

# HAWTHORN

Guitar

G A7 D7 G

We're the happy team at Hawthorn - We're the mighty fighting Hawks. We  
 love our club and we like to win - Riding the bumps with a grin at Hawthorn  
 Come what may, you'll find us striving - Team work is the thing that talks  
 One for all and all for one's the way we play at Hawthorn - We are the mighty fighting Hawks!

# GEELONG

Guitar

C G7 C D7 G7

We are Geelong, the greatest team of all. We are Geelong. We're always on the ball.  
 We play the game as it should be played, At home or far a-way -  
 our banners fly high, from dawn to dusk down at Kardinia Park -

# WESTERN BULLDOGS

Guitar

G D G E D7 Am

Sons of the West. Red white and blue We come out  
 snarling - Bulldogs thru and thru - Bulldogs bite + bulldogs roar, We give out very,  
 best. Cause you can't beat the boys  
 of the bulldog breed, we're the team of the mighty west

## ST. KILDA

Guitar

D  
Oh when the saints go marching in, O when the saints go marching in  
A7 D D7 G Gm D A7 D  
in — Oh how I want to be with St Kilda when the saints go marching in !

## ADELAIDE

Guitar

D A7 D D A7 D D A7  
We're the pride of Sth Australia - & we're known as the Adelaide Crows, We're courageous, stronger,  
D D A7 D G D G  
faster --- and respected by our foes... Admiration of the Nation, our determination  
A7 D A7 D D A7 D  
Shows... we're the pride of Sth Australia --- We're the mighty Adelaide Crows

## COLLINGWOOD

Guitar

C F C F F#o C G7 C F  
Good old Collingwood for ever! They know how to play the game, Side by side they stick to  
C G D7 G7 C F C F  
gether -- to uphold the magpies name. See the barrackers are shouting, As all the brackers  
E7 F F#o C A7 D7 G7 C  
should ... Oh the premiership's a cake walk for the good old Collingwood!

RICHMOND

三

G

C E7 Am

oh we're from tiger land, a fighting fury we're from tiger land,

In any weather you will see us with a garrison head  
of skin; if we're behind them never mind  
Am 77 66 67 We

A handwritten musical score for a guitar solo, featuring a treble clef, a key signature of one sharp, and a common time signature. The score consists of six measures. Measure 1 starts with an Am chord (three notes) followed by a D7 chord (four notes). Measure 2 begins with a G chord (two notes). Measures 3 and 4 are identical, each containing a G chord (two notes), a C major chord (three notes), and an E7 chord (four notes). Measures 5 and 6 are also identical, each containing an E7 chord (four notes).

*fight + fight + win, for we're frontier land we never weaken till the final siren's*

gone like the tigers of old - we're strong & we're bold - for we're front tiger

Handwritten musical score page 16, measures 16-17. The key signature is G major (one sharp). Measure 16 starts with a G major chord (G-B-D) followed by a G major triad. Measure 17 begins with a G major chord, followed by a D major chord, and ends with a G major chord.

yellow and black, - We're from Tiger Land

# BRISBANE

A handwritten musical staff on a five-line staff system. The key signature is indicated by two sharps (F#) at the beginning. A tempo marking of "120" is written above the staff. The melody consists of eighth and sixteenth note patterns. The notes are labeled with letters: G, D, G, C, D, G, G, C/G. The "C" and "G" labels are underlined, suggesting they are sustained notes or specific chords.

We are the pride of Brisbane town, we wear maroon, - blue + gold — We will always fight for  
G/P D P7

A handwritten musical staff on five-line paper. The staff begins with a clef, followed by a sharp sign indicating F# major. The first measure contains four eighth notes, with the first three labeled 'G' and the fourth labeled 'D'. A question mark is placed between the third and fourth notes. The second measure contains four eighth notes, all labeled 'D'. The third measure contains two eighth notes, both labeled 'G'. The fourth measure contains four eighth notes, with the first three labeled 'G' and the fourth labeled 'D'. A circled 'G/D' label is placed above the fourth note of this measure. The fifth measure contains four eighth notes, with the first three labeled 'G' and the fourth labeled 'D'. The sixth measure contains two eighth notes, both labeled 'D'. The seventh measure contains two eighth notes, both labeled 'G'.

Victory like Troy and Bears of old, All for one,—and one for all. We will

A handwritten musical score on five-line staff paper. The key signature is G major (one sharp). The time signature is common time (indicated by 'C'). The score consists of two staves. The first staff begins with a treble clef, a sharp sign, and a 'G' above the staff. It contains six measures of music. The second staff begins with a bass clef and a 'G' above the staff, followed by a 'C' and a 'G/F' above the staff. It contains four measures of music. Below the staffs, the lyrics are written: 'ans -wer to the call' on the first staff, and 'lions Brisbane land we'll K-t H. wings' on the second staff.

~~ans - wer to the call.~~ Go Lions, Brisbane Lions, we'll Kick the winning  
~~AH D~~ ~~G/D~~ D G

Score. You'll hear — our mighty roar.



# Melbourne

A Grand Old Flag

4 G Gsus G G G

It's a grand old flag, it's a high-fly - ing flag, it's the emblem for me and for

8 D7 Em7 D/F# D G D/F# Em A7

you. It's the em - blem of the team we love, the team of the red and the

12 D G Dm/F E7

blue. Ev'ry heart beats true for the red and the blue as we sing this song to

(Am D G D G G/B C D G D G B)

You. Should old ac-quain-tance be for-got, keep your eye on the red and the blue.

# Essendon

Sunny Side Up

C D G7 C Caug F F#7 C/G C

See the Bomb - ers fly up, up, to win the prem - ier-ship flag.

G7/D C#7 G7/D D#7 C D Em7 F#7 D/F# G7

Our boys who play this grand old game are al - ways striv - ing for glo-ry and fame.

C D G7 C Caug F E7 Am A7

See the Bomb - ers fly up, up, the o - ther teams they don't fear.

F6 Fm6 C A7 D7 G7 C A

They all try their best, but they can't get near as the Bomb - ers fly up.

# CARLTON

F F

*We are the navy blues, we are the old dark navy blues. We're the team that  
Gm C7 Gm C7 Gm C7 F F  
never let them down, we're the only team old Carlton knows. With all the E♭ D  
C7 F F E♭ D  
Champions they like to send up, we'll keep our end up. And they will know that they've  
G7 Gm C7 F been  
playing against the famous old dark blues*

50 G D7 G Am D Am D Am D7 G

D D G D7 G E7 A7 D7 |  
1 G |  
2 G |