

FOLKVINE

The Newsletter of the
Folk Song & Dance Society of Victoria

ISSN: 0811 - 0107
PRINT POST APPROVED
PUBLICATION NO. PP 326895/00009

SEPTEMBER
Volume 20

1995
No. 8

VFA AND FSDSV A JOINT VENTURE

The Folk Song and Dance Society's members received a bonus in July - the Victorian Folklife Association's July magazine, "Folklife", combined with the FSDSV's regular publication, "Folkvine". Here we are again in the September issue, with our outgoing president's annual report and lots of news and information from both groups.

Coralie did explain in her July report why this was taking place at this stage in the history of both groups, but perhaps a little further explanation will be of interest to our members.

The Folk Song & Dance Society of Victoria Inc. trading as 'Folk Victoria' has as its aims the collection, preservation, presentation and promotion of all aspects of the folk arts. The Society, an outgrowth of the Port Phillip Folk Festival Committee, is a state recognised, voluntary body which has been actively involved in the promotion of folk arts in Victoria since 1965.

In 1990 the FSDSV made successful application to the Victorian Ministry for the Arts for grant monies to fund the position of a Folk Arts Administrator and to probe the feasibility of the establishment of a National Folklife and Heritage Centre in Victoria.

The FSDSV had as its long term aim the establishment of an **organisation** which would be **truly representative** of all the various Victorian bodies involved in the preservation and promotion of the widest spectrum of the folk arts. The recommendations of the feasibility study were very much in line with this aim and resulted in the formation of the **Victorian Folklife Association**. Over the past four years the FSDSV has **relinquished** the powers and responsibilities of Victorian representation to the VFA.

With this history behind us and on the threshold of the 30th year of the FSDSV it seemed appropriate that the Society supported the VFA initiative in the production of a statewide newsletter commensurate with the VFA's status as the Victorian statewide umbrella organisation.

The FSDSV will attempt, if folks are available to do the work, to continue to send out some form of newsheet or mail-out each alternate month.

THANKS TO OUR EDITOR! DO WE HAVE ANOTHER?

Brian Grayson took over the Editor's position back in March and kept Folkvine on the road for another few months with some great articles and informative material. The FSDSV says "**thanks**" to Brian for taking on this role. The position is once again **vacant**. Do we have anyone who would be willing to coordinate both our own newsletter and the Society's bi-monthly inclusion in the VFA's magazine? This communication between folk-minded people is surely too important to let slide. Please phone Coralie Collins on 9480 1020 if you are interested.

The **Melbourne Folk Club** will not be continuing in its present form after the end of September; however there is certainly opportunity for anyone out there who has an idea for a folk venue or concert and is willing to supply person power and viable financial plans to talk with the FSDSV and get something going. Times are changing - but Folk is still alive and well and we should be excited at the possibilities! Members will receive a mail-out shortly with minutes of the recent AGM and further details of 1995/96 organisational plans.

AF
784-49945
N 47

FSDSV PRESIDENT'S ANNUAL REPORT

In preparing this Report for the 1995 AGM of the Folk Song & Dance Society I have some very mixed feelings as I come to the end of this term of office. I find it hard to believe that my organisational involvement with the Society goes back even further than my election to the Committee in 1988. One of my earliest activities was to complete a stocktake of the records, tapes and books etc. belonging to the Society, with a view to translating some of the Society's assets into dollars, via the sale of this stock.

An AGM can be seen as a time for a general stock taking of the activities and initiatives of the year(s) past and for appraisal of the direction in which an organisation is heading. As the Folk Song and Dance Society of Victoria, inc., the outgrowth of the Port Phillip Folk Festival Committee is on the threshold of its 30th year, members might do well to pause and consider their level of interest and involvement in the Society and in its future.

The issues with which recent Committees have been attempting to come to grips, such as those I have raised in newsletter reports over past years and summarised in last month's *Folkvine* are probably as good a place as any to begin such a stocktake.

Membership subscriptions for this year have again been retained at the rate set as of July 1991. Member numbers have never regained the levels of 1990/91, but to date the number of renewals for 1995/96 is higher than in past years at a similar period. Membership fees to the FSDSV continue to be higher than those of similar organisations and members should be aware of the rationale for this.

FSDSV subscriptions have continued to be expected to cover the costs of the newsletter and to offset the administrative expenses of the Society. Grants obtained by the Society, from, for example the Victorian Ministry for the Arts or the A.F.T. have been procured for a special purpose or to fund specific project(s), eg.:

- * position of Folk Arts Administrator
- * Feasibility study; Folklife & Heritage Centre
- * various workshop series etc.

and not, as with some organisations, utilised to cover the general running costs.

