

Jenny's Bawbee set

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A Bm B E A BmE7 A

A E A Bm B E A E7 A B E7 A

The first system of music for 'Jenny's Bawbee' consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody is written in eighth notes with various accents. Above the staff, the chords A, Bm, B, E, A, BmE7, and A are indicated. The second staff continues the melody with similar notation and accents, with chords A, E, A, Bm, B, E, A, E7, A, B, E7, and A written above it.

Glasgow Highlanders

D A D A D A G D A7 D

D A D G D A D G D

D G D A7 G A7 D A D A

D G D A7 G A7 D A (3) G (3) D

The 'Glasgow Highlanders' section consists of five staves of music. The first staff has a treble clef, a key signature of two sharps, and a common time signature. The melody is primarily eighth notes with accents. Chords D, A, D, A, D, A, G, D, A7, and D are written above the staff. The second staff continues with chords D, A, D, G, D, A, D, G, and D. The third staff has chords D, G, D, A7, G, A7, D, A, D, and A. The fourth staff has chords D, G, D, A7, G, A7, D, A, and a triplet of G followed by a triplet of D. The fifth staff continues with similar notation and accents.

John Steven of "Chance Inn"

Angus Fitchet

G C G C G A7 D7

G C G C G D7 G (3) (3)

Bm Em Bm C G A D7

G Bm Em Bm C G D7 G (3) (3)

The 'John Steven of "Chance Inn"' section consists of four staves of music. The first staff has a treble clef, a key signature of two sharps, and a common time signature. The melody is eighth notes with accents. Chords G, C, G, C, G, A7, and D7 are written above the staff. The second staff continues with chords G, C, G, C, G, D7, G, and a triplet of G followed by a triplet of G. The third staff has chords Bm, Em, Bm, C, G, A, and D7. The fourth staff has chords G, Bm, Em, Bm, C, G, D7, and G, ending with a triplet of G followed by a triplet of G.