

Moonlight Jig

*collected from Joe Cashmere, Sydney, NSW
by the Bush Music Club
John Meredith and Wattle collection, NLA
Arr Greg O'Leary*

The musical score for "Moonlight Jig" is written in G major (one sharp) and 6/8 time. The tempo is marked as quarter note = 120. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo marking is quarter note = 120. The first staff contains the first two measures of the piece, with guitar chords G, C, Am, D7, G, Em, and D7 written above the notes. The second staff contains the next two measures, with chords G, C, Am, D7, G, D7, and G. The third staff contains the next two measures, with chords G, Bm, C, G, Am, and Em. The fourth staff contains the final two measures, with chords G, Bm, C, G, C, D, and G. The piece ends with a double bar line.

Rhythm: Jig

Book: Mister Joe, p45, Pioneer Performer Series, Carrawobitty Press, ISBN 1 875647 08 2
Newport Bush Orchestra Tune Collection

Notes: Joe Cashmere plays this version of an Irish jig 'The Trip To The Cottage'. His version is simpler and suits the style of Australian dancing better. It is included here as it is a crossover between the Aussie and modern Irish traditions.