

Berrimal Waltz
(from Ted Vallance of St.Arnaud, formerly of Berrimal)

The musical score is written in G major (one sharp) and 3/4 time. It consists of eight staves of music. The first staff begins with a G chord. The second staff starts at measure 9 with a D7 chord and ends with a G chord. The third staff starts at measure 17. The fourth staff starts at measure 25 with a D7 chord and ends with a G chord. The fifth staff starts at measure 33 with a D7 chord and ends with a G chord. The sixth staff starts at measure 41 with a D7 chord, followed by an A7 chord, a D chord, and a D7 chord. The seventh staff starts at measure 49 with a G chord. The eighth staff starts at measure 57 with a D7 chord and ends with a G chord. The score includes various musical notations such as notes, rests, and accidentals.

Originally played on concertina by Johnny Boughton and on fiddle by Jack Cummings, both of Berrimal, the accidentals would not have been played, instead the lead note would be held longer and the accidental clipped as a short natural note. The C# would be played as the higher F#.