Funds generated from activities and initiatives organised by the Society have been used to provide support for, and to meet an extensive range of aims and projects related to the preservation and presentation of the folk arts and our cultural tradition. Examples over the years have been:-

- * backing of the Declan Affley Record and launch and the Declan Affley Memorial Songwriter's Award
- * support for Lis Johnston Memorial Album and Memorial Award for Vocal Excellence
- * financial and in-kind assistance in setting up of the Victorian Folklife Association

- * interest free loan of \$5000 to Monaro Folk Music Society, following the loss incurred by Monaro at the 1992 National Festival
- * co-sponsoring of the Victorian Performers' Concert at the 1993 National Festival
- * sponsorship of the Brunswick Music Festival in 1994
- * sponsoring of Community Radio
- * donation to the Asthma Foundation
- * grant to member to assist overseas research into instrument making/repairs/parts.
- * annual Graham Squance Memorial Award
- * Graham Squance Memorial Roll of Honour
- * recurrent financing for Life Memberships.

In responding to the January questionnaire information on how and where members priorities and needs were met by the existing **Melbourne Folk Club** the Committee made some changes to the structure and operation of the Club. Convening of the Club necessitates a commitment in time, enthusiasm and energy which, on a weekly basis the Committee recognised was beyond the capabilities of most volunteers, particularly those with other full time responsibilities.

Since April a fortnightly acoustic Club has operated at Mac's Hotel in Franklin St, where an upstairs concert room, coupled with a congenial downstairs bar allows for separate performing and socialising/sessioning areas, and for smoking/non smoking requirements. Thanks are extended to all those, who over the past months have worked so hard to get the Club off to a new start. At this point in time there have been no applications for the advertised on-going position of Club Convener and no one has expressed a willingness to continue to co-ordinate the club after September.

During the past year, under the FSDSV trading arm of **Folk Victoria**, a number of **Special Functions**, featuring a broad range of artists has been offered. The functions, which have been well supported by the general public were, in the main, organised by several energetic members. These members have formed a working party, with plans well underway for a series of Spring Concerts under the Melbourne Fringe Festival. The dance arm of the Society's charter is now firmly re-established with a 1994 dance, a very successful 1995 Brunswick Festival Ball and a second Brunswick Ball set for next week.

Folkvine, the monthly newsletter of the Society has undergone both circulation and structural changes. The Victorian Folklife Association has undertaken the publication of a bi-monthly newsletter. As the prime force behind the formation of, and a foundation member body of the VFA, the Society offered its support to this initiative and as a result the July *Folkvine* was incorporated as a supplement of the VFA *Folklife News*.

Positive responses to the combined format suggest that as long as the quality of the *Folkvine* supplement is assured and the FSDSV identity is retained, an amalgamation of the two publications would be

acceptable to Society members. The assistance of a *Folkvine* Editor and/or editorial team will still be required to contribute and collate material, to oversee Society content and layout etc. and also to participate in the labelling and mailing processes.

Progress towards meeting last year's resolve that, the Society provide increased support and make available its expertise to assist the VFA in undertaking the remaining state responsibilities has enhanced the working relationship between the two organisations. Communication and liaison benefits have accrued from the production of the first combined newsletter and also for example, from joint dialogue held between the two organisations re the proposed new structure of the AFT.

The Society has assumed an active role on the VFA working party seeking to establish an **Australian Folklife and Heritage Centre** in Victoria. Information has been contributed as to Society priorities, user patterns and facilities deemed important for the proposed Centre. In line with the Society's aims, the Committee has submitted that together with performance and administrative requirements, the preservation of tradition is an FSDSV priority and that emphasis should be given to facilities which will protect and showcase our history and tradition.

Considerable success has been achieved by the Society in strengthening the bonds and increasing interaction and co-operation with sibling folk organisations, within Melbourne and throughout Victoria. Membership of the VFA must continue to entail Society input and energy and high on our agenda should be encouragement to other groups to become involved and to support VFA initiatives.

I have enjoyed my time in each of the numerous positions I have held on the Committee and I intend to continue to assist the Society to work towards the furtherance of the folk arts in Victoria in whatever ways I am able. I thank the general membership and the members of past Committees with whom I have worked, for their support and for their faith in me and in my judgement. On behalf of the Society I thank the outgoing Committee for their work in the roles they have each fulfilled and for their wholehearted support both to me personally, to the Society and to the folk community.

