



# FOLK VINE

The Newsletter of the  
Folk Song & Dance Society of Victoria

ISSN: 0811 - 0107  
PRINT POST APPROVED  
PUBLICATION NO. PP 326895/00009

SEPTEMBER  
Volume 19

1994  
No. 8

## FROM THE EDITOR'S DESK

*Hullo Folks!*

Well I promised a bumper issue and here it is. What a pity - all those who haven't renewed their membership yet will miss out! Wouldn't it be a nice feeling to remind someone you know to pay their dues so that they won't be deprived? Or perhaps to open up a whole new world to someone by leading them gently into becoming members! Can't you just see the halo already?

*Inside this month you'll find:*

- **President's Report** from our continuing president, Coralie Collins, together with the directions outline for the Society.
- **Treasurer's Report** for 1993/94 from treasurer Chris Garrity.
- Revised "**Folk on Radio**" listings, which will not appear again till the December issue.
- Revised "**Music Venues**" listings, also the last till December.
- **Contact numbers** for your new committee.
- A **swag** of news, reports reviews and letters as well as tributes to Ian Ball and Jess Dunnadge.

Following hot on the heels of *Backseat Driver's* visit from Tasmania, we will be welcoming **five** interstate and overseas acts to the stage of the East Brunswick during the next three months, so save your pennies!

I'd *love* offers of **assistance** by the way with some of the administrative and editorial tasks for this newsletter as it threatens to drag me under!

Cheers

Jeanette



## FOLK IN VICTORIA

If I'm ever out of a job I can now go to a sardine cannery with confidence and prior experience! Over 200 people packed the East Brunswick Club Hotel on **August 5th** for a night of wonderful *a cappella* music from *Simpson, Gillespie & Wright, Just Add Water* and *Red Pepper*. A great display of the power and beauty of the human voice. Thanks to all concerned - workers, artists and audience - especially to Brian Hickey for his single-handed loading and unloading of sixty or so chairs!

Good to see all the 'old' faces back for John Shorter's welcome back concert on **August 19th**. Twelve different artists, all old friends, ensured both John and Hilary *and* the audience had a good time.

Any offers of *assistance* for door-sitting, leaflet distribution or any other folk club tasks would be thankfully received! Enjoy the month's music,  
*Jeanette*

## SEPTEMBER

### FRIDAY 2

- **Melbourne Folk Club.**

Remember the 70's and revel in the 90's with a rare appearance of singer, songwriter and entertainer, **Ross Ryan** along with old friends and recording partners, **Mike Rudd & Bill Putt**. Good songs and some great blues guitar picking. East Brunswick Club Hotel, 280 Lygon St. 8.30pm. \$6, \$5, \$4. Enquiries: (03) 481 6051.

### SATURDAY SEPTEMBER 3

- **Death By Dancing Four Centuries Ball.**

South Melbourne Town Hall. 8pm - midnight. With Death by Dancing, Jenny Simpson, Cassandra Carter and Brian Grayson. Dress: formal, period or fantasy. BYO supper, no alcohol. \$12 single in advance, \$14 at door. Enquiries: Jenny Lowe: (03) 480 5823.

- **Boite World Music Cafe** - "Celtic Connections". Music from the Forest on harp, guitar,

zithers and synthesizer from Michael Johnson and Etienne de Lavaux. Mark St Hall, Nth Fitzroy. 8.15pm. \$10, \$6. Enq: (03) 417 3550.

#### SUNDAY 4

- **One-C-One Concert:** Brunswick Mechanics Institute, cnr Sydney & Glenlyon Rds, Brunswick. 8.00pm. \$8, \$5. Every Sunday night.

#### FRIDAY 9

- **Melbourne Folk Club:** With heavenly harmonies from **Salvation Jane**, whose new CD sounds absolutely fabulous, and great singing, as usual, from **Helen Wright**.



#### SATURDAY SEPTEMBER 10

- **Benefit Dance** for Better Hearing Australia. Ormond Hall, Mowbray Street, Prahran. 7.30pm - midnight. Music by Dave Rackham and friends. Colonial, Ragtime, Klezmer, Bush, Old-Time, Contra. Dress: Colonial or 1920's. BYO supper. Tickets available: \$12 (\$10 conc) pre-paid, \$15 at door. Enquiries: Julie Elliott: (03) 822 9154.

#### FRIDAY 16

- **Melbourne Folk Club:** Bring your voices and accompanying instruments, or just yourselves and your listening ears, to our **Singaround**, led by Helen Wright. All contributions welcome.

#### SATURDAY 17

- **Folk Victoria** presents **Colcannon**, from South Australia, in concert at the East Brunswick Club Hotel, 280 Lygon Street. Four superb singers and musicians create music that is rich, sensitive, jaunty, passionate and unforgettable. Supported by Victoria's own living folk treasure, **Danny Spooner**. 8.30pm. \$12, \$10. Enquiries: (03) 568 7958.

#### FRIDAY 23

- **Melbourne Folk Club.** Respected Melbourne reciter **Jim Smith** will combine with **Suzette Watkins**, a singer whose fine voice is too rarely heard these days, to present a powerful theatrical presentation of the **Silkie Legend**. It was first produced for the National Festival this year where it received rave reviews. Also performing will be **Louisa John-Krol** and **Rob Fairbairn**.

#### SATURDAY 24

- **The Boite Singers Night:** With Faye White and Kurdish singer Dunsun Acar. Floor singers welcome.

#### FRIDAY 30

- **Melbourne Folk Club.** With great rollicking music from "**Parsell of Rogues**" and "**The Heartstarters**". A good night to forget your worries, shake off the week and have a darn good time!

## OTHER

#### SATURDAY OCTOBER 1

- **Comhaltas Ceilidhe** at the Boite World Music Cafe with Paddy O'Neil and the Comhaltas musicians and dancers.

#### FRIDAY OCTOBER 7

- **Graham Squence Award Night** at the Melbourne Folk Club. See below for details.

#### FRIDAY OCTOBER 14

- **John Faulkner**, singer and guitarist from the UK in concert with **Stuart Cowell**, guitarist and bass player, at the East Brunswick Club Hotel. John is well known for his work with Irish singer Dolores Keane. Sydney-based Stuart has supported many overseas artists.

#### SUNDAY OCTOBER 16

- **P.A. Operation Training Day** with Tony Falla at the East Brunswick Club Hotel, 280 Lygon Street. 1.00 - 5.00pm. Free. Contact Tony on (03) 482 1395 (ah) if interested.

#### FRIDAY OCTOBER 28

- **Straight Ahead** at the Melbourne Folk Club. Hugely talented foursome from Canberra, playing folk, jazz, swing, and comedy styles. Extremely popular at the National Festival. Supported by the equally talented Melbourne duo of **Neil Adam and Randall Mathews**. For those not going to Maldon till the Saturday, don't miss this one!

### Graham Squence Memorial Award Presentation and Concert

Melbourne Folk Club.

Friday October 7th, 1994  
8.30pm.

Entertainment from past award recipients.  
Possible performers include:

**Danny Spooner, Ken White,  
Skreitch Leitch, Helen McGeachin,  
Rick E. Vengeance**

*Dance with Shirley Andrews  
to the music of Neville Simpson.*

*Sample Mary Traynor's infamous coffee from  
the days of Traynor's folk club.*

There will be a formal acknowledgement  
of Shirley Andrews' receipt of  
the Medal of the Order of Australia.

**The 1994 Graham Squence Award will  
be announced and presented.**

Join with many old and new friends on this  
very special night.

## VALE - IAN BALLO

I first met Ian in the early 60's when I was a young teenager and he was the proprietor of our local milk bar. He struck me then as a stern, rather joyless figure. But what a difference environment can make.

I met him again the late 60's at Frank Traynors and here was a man in love with life and the world around him, with an absolute passion for traditional folk music that dominated the rest of his life.

It was in these early days that he began to record the folk singers of Melbourne on his big reel-to-reel recorder, and at the same time making lifelong friendships with the singers and other like-minded enthusiasts.

It was then that we began to appreciate that behind the twinkling eyes and impish sense of humour lay a kind and gentle spirit ready at any time to give of himself to help others.

His mid-life change of career to teaching, after putting himself through University is another example of this selflessness which gave him great personal enjoyment and satisfaction.

Along with Danny Spooner, Ian's constant encouragement was instrumental in the start of many a singing career over the years and he continued to foster those careers by his record publishing activities.

