

# National Quadrille

## Fig 3 (Scotland)

64 bars + 48 bars

Play all through once (2 pages)

### Intro: The Bluebells of Scotland

0 F C<sup>7</sup> F B<sup>b</sup> F C<sup>7</sup> F

### The Northern Lights of Old Aberdeen

0 F B<sup>b</sup> F C<sup>7</sup> F C<sup>7</sup>

9 F B<sup>b</sup> F C<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F

17 B<sup>b</sup> F B<sup>b</sup> A<sup>7</sup> C<sup>7</sup>

25 F B<sup>b</sup> C<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F

33 C<sup>7</sup> F B<sup>b</sup> F

41 B F Dm G<sup>7</sup> C<sup>7</sup>

49 F C<sup>7</sup> F B<sup>b</sup> F

57 B<sup>b</sup> F Dm G<sup>7</sup> C<sup>7</sup> F G<sup>7</sup>

National Quadrille Fig 3 cont

Westering Home

0 C G<sup>7</sup> C F C

9 G<sup>7</sup> C

17 F C Dm G<sup>7</sup>

25 C F C G<sup>7</sup> C G<sup>7</sup>

33 C G<sup>7</sup> C F C

41 G<sup>7</sup> C

The musical score consists of six staves of music in treble clef. The key signature has one sharp (F#). The music is written in a 2/4 time signature. Chord annotations are placed above the staff at the beginning of measures. The notes are: Staff 1 (measures 0-8): G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Staff 2 (measures 9-16): G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Staff 3 (measures 17-24): G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Staff 4 (measures 25-32): G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Staff 5 (measures 33-40): G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Staff 6 (measures 41-48): G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piece ends with a double bar line and a sharp sign (#).