Of the long-serving members of the outgoing Committee who were also elected with me in 1988, **Jeanette Gillespie** is to be soundly congratulated for the hard work, the flair and the professional profile she gave to the newsletter during her years as *Folkvine* Editor and for the super human role she performed over the long period she co-ordinated the weekly MFC. **Dave Brannigan** had served time for the Society in the past, so this time around thanks to Dave for the tried and true loyalty, friendship, humour and wisdom he was able to bring to his roles, variously as Vice President, Folk Club Convener and member of the General Committee.

In closing I urge all members to concern themselves with the aims and management of the Society and its activities, to contribute towards refining its direction

and to keep informed of developments within the rapidly developing V.F.A. and the changing A.F.T. Please remember that the overall future of the aims of our Society, of the folk arts in Victoria and in Australia depend upon participation by us all.

Sincerely
Coralie Collins.
President.



• **MELBOURNE FOLK CLUB** •
Mac's Hotel, Franklin St. City.

Enquiries: Coralie: (03)9480 1020
Brian: (03)9484 1855.

- **Friday 8th September**
 - **Bruce Jacques** and friends. Bruce is a most talented and engaging local singer, guitarist and song writer. Upstairs 8.30pm.
- **Friday 22nd September**
 - **John Warner and Margaret Walters**, special guest singers from Sydney. With their good friend, our own **Brian Grayson**. Upstairs 8.30pm.

FOLK IN VICTORIA

SEPTEMBER

- **Tuesday 5**
Churinga Cafe: Music Jam Session. 1381 Mt Dandenong Tourist Rd, Mt Dandenong. (Evening)
Enquiries: (03) 9751 1242.
- **Saturday 9**
Spring Dance - proceeds to aid "Better Hearing Australia". 7.30 pm. Ormond Hall, 2 Moubray Street, Prahran. \$15, cheaper pre-booked. BYO.
Bookings: (03) 9510 1577 or (03) 9822 9154
- **Sunday 17**
Geelong Acoustic Sunday with The Backsliders from Sydney. Geelong Performing Arts Centre. 7.30 pm. Contact: (052) 21 7066.
- **Saturday 23**
Billabong Ball with Bushwahzee. Northcote Town Hall. 8.00 pm. \$12 or \$10 pre-paid. BYO. Contact: (03) 9872 3456 or (03) 9481 7713.
- **Every Friday and Saturday**
The Boite World Music Cafe, Mark St Hall, Nth Fitzroy. 8.15 pm. (03)
- **Every Sunday**
One-C-One Acoustic Music Concert. Baptist Church Hall, cnr Canning & MacPherson Sts, Nth Carlton. 7.30 pm.
- **Sunday 17 Sept and Monday 18 Sept**
Billy Connolly, Concert Hall. Bookings: BASS.

OCTOBER

- **Saturday 14**
Jez Lowe (UK), with Enda Kenny (Melb).
Fantastic Concert at the Brunswick Mechanics
Institute, cnr Glenlyon & Sydney Rds, Brunswick.
7.30 pm. Tickets: \$15, \$12: (03) 9480 1020.
- **Saturday 14**
VFMC Woolshed Ball. Central Hall, Brunswick
Street. Details: (03) 9497 1628.
- **Sunday 15**
Vin Garbutt (UK). Concert at the East Brunswick
Club Hotel, 280 Lygon St, East Brunswick. 3.30
pm. Tickets: \$15, \$12: (03) 9480 1020.
- **Saturday 21**
Alistair Hulett & the Hooligans (NSW). In
concert at the East Brunswick Club Hotel, 280
Lygon St. 8.30 pm. Tickets: \$12, \$10. As above.

FESTIVAL UPDATE

- 8 - 10 September
Bush Music Fest, Wilberforce, NSW.
Bush Music Club's festival at the Australian
Pioneer Village. Contact: (02) 631 9533.
- 9 - 17 September
Festival of the Red Earth, Dubbo, NSW.
Enquiries: (068)84 1876.
- 30 Sept - 2 Oct
Uranquinty Folk Festival, Wagga Wagga,
NSW.
See ad this issue or contact: (069) 22 7493.
- 30 Sept - 2 Oct
Australian Bush Music Festival, Glen Innes,
NSW - Phone: (bus hours): (067) 32 1359.
- 29 September - 2 October
1995 State Folk & Music Festival, Victor Harbor,
SA. - Enquiries: Keith Preston (08)340 1069.
- 27 - 28 October
Wongawilli Seaside Colonial Ball & Bush
Music by the Seaside, Kiama, NSW.
Enquiries: Dave de Santi (042)57 1788.
- 27- 29 October
Toodyay Folk Arts Festival, WA.
Enquiries: (09)370 1145.
- 10 - 12 November
Majors Creek Festival, NSW.
Contact: Peter Gillespie: (048) 46 1147
- 4 - 8 April 1996
1996 National Folk Festival, Canberra, ACT.
Phone (06)249 7755/Fax (06)247 0906. or write to
Festival Office
PO Box 156, Civic Square ACT 2608.