His enthusiasm was also one of the spurs that urged me and Jamie and Lis Johnston into the folk club management business and later on into the formation of the FSDSV, of which he was a life member.

All of these activities he tackled with the same keenness and persistence which have had an incalculable impact on the folk world of Melbourne.

His legacy will live on. Farewell Ian.

JOHN O'LEARY

## VALE - JESS DUNNADGE

A fortuitous meeting with Seon McLernon in a Roadhouse take-away on the way back from Port Fairy Festival, 1984, led me to my first experience of the Melbourne Folk Club. It was at the Jika Jika Pub - one of the last nights there - and the guest was Bernard Carney. The first loud voice I heard as I walked in the door was not that of a drunken Irishman(!) - it came instead from a table in the corner, where a 'crusty' older couple sat obviously enjoying the night's proceedings. As I later discovered, the voice was that of Jess Dunnadge, whose wonderfully laconic sense of humour had at

that moment brought forth some good-natured audience heckling!

Ten years down the track and Jess and her husband Duncan were still to be found, whenever health permitted, at just about any folk event which promised good music, good company and a good time - from parties to festivals to Folk Club nights. Jess' sense of humour and friendliness remained intact till her passing on July 23rd this year.

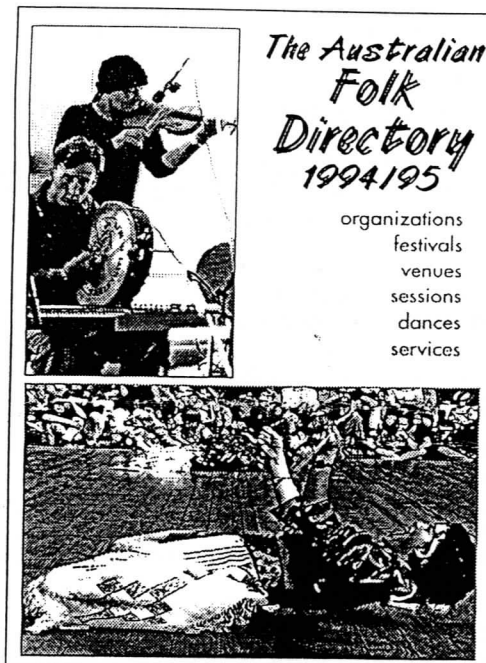
Always willing to help, Jess was a life member of the Folk Song and Dance Society of Victoria and contributed more to the success of the FSDSV over the years than perhaps anyone else. Both as Secretary and Archivist of the Society for many years, she became a tradition in her own right. Her work for the Society and for the Victorian Folk Music Club often included the organisational hack-work which she accepted willingly. Jess was central to the organisation of the highly successful Melbourne national folk festivals in the seventies, undertaking the detailed work critical to any such major event.

Jess was a fine and enthusiastic dancer who also displayed a keen interest in and depth of knowledge of traditional music and song.

In 1985 Jess was awarded the Graham Sqaunce Memorial Award in recognition of her "unremitting service" to the folk community.

Jess' presence will be sorely missed, and our heartfelt sympathies go to Duncan and the family.

JEANETTE GILLESPIE, with acknowledgement of material from the Graham Sqaunce Award Roll of Honour.



The 1994/95 Australian Folk Directory is a comprehensive guide to festivals, venues, dance activities and services for the folk music and dance communities.

It is available, \$7 post paid, from: **The Australian Folk Trust**, PO Box 156, Civic Square, ACT, 2608.

## FESTIVALS

**September 17 - 18**

**Clydesdale Stud Farm Music Weekend, Wagga.**  
Held each year on a genuine old-style working stud farm. Saturday night music session around the fire. Camping on site. Sunday open day in aid of *Riding for the Disabled*. Music, craft, stalls, demonstrations, displays. Contact Jenny Simpson for further details. (03) 529 2947.

**September 30 - October 3**

**Wagga Wagga Folk Festival, NSW.**  
Held each year at the town of Uranquinty. Contact: Jenny McNear, PO Box 240, South Wagga Wagga, NSW, 2650.

**SA State Folk & Music Festival.**

This year to be held at Victor Harbour. Enquiries: The Folk Federation of SA, GPO Box 525, Adelaide, 5001.

**Toodyay Folk Arts Festival, WA.**

Enquiries: WA Folk Federation, PO Box 198, North Perth, WA, 6006.

**October 21 - 23**

**TSDAV Spring Dance Weekend, Portarlington, Victoria.**

Australian, British and European dances and workshops. Contact: Lucy Stockdale: (03) 380 4291 or Deborah Reynolds: (03) 386 0305.

**Harrietville Old-Timey Weekend, Victoria.**

American music in the Old-Timey style. All musicians and enjoyers of the music welcome. Special guests: Lynn Morris and Marshall Wilborn from the USA. Phone: (03) 397 1459 or (03) 397 7061

**October 28 - 31**

**Maldon Folk Festival, Victoria.**

Enormous variety of artists from all over the country. \$15 till Sept 30, then \$20. Children under 16 free. Free camping at Reserve. Contact Fatty: (054) 752230, Mike: (054) 762526 or Linda: (054) 751167

**October 28 - November 6**

**Castlemaine Fringe Festival, Victoria**

A fun, affordable alternative running concurrently with the Castlemaine State Festival. Enquiries: (054) 722 236 or (054) 705 512.

**November 11 - 13**

**Majors Creek Music Festival, NSW.**

Last year's was highly regarded by all. Performers **applications** are invited before **September 17th**. Contact Peter Gillespie (048) 46 1147 or (048) 42 2443.

**November 25- 27**

**Australian Bush Music Festival, Glen Innes, NSW.**

Glen Innes Showgrounds. Workshops, childrens' performances, bush music and band awards, photo competition, heritage award. Contact PO Box 645, Glen Innes, 2370, or phone (067) 32 1359.



## Major's Creek Festival

Alison Smith writes:

Braidwood Folk Music Club Inc is planning the second Folk/Jazz/Country music festival at Majors Creek on the weekend of 11, 12 and 13 November. Our committee has plans well in hand ... already many performers have expressed an interest.

Majors Creek is a picturesque old mining village, 15km south of Braidwood which lies midway between Canberra and Bateman's Bay on the Kings Highway. There are camping facilities and a hotel at both Major's Creek and the peaceful Araluen Valley (just 6 km further north). Historic Braidwood has reasonably priced accommodation at a guest house, hotel and motels. A number of food and drink stalls will be in operation on site.

We are seeking expressions of interest from singers, dancers, poets, in fact any type of performers, as well as those who wish to spend the weekend absorbing all the fun.

Performers' enquiries before September 17 (if possible). Major's Creek awaits you!

**Alison Smith**, (Secretary)

Phone: (048) 46 1147 or (048) 42 2443.

## Your New FSDSV Committee

<b>Coralie Collins</b>	President/Public Officer (03) 480 1020
<b>Brian Hickey</b>	Secretary/Membership (03) 481 7713
<b>Chris Garrity</b>	Treasurer (03) 557 7905
<b>Jeanette Gillespie</b>	Folk Club/Folkvine (03) 481 6051
<b>Dave Brannigan</b>	General Committee (03) 762 2435
<b>Enda Kenny</b>	General Committee (03) 3492417

### Free P.A. Operator's Course

*Led by Tony Falla*

**Sunday October 16**

**1.00 - 5.00pm**

***East Brunswick Club Hotel, 280 Lygon Street***

Hands on training and experience in operating the Melbourne Folk Club's sound system. No obligation to become a Folk Club sound operator, though the Club *does* need some extra hands!

**Phone Tony Falla as soon as possible if interested. (03) 482 1395 (ah).**

*Sponsored by the FSDSV*



## FROM A MOVING HARPER

In late June I embarked on a one month journey to the United States, mixing business with pleasure (as always). First stop was Boston, to visit Bruce Rigby, Judy Turner and the kids. In honour of my visit we sat up yarning and playing music till all hours most nights - I was quite honoured, but extremely tired as a result!

Boston has a wide range of folk music on offer. I located the local devotee of marimba music in schools, who was so busy that I had to meet her at the regular Thursday contra-dance. Dance-nutters could go out every night of the week if they had the energy!

