

Blaydon Races

anon.

G Dm G C G D A7

The first line of music is in G major and 6/8 time. It consists of eight measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), and C4 (quarter). The chords are: G (measures 1-2), Dm (measures 3-4), G (measures 5-6), C (measures 7-8), G (measures 9-10), D (measures 11-12), and A7 (measures 13-14).

8 D D7 G D7 G C G D D7

The second line of music starts at measure 8. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), and C4 (quarter). The chords are: D (measures 8-9), D7 (measures 10-11), G (measures 12-13), D7 (measures 14-15), G (measures 16-17), C (measures 18-19), G (measures 20-21), D (measures 22-23), and D7 (measures 24-25).

16 G D7 G C G D Am D

The third line of music starts at measure 16. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), and C4 (quarter). The chords are: G (measures 16-17), D7 (measures 18-19), G (measures 20-21), C (measures 22-23), G (measures 24-25), D (measures 26-27), Am (measures 28-29), and D (measures 30-31).

25 G D7 G C G D D7 G

The fourth line of music starts at measure 25. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), and C4 (quarter). The chords are: G (measures 25-26), D7 (measures 27-28), G (measures 29-30), C (measures 31-32), G (measures 33-34), D (measures 35-36), D7 (measures 37-38), and G (measures 39-40).