much more in evidence will be all important, both in the establishment of the Centre and in the sustaining of its vitality.

Participants at the July National Folklife Conference and Trustees at the most recent Australian Folk Trust forum left me in no doubt that the F.S.D.S.V. is considered very much a leader in the field of folklife, continuing to be held in high esteem. Given our own knowledge of our strengths, our future endeavours should be able to concentrate on consolidating and stabilising these strengths and gaining recognition of our changing role and directions. We can best do this by giving our attention to wholeheartedly pursuing the Society aims of the **collection, preservation, promotion and presentation** of the broadest possible spectrum of the folkarts.

Before closing I want to express again my appreciation to the membership, firstly for the level of support and loyalty you have given, but perhaps more importantly for your honesty of communication and feedback, without which the Committee and I would have been impotent. I extend my sincere thanks to the Committee whose encouragement and hard work has made the past year such a resounding success. Thank you to those who have nominated for another term and also to those who, for a variety of reasons, are not standing for re-election. While I would have preferred not to single out members for individual mention, there are two of those who are not standing for re-election to whom we owe special gratitude.

Sue Harriage returned to the Committee two years ago and although claiming she was no good at sums, learned a new skill and as Treasurer managed the books very competently. Thanks Sue. It's not easy to put Hugh MacEwan into a nut shell and there's a huge lump in my throat as I try to put my feelings about Hugh on paper. Hugh's contribution to folklife in this country defies putting on paper. He will continue with the V.F.A. and presumably with his input at the national level, but there just aren't enough minutes in the month! Thank you Hugh from the present and past Committees, from Society members, from the wider 'folk' community.

Our folk community this past year has been saddened by the loss of several of our older and highly valued members. Beat Klippel from Nariel, passed away in March and will be sadly missed at future Nariel gatherings. In the last months we have all been shocked to hear of the sudden deaths of two life members of the F.S.D.S.V., both of whom made massive contributions to the furtherance of *folk*; firstly Ian Ball, and this past week Jess Dunnadge. Our sympathy and thoughts go to their families.

**CORALIE COLLINS**  
**PRESIDENT**



## Review

### Third International Dance Camp Ausdance Victoria

Queen's Birthday Weekend, 1994.

#### *Oh! What a Weekend!*

For three days and three nights, dancers revelled and grooved the day and night away learning Balkan, Greek and New Zealand dancing and music. Yes, that's right - New Zealand Maori dancing was included in our already diverse program, taught by the very beautiful, happy and inspiring Marjuanca Rollo (Nana). The women were learning to 'wirri' (trembling hands), and sway their hips and flirt with their eyes, while the men were being very ferocious with their 'hakah' (war) dance. The 'wirri' was a bit of a worry, however the men's 'hakah' was very frightening, especially when they took their shirts off and wagged their tongues!

Saturday night was a casual party/jam session. While the musicians played the dance music which they had practised through the day, others danced enthusiastically. The fact that Anglesea suffered a power failure only added to the atmosphere, as the room had to be lit with candles. This gave a certain 'gypsy' feeling to the evening. Meanwhile *Skips Balkan Dance Group* stood by waiting for the electricity to return so that they could perform their 'floorshow'. This did not happen, so the following night, Sunday, at the Family Dance, although there was another electricity failure, it did manage to come back on long enough for *Skips* to give us a double treat of their very professional performance of impressively complex Balkan dances. We hope they can return next year to give another taste of the same exciting entertainment.

Petite and graceful Kaye Laurendet from Sydney patiently and cheerfully taught the Balkan dancing, and Peter Williams was very authentic and 'atmospheric' as he taught Greek dancing. Both taught on two levels, passing on their own 'infectious' enthusiasm, and culminating in a performance on Monday afternoon. The two groups showed each other what they had been learning, put into a performance context, so it was like a 'free' concert, ending the camp in a very festive atmosphere.

Many thanks to Kim Dunphy for making the Camp possible and enjoyable by her super organisation. Many thanks also to the many helpers who gave their time to help make the Camp successful.

• The 1995 Camp is being planned now, from 7th to 9th July at the Anglesea Recreation Camp. Early bookings are essential as there are limited places. Information and registration forms will be available soon. •

**Marie Feigl**  
(03) 534 2860



#### News From The Trust

• The future of the Trust is still up in the air, although we are getting some indications that the letterwriting and lobbying is having an effect. A big thanks to everyone who has gone and talked to a politician or sent a letter to either their local member or Michael Lee, the Arts Minister. The long awaited Federal Cultural Policy is now due out around September/October, and still being worked on, so it would still be very useful to talk to your local member or write a letter. If you need some ideas about what to tell them, please contact us here in Canberra.