After a farewell musical barbecue one hot humid Sunday, I took off for Maine, to stay with harper Julia Zeine and singer-guitarist Fred Gosbee. This coastline is quite beautiful, and generates more than its fair share of musical and artistic activity. The strong maritime history continues, and Julia and Fred have done among other recordings, "Down to the Shore", an album of original songs of the Maine coast. Gordon Bok is from the same area, as is Nick Appolonio who is a renowned guitar maker and a fine singer.

Julia, Fred and I drove in convoy through lovely forested mountains to Burlington Vermont, to attend the biennial Folk Harp Conference. More than 200 folk harps in one place, all trying to get in tune? Yes, Jenny Simpson, this one was for you! Workshops were mainly crowded and not good for hands on work, so I listened to what I could absorb, and spent the rest of the time yapping with harp makers and swapping tunes. I soon learned that after half an hour of sessioning on any one harp maker's stand, the foot-shuffling and dagger-eyes of his four closest neighbours meant we were no longer welcome.

After a week of non-stop concerts, workshops, and late night sessions, I was exhausted and saturated, and had learned the following:-

- If you want to learn Irish or Scottish music, go to Ireland or Scotland.
- Mexicans are the world's greatest party animals (watch out for the folkloric troupe "Tlen-Huicani" in Australia in September).
- Disney music should be kept locked up in California or on TV screens, not played on harps in public places.
- Ten out-of-tune harps in a session are as bad as ten out-of-tune twelve string guitars.
- A black-leather-skirted thigh damps bass strings better than a lace-skirted one (Deborah Henson - concert jazz workshop).
- **Australian folk harps and the music we play are very presentable on a world stage.**

The last night's session included food and Latin dancing courtesy of Alfredo and Luzma Ortiz and friends, and went till 3 a.m. Then followed a red-eye drive to Boston to catch a plane to Chicago, then a "limo" to the Gebhard Woods Dulcimer and Harp Festival, where I gave an informal workshop on folk harp playing, and taught a tune or two. I

then went into a deep sleep at the home of Carol and Ron Price, and woke in time to buy the materials for a marimba-building workshop two days later. Ron and Carol had got the "marimba bug" while visiting Australia for our National Harp Festival last October. Marimba playing over there usually means serious study of a classical discipline, on chromatic instruments that cost so much one is not allowed to touch the bars with one's fingers. They were all a bit surprised when we made one in a day, for a few hundred dollars.

We were pleased to have Karen Marshalsay's help with the marimba making. She had flown in from Glasgow to pick up the harp which she made in my workshop, and which I had brought to America and had played at the harp conference. Ron Price now has one of my lap harps, courtesy of the harp society.

The hardest part of this trip was not being able to extend it till August for the annual round of festivals in the U.S.A. and Europe. Still, it was an enjoyable trip, and now it's back to the sawdust to make some more harps.

Cheers,

**Andy Rigby**

*[Andy Rigby is a member of the very mobile Victorian harp trio, **Moving Harps** (another member, Dave Alleway is OS at present!), and is an accomplished player of all manner of instruments. He is currently assisting in the organisation of the Maldon Folk Festival.]*

## Reviews Reviews

### TAKE ME DOWN TO THE HARBOUR

#### Skedaddle

Sked 9403 (CD)

**Skedaddle** is a good name for a Canberra band. When the folkies invade for the National Festival every Easter most of Canberra seems to skedaddle - though they'd do well to stay behind and listen to this mob.

Their first offering is a generous one by today's standards: 19 tracks and just a poofteenth short of a full hour's music. Expertly recorded and produced by Ian Blake (formerly of Pyewackett), the album moves smoothly through neo-music hall to the songs, waltzes and quadrilles of the bush dance, spiced by the occasional "item" of humour and even an operatic foray.

The duet fiddles of Jenny Gall and David Game combine well on *Scandinavian Waltzes* creating a kind of North Sea hardanger sound somewhere between Shetland and Norway via Sligo! Of the songs, the stand-out track is Sandy Gray's setting of Dengate's *The Lanes of Woolloomooloo*\* - a bitter tale of post-war alcoholism which is all the more harrowing when you find out what "white king" is.

[\*Woolloomooloo is one of those great Australian names that send typists scurrying to their spell-checker ... for the record it's eight O's, three L's and two M's (one upside down) and it means furry toilet seat cover.]

There is nothing in this collection to set the proverbial house on fire but there's plenty of good-time country dance atmosphere and it stands up to repeated listening. I enjoyed the occasional spasms of Mr. Blake on soprano sax and arrangements were generally thoughtfully done. Simon Kravis was probably a bit too fond of his recently acquired baritone guitar - we didn't get to hear his fine banjo playing until T.16 and I could have done with a bit more than just the one track, a fine version of *Tam Lin Reel* lifted from Steve Turner's concertina playing. I also felt that a bass concertina would have suited the title track. The Nellie-The-Elephant style trombone was a bit over the top.

*The Water Lily* (Lawson) gets a run but since hearing Martin Wyndham Read's version on Emu Plains some years back everything else falls short for me. Similarly with the *Oyster's Arise Arise* which seems to miss the punch of a strong melody instrument to support the fretless bass, but then again ... singers and accordions!

Overall though, this is a solid effort from a very entertaining band. It's a quality product and deserves to do well. You can help it along the way by ordering your copy through the Folk Club door on Fridays or by mail order (\$25 - \$2 P+P) from 6 Waratah Street, O'Connor, ACT. 2601.

Reviewed by Enda Kenny

## FOLK ON RADIO



### IN MELBOURNE

#### RADIO NATIONAL: AM 621

MON. - FRI: 11.05pm - 1.00am  
*Nightly Planet* - Robyn Johnston often

plays

local and international folk music.

SATURDAY: 7.10pm - 9.00pm  
*Music Deli*. Steve Snelleman & Paul Petran

#### 3LO: AM 774

SUNDAY: 5.30am - 10.00am  
*Australia All Over* - Folk, country and chat with Ian "Macca" MacNamara.

#### 3CR: AM 855

MONDAY: 10.30pm - Midnight  
*Traditionally Late*. - Co-ordinated by Peter Goodyear with various presenters.

TUESDAY: 10.30pm - Midnight  
*Local and Live* - Marion Cincotta and friends play local artists, both recorded and live.

FRIDAY: 12.00noon - 2.00pm  
*The Boite World Music Show*.

SUNDAY: 2.00pm - 2.30pm  
*Careering Arts*. Helen Millicer and Vincent O'Donnell. Arts industry issues.

#### 3ZZZ FM...92.3

TUESDAY: 12.00noon - 1.00pm  
*Voices of Our World* - World Music.

SATURDAY: 11.00am - Noon  
*Irish Programme*.

## PITHEAD IN THE FERN:

### Songs by John Warner.

Performed by John Warner with Margaret Walters and Taliesin

Feathers and Wedge FWCD042. 1993.

Reviewing recordings made by friends is rather like being a teacher and having one's child in class: one tends to be hypercritical to avoid being accused of favouritism. So there. Subjective review. Sue me.

This is nominally a theme album - songs of South Gippsland. John being John, the songs are of such a variety of themes that this never becomes obvious. Miners, housewives, whores, stores, the dispossession of the Aboriginal inhabitants: a wealth of stories-in-song written with compassion and taste, ranging from funny to achingly sad.

If you've never seen Walters and Warner perform live, this is as good as a concert. (John's a transistorised Paul Bunyon; Margaret has a smile that could melt the heart of a tax accountant. I told you this was subjective...) Taliesin's assistance is impeccable.

Minor quibble: for me the linking segments to "Where Have the Kurnai Gone?" didn't work. Look, I gotta criticize something, OK? At 63 minutes, that's a total of one minute thirty-six seconds I was less than happy with, and that's bloody good value.

Reviewed by Brian Grayson.

\*\*\*\*\*

SUNDAY: 6.00pm - 7.00pm  
*Irish Programme*.

#### 3INR FM...96.5

SUNDAY 5.00pm - 6.00pm  
*That's All Folk*. With Rhonda Cadman.

#### 3RRR FM...102.7

TUESDAY: 2.00pm - 4.00pm  
*Old Folk Show*. Rick E Vengeance

#### 3PBS FM 106.7

WEDNESDAY: 1.30pm - 3.30pm  
*Multicultural Music* - The Boite.

SUNDAY: 3.00pm - 5.00pm  
*Global Village* - Acoustic, traditional and contemporary music from around the world.  
10.30pm - Midnight  
*Continental Drift* - World Music.

### REGIONAL

#### 3CC FM...89.5

(Central Victoria)

MONDAY: 8.00pm - 10.00pm  
*Open Door* - Harry Oldmeadow.

