


Lancers Fig 1

Intro Salutation

4 x 32 bars

C G⁷ C G⁷ C G⁷ C G⁷ C F G⁷ C



Redwing

Play down page twice

1st & 2nd couples

1 G C G D⁷ G A⁷ D⁷

9 G C G D⁷ G D⁷ G

17 C G D⁷ G

25 C G D⁷ G D⁷ G



Old Folks at Home


2nd & 4th couples

0 D⁷ G C G Em A⁷ D⁷

9 G D⁷ G C G D⁷ G D⁷ G

17 D⁷ G G⁷ C A⁷ D⁷

25 G D⁷ G C G Am D⁷ G D⁷ G



Lancers Fig 2

Intro

4 x 32 bars

G C G D⁷ G

Silver Bell

Play down page twice

1 G D⁷ G D⁷ G
 5 D⁷ G
 9 D⁷ G D⁷ G
 13 D⁷ G D⁷ G
 17 C G
 21 D⁷ D⁷ G D⁷
 25 G C G
 29 D⁷ G

Red River Valley

1 D⁷ G D⁷
 9 G G⁷ C G D⁷ G
 17 D⁷ G D⁷
 25 G G⁷ C G D⁷ G

Lancers Fig 3

32 bars X 2
Play once down page

0 Intro G D7 C D7 G

0 Garryowen D7

5 G D7

9 G C

13 G C G D7

1 St Patrick's Day D7 G C

5 G D7 G C D7 G

9 G C G C G C G D7

13 G D7 G C D7 G

Lancers Fig 4

4 X 48 bars

The Girl I Left Behind Me

Musical notation for 'The Girl I Left Behind Me' in G major, 2/4 time. The piece consists of two staves of music. The first staff (measures 0-8) has chords: G, D7, G, D7, G, D7, G, D7. The second staff (measures 9-16) has chords: D7, G, D7, G, D7, G.

Daisy's Set Tune

Musical notation for 'Daisy's Set Tune' in G major, 2/4 time. The piece consists of four staves of music. The first staff (measures 17-24) has chords: D7, G, D7, G. The second staff (measures 25-32) has chords: D7, Am, D7, G, D7. The third staff (measures 33-40) has chords: G, D7, Am, D7, G, D7. The fourth staff (measures 41-48) has chords: G, D7, G, D7, G, D7, G.

Along the Road to Gundagai

Musical notation for 'Along the Road to Gundagai' in G major, 2/4 time. The piece consists of five staves of music. The first staff (measures 1-8) has chords: D7, G, D7, G, G7. The second staff (measures 9-16) has chords: C, Cm, G, Em, A7, D7. The third staff (measures 17-24) has chords: G, B7, C, G, A7, D7, G, G7. The fourth staff (measures 25-32) has chords: C, G, E7, A7, D7. The fifth staff (measures 33-40) has chords: G7, C, E7, A7, D7. The sixth staff (measures 41-48) has chords: G, B7, C, G, A7, D7, G.

It's a Long Way to Tipperary

2

1 G F#7 Bm

9 G F#7 Bm A7 D7

17 G D7 G G7 C G D7

25 G Em A7 D7

33 G D7 G G7 C B

41 G G° G A7 D7 G

Detailed description: The image shows a musical score for the song 'It's a Long Way to Tipperary'. It is written in G major (one sharp) and 4/4 time. The score is presented in six staves of music. Each staff begins with a measure number and is annotated with guitar chords. The chords are: Staff 1: G, F#7, Bm; Staff 2: G, F#7, Bm, A7, D7; Staff 3: G, D7, G, G7, C, G, D7; Staff 4: G, Em, A7, D7; Staff 5: G, D7, G, G7, C, B; Staff 6: G, G° (diminished), G, A7, D7, G. The melody consists of eighth and quarter notes, with some measures containing slurs and ties. The piece concludes with a final G chord and a fermata.

Lancers Fig 5

48 bars X 4 + coda
Once down page as written

Intro C D7 G $\text{\textcircled{G}}$ Jingle Bells

5 C G D7 G C

14 G D7 G Golden Slippers C D7

22 G C D7

31 G D7 G D7

38 G D7

46 G G Jingle Bells C G

55 D7 G C G

63 D7 G G Log Cabin

71 D7 G D7 G

80 D7 G D7

88 G D7 G D7

96 G (D.S.) G Jingle Bells (Coda) C G D7

104 G C G D7 G