

Orley Benson's 5th Figure, 1st Set

*collected from Orley Benson, Mudgee, NSW
John Meredith collection, NLA*

This is one of numerous collected tunes based on 'Marinarella', 5th Fig, Palermo Quadrilles, Charles d'Albert 1855.

$\text{♩} = 120$

C G7 G7 C G7 C

C G7 C G7 C

Book: FSA, Vol 2, P48