#### 3BBB FM...97.5

(Ballarat area)

MONDAY: 9.00am - 10.00am  
*Ballads and Blarney* - John Ruyg

WEDNESDAY 9.00pm - 10.30pm  
*Global Traffic* - Maureen Ryan/Cathy Caven.

#### 3YYR FM...100.3

(Geelong area)

TUESDAY: 3.00pm - 4.00pm  
*Irish Program*. - Pat Hoare.

THURSDAY: 10.00pm - Midnight  
*Meanderings*. - Bruce Potgeiter and others.

SUNDAY: 7.00pm - 9.00pm  
*Folks Alive*. Various presenters.  
**3GCR FM...103.5 (Gippsland)**  
 THURSDAY: 8.00pm - 10.00pm  
*Songs With Words* - Ross Irving.  
**3RPC FM...106.3 (Portland area)**  
 THURSDAY: 9.00pm - 11.00pm  
*Forty Shades of Green./Folk and Beyond.*  
 Jeanette Brennan/Jimmy Rogers. (Alt Wks.)  
**3ONE FM...106.9 (Shepparton area)**  
 THURSDAY: 7.00pm - 8.00pm  
*Irish Programme* - Mary Moore.



Used Musical Instruments  
 147 Elgin Street Carlton Victoria 3053  
 Tel: 03 348 1194



**SONGWRITERS!**  
 Announcing the 2nd annual  
**RODDY READ MEMORIAL  
 SONGWRITING AWARD** at the  
**1994 MALDON FOLK FESTIVAL**  
 Oct 28th - 30th

**1st prize:**  
**\$300 recording package from -**  
 Judged on live performance only. Saturday Oct 29th  
 Entry forms and conditions available at the Festival Ticket Desk  
 or by sending a stamped self-addressed envelope to:  
**SONG WRITING CONTEST 7 POPES RD. KEYSBOROUGH VIC 3173**

**studio  
 CLOUDBURSTZ**  
 phone (03) 416-1038

**FOLKVINE** is the monthly Newsletter of the **Folk Song and Dance Society of Victoria**. Except where it is indicated that copyright is reserved, all articles in **Folkvine** may be freely reprinted, provided source and author are clearly acknowledged. Views expressed herein are those of the contributors and do not necessarily reflect those of the Society or the Editor

**POSTAL ADDRESS: P.O. BOX 1096, CARLTON, VIC. 3053**

**NEWSLETTER EDITOR:** Jeanette Gillespie: (03) 481 6051 (H)

**DEADLINE:** 15th of each month for the following month's edition.

**INSERTS:** 250 copies required by the Wednesday prior to the last Friday of the month.

**ADVERTISEMENTS:** Please supply as bromides or CLEAR black & white copies.

**ADVERTISING RATES**

\$80	Full Page	\$20	Quarter Page	MEMBERS: Discounts apply for
\$40	Half Page	\$10	Eighth Page	folk related and non-commercial
\$30	Third Page	Inserts: \$30-A5: \$40-A4		advertising.(\$10minimum)

**FOLK SONG AND DANCE SOCIETY OF VICTORIA**

**THE SOCIETY**, active since 1965, has as its aims the collection, preservation, presentation and promotion of all aspects of the folk arts. Trading as **FOLK VICTORIA**, the FSDSV. presents a variety of concerts and music and dance activities, and the regular Friday night Melbourne Folk Club. The Society strives to work with and assist other folk organisations, and supports a number of local and interstate festivals. **MONTHLY MEETINGS** are held (usually the first Monday of the month), where members' views and suggestions can be voiced. Members receive "Folkvine" magazine monthly, and can claim discounted entry fees to the Melbourne Folk Club and a number of other events run by the FSDSV and associated folk organisations. Discounts are also available on recordings sold at FSDSV events and on advertising in "Folkvine". The **FSDSV** is a member body of "**The Victorian Folklife Association**", which is the state's umbrella folkarts organisation. Executive Officer of the **VFA** is **Gwenda Davey**: Phone: (03) 509 5853 (H) or (03) 417 4684 (VFA). Victoria's representative on the **Australian Folk Trust** is **Mary Traynor**: Phone: (03) 387 2506 (H)

**GENERAL ENQUIRIES FOR THE FSDSV:** Coralie Collins (03) 480 1020 (H)  
**MELBOURNE FOLK CLUB AND "FOLKVINE":** Jeanette Gillespie (03) 481 6051 (H)

•••PLEASE RUSH ME MY F.S.D.S.V. MEMBERSHIP CARD •••

NAME:.....

ADDRESS:.....

.....Postcode.....

PHONE.....(H).....(W).....

Please find enclosed A \$ Cheque as payment for: -

**Subscriptions** to June 1995: **Single** - \$36 (Concession - \$25) **Family** - \$54 (Concession - \$36)  
 (Concession applies to pensioners, full time students, and people living outside the (03) phone area.)



## PRESIDENT'S REPORT

Thanks to those who braved the chill to attend the Society's AGM. Your outgoing Committee had contributed a lot of effort over the previous year in the management of the affairs of the Society and in the presentation of programs. It is small comfort if, as recent history suggests, members only come out to, what is after all, an annual meeting, when they're not happy with the job being done.

The stalwarts who attended, were of course the 'hard core' who, over the years not only make themselves available whenever there is a job to be done, but more importantly are those interested in the long term management of the Society and its activities, in having input into its direction, who take every opportunity to keep informed of developments within the V.F.A., the A.F.T. and specifically as to the involvement of their own organisation in the future of *folk* in Victoria and Australia.

In the belief that other members are interested I've included in this issue the *FSDSV directions* plan, which was part of the Annual Report tabled at the AGM. Many hours of work have gone into this planning and many more will be needed if the directions are to be pursued in an effective fashion. The resources needed are **people**. If you feel you have ideas or can assist in some way with any of the projects of the design, many of which are discussed below, please phone or talk to members of the Committee. If you are interested in a copy of the full Report please phone Brian Hickey or myself.

Committee organisation of special functions, the M.F.C. and concerts last year received a lot of support from teams of skilled and willing people. We are away to a good start next month with Jamie responsible for the *Colcannon* concert and he and John O'Leary undertaking the Graham Squence Memorial Award night organisation. Thanks also to the BIG team of 'extras' working with me in the research, editing, writing of newspaper articles, designing and calligraphy for the Squence Award.

The Society has been offered the opportunity to present a concert featuring John Faulkner from Ireland, on Friday 14th October and John Dick has agreed (been persuaded) to take up the front running for this one. Assistance, particularly in the promotion/publicity area is required, so please let John or me know if you can give any kind of help with organisation either before or on the night.

We also need to hear from people interested in forming an editorial sub-committee to work in the editing, typing, production, advertising and management aspects of *Folkvine*. The VFA have given an undertaking to move towards producing a Victorian statewide newsletter, probably by next year. In the meantime the decision was made at the AGM to continue to produce *Folkvine* in its present format, as a magazine by and for the membership. Please phone Jeanette or me if you can help.

In the Society *directions*, under the category of Annual Special Projects, the Committee has granted \$1500 to fund an application from Ian Simpson for travel assistance within the U.K. and Ireland, to further his work in the area of concertina construction and repair and to seek out suitable suppliers for parts. Ian's application was endorsed by references and information from musicians and other experts in the field acknowledging the high calibre of his work.

It was felt that the Society objectives of collection, preservation, promotion and presentation of the various aspects of the folkarts would be enhanced by this project, with a wide range of musicians and instrument makers in Victoria and interstate also able to benefit from the research. On his return Ian, a long term member of the Society will compile a directory of relevant addresses and personnel for use by others and will also run a concert/workshop covering his experiences.

