



FOLK VINE

The Newsletter of the
Folk Song & Dance Society of Victoria



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FROM THE EDITOR'S DESK

Hello, Folks

A new month, and a nervous new hand on the editorial reins. There's a song that puts how I feel rather well:

McKinley called for volunteers
Then I grabbed my gun
First Spaniard I saw comin'
I turned my back and run!

I'll do my best. Be gentle - it's my first time...

If you want to see less of **me** and more of **you** in this newsletter (a desirable state of affairs for all of us), send in material: letters, articles, songs, whatever. If we can use it, we will.

Main news this month is that the Melbourne Folk Club is in recess till **April 7**. So much is happening during March that we felt time and money could be spread only so thin. Some March highlights are on in the city (the Brunswick Festival, the Legendary Folk concert), some out of town (Port Fairy, Apollo Bay), and some clear out of state (Jamberoo, Fairbridge). See the listings for details.

The abovementioned Legendary Folk concert on 17 March promises to be an especially memorable event. **Tom Paxton**, to those dinosaurs amongst us who've been around since the dear departed sixties, has been a perennial source of brilliant material, as well as being the only man (well, almost) I've ever seen perform magnificently when he was too tired and emotional to stand up! **Martin Wyndham-Read**, the Name Most Misspelt in the History of Folk, is ever welcome back as an Honorary Ocker, and **Roy Bailey** (may he live to 120) will continue to brighten and inspire our lives.

Add to *that* impressive lineup **Danny Spooner**, **Meg MacDonald** and more, and you have the ingredients for a magical evening. Enjoy!

Last, but by no stretch of the imagination least, my thanks and yours to Jeanette Gillespie for the massive amount of work she's put into, among so much else, the production of "Folkvine". As soon as she stops trembling long enough to *bold* a drink, buy her one...

Uppards!

Brian Grayson

FROM THE PRESIDENT

The Victorian folk community was shocked and saddened by the news of the tragic death of **Chris Wendt**

I would like, on behalf of the FSDSV, to express our sympathy to Chris' family and close friends.

Chris was well known and highly respected around the Melbourne folk scene. Prior to his move to Canberra, he had been a member, a worker and a strong supporter of Society initiatives and activities.

Chris was the recipient, in 1972, of the Society's second annual **Graham Squance Memorial Award**. The award was presented for his '*contribution in enthusiasm, encouragement, time and effort to musicians, dancers and dance programmes of both the Society and the V.F.M.C.*'.

Dave Brannigan has given far more honour to Chris' contribution than I have been able to write. From us all I simply say, "*Farewell, Chris*".

The new 1995 Folk year hasn't taken long to get into full swing. Committee members have been hard at work with two full meetings already under

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their belts, lots of planning done and much more on the drawing board.

The work relating to the Folk Club questionnaire has been time consuming. The response to the questionnaire was overwhelming with 99 answers received. Thanks very much to those who took the time to respond. (Apologies to those family members who only received a single questionnaire). At the last meeting a special vote of thanks was recorded for Leanne Connell, who not only gave valuable assistance with the design of the questionnaire but also undertook the collation of the responses and produced a detailed, graphed analysis of responses to every question (in excess of 1200 items of information).

The Committee will be discussing these responses and formulating the future direction of the Club at its next meeting on **Monday 6th. March**. With all this information, and as there have already been some developments, the meeting promises to be interesting, and member input is very welcome. Please phone me if you are interested.

A substantial part of Committee time thus far has also been devoted to responding to a paper prepared by the working party which is looking at the viability of the Royal Horticultural Society Building as the site for a National Folklife and Heritage Centre. The paper asked member organisations such as the FSDSV to comment on their patterns of use of their present facilities and their perceived requirements of a future Folklife Centre. Thanks also to the several members other than the Committee who contributed their input to our response.

At a working party meeting last Monday where I reported our Committee's responses, the Society appeared to be the only organisation to have submitted its homework. A more specific paper in the form of a questionnaire to members of the VFA and other interested parties has been prepared and will be mailed this week. Our Committee will discuss the Society's response at a meeting on **Tuesday 21st March**. Please phone me for further details if you wish to contribute.

