

EUCALYPTUS ((FRERE JAQUES))

C

Eu - ca - lyp - tus Eu - ca - lyp - tus, Poss - ums too Poss - ums too,

The first line of music is written on a single staff in 4/4 time. It begins with a treble clef and a common time signature 'C'. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The lyrics are placed below the notes: 'Eu - ca - lyp - tus' under the first four notes, 'Eu - ca - lyp - tus,' under the next four notes, 'Poss - ums too' under the next two notes, and 'Poss - ums too,' under the final two notes.

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C G C C G C

Plat - y - pus and wom - bats Plat - y - pus and wom - bats, Kan - ga - roos Kan - ga - roos.

The second line of music is written on a single staff in 4/4 time. It begins with a treble clef and a common time signature 'C'. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The lyrics are placed below the notes: 'Plat - y - pus and wom - bats' under the first four notes, 'Plat - y - pus and wom - bats,' under the next four notes, 'Kan - ga - roos' under the next two notes, and 'Kan - ga - roos.' under the final two notes. Above the staff, the chord letters 'C G C' are placed above the first three notes of the second measure, and 'C G C' are placed above the first three notes of the third measure.