

National Quadrille

Fig 5

48 bars X 4, plus coda
and waltz the hall

Play once through all

0 Intro G C D⁷ G A⁷ D⁷ G

1st (England) Polly Perkins/Oranges & Lemons

0 G D⁷ G D⁷ Am D⁷

9 G C D⁷ G C D⁷ G

17 C D⁷ G C D⁷ G

25 C D⁷ G C D⁷ G

33 D⁷ G D⁷ G

41 D⁷ G D⁷ G

2nd (Wales) Ap Shenkin

0 C Bm Em A⁷ D⁷

9 G C Bm D⁷ G

17 G D⁷ C G D⁷ G A⁷ D⁷

25 G D⁷ C D⁷ G C G D⁷ G

33 C Bm Em A⁷ D⁷

41 G C Bm D⁷ G C G

National Quadrille Fig 5 page 2

3rd (Scotland) Skye Boat Song/The Clans are Gathering

1 G Em Am D G C D

9 G Em Am D G C D

17 G Am C Em

25 G Am C Em D

33 G C G D7 G A7 D7

41 G C G D7 G A7 D7 G

4th (Ireland) Believe Me If All Those Endearing Young Charms

0 G G7 C G° G D7 G

9 G7 C G° G D7 G

17 C G° G D7 B7 D7

25 G G7 C G° G D7 G

Cockles and Mussels

0 G D7 G E7 A7 D7

9 G D7 G D7 G

National Quadrille Fig 5 page 3

Final Grand Chain and Waltz the Hall
(Britain) Haste to the Wedding/Oranges & Lemons

0 G E7 Am D7 G A7 D7

9 G E7 Am D7 G E7 Am G

17 C G E7 Am D7

25 G E7 Am D7 G E7 Am 1. G 2. G

33 G D7 G D7 G

41 D A7 D A7 D

49 G D7 G D7 G

Detailed description: This is a musical score for guitar, presented in a single system with seven staves. The music is in the key of G major (one sharp) and 4/4 time. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as quarter notes, eighth notes, and dotted notes. Chord symbols are placed above the staff lines to indicate the harmonic structure. The score begins with a repeat sign at measure 0. A first and second ending bracket is used at measures 25-26. The piece concludes with a double bar line at measure 50.