Society activities for 1995 are up and running. Although numbers were disappointing at the Julie Felix and Judy Small concert held at the Brunswick Mechanics Institute last Saturday the performance left absolutely nothing to be desired. Thanks, Jamie, for a wonderful job in producing this concert. Both Julie and Judy were superb and I hope there will be a review in the next newsletter. This venue worked very well for us with a 'smoke-free' environment together with facilities for serving refreshments at the interval. **Many thanks also to Melanie from One C One for her generosity in time and expertise.**

Opening night for the MFC saw close to a full house for the Jay Turner concert which was thoroughly enjoyed by all. The Club has seen four good nights for February but as was reported last month will go into recess this month due to the number of March Fridays occupied by Festivals and *Big Concerts*.

The activities of the Brunswick Music Festival will occupy much of this break and we urge members to give their full support to what promises to be one of the best Festivals in the country. The Society's participation in the Festival is the **Festival Ball** on Saturday 18th. March at St. Ambrose's Hall, opposite the baths in Dawson St. Brunswick. We are the Folk Song and **Dance** Society, so please give us your support in efforts to put the **dance** back into our charter and to strengthen our links with like-minded organisations.

The **'Ball'** format is one of Australian, traditional, social dance with Bendigo's **Emu Creek Bush Band**, which won wide acclaim at the National in Canberra last Easter. The group of Melbourne people who travel to attend the Bendigo dances have been frequently heard to say "Emu Creek make dancing so easy and such fun", so if you've ever danced or thought about having a try this is your big chance. Phone Margot & Brian (481 7713) or me, for tickets and/or information

The Committee have plans in train for the Club re-opening night of 7th April but as of going to print **we still do not have an applicant for the position of Folk Club Convenor**. The April Newsletter, which we plan will reach members before the end of March will we hope contain details of the new format for the Club. Other information will be in the Age Friday E.G.

We do have a new **Folkvine** Editor in the capable man of many talents, **Brian Grayson**. While Brian is new to the title he is not new to the use of the Society's 'Mac' as he has been assisting Jeanette with the past couple of issues. Thanks very much, Brian, for this assistance, and congratulations on your appointment to the Editorial Chair. Several others have volunteered assistance and will be pressed into service, we hope, with the formation of an editorial sub-committee. In the meantime please give Brian every assistance by sending in your reports, articles, reviews etc.

As I have a very full agenda I hope I have covered and given an update of most of the directions and developments of the Society, and that there is nothing earth-shattering I've forgotten. Please keep up the level of support, and I hope to see you at one of the above meetings, at the Festival Ball, and certainly at the Brunswick Music Festival.

Sincerely,

Coralie Collins

VALE CHRIS WENDT 1949-1995

Friends and colleagues of Chris' were shocked and saddened by his tragic and untimely demise. He was well known and respected as a 'musician's musician', and was a true unharmed gentle soul who will be missed by all who were touched by him and his music.

A book of his tunes is to be published in Canberra, hopefully in time for release at the National Festival.

Goodbye, old mate.

(continued next page)

When I play on my fiddle in Dooney
Folk dance like a wave of the sea
My cousin is priest in Kilvarnet
My brother in Mocharabuiee

I passed my brother and cousin
They read in their books of prayer
While I read in my book of songs
That I bought at the Sligo fair

When we come at the end of days
To Peter, sitting in state
He'll gaze on the three old spirits
But call me first through the gate

For the good are always merry
Save by an evil chance
And the merry love the fiddle
And the merry love to dance

And when the folk there spy me
They will all come up to me
With "Here is the fiddler of Dooney"
And dance like a wave of the sea!

W. B. YEATS

Dave Brannigan

FOLK IN VICTORIA

MARCH

- **Melbourne Folk Club**
In recess for March - see you on April 7!

OTHER

FRIDAY 3 & FRIDAY 10

- **Pam Ayres.** Alexander Theatre. Bookings:
(03)905 1111.

SATURDAY 4

- **Acoustic Music Club:** First Saturday of every month. Venue for singer/songwriters. Open stage. 3 Wood St Fitzroy. \$6, \$4. Enquiries Warwick Sayer (03)531 4333.

FRIDAY 17

- **In concert: Tom Paxton, Roy Bailey Martin Wyndham-Read, Danny Spooner, Meg MacDonald and MORE!** Dallas Brooks Hall. Enquiries/bookings: (03)387 5256.