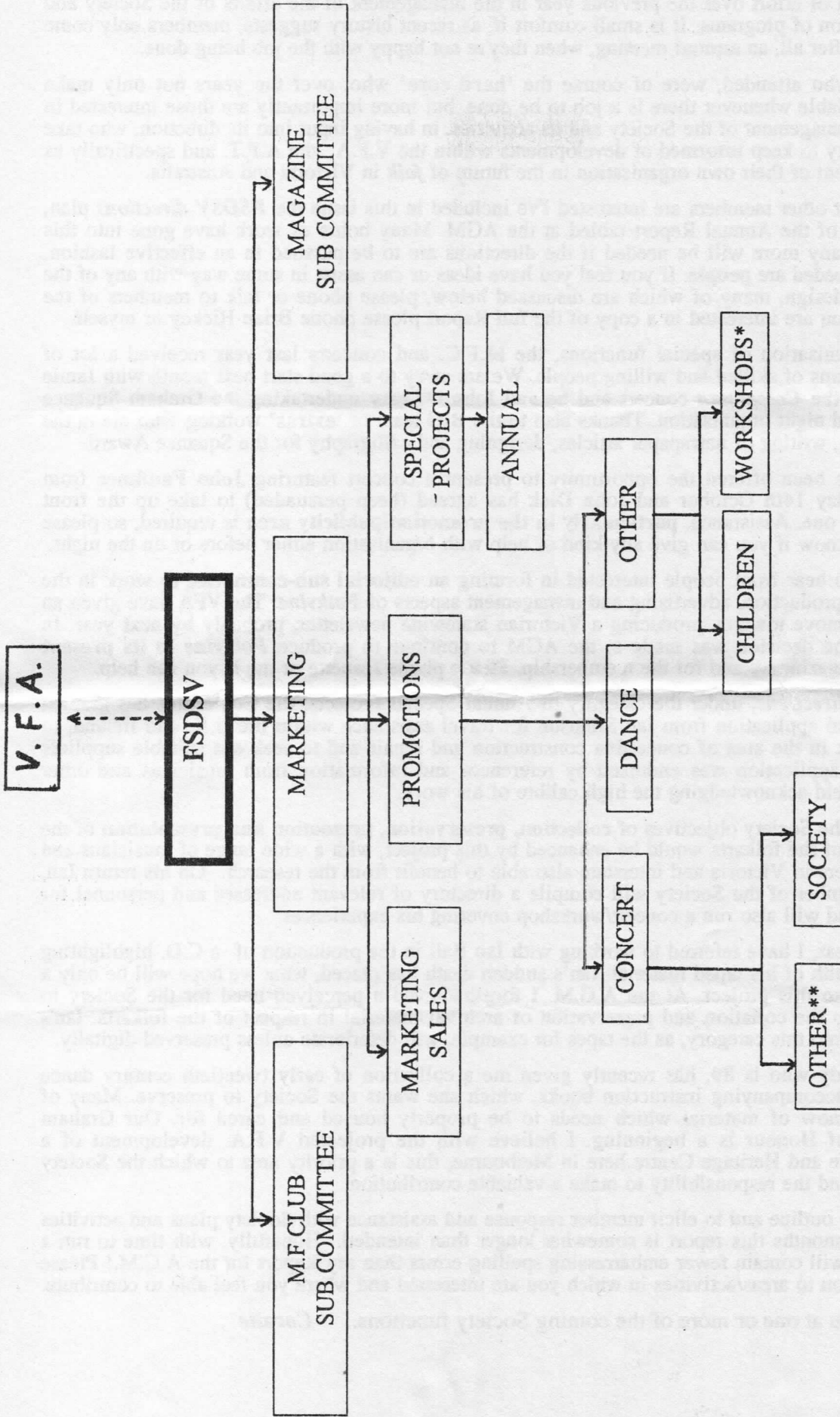
Over the past year, I have referred to working with Ian Ball in the production of a C.D. highlighting some of the wealth of his taped material. Ian's sudden death has placed, what we hope will be only a temporary halt to this project. At the A.G.M. I foreshadowed a perceived need for the Society to work to develop the collation and preservation of archival material in respect of the folkarts. Ian's collection falls into this category, as the tapes for example, will deteriorate unless preserved digitally.

A wonderful lady who is 89, has recently given me a collection of early twentieth century dance music and the accompanying instruction books, which she wants the Society to preserve. Many of you have, or know of material which needs to be properly housed and cared for. Our Graham Squence Roll of Honour is a beginning. I believe with the projected V.F.A. development of a National Folklife and Heritage Centre here in Melbourne, this is a priority area to which the Society has the ability and the responsibility to make a valuable contribution.

In attempting to outline and to elicit member response and assistance with Society plans and activities for the coming months this report is somewhat longer than intended. Hopefully, with time to run a 'spell' check it will contain fewer embarrassing spelling errors than my Report for the A.G.M.! Please give consideration to areas/activities in which you are interested and where you feel able to contribute.

Hope to see you at one or more of the coming Society functions. *Coralie*





\* INCLUDES CLASSES

\*\* INCLUDES FESTIVALS

RESOURCES : Personnel

OBJECTIVES : To be developed

FOLK SONG AND DANCE SOCIETY OF VICTORIA

TREASURER'S REPORT: FINANCIAL YEAR 1993/4

Here presented are the audited accounts of The Folk Song & Dance Society of Victoria Inc. for the financial year ending 30th June 1994. Also attached is the Auditor's Report and, in accordance with current accounting practices and legal requirements, a note describing the accounting policies used in the preparation of the financial statements.

The bank accounts which the Society continues to maintain are as follows:

- \* A chequing/operating account (minimal interest), through which the majority of the funds pass, which is utilised for the regular operations/business of the Society.

- \* A cash management/investment account, established to maximise the investment potential for the reserve funds of the Society. The deposits which have hitherto been set aside for the maintenance and replacement of the Society's P.A. System are also retained in this account.

- \* The Winter Workshop passbook account.

In spite of the relatively disappointing financial out-turn for the year just ended, the Society continues to enjoy a high level of liquidity, and cash balances in the above bank accounts are in fact showing a slight increase over the corresponding figure at the end of the previous financial year. Nor has this healthy cash situation been achieved by delaying payment to creditors, as the total of current liabilities has remained at a similar low level to that of the previous year. As far as the other balance sheet items are concerned, those which require comment are as follows:

- \* Computer Equipment. Following discussions with the Auditors, it has been decided to provide an amount of \$1689.65 by way of depreciation of this asset, so as to reduce its net book value to \$1000. This has, of course, contributed to the trading deficit for the year, and in fact, had this provision not been made, the Society would have reported a small surplus on its activities for the year. It was agreed, however, that it was prudent to make such a provision rather than include an asset in the balance sheet at an amount which exceeded its estimated net realisable value.

No similar provision is felt to be necessary at this stage in connection with the P.A. system, although I do feel that this is something that should be considered in future years, perhaps as an alternative to the existing policy of apportioning a percentage of income to its replacement and maintenance.

\* Loan to Monaro Folk Music Society. It is understood that this loan will be repaid during the current financial year, and is now therefore shown as a current asset.

Turning to the Income and Expenditure Statement, it can be seen that most areas of the Society's activities have performed less well than in the previous year. Particularly disappointing have been the results of the special functions held during the year, some of which were poorly attended and suffered a loss. Others, of course, proved a great success, both financially and otherwise, which hopefully will ensure that artists of such stature continue to be invited to perform locally.

The Society is pleased to have been able to provide sponsorship of this year's Brunswick Music Festival, especially as it is felt that involvement such as this helps to increase the profile of the F.S.D.S.V. in the wider community, and as such is believed to be money well spent.

Despite a reduced level of income of approximately \$7500 compared to the previous year, a number of good house-keeping measures have helped to contain most expenditure items to a correspondingly low level and have thus helped to avoid the larger trading deficit that might otherwise have occurred. Our thanks must go to all those people who have helped to achieve these economies in certain areas, not least of which are the considerable savings which have arisen from the simpler newsletter format.

Although it may not have been a particularly successful year from the financial point of view, the fact that the Society was only one accounting adjustment away from reporting a trading surplus is probably no small achievement in itself, given the prevailing economic climate. One slightly disappointing set of results ought not be allowed to obscure the fact that the financial position of the Society remains very strong indeed.

**Chris Garrity**

**Assistant Treasurer**

FOLK SONG AND DANCE SOCIETY OF VICTORIA Inc.