• The 1994/95 Australian Folk Directory is now available. It lists organisations, festivals, venues, dance information, instrument makers, radio programs and other services. We would be pleased to hear about additions, corrections, etc. We have developed a computer database (using Filemaker on a Macintosh) to store the information, and we can make this available to the state organisations if they want it for their own use. \$7 (postpaid).

• As an extension of this, we are also looking at a similar list of performers. This is being developed almost totally as a computer database, with no real plans to publish it in printed form. As has been discovered in the past, a published list is out of date almost before it is printed, so we are looking at it more as a resource which can be accessed as required, either by the Federations or other people looking to find or employ folk performers. We want to list musicians, other entertainers, demonstration dance groups and the like from the widest possible range of backgrounds. Tony Suttor in Darwin is administering the project. He can be contacted on (089) 88 1301.

• Our other publishing project is a book of recently written (within the last 20 years or so) dance tunes. We are gathering quite a collection from all over the place, but there is certainly room for more, whether in the Australian, English, Irish, Scottish, Bulgarian or Bolivian traditions. We cannot afford to offer fees or royalties, only the glory and honour of inclusion, but the copyright of the tunes will, of course, remain with the writers. Proceeds from the book will go to supporting the Trust's activities, like publishing more books.

We have found a couple of delightful waltzes written by Ron Clarke, and published in a book by the Warrnambool Folk Music Club in 1993. We would dearly like to get his permission to use his tunes, but we can't find him. If anyone has an address or a phone number we would love to know.

AFT National Office  
Phone: (06) 249 7722  
Fax(new no): (06) 247 0906

Graham McDonald  
Jeanne Tahini

## From The Folk Lore Council of Australia

Dear Secretary'

It is with regret that we wish to advise you that the Folk Lore Council of Australia will be ceasing to operate towards the end of 1994.

We thank you for your interest in our organisation during all or part of its 33 years of working to promote and encourage a love of folk lore in Australia. We hope you will continue to have this interest in the organisations still working towards this goal.

Yours sincerely,

Anne Slykbuis

Hon. Secretary.

## FOLK ROOTS MAGAZINE

Available shortly is the special **August/September double issue**, which at 116 pages is the largest editorially that has ever been published. An added attraction of this issue is the inclusion for the first time ever of a **free cover-mounted CD** - 14 tracks and 66 minutes of superb music drawn from a wide cross-section of artists and musical styles.

**Cover feature** is on one of the hottest bands around the UK scene, *La Cucina* and their colleagues *The Flatville Aces*. Then there's a mammoth list including UK Asian singer *Sheila Chandra*, intriguing Japanese producer *Makoto Kubota*, America's *Sweet Honey In The Rock*, *Darden Smith* and *David Halley*, Ireland's *Paddy Glackin*, *Deiseal* and *Sean Keane*, England's *Leon Rosselson* and *The Lakeman Brothers*, and a whole lot more. There two **competitions** to win copies of the long awaited *Rough Guide To World Music* and the recent CD re-issue of classic *A.L.Lloyd*, plus vast amounts of news, reviews, etc.

Artists featured on the CD are:

La Cucina, Altan, Boukman Eksperyans, Lisa Mednick, Sabah Habas Mustapha, Cecile Kayirebwa, Coope Boyes & Simpsori, Sean Tyrrell, Madilu System, Ingrid Karklins, Mike Cooper & Viv Dogan Corringham, Andrew Cronshaw, Conjunto Cespedes, Luke Daniels.

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**POSTAL ADDRESS: P.O. BOX 1096, CARLTON, VIC. 3053**

**NEWSLETTER EDITOR:** Jeanette Gillespie: (03) 481 6051 (H)

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**FOLK SONG AND DANCE SOCIETY OF VICTORIA**

**THE SOCIETY**, active since 1965, has as its aims the collection, preservation, presentation and promotion of all aspects of the folk arts. Trading as **FOLK VICTORIA**, the FSDSV. presents a variety of concerts and music and dance activities, and the regular Friday night Melbourne Folk Club. The Society strives to work with and assist other folk organisations, and supports a number of local and interstate festivals. MONTHLY MEETINGS are held (usually the first Monday of the month), where members' views and suggestions can be voiced. Members receive "Folkvine" magazine monthly, and can claim discounted entry fees to the Melbourne Folk Club and a number of other events run by the FSDSV and associated folk organisations. Discounts are also available on recordings sold at FSDSV events and on advertising in "Folkvine". The FSDSV is a member body of "The Victorian Folklife Association", which is the state's umbrella folkarts organisation. Executive Officer of the VFA is **Gwenda Davey**: Phone: (03) 509 5853 (H) or (03) 417 4684 (VFA). Victoria's representative on the **Australian Folk Trust** is **Mary Traynor**: Phone: (03) 387 2506 (H)

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