SATURDAY 18

- **FSDSV/Brunswick Festival Traditional Bush Ball,** St. Ambrose's Hall, 1-3 Dawson St Brunswick. \$12/\$10. Bookings/Info: Brian or Margo (03)481 7713 or Folk Victoria (03)480 1020.
- **Jay Turner & Kavisha Mazzella in Concert** Mietta's, 7 Alfred Pl., Melbourne. Bookings (03)654 2366
- **Sister Moon & Red Pepper in Concert** The Boite World Music Café.

MONDAY 20 & TUESDAY 21

- **Loreena McKennitt: The Mask and Mirror Tour.** Concert Hall. Bookings through Bass.

SATURDAY 25

- **The Boite Singers' Night**
Guests: Coco's Lunch. Mark Street Hall.

WEDNESDAY 29 & THURSDAY 30

- **5th Guinness Celebration of Irish Music:** Melbourne Concert Hall 7.30pm. Bookings through Bass.

SATURDAY APRIL 1

- **Moving Harps.** Boite World Music Café.

FESTIVALS

March 3 - 6

- **Southwest Music Festival, Nannup, WA.**
Phone: (09) 458 2751.

March 10 - 13

- **Port Fairy Folk Festival, Victoria.**
PO Box 176, Port Fairy, Vic, 3284. For info. phone: (0055)10313. Bookings: Bass.

March 15 - 19

- **10th Illawarra Folk Festival, Jamberoo, NSW.**
Contact: (042)72 4285/Fax (042)57 1787.

March 16 - 26

- **Brunswick Music Festival, Victoria.**
Guests include Isabel Parra, Waterson:Carthy, Randal Mathews & Neil Adam, Roy Bailey, Enda Kenny and Dave Swarbrick.
Various venues in Brunswick area. Enquiries: (03) 387 3376.

March 19

- **Medieval Fair, Birdwood, SA**
Contact: (08)340 1069.



March 24 - 26

- **3rd Apollo Bay Music Festival, Victoria.**
Wide variety of musical styles. Bookings & Enquiries: (052)377180/(052)376761 or BASS.

March 31 - April 2

- **Fairbridge Festival, WA.**
Contact: Max: (09) 227 1154 or write to PO Box 143, Willetton, WA, 6155.

April 1 - 2

- **Laura Folk Fair, Laura, SA**
Contact: Co-ordinator c/- PO Box 18, Laura SA 5480.

April 6 - 17

- **Waltzing Matilda Centenary, Winton, Qld**
Contact: (076)57 1544 or write to above, Winton, Qld 4735.

April 7 - 5 May

- **2nd Big Beat Percussion Festival.** Registrations of interest : Phone Angelina (03) 417 3550

April 8 - 9

- **Kapunda Celtic Music Festival, Kapunda, SA**
Contact: (08)45 2773/(085)66 3900.

April 13 - 17

- **National Folk Festival, Canberra.**
Phone: (06) 249 7755. Fax: (06) 247 0906. Write to Phil Wilson, PO Box 156, Civic Square, ACT, 2608.

June 9 - 11

Top Half Folk Festival, Mt Isa, Qld.
Expressions of interest are invited. Phone
Annette Gordon: (077) 43 8993 .

June 9 - 12

National Celtic Folk Festival, Geelong.
Enquiries: Geelong Folk Club (052)66 1230.

July 7 - 9

**4th International Dance & Music Camp,
Anglesea, Victoria.**
Info/Registration: Marie Feigl (03)534 2860

July 22 - August 27

3rd Melbourne A Cappella Festival. Enquiries:
The Boîte: (03) 417 3550.

National Folk Festival

Canberra, Easter 1995

If you are intending to fly to the National this year, fly **QANTAS** and you can receive APEX fares with no conditions attached.

Phone: (06) 249 7755 for further enquiries.

FESTIVAL REVIEW

YARRA JUNCTION FIDDLERS' CONVENTION

This is the twelfth annual convention, and if the last two are any indication, it's been a fun-filled decade-and-a -fifth...

I attended my first Fiddlers' Convention last year and became instantly addicted. For those who haven't been, what it is is an excuse for devotees of old-timey, bluegrass, Cajun and suchlike music to spend a weekend singing, playing and indulging in various vices your mother wouldn't like (such as staying up late...). The parameters of "suchlike music" are broad enough to cater for anything you want to do - on Saturday night I took part in the best singing session I've been to in years.