BALANCE SHEET AS AT 30TH JUNE 1994

	<u>1994</u>	<u>1993</u>
<b>NON CURRENT ASSETS (Note 1)</b>		
P.A. System	9700.00	9700.00
Computer Equipment at Cost	2689.65	
Less: Depreciation	1689.65	
	-----	-----
FSDSV Banners	1000.00	2689.65
	350.00	350.00
	-----	-----
	11050.00	12739.65
		-----
<b>CURRENT ASSETS</b>		
Loan to MFMS	5000.00	5000.00
Stock on Hand (Note 1)	317.00	589.66
Accounts Receivable	149.00	462.00
Prepayments	30.00	-
Cash at Bank (Note 2)	18343.53	17799.61
Cash Floats	200.00	200.00
	-----	-----
	24039.53	24051.27
		-----
<b>TOTAL ASSETS</b>	<b>35089.53</b>	<b>36790.92</b>
		-----
<b>LESS: CURRENT LIABILITIES</b>		
Advance Membership Subs.	841.00	1004.00
Audit Fee	250.00	250.00
Advertising (June)	150.00	92.30
	-----	-----
<b>TOTAL LIABILITIES</b>	<b>1241.00</b>	<b>1346.30</b>
		-----
<b>NET ASSETS</b>	<b>33848.53</b>	<b>35444.62</b>
	=====	=====
Represented by:		
<b>MEMBERS' FUNDS</b>		
Opening Balance	35444.62	34731.82
Less: Net Trading Deficit 1994	(1596.09)	712.80
	-----	-----
<b>Balance At 30th June 1994</b>	<b>33848.53</b>	<b>35444.62</b>
	=====	=====



FOLK SONG AND DANCE SOCIETY OF VICTORIA Inc.

INCOME AND EXPENDITURE STATEMENT  
YEAR ENDED 30TH JUNE 1994

INCOME	<u>1994</u>	<u>1993</u>
Membership Subscriptions	4224.50	4757.00
Newsletter Sales and Advertising	618.55	1370.00
Folk Club Net Income (Note 4)	385.85	487.35
Special Functions	3626.50	7143.80
Sale of Stock	630.00	2865.00
Brunswick Music Festival	575.00	-
Interest Received	491.79	806.49
Hire of P.A.	429.20	450.00
Sundries	68.05	641.62
	-----	-----
TOTAL	11049.44	18521.26
	-----	-----
EXPENDITURE		
General Administration	579.77	976.27
FSDSV Publicity/Promotion	999.10	205.00
Brunswick Music Festival	1500.00	-
National Festival Concert	-	1600.00
Audit Fees	250.00	250.00
Newsletter: Printing	2056.70	3300.45
Postage	821.43	979.36
Administration	225.95	153.70
Special Functions	3543.97	5322.92
Purchase of Stock	530.66	1649.59
Sundries	380.50	79.00
Financial Institution Taxes	67.80	42.17
Depreciation	1689.65	-
Revaluation of Assets	-	3250.00
	-----	-----
TOTAL	12645.53	17808.46
	-----	-----
NET TRADING (DEFICIT)/SURPLUS	(1596.09)	712.80
Add/(Deduct):		
Accruals Adjustments	177.70	(405.60)
(Increase)/Decrease in Stock	272.66	(28.66)
Capital Purchases	-	(950.00)
Loan to MFMS	-	(5000.00)
Depreciation	1689.65	-
Revaluation of Equipment	-	3250.00
	-----	-----
NET CASH SURPLUS (DEFICIT)	543.92	(2421.46)
	=====	=====

## MUSIC VENUES - METROPOLITAN

### MELBOURNE FOLK CLUB

Fridays, 8.30 - 11, followed by session East Brunswick Club Hotel 280 Lygon St. E. Brunswick. Contact Jeanette Gillespie (03) 481 6051

Fri

### THE GREEN LANTERN COFFEE LOUNGE

Burwood Highway Burwood Phone: (03) 888 7876  
Music most evenings Open Stage Sunday night. Jam Tues night

Tues  
Sun

### CLIFTON HILL HOTEL

Fridays & Saturdays, late 10.30 - 2.30  
Queens Pde, Clifton Hill - phone (03) 489 8705

Fri  
Sat

### FOLKLORE COUNCIL OF AUSTRALIA

3rd Sat. each. month from 8 p.m. Eastern suburbs (venue alters)  
Monthly social / meeting.  
Contact: Anne Slykhuiss (03) 589 1237

Sat

### 'MOLLY BLOOM'S'

Every night Various Irish bands and singers. 9 - 12 p.m.  
Bay St, Port Melbourne, - phone (03) 646 2681

Every  
Night

### ONE-C-ONE' ACOUSTIC MUSIC VENUE

Brunswick Mechanics Institute Cnr Sydeny and Glenlyon Rds  
Every Sunday night 8.00 pm Contact Melanie Gould (03) 347  
5485 or Marion Cincotta (03) 478 0687

Sun

### 'PICKIN' AT THE PIGGERY'

3rd Fri each. month (except Jan, Feb & Oct) 8-11p.m. (string  
band,/old time/bluegrass,/cajun fiddle music) \$4 (members)/  
\$5 at the Footscray Community Arts Centre,  
45 Moreland St. Performers welcome. Phone (03) 689 5677

Fri

### THE BOITE: WORLD MUSIC CAFE

Acoustic world music Every Fri. 8.15. 1st. Sat. Irish night.  
4th. Sat. Singers night. Other Saturdays as advertised.  
Mark St Hall, Mark St, N. Fitzroy. phone (03) 417 3550

Fri  
Sat

### CELTIC CLUB

Every 2nd Thurs. approx. 10 - 12, each Fri & Sat, 7 - 12  
Cnr. La Trobe/Queen St. Melbourne - phone (03) 67 6472

Thu  
Fri  
Sat

### DAN O'CONNELL HOTEL

Wed.-Sun. Irish bands. 9.30-12.30 (8.30-11.30 Sun.) Cnr  
Princes/Canning Sts, Carlton - phone (03) 347 1502

Wed  
to  
Sun

### NORMANDY HOTEL

Thurs - Sun. Irish bands 9.30 - 12.30 (9 - 12 Sun.)  
Cnr Queens Pde / Gold St, Clifton Hill - phone (03) 481 3332  
Sessions Fri. Sat. Sun. Evenings

Thu  
to  
Sun

### RINGWOOD FOLK CLUB

Every Tuesday 7.45 pm. (Last Tues. of month - Dance night)  
East Ringwood Community Hall, Knaith Rd. E. Ringwood  
Contact: Ray Mundy (03) 714 8392

Tue

### PEACOCK HOTEL

Cnr High & Bastings Street Northcote.  
Music & Session Every Sunday 3:00pm onwards

Sun

## OTHER FOLK MUSIC ORGANISATIONS

### ACROSS THE BORDERS

An organisation established under the auspices of the City of Brunswick. Frequent concerts, workshops, etc., held at various venues.  
Predominantly multicultural folk music. Contact Peter Leman, Community Arts Officer (03) 380 3301(b.h.) or 'Across the Borders', (03) 387 3376

### THE BOITE

Multicultural folk organisation holding frequent concerts & workshops at various venues, esp. The Boite World Music Cafe, Mark St, North Fitzroy  
(see above). Contact (03) 417 3550 (answer-phone) or P.O. Box 1019, Collingwood 3066

### VICTORIAN FOLK MUSIC CLUB

Dances and dance practices, music and song nights. Publishes song and dance books and tapes of dance music instructions.  
Contact (03) 497 1628, or write: G.P.O. Box 2025 S. Melbourne, 3001

### TRADITIONAL AND SOCIAL DANCE ASSOCIATION OF VICTORIA

Dances and dance workshops for adults, children and families; days, evenings and weekends throughout the year. Newsletter for members.  
Contact: Maureen Beggs (03) 347 1518 or Lucy Stockdale (03) 380 4291

## LEARN AND / OR PARTICIPATE MUSIC & / OR SONG

### INTERNATIONAL MUSIC, SONG & DANCE

Occasional workshops organised by The Boite. Contact (03) 4173550.