FOLK ON RADIO

IN MELBOURNE:

RADIO NATIONAL: AM 621

- MON. - FRI: 11.05pm-1.00am
Nightly Planet - Robyn Johnston often plays local
and international folk music.
- SATURDAY 7.10pm-9.00pm
Music Deli. - Steve Snelleman & Paul Petran
- SATURDAY 9.05pm-10.00pm
A Swag of Yarns - David Mulhallen

3LO: AM 774

- SUNDAY 5.30am-10.00am
Australia All Over - Folk, country and chat -
Ian "Macca" MacNamara.

3CR: AM 855

- TUESDAY 10.30pm-Midnight
Local and Live - Marion Cincotta and friends play
local artists, both recorded and live.
- FRIDAY Noon-2.00pm
The Boite World Music Show.
- SUNDAY 2.00pm-2.30pm
Careering Arts - Helen Millicer and Vincent
O'Donnell. Arts industry issues.

3ZZZ FM...92.3

- TUESDAY Noon -1.00pm
Voices of Our World - World Music.
- SATURDAY 11.00am-Noon
Irish Programme.
- SUNDAY 6.00pm-7.00pm
Irish Programme.



3INR FM... 96.5

- SUNDAY 5.00pm-6.00pm
That's All Folk. - Rhonda Cadman.

3RRR FM...102.7

- TUESDAY 2.00pm-4.00pm
Old Folk Show - Rick E Vengeance

3PBS FM 106.7

- WEDNESDAY 1.30pm-3.30pm
Multicultural Music - The Boite.
- SUNDAY 3.00pm-5.00pm
Global Village - Acoustic, traditional and
contemporary music from around the world
10.30pm-Midnight
Continental Drift - World Music.

MUSIC SWOP SHOP



Used Musical Instruments
147 Elgin Street Carlton Victoria 3053
Tel: 03 348 1194

Melbourne Folk Club

Mac's Hotel Franklin St City

Enquiries: (03)9484-1855

22 Sept

Margaret WALTERS

&

John WARNER

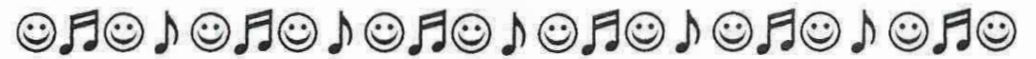


with

Brian Grayson

8.30pm

\$7 (\$5 members/concession)



ENDA KENNY's Home-Coming Concert

Welcome back
one of Australia's great songwriters
after his knockout British festival tour.

**They loved him!
You'll love him!**

Come and hear Enda and friends
sing old and new favourites.

Saturday 23rd September
at 2.00 p.m.

Fitzroy Citizen Centre
Alexandra Parade, Fitzroy
(beside Fitzroy Swimming Pool)
Melways Map 2C, Ref C5
Parking in streets behind pool.

\$7/\$5

Tea, coffee and treats available.

For information ring: (03) 9349 2417.



Folk Victoria Fringe Concert Series

Bookings/Info: 9480 1020

Featuring three of the finest singers, songwriters and guitarists you're ever likely to hear!

Saturday October 14th. 7.30 pm.

Jez Lowe (UK)

A fine songsmith and an enchanting performer, who mixes a strong commitment to social justice with a wry sense of humour.

*Brunswick Mechanics Institute,
cnr Sydney & Glenlyon Rds, Brunswick*

Tickets: \$15, \$12 conc.

Sunday October 15th. 3.30 pm.

Vin Garbutt (UK)

A supreme showman, an accomplished writer and musician, an irresistible comedian, he can have you laughing and crying in the same breath! Simply brilliant.

*East Brunswick Club Hotel,
280 Lygon St, East Brunswick.*

Tickets: \$15, \$12 conc.

Saturday October 21st. 8.30 pm.

Alistair Hulett

& The Hooligans (NSW)

Celtic tradition combines with contemporary cutting edge in this powerful and passionate performer - in Melbourne this time with a fine collective of musicians - in fact the best bunch of Hooligans you'll ever hear!

*East Brunswick Club Hotel
280 Lygon St, East Brunswick.*

Tickets: \$12, \$10 conc.