The convention attracts local and interstate, and on occasion international, banjo-pickers, guitarists, autoharpers and mandolin-players (Mandolinists? Mandoliners?).and, yes, fiddlers. The food is good, the facilities are primitive, the camping is free. The music is lovely. There are scheduled workshops, concerts, and a dance, and any amount of spontaneous musicianing, and it goes till you drop. (Some people's capacity *not* to drop is incredible... I'm getting old)

This is a Good Weekend. For those of us who find the larger festivals off-puttingly impersonal, commercial and overcrowded, it's nice to be somewhere you don't have to queue to perform any of the necessary human functions...

And it's reachable by public transport - an increasingly rare thing these days. Go for it!

Brian Grayson



RECORD REVIEWS

PROVIDENCE

Peter Baxter

Reviewed by Brian Grayson

This is an EP cassette released to finance Peter's CD **Since Then** which was reviewed in last October's "Cornstalk". I haven't heard the CD, but two tracks on the cassette are from it.

Of the six songs on the cassette, two are his own compositions, and one ("Ned Kelly") sets Peter's text to the traditional tune "John Hardy". The last, for me, does not work. The tune seems to have forced Peter into pseudo-Americanising the Kelly story in both text and style of presentation. He has the same problem on the first and last tracks, the song "Alonely [sic]", which is distinctively Australian in language and subject, yet is sung in an annoying Songwriter-Yank accent. It detracts from a good song otherwise well arranged in both multi-instrumental and acoustic versions.

On the *upside*, Peter has a strong, listenable singing voice and a nice sense of tasteful arrangement, put to impressive effect with a well-chosen group of musicians, and I'm an intolerant curmudgeon. Look, get the cassette and make up your own minds, eh?

Providence is available only at Peter's gigs or by mail. The cassette costs \$5. If you want to order it from him, write or phone

PETER BAXTER
42 GRANDVIEW DRIVE
CAMPBELLTOWN NSW 2560
(046)251012

He'll be in Melbourne at the Clifton Hill on 8 March and at the Dan O'Connell the next night, and at Port Fairy.

FOLK ON RADIO

IN MELBOURNE:

RADIO NATIONAL: AM 621

MON. - FRI: 11.05pm-1.00am
Nightly Planet - Robyn Johnston often plays local and international folk music.

SATURDAY 7.10pm-9.00pm
Music Deli. - Steve Snelleman & Paul Petran

SATURDAY 9.05pm-10.00pm
A Swag of Yarns - David Mulhallen

•MARCH 4

Elizabeth Mansutti, Dave Clark, Rocky Marshall and Vince Mooney at the South Australian Writers' Centre

•MARCH 11

Dave de Hugard, Frank Daniel, Jean Winters, Bob Campbell and Jim Haynes at the Glen Innes Bush Music Festival

•MARCH 18

Keith Conlan, Mona Tur, Dave Clarke, Jef Cook, David Harris and Jeff Guess at the South Australian Writers' Centre

•MARCH 25

A Mixed Bag of Yarns

3LO: AM 774

SUNDAY 5.30am-10.00am
Australia All Over - Folk, country and chat
- Ian "Macca" MacNamara.

3CR: AM 855

MONDAY 10.30pm-Midnight
Traditionally Late. - Co-ordinated by Peter Goodyear with various presenters.

TUESDAY 10.30pm-Midnight
Local and Live - Marion Cincotta and friends play local artists, both recorded and live.

FRIDAY Noon-2.00pm
The Boite World Music Show.

SUNDAY 2.00pm-2.30pm
Careering Arts - Helen Millicer and Vincent O'Donnell. Arts industry issues.

3ZZZ FM...92.3

TUESDAY Noon -1.00pm
Voices of Our World - World Music.

SATURDAY 11.00am-Noon
Irish Programme.

SUNDAY 6.00pm-7.00pm
Irish Programme.

3INR FM... 96.5

SUNDAY 5.00pm-6.00pm
That's All Folk. - Rhonda Cadman.

3RRR FM...102.7

TUESDAY 2.00pm-4.00pm
Old Folk Show - Rick E Vengeance

3PBS FM 106.7

WEDNESDAY 1.30pm-3.30pm
Multicultural Music - The Boite.

