|   | NO MAN S LAND  | Well, the sun's shining now on these green fields                           |
|---|--|---|
|   | G * C Am   | Am  |
|   | Well, how ja do, Private Willie Mc-Bride                               | of France D * G D   |
|   | Do you mind if I sit here, down by your grave-side  G * C * Am         | The warm wind blows gently and the red poppies dance  G * C * Am            |
|   | And I'll rest for a while in the warm summer sun  D  *  C  G           | The trenches have vanished, long under the plough D * C G                   |
|   | I've been walking all day; Lord, and I'm nearly done  * Am *           | No gas, no barbed-wire, and no guns firing now  * * Am *                    |
| A | nd I see by your gravestone, you were only nine-teen  D7 * G D         | But here in this graveyard, it's still No Man's Land D7 * G D               |
|   | G * Am *   | G * Am *  |
|   | Well I hope you died quick and I hope you died clean  D * C G          | To man's blind in-difference to his fellow man  D  *  C                     |
|   | Or Willie Mc-Bride, was it slow and ob-scene                           | And a whole generation who were butchered and G                             |
|   | CHORUS: D * C  | damned  |
|   | Did they beat the drum slowly, did they sound the fife G               | CHORUS: D * C   |
|   | lowly  D * C   | Did they beat the drum slowly, did they sound the fife<br>G                 |
|   | Did the rifles fire o'er ye as they lowered you down  C  *  D  *       | lowly D * C G   |
|   | Did the bugles sing The Last Post in chorus G D G                      | Did the rifles fire o'er ye as they lowered you down C * D *                |
|   | Did the pipes play The Flowers Of The For-est                          | Did the bugles sing The Last Post in chorus G D G                           |
|   | G C D G  | Did the pipes play The Flowers Of The For-est                               |
|   | G * C Am And did you leave a wife or a sweetheart be-hind              | G * C Am And I can't help but wonder now, Willie Mc-Bride                   |
|   | D * G D  In some faithful heart is your memory en-shrined G * C * (Am) | D * G D  Do all those who lie here know why they died  G * C *              |
|   | And though you died back in nineteen-six-teen  D * C G                 | Did you really be-lieve them when they told you the Am                      |
|   | To that loyal heart are you forever nine-teen  * * Am *                | cause D * C G   |
|   | Or are you a stranger without even a name D7 * G D                     | Did you really be-lieve that this war would end wars  * * Am *              |
|   | For-ever enshrined be-hind some glass pane  G * Am *                   | Well the suffering, the sorrow, the glory, the shame D7 * G D               |
|   | In an old photo-graph, torn and tattered and stained  D * C G          | The killing, the dying, it was all done in vain  G * Am *                   |
|   | And fading to yellow in a brown leather frame                          | For Willie Mc-Bride, it's all happened a-gain  D * C G                      |
|   | CHORUS: D * C  | And a-gain and a-gain and a-gain  |
|   | Did they beat the drum slowly, did they sound the fife G               | CHORUS: D * C   |
|   | lowly  D * C &   | Did they beat the drum slowly, did they sound the fife<br>G                 |
|   | Did the rifles fire o'er ye as they lowered you down  C  *  D  *       | lowly  D * C & 1  |
|   | Did the bugles sing The Last Post in chorus G C D G                    | Did the rifles fire o'er ye as they lowered you down  C  *  D  *            |
|   | Did the pipes play The Flowers Of The For-est                          | Did the bugles sing The Last Post in chorus  G  C  D  G                     |
|   |  | <u>Did the pipes play The Flowers Of The For-est</u><br>Repeat last 2 lines |
|   |  |   |

NO MAN'S LAND