### IRISH FOLK MUSIC

Wed. 7.30pm instrument classes 8 pm music and dancing  
Choir Sessions Sundays  
Australian Irish Welfare Bureau, Gertrude St, Fitzroy.  
Contact Paddy O'Neill (03) 417 3682

### MELBOURNE UNDERGROUND MUSICIANS SOCIETY

Regular singing and music nights  
Contact Phil and Elaine 798 8040

### RINGWOOD FOLK CLUB, VFMC

Tuesdays. (Except last Tuesday each month; Bush Dance night) 7.45  
Dance music, singing, etc. E. Ringwood Community Hall,  
Knaith Rd (off Dublin Rd) Contact Rick Garrick (03) 729 4375

### BOX HILL FOLK CLUB, VFMC

1st & 3rd Thursdays 8:00pm Surrey Hills Uniting Church, Canterbury Rd.  
Contact: Betty Davis (03) 478 9656 or Rick Garrick (03) 729 4375

### VICTORIAN HARP SOCIETY

2nd Saturday each 2nd month 2.00 p.m.  
(esp. for harp lovers, beginners & players) Contact: (03) 529 2947

## LEARN AND PARTICIPATE DANCE

### ST. KILDA INTERNATIONAL DANCE SCHOOL

Wednesdays 8- 10 pm. (School terms) \$40 per ten week term.  
Enrollments taken 1st week of term or before. \$5 European, Israeli,  
Circle and line dancing. St Margarets Hall, Hotham St. (cnr. Denman Av)  
E. St Kilda. Contact Marie Feigl 531 1284

### COLONIAL DANCERS

Every Wednesday (live music every 1st Wed.) 8.00 - 10.30 pm.  
Australian, Colonial, British Isles, Old Time, etc.  
St Michael's Hall, MacPherson St. North Carlton.  
Contact Brian Hickey or Margot Hitchcock (03) 481 7713 (a.h.)

### COLONIAL BUSH DANCE (RUN BY VFMC)

Live Music. Last Tuesday of month 7.45 pm  
East Ringwood Community Hall (Melways 50 B8)  
Contact Betty Davis (03) 478 9656  
Also 1st Saturday of each month. Ringwood Uniting Church Hall  
Station St. Ringwood. Contact: Jane Bullock (03) 762 1389

### INTERNATIONAL FOLK DANCING WORKSHOPS

Tuesdays 7.00 pm Beginners. 8 pm. Intermediate  
St. Michael's Hall MacPherson St. North Carlton. \$3.  
Contact Graham Witt (03) 383 2869.

**INTERNATIONAL DANCE CLASSES FOR ADULTS**

Thomas Street Hampton. Thursday 7.45 - 9.00 pm during school term.  
Contact Kim Dunphy (03) 555 4813

**INTERNATIONAL CIRCLE DANCING**

Olinda Public Hall. First Sunday of each month. 2.00 - 4.00 pm Dances taught; partners not required. \$5 Contact Mary (03) 755 2847

**ISRAELI & INTERNATIONAL FOLK DANCING**

Classes for beginners to advanced, children to over 50's. All classes \$6.00 per session with class passes for 12 sessions for the price of ten  
Venues: Elsternwick, Caulfield, Doncaster and Kew  
Enquiries: Sheffi Shapira, (03) 699 6343 or Helen Sokolski (03) 576 1108

**MORRIS DANCING: BALLARAT MORRIS DANCERS**

Thursdays 7 - 9 pm. Uniting Church Hall, Wendouree Pde/Forest St.  
Contact Pamela Hince (053) 391 554

**MORRIS DANCING: BRITANNIA MORRIS MEN**

Thursdays 8 - 11 pm Jika Jika Cmty Centre, Plant St, Northcote.  
Contact Peter Cartledge (03) 481 2337

**MORRIS DANCING: SHE-OAKS**

Ladies Morris Dancers Wednesdays 7.30 pm  
Melbourne Uni Sports Centre Activities Room  
Contact Kathy Gausden (03) 489 2554 (ah)/(03) 608 1191

**MORRIS DANCING: PLENTY MORRIS DANCERS**

1st, 3rd and 5th Tuesdays 7.30 pm Church Hall Cnr. Church and Denham St. Hawthorn. Contact Kerrie Casey (03) 570 6811

**SQUARE DANCING CLASSES**

Wednesdays Beginners/ Every 2nd Friday. Advanced  
St Matthews Church Hall, Nepean Hwy, Cheltenham.  
Contact Steve (03) 383 2414

**WELSH DANCING CLASSES**

2nd & 4th Thursdays 7.30 - 9.00 pm  
Cambrian (Welsh) Church Hall, LaTrobe St, Melbourne.  
Contact Liz Hardidge (03) 386 6686  
or Michael Williams (03) 489 5415

**ENGLISH COUNTRY DANCING**

Every Thursday 8 - 10pm \$4 or \$3 cons.  
Mark Street Mall, Mark St, North Fitzroy.  
Contact Colin Towns (03) 568 1801 (h)

**COUNTRY DANCING**

For details of Sunday dance dates and venues, contact Colin on  
613 9409 (w) 568 1801 (h)

**COBBERS 'GUMTREE' BUSH DANCES**

Monthly  
LaTrobe University Union Hall. \$14. Contact (03) 497 3227

**RINGWOOD VFMC BUSH DANCE**

First Saturday each month 8 pm. Ringwood Uniting Church Hall  
Station St Ringwood Contact Jane Bullock (03) 762 1389

**REGULAR DANCES - OUT OF TOWN****BENDIGO DISTRICT**

'Bush Dance and Music Club of Bendigo and District'  
Colonial and Old Time dancing. Including the Bendigo Dance,  
Spring Gully Hall, with the Emu Creek Band.  
Contact Mary Smith (054) 421153, or 91 Retreat Rd, Bendigo, 3550.

**BERWICK DISTRICT**

'Old Time Dances' around \$3.00 8 - 12 pm  
1st Sat. each month Mechanics Hall, Clyde  
2nd Fri. each month Public Hall, Heads Road, Yannathan  
3rd Sat. each month Masonic Hall, Princes Highway, Berwick  
4th Sat. each month Memorial Hall, Worsley Rd, Bangholme  
Contact Alf Johnston (03) 707 2327 (a.h.)

**FRANKSTON BUSH DANCES**

Occasional Saturdays From 7.30 pm BYOG & Supper.  
Venues and bands vary. Contact Evan Webb (03) 783 8820

**GEELONG**

Colonial Balls and regular 'Bullockies Balls'  
8 - 12 pm. BYO everything. Venues and bands vary  
Contact Andrew Morris (052) 241 428 (a.h.)

**TALLANGATTA**

'Old Time Dance'  
3rd Saturday each month 8.15 - 11.30 p.m.  
Church of England Hall, Tallangatta. Contact (060) 712 545

**YANDOIT**

Old Time Dance  
Last Friday each month 8 p.m.  
Yandoit Hall, \$3 Real country supper (bring a plate if possible)  
Contact Brian Priest (054) 764 205  
or Lorraine Ogilvie (03) 428 1810

**MUSIC VENUES - OUT OF TOWN****ALEXANDRA 'U.T. CREEK FOLK CLUB'**

Occasional gatherings  
Contact Davve Alleway (059) 633 277

**BALLARAT FOLK CLUB**

1st and 3rd Friday of the month 8:00 pm Market Hotel (near cattle yards)  
Contact: Bob Hall (053) 362891

**CASTLEMAINE**

Informal sessions at The Bridge Hotel  
Contact Geoff Perrie (054) 72 1125

**ECHUCA 'RIVER FOLK ECHUCA'**

Once a month, night varies. Special guest nights Pastoral Hotel, Sturt St.  
Contact Brendan Comyn (054) 82 4940 or Sandra Carey (054) 82 5432

**FRANKSTON 'PENINSULA FOLK CLUB'**

First and third Sundays 7 - 11.  
Frankston East Hall. Cnr. Beach St. and Cranbourne Rd Frankston  
Contact Evan Webb (03) 783 8820

**GEELONG FOLK CLUB**

'Live on Fridays' once a month on first Friday, Upstairs, Pancake Kitchen,  
Moorabool Street, Geelong 8.30pm  
Pancakes on Tuesday. Upstairs at the Pancake Kitchen - music for the  
young and young at heart, 3rd Tuesday of month  
Regular music camps.  
Contact: Herc Lathouras (052) 613 227 or Ivan Verschuur (052) 661 230

**GUILDFORD FOLK CLUB**

Guildford Hotel. 3rd Wed of the month. Acoustic concert and floor singers  
and instrumentalists. Led by Phil Day \$4 (\$3 conc.)  
Contact Phil Day (054) 762 270

**MALDON**

Occasional informal sessions, Contact Neville Wilson (054) 752 230

**MT. GAMBIER FOLK CLUB**

2nd and 4th Fridays each month  
Upstairs Lounge, Macs Hotel, Penda Rd., Mt. Gambier.  
Contact Dorothy (087) 253 767

**SELBY FOLK CLUB**

1st Friday each month Community House, Wombalana Rd, Selby.  
Contact Bob Farrow (03) 883 4308

**TYERS 'GIPPSLAND ACCOUSTIC MUSIC CLUB'**

1st Sunday each month 8 pm. Tyers Hall, Main Rd, Tyers (near Traralgon)  
Contact Lyndal (051) 74 5680

**WARRNAMBOOL '4 PORTS FOLK NIGHT'**

First Friday each month.  
Shamrock Hotel, Dennington.  
Contact Dennis O'Keefe (055) 62 9565

For further information regarding folk events/news/etc., in Victoria and interstate, please see the full edition of POLKVINE.