SUNDAY 3.00pm-5.00pm
Global Village - Acoustic, traditional and contemporary music from around the world

10.30pm-Midnight
Continental Drift - World Music.



MUSIC SWOP SHOP



Used Musical Instruments
147 Elgin Street Carlton Victoria 3053
Tel: 03 348 1194

REGIONAL:



3CC FM...89.5

MONDAY 8.00pm-10.00pm
Open Door - Harry Oldmeadow.

(Central Victoria)

3BBB FM...97.5

MONDAY 9.00am-10.00am

WEDNESDAY 9.00pm-10.30pm

Ballads and Blarney - John Ruyg
Global Traffic - Maureen Ryan/Cathy Caven.

(Ballarat area)

3UG FM ...98.9

SUNDAY 10.30am-2.30pm

Bush and Folk Revisited

(East Central Victoria)

3YYR FM...100.3

TUESDAY 3.00pm-4.00pm

THURSDAY 10.00pm-Midnight

SUNDAY 7.00pm-9.00pm

Irish Program. - Pat Hoare
Meanderings. - Bruce Potgeiter and others.
Folks Alive - Various presenters

(Geelong area)

3GCR FM...103.5

THURSDAY 8.00pm-10.00pm

Songs With Words - Ross Irving.

(Gippsland)

3RPC FM...106.3

THURSDAY 9.00pm-11.00pm

Forty Shades of Green./Folk and Beyond - Jeanette Brennan and Jimmy Rogers (Alt Wks.)

(Portland area)

3ONE FM...106.9

THURSDAY 7.00pm-8.00pm

Irish Programme - Mary Moore.

(Shepparton area)

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(and long time folkie)

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NEWSLETTER EDITOR: BRIAN GRAYSON (03) 484 1855 (H)

DEADLINE: 15th of each month for the following month's edition.

INSERTS: 250 copies required by the Wednesday prior to the last Friday of the month.

ADVERTISEMENTS: Please supply as bromides or CLEAR black & white copies.

ADVERTISING RATES

\$80	Full Page	\$20	Quarter Page	MEMBERS: Discounts apply for folk related and non-commercial advertising. (\$10 minimum)
\$40	Half Page	\$10	Eighth Page	
\$30	Third Page	Inserts: \$30-A5: \$60-A4		

FOLK SONG AND DANCE SOCIETY OF VICTORIA

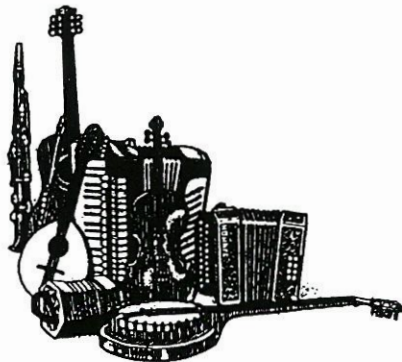
THE SOCIETY, active since 1965, has as its aims the collection, preservation, presentation and promotion of all aspects of the folk arts. Trading as **FOLK VICTORIA**, the FSDSV. presents a variety of concerts and music and dance activities, and the regular Friday night Melbourne Folk Club. The Society strives to work with and assist other folk organisations, and supports a number of local and interstate festivals. **MONTHLY MEETINGS** are held (usually the second Tuesday of the month), where members' views and suggestions can be voiced. Members receive "Folkvine" magazine monthly, and can claim discounted entry fees to the Melbourne Folk Club and a number of other events run by the FSDSV and associated folk organisations. Discounts are also available on recordings sold at FSDSV events and on advertising in "Folkvine". The **FSDSV** is a member body of "**The Victorian Folklife Association**", which is the state's umbrella folkarts organisation. Director of the **VFA** is **Susan Faine**: Phone: (03) 417 4684 (VFA). Victoria's representative on the **Australian Folk Trust** is **Mary Traynor**: Phone: (03) 387 2506 (H)

GENERAL ENQUIRIES FOR THE FSDSV: Coralie Collins (03) 480 1020 (H)
FOLKVINE": Brian Grayson (03) 484 1855 (H)

••• PLEASE RUSH ME MY F.S.D.S.V. MEMBERSHIP CARD •••

NAME:.....
 ADDRESS:.....
Postcode.....
 PHONE.....(H).....(W).....
 Please find enclosed A \$ Cheque as payment for: -

Subscriptions to June 1995: **Single** - \$18 (Concession - \$13) **Family** - \$27 (Concession - \$18)
 (Concession applies to pensioners, full time students, and people living outside the (03) phone area.)



