

# National Quadrille

Fig 1 (England)

32 bars X 2

Play once down page

Intro: Oranges & Lemons

$\text{♩} = 54$

1 C G<sup>7</sup> C G<sup>7</sup> C C<sup>7</sup>

## Drink to Me Only

1 F C<sup>7</sup> F G<sup>m</sup> F C<sup>7</sup> F

9 C<sup>7</sup> F G<sup>m</sup> F C<sup>7</sup> F

17 B<sup>b</sup> F G<sup>7</sup> C<sup>7</sup>

25 F C<sup>7</sup> F G<sup>m</sup> F C<sup>7</sup> F G<sup>7</sup>

## She's a Lassie from Lancashire

1 C G<sup>7</sup> C

9 D<sup>7</sup> G<sup>7</sup>

17 C G<sup>7</sup> C

25 G<sup>7</sup> C G<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C

# National Quadrille

Fig 2 (Wales)

40 bars X 2

Intro: Land of My Fathers

Play once down page

0 D F#m G D° D A7 D

## All Through the Night

1 D G E7 A7 E7 A7 D

9 G E7 A7 E7 A7 D

17 Em B7 Em D Em Bm E7 A7

25 D G E7 A7 E7 A7 D

33 G E7 A7 E7 A7 D

## The Ash Grove

0 Bm Em A D G D A D

9 Bm Em A D G D A D

17 Em A7 D Bm D A E7 A E7 A

25 D Bm Em A D G D D

33 Bm Em A D G D A7 D

# National Quadrille

## Fig 3 (Scotland)

64 bars + 48 bars

Play all through once (2 pages)

### Intro: The Bluebells of Scotland

0 F C<sup>7</sup> F B<sup>b</sup> F C<sup>7</sup> F

### The Northern Lights of Old Aberdeen

0 F B<sup>b</sup> F C<sup>7</sup> F C<sup>7</sup>

9 F B<sup>b</sup> F C<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F

17 B<sup>b</sup> F B<sup>b</sup> A<sup>7</sup> C<sup>7</sup>

25 F B<sup>b</sup> C<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F

33 C<sup>7</sup> F B<sup>b</sup> F

41 B F Dm G<sup>7</sup> C<sup>7</sup>

49 F C<sup>7</sup> F B<sup>b</sup> F

57 B<sup>b</sup> F Dm G<sup>7</sup> C<sup>7</sup> F G<sup>7</sup>

# National Quadrille Fig 3 cont

## Westering Home

0 C G<sup>7</sup> C F C

9 G<sup>7</sup> C

17 F C Dm G<sup>7</sup>

25 C F C G<sup>7</sup> C G<sup>7</sup>

33 C G<sup>7</sup> C F C

41 G<sup>7</sup> C

The musical score consists of six staves of music in treble clef. The key signature has one sharp (F#). The piece is in 2/4 time. The notes are as follows:  
Staff 1 (measures 0-8): G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.  
Staff 2 (measures 9-16): G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.  
Staff 3 (measures 17-24): G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.  
Staff 4 (measures 25-32): G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.  
Staff 5 (measures 33-40): G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.  
Staff 6 (measures 41-48): G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.  
The piece concludes with a double bar line and a sharp sign (#).

# National Quadrille

Fig 4 (Ireland)

40 bars X 2  
Play once down page

Intro: St. Patrick's Day

0 G D7 G D7 G Am D7 G

Musical notation for the Intro: St. Patrick's Day section, measures 0-8. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of eighth and quarter notes.

Irish Washerwoman

0 D7 G

Musical notation for the Irish Washerwoman section, measures 0-8. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of eighth and quarter notes.

Planxty Irwin

9 C G Em Am G A7 D7

Musical notation for the Planxty Irwin section, measures 9-16. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of quarter and eighth notes.

17 G C G Em Am G D G

Musical notation for the Planxty Irwin section, measures 17-24. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of quarter and eighth notes.

25 D G Em A7 D

Musical notation for the Planxty Irwin section, measures 25-32. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of quarter and eighth notes.

33 G C G Em Am G A7 D7 G

Musical notation for the Planxty Irwin section, measures 33-40. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of quarter and eighth notes.

Irish Washerwoman

0 D7 G

Musical notation for the Irish Washerwoman section, measures 0-8. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of eighth and quarter notes.

For Ireland I'd Not Tell Her Name

0 C G C D7

Musical notation for the For Ireland I'd Not Tell Her Name section, measures 0-8. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of quarter and eighth notes.

9 G C G D G

Musical notation for the For Ireland I'd Not Tell Her Name section, measures 9-16. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of quarter and eighth notes.

17 Em C G A7 D7

Musical notation for the For Ireland I'd Not Tell Her Name section, measures 17-24. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of quarter and eighth notes.

25 C G D G

Musical notation for the For Ireland I'd Not Tell Her Name section, measures 25-32. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of quarter and eighth notes.

# National Quadrille

## Fig 5

48 bars X 4, plus coda  
and waltz the hall

Play once through all

0 Intro G C D<sup>7</sup> G A<sup>7</sup> D<sup>7</sup> G

### 1st (England) Polly Perkins/Oranges & Lemons

0 G D<sup>7</sup> G D<sup>7</sup> Am D<sup>7</sup>

9 G C D<sup>7</sup> G C D<sup>7</sup> G

17 C D<sup>7</sup> G C D<sup>7</sup> G

25 C D<sup>7</sup> G C D<sup>7</sup> G

33 D<sup>7</sup> G D<sup>7</sup> G

41 D<sup>7</sup> G D<sup>7</sup> G

### 2nd (Wales) Ap Shenkin

0 C Bm Em A<sup>7</sup> D<sup>7</sup>

9 G C Bm D<sup>7</sup> G

17 G D<sup>7</sup> C G D<sup>7</sup> G A<sup>7</sup> D<sup>7</sup>

25 G D<sup>7</sup> C D<sup>7</sup> G C G D<sup>7</sup> G

33 C Bm Em A<sup>7</sup> D<sup>7</sup>

41 G C Bm D<sup>7</sup> G C G

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## 3rd (Scotland) Skye Boat Song/The Clans are Gathering

1 G Em Am D G C D

9 G Em Am D G C D

17 G Am C Em

25 G Am C Em D

33 G C G D7 G A7 D7

41 G C G D7 G A7 D7 G

## 4th (Ireland) Believe Me If All Those Endearing Young Charms

0 G G7 C G° G D7 G

9 G7 C G° G D7 G

17 C G° G D7 B7 D7

25 G G7 C G° G D7 G

## Cockles and Mussels

0 G D7 G E7 A7 D7

9 G D7 G D7 G

National Quadrille Fig 5 page 3

Final Grand Chain and Waltz the Hall  
(Britain) Haste to the Wedding/Oranges & Lemons

0 G E7 Am D7 G A7 D7

9 G E7 Am D7 G E7 Am G

17 C G E7 Am D7

25 G E7 Am D7 G E7 Am 1. G 2. G

33 G D7 G D7 G

41 D A7 D A7 D

49 G D7 G D7 G

Detailed description: This is a musical score for guitar, presented in a single system with seven staves. The music is in the key of G major (one sharp) and 4/4 time. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. Chord symbols are placed above the staff lines to indicate the harmonic structure. The score begins with a repeat sign at measure 0. A first and second ending bracket is used at measures 25-26. The piece concludes with a double bar line at measure 50.