For further information regarding specific events please check the local papers, such as the 'Entertainment Guide' in Friday's Age.

The information contained in these pages appears courtesy of the FOLK SONG AND DANCE SOCIETY OF VICTORIA, as part of the monthly POLKVINE publication.

**PLEASE ASSIST IN KEEPING IT UP TO DATE BY LETTING US KNOW OF ANY CHANGES.**

Contact The Editor at the address below:

SUPPORT POLK MUSIC, SONG AND DANCE - JOIN THE F.S.D.S.V.

Write to P.O. Box 1096, Carlton, 3053

# MELBOURNE FOLK CLUB

## SEPTEMBER

Friday nights 8.30 pm. All welcome

2nd

### Ross Ryan

One of Australia's most popular recording artists of the seventies, Ross can still occasionally be coaxed from behind the *other* side of the recording desk to delight audiences as he always has with his songs and humour.

### Mike Rudd and Bill Putt

Contemporaries of Ross, these two fine singers, songwriters and guitarists are back into performing with a vengeance. Original songs as well as oldies, and some nifty blues picking.

9th

### Salvation Jane

These women just get better and better! Gorgeous harmonies and sensitive instrumentation characterise their new CD, and the atmosphere is electric during their live performances.

### Helen Wright

Whether singing her own skillfully crafted songs or the songs of others, Helen's fine voice has the capacity to convey any message or emotion she may wish to communicate.

16th

### Singaround with Helen Wright

This is your chance to share and swap some songs in an acoustic and friendly atmosphere. Bring your voices, accompanying instruments, and listening ears - and lots of friends!

23rd

### The Silkie Legend - Jim Smith & Suzette Watkins

Melbourne reciter Jim Smith and singer Suzette Watkins combine to produce a powerful theatrical presentation of the Silkie legend. It received acclaim at the 1994 National Festival.

**Louisa John-Krol** - Louisa's beautiful voice and magical themes are a treat!

**Rob Fairbairn** - Long-time member of Paradiddle Bush Band, Rob has been writing songs and performing solo and with a variety of friends for a while now. He is guaranteed to provide a thoroughly entertaining second half to tonight's program.

30th

### The Heartstarters

### Parsell of Rogues

A rollicking good night's entertainment with great music from these two bands. The Heartstarters were a hit last time they played at the Club, with Brendan Sheaston at the helm. Pam Connell on accordion, Kevin Parsell on string things and Maureen Beggs on flute and keyboards make up the popular new band, Parsell of Rogues.

EAST BRUNSWICK CLUB

HOTEL

280 Lygon Street  
BRUNSWICK EAST  
380 1206  
Tram: 1 or 15

ADMISSION

\$6,  
\$5conc,  
\$4memb

Enquiries: 481 6051

Folk Song & Dance Society



Victoria Inc.

# ❖ Stop Police Taking Liberties ❖

An Afternoon of Political Folk Music

Featuring: Alistair Hulett and others

Sunday September 18th

3.00pm till 7.00pm

Dan O'Connell Hotel

225 Canning St. Carlton

Cost \$7 and \$3 concession

September the 18th falls during the 3rd week of the trial of THE AUSTUDY 5, who are charged with rescue, unlawful assembly and obstruction. This trial is an attack on the right to demonstrate. Proceeds from the afternoon will help pay their trial costs.

# ❖ Stop Police Taking Liberties ❖

An Afternoon of Political Folk Music

Featuring: Alistair Hulett and others

Sunday September 18th

3.00pm till 7.00pm

Dan O'Connell Hotel

225 Canning St. Carlton

Cost \$7 and \$3 concession

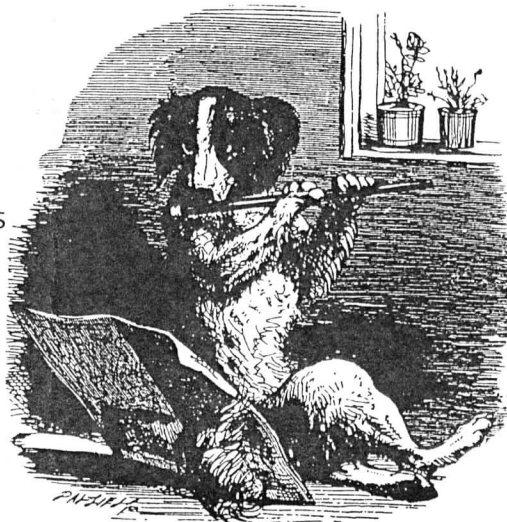
September the 18th falls during the 3rd week of the trial of THE AUSTUDY 5, who are charged with rescue, unlawful assembly and obstruction. This trial is an attack on the right to demonstrate. Proceeds from the afternoon will help pay their trial costs.



Wagga  Wagga

# Folk Festival at Uranquinty

**Friday**  
Cafe Jazz'n'Blues  
Cabaret  
**Saturday  
& Sunday**  
Outdoor Concerts  
**Saturday Night**  
Ceilidh  
**Sunday Night**  
Dance  
Poets Breakfast  
Belly Dancing



**Workshops all weekend for;**  
Kids  
Poets  
Singers  
Dancers  
Songwriters  
& Guitarists  
The Chorus Cup  
Fine Food  
& Refreshments available

**September 30th & October 1, 2 & 3rd 1994**

**Artists include;**

☞ Peter Hicks  
& The Born-Again  
Pagans  
☞ Simpson, Gillespie  
& Wright  
☞ Swing'n'Easy

☞ Myron Lysenko  
☞ Patterson's  
Curse  
☞ Sue  
Nightingale  
☞ Sean Keenan  
& Mugwart

☞ Ian Paulin  
☞ Phil Day  
☞ Alan Musgrove  
& Greg O'Leary  
☞ Liz & Jane  
☞ Plus many more  
impromptu sessions

**For information call 25 1167 or 22 7493 AH**

Proudly sponsored by;



**FINEMORES**

**Custom  
Music**

**ADVISION**

## VICTORIAN C. D. LAUNCH

FEATURING

SOUTH AUSTRALIA'S

# COLCANNON

PORT FAIRY FOLK FESTIVAL FAVOURITES



PLUS

# DANNY SPOONER



ADMISSION:-

NON-MEMBERS \$12.00

MEMBERS & CONC. \$ 10.00

ENQUIRIES 568 7958

**SATURDAY SEPTEMBER 17th 8.30pm**



EAST BRUNSWICK CLUB HOTEL

280 LYGON STREET

EAST BRUNSWICK

## COLCANNON

*Colcannon is a four piece acoustic band that is taking Australia by storm.*

*It is made up of **Mike O'Callaghan**, a member of Country Express, and a fine guitarist with a rich and sensitive vocal style match; **Lorna Parker**, whose talent ranges from creating the sound of singing violin to jaunty fiddle; **John Munro**, already famous for his uniquely haunting guitar playing with Eric Bogle and Country Express; and **Kat Kraus**, whose voice will overwhelm you with it's strength, and bring a tear to your eye with it's passion.*

*Since it's inception in 1988, Colcannon has roared it's way through mightily succesful performances. These include very well received supports of Clannad, The Battlefield Band, Foster & Allen, Bruce Cockburn and Martin Carthy.*

*Colcannon has also made an unforgettable impact on the Port Fairy Folk Festival, the South Australian Folk Festival, and other interstate and national festivals.*

*In 1992 Colcannon released it's first CD titled " Strength to Strength ". The CD was a huge success resulting in Australian tours and a very hectic tour of New Zealand. The response at the Wellington Festival and at every town along the way, from Auckland to Christchurch, was superb.*

*Colcannon has now released it's now CD, titled " Honest Work ", which includes several songs written by the band.*

*The effort and professionalism that Colcannon display, " live " or in the studio, are reflected in the title. " Honest Work ".*

## DANNY SPOONER

***DANNY SPOONER** is a name that is synonymous with folk music in Australia. For more than 25 years, he has been sharing his love of folk music with audiences who have been enthralled by his humour, his knowledge and his ability to transport them, through song, to whichever time and place he is singing about.*