MUSIC VENUES-METROPOLITAN

MELBOURNE FOLK CLUB

Fridays 8.30-11pm. East Brunswick Club Hotel, 280 Lygon St., East Brunswick.
Contact Coralie Collins (03)480 1020

TRAMWAY HOTEL

Sundays 3pm. Music and singing session. Cnr Rae St/St Georges Rd., North Fitzroy.

CLIFTON HILL HOTEL

Fridays and Saturdays 10.30pm-2.30am. Queens Pde, Clifton Hill. (03)489 8705.

THE ACOUSTIC CLUB

1st Saturday each month 8pm-1am. 3 Wood St., Fitzroy. Venue for singer-songwriters/musicians.
Contact Warwick Sayer (03)531 4333

ROOFTOP CAFÉ

Friday evenings. Musicians/singers welcome to perform for meal and small fee. Above 3RRR, Victoria St., Fitzroy.
Contact: Maureen (03)419 4092

MOLLY BLOOM'S

Every night 9pm-midnight. Irish bands and singers. Bay St., Port Melbourne. (03)646 2681

ONE-C-ONE

Sundays 8pm. Brunswick Mechanics, Institute Cnr Sydney/Glenlyon Roads, Brunswick.
Contact Melanie Gould (03)347 5485 or Marion Cincotta (03)478 0687

THE BOÏTE

Fridays and Saturdays 8.15pm. Mark Street Hall, Mark St., North Fitzroy. (03)417 3550

CELTIC CLUB

Every second Thursday 10pm-midnight, Fridays and Saturdays 7pm-midnight. Cnr LaTrobe/Queen Sts., Melbourne. (03)67 6472

DAN O'CONNELL HOTEL

Weds-Suns 9.30pm.-12.30pm (8.30pm-11.30pm Suns). Irish bands. Cnr Princes/Canning Sts. Carlton. (03)347 1502

NORMANDY HOTEL

Thurs-Suns 9.30pm-12.30pm, (9-12 Suns). Irish bands. Sessions Fri-Sun evenings. Cnr Queens Pde/Gold St., Clifton Hill. (03)481 3332

RINGWOOD FOLK CLUB (VFMC)

Tuesdays 7.45pm, Dances 1st Tuesday of month. East Ringwood Community Hall, Knaith Rd., East Ringwood. Contact: Ray Mundy (03)714 8392

PICKIN' AT THE PIGGERY

3rd Friday of month (except Jan, Feb & Oct) 8pm-11pm. String band/Old-time/Bluegrass/Cajun/Fiddle etc. Footscray Community Arts Centre, 45 Moreland Street, Footscray.
Phone (03)689 5677

MUSIC VENUES-OUT OF TOWN

ALEXANDRA:U.T. CREEK FOLK CLUB

Occasional gatherings.
Contact: Dave Alleway (059)63 3277

BALLAARAT FOLK CLUB

1st & 3rd Fridays each month 8pm. Market Hotel (near cattle yards).
Contact: Chris Sinnott (053)33 2907

CASTLEMAINE

Sessions at the Bridge Hotel.
Contact Geoff Perrie (054)72 1125

ECHUCA: RIVER FOLK ECHUCA

Once a month; night varies. Special guest nights at Pastoral Hotel, Sturt St. Contact: Brendan Comyn (054)82 4940 or Sandra Carey (054)82 5432

FRANKSTON : PENINSULA FOLK CLUB

1st & 3rd Sundays each month 7pm-11pm. Frankston East Hall, Cnr. Beach St./Cranbourne Rd., Frankston.
Contact: Evan Webb (03)783 8820

GEELONG FOLK CLUB

'Live on Fridays' first Friday each month.
'Pancakes on Tuesday' 3rd Tuesday each month.8.30pm. Upstairs at the Pancake Kitchen, Moorabool St., Geelong. Regular music camps.
Contact: Herc Lathouras (052)61 3227 or Ivan Verschuur (052)66 1230

GUILDFORD FOLK CLUB

3rd Wednesday each month 8pm. Guildford Hotel. Contact Phil Day (054)76 2270

MALDON

Occasional sessions.
Contact: Neville Wilson (054)75 2230

MT GAMBIER FOLK CLUB

2nd & 4th Fridays each month. Upstairs Lounge, Macs Hotel, Penda Rd., Mt Gambier.
Contact: Dorothy (087)25 3767

SELBY FOLK CLUB

1st Friday each month. Community House, Wombalana Rd., Selby.
Contact: Bob Farrow (03)883 4308

TYERS: GIPPSLAND ACOUSTIC MUSIC CLUB

1st Sunday each month 8pm
Tyers Hall, Main Rd., Tyers (near Traralgon).
Contact: Lyndal (051)74 5680

WARRNAMBOOL: FOUR PORTS FOLK NIGHT

1st Friday each month. Shamrock Hotel, Dennington.
Contact Dennis O'Keefe (055)62 9565.

OTHER FOLK MUSIC ORGANISATIONS

ACROSS THE BORDERS

Established under the auspices of the City of Brunswick. Frequent concerts, workshops, etc., at various venues. Predominately multicultural folk music.
Contact: Peter Leman, Community Arts Officer (03)380 3381 (bh) or 'Across the Borders' (03)387 3376

THE BOÏTE

Multicultural folk organisation holding frequent concerts and workshops at various venues esp. The Boîte World Music Café, Mark St., North Fitzroy.
Contact: (03)417 3350 (answerphone) or PO Box 1019, Collingwood VIC 3066

VICTORIAN FOLK MUSIC CLUB

Dances and dance practices, music and song nights. Publishes song and dance books and tapes of dance instructions. Contact (03)497 1628 or GPO Box 2025S, Melbourne VIC 3001

TRADITIONAL AND SOCIAL DANCE ASSOCIATION OF VICTORIA

Dances and dance workshops for adults, children and families. Days, evenings and weekends throughout the year. Newsletter for members. Contact: Maureen Beggs (03)347 1518 or Lucy Stockdale (03)380 4291



LEARN AND/OR PARTICIPATE IN MUSIC AND SONG

INTERNATIONAL MUSIC, SONG & DANCE

Occasional workshops organised by The Boîte (qv)

IRISH FOLK MUSIC

Weds. 7.30pm instrument classes; 8pm music and dancing. Choir sessions Sundays. Australian Irish Welfare Bureau, Gertrude St., Fitzroy.

Contact: Paddy O'Neill (03)417 3682

MELBOURNE UNDERGROUND MUSICIANS' SOCIETY

Regular singing and music nights.

Contact: Phil and Elaine (03)798 8040

DANCE VENUES-METROPOLITAN

ST KILDA INTERNATIONAL DANCE SCHOOL

Weds 8-10pm (school terms). \$40 per 10-week term. Enrolments taken 1st week of term or before. European, Israeli, circle and line dancing. St Margaret's Hall, cnr Hotham St./Denman Ave., St Kilda. Contact: Marie Feigl (03)531 1284

COLONIAL DANCERS

Weds (live music 1st Wed) 8-10.30pm. Australian, Colonial, British Isles, Old Time etc. St Michael's Hall, MacPherson St., North Carlton. Contact: Brian Hickey or Margot Hitchcock (03)481 7713 (ah)

INTERNATIONAL CIRCLE DANCING

1st Sunday each month 2-4pm. Dances taught; partners not required. Olinda Public Hall. Contact: Mary (03)755 2847

BALLARAT MORRIS DANCERS

Thursdays 7-9pm. Uniting Church Hall, cnr Wendouree Pde/Forest St. Contact: Pamela Hince (053)39 1554

BRITANIA MOTRIS MEN

Thursdays 8-11pm. Jika Jika Community Centre, Plant St., Northcote. Contact: Peter Cartledge (03)481 2337

SHE-OAKS MORRIS

Wednesdays 7.30pm. Ladies' Morris Dancers Melbourne Uni Sports Centre Activities Room. Contact: Kathy Gausden (03)489 2554 (ah)/(03)608 1191

INTERNATIONAL DANCE CLASSES FOR ADULTS

Thursdays 7.45-9pm. (during school term). Thomas St., Hampton. Contact: Kim Dunphy (03)555 4813.

BOX HILL FOLK CLUB (VFMC)

1st & 3rd Thursdays each month. 8pm. Surrey Hills Uniting Church, Canterbury Rd.

Contact: Betty Davis (03)478 9656 or Rick Garrick (03)729 4375

VICTORIAN HARP SOCIETY

2nd Saturday each 2nd month. 2pm Especially for harp-lovers, beginners and players.

Contact: (03)529 2947.

PLENTY MORRIS DANCERS

1st, 3rd & 5th Tuesdays 7.30pm. Church Hall, cnr Church/Denham Sts., Hawthorn.

Contact: Kerrie Casey (03)570 6811

SQUARE DANCING CLASSES

Weds (beginners), every 2nd Fri (advanced). St Matthew's Church Hall, Nepean Hwy, Cheltenham.

Contact: Steve (03)383 2414

WELSH DANCING CLASSES

2nd & 4th Thursdays 7.30-9pm. Cambrian Church Hall, LaTrobe St., Melbourne.

Contact: Liz Hardidge (03)386 6686 or Michael Williams (03)489 5415

ENGLISH COUNTRY DANCING

Thursdays 8pm. Mark Street Hall, Mark St. North, Fitzroy. Contact: Colin Towns (03)568 1801 (h)

COBBERS 'GUMTREE' BUSH DANCES

Monthly. LaTrobe Uni Union Hall (03)497 3227

COLONIAL BUSH DANCE(VMC)

1. Last Tuesday each month 7.45pm. Live music. East Ringwood Community Hall (Melways 50 B8).

Contact: Betty Davis (03)478 9656

2. 1st Saturday each month. Ringwood Uniting Church Hall, Station St., Ringwood.

Contact: Jane Bullock (03)762 1389

INTERNATIONAL FOLK DANCING

WORKSHOPS

Tuesdays 7pm (beginners), 8pm (intermediate). St Michael's Hall, MacPherson St., North Carlton.

Contact: Graham Witt (03)383 2869

ISRAELI & INTERNATIONAL FOLK DANCING

Classes for beginners to advanced, children to over-50s. Class passes (12 classes for the price of 10) available. Venues: Elsternwick, Caulfield, Doncaster and Kew. Enquiries: Sheffi Shapira (03)699 6343 or Helen Sokolski (03)576 1108

REGULAR DANCES - OUT OF TOWN

BENDIGO DISTRICT

Bush Dance & Music Club of Bendigo & District. Colonial and Old Time dancing including the Bendigo Dance, Spring Gully Hall.

Contact: Mary Smith (054)42 1153 or 91 Retreat Rd., Bendigo VIC 3550

BERWICK DISTRICT

Old Time dances 8pm-midnight.

1st Sat each month Mechanics' Hall, Clyde

2nd Fri Public Hall, Heads Rd., Yannathan

3rd Sat Masonic Hall, Princes Hwy., Berwick

4th Sat Memorial Hall, Worsely Rd., Bangholme

Contact: Alf Johnston (03)707 2327 (ah)

FRANKSTON BUSH DANCES

Occasional Saturdays 7.30pm. BYOG & supper.

Contact: Evan Webb (03)783 8820

GEELONG

Colonial Balls and regular Bullockies' Balls 8pm-midnight. BYO everything.

Contact: Andrew Morris (052)24 1428 (ah)

TALLANGATTA

3rd Sat each month 8.15-11.30pm. Old Time

Dance. Church of England Hall, Tallangatta.

(060)71 2545

YANDOI

Old Time Dance Last Fri each month 8pm. Real country supper (bring a plate if possible).

Yandoit Hall.

Contact: Brian Priest (054)76 4205

or Lorraine Ogilvie (03)428 1810

•For further information regarding folk events, news, etc. in Victoria and interstate, see **FOLKVINE**.

•For further information regarding specific events, check the local papers, such as the Entertainment Guide (EG) in Friday's Age.

•The information contained in these pages appears courtesy of the FOLK SONG AND DANCE SOCIETY OF VICTORIA, as a supplement to its monthly newsletter, **FOLKVINE**. Please assist us to keep it up to date by notifying changes to: The Editor, Folkvine, PO Box 1096, CARLTON VIC 3053