

**VFMC Woolshed Ball
October 2015
Peter Ellis Memorial**

| | Dance | Tunes | CD | Notes |
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| 1 | Circular Waltz Parma Waltz | The Merry Widow (G) Johnny Boughton's Circular Waltz (G) The Sunshine of Paradise Alley (G) Max's Waltz (C) Only a Leaf (C) The Whroo Band Waltz (C) | Waltz Polka Vol 1 (Tracks 2 & 3) Waltz Polka Vol 2 (Tracks 2/3) | 32 bar couples ad lib |
| 2 | Soldier's Joy | Soldier's Joy (D) The Girl I Left Behind Me (G) Daisy's Set Tune (G) | MCD Vol 2 | 32 bars ad lib |
| 3 | Barn Dance Progressive Barn Dance | All By Yourself In The Moonlight (G) Sutton Grange Barn Dance (G) Alf Johns' Barn Dance (G) The Spanish Cavalier (G) Up in My Balloon (G) | Waltz Polka Vol 1 Waltz Polka Vol 1 | Couples ad lib |
| 4 | Grand March The Alberts (Melbourne version) | Old Bush Shanty (C) Gum Trees by the Roadway (C) The Road to Gundagai (G) Croajingalong (C) When the Rain Tumbles Down (C) Fig 1 McGregor's March (G) Mrs Bourke's Set Tune (D) God Bless You & Bugger Me (G) Fig 2 Silver Bell (G) Red River Valley (G) Fig 3 Drover's Dream (C) Travelling Down the Castlereagh (C) Fig 4 Max's Waltz (C) Under the Willow (C) Fig 5 Mudgee Waltz (C) Springtime It Brings Out the Shearing (G) | | Fig 1 – 40 bars X 2 Fig 2 – 32 bars X 4 Fig 3 – 32 bars X 4 Fig 4 – 48 bars X 4 waltz Fig 5 – 48 bars X 2 waltz Coda |
| 5 | Siege of Ennis | Siege of Ennis (G) Bog Down in the Valley (G) | MCD Vol 2 | 32 bar ad lib Irish |

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| 6 | Swing Waltz | The Old Swing Waltz (G) The Gay Charmer's Swing Waltz | Spring Gully Hop | 32 bar couples ad lib |
| 7 | La Russe | La Russe (G/D) One, Two, Three, Four | MCD Vol 3 | 64 bars X 4 |
| 8 | The Tempest | The Tempest (G) Winster Galop (G) | MCD Vol 2 | 32 bars ad lib |
| 9 | Margaret's Waltz | Margaret's Waltz (G) Elsey's Waltz (D) | MCD Vol 4 | 32 bars ad lib |
| 10 | Virginia Reel | Marie's Wedding A Hundred Pipers (G) Scotland the Brave (G) Will Ye Gang to Kelvin Grove (G) Muckin' of Geordie's Byre (G) Loch Lomond (G) | MCD Vol 2 | (64 + 16 bars) X 7 for 7 couples X5 for 5 couples |
| SUPPER | | | | |
| 11 | Pride of Erin | Midnight Waltz (C/G) Max's Waltz (G) Jack & Marie's Waltz (G) | | 32 bar couples ad lib |
| 12 | Dashing White Sergeant | Dashing White Sergeant (D) My Love She's But a Lassie Yet (D) | Spring Gully Hop | 32 bars ad lib |
| 13 | National Quadrille | Fig 1 (England) Drink to Me Only, She's a Lassie from Lancashire Fig 2 (Wales) All Through the Night, Ash Grove Fig 3 (Scotland) Northern Lights of Old Aberdeen, Westering Home Fig 4 (Ireland) Irish Washerwoman, Planxty Irwin, For Ireland I'd Not Tell Her Name Fig 5 (United Kingdom) England – Polly Perkins/Oranges & Lemons Wales – Ap Shenkin Scotland- Skye Boat Song/The Clans are Gathering Ireland – Believe Me All Those Endearing Young Charms, Cockles & Mussels | Quadrille Mania Vol 3 | Fig 1 – 32 bars X 2 Fig 2 – 40 bars X 2 Fig 3 – 112 bars (64 + 48 bars) Fig 4 – 40 bars X 2 Fig 5 – 48 bars X 4 + coda 32 bars & Waltz the hall |

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| | | Final Grand Chain & Waltz the Hall – Haste to the Wedding/Oranges & Lemons | | |
| 14 | Gypsy Tap Boston Two Step | Guildford Orchestra's March in D (from Harry McQueen) (D/G) Boston Two Step (G) | MCD Vol 6 ? MCD Vol 6 | 32 bar couples ad lib |
| 15 | Polka Quadrille | See Me Dance the Polka, Mr Semmens Polka, Buffalo Girls, Jenny Lind, Elma's Polka (all in G) | MCD Vol 5 | 64 bars X 4 + coda |
| 16 | Waltz Country Dance | Come O'er the Stream Charlie (G) Drink to Me Only (G) | MCD Vol 2 | 40 bars ad lib |
| 17 | The Lancers | Fig 1 Redwing (C), Old Folks at Home (C) Fig 2 Silver Bell (G), Red River Valley (G) Fig 3 Garry Owen, St Patrick's Day (G) Fig 4 Along the Road to Gundagai (G), It's a Long Way to Tipperary (G) Fig 5 Jingle Bells (G), Golden Slippers (G), Log Cabin (G) | | Fig 1 – 32 bars X 4 Fig 2 – 32 bars X 4 Fig 3 – 32 bars X 2 Fig 4 – 48 bars X 4 Fig 5 – 48 bars X 4 + coda |
| 18 | Adelaide Race Day | All at Home Galop (G) Just Jolly Galop (G) The Crow & Fox Galop (G) | MCD Vol 1 | 40 bars galop ad lib |
| 19 | Charmaine | Charmaine (C) A Fool Such as I (C) | Waltz Polka Vol 2 | 32 bar couples ad lib Foxtrot, slow |
| 20 | Waltz Cotillion, and Waltz the Hall | Gervasoni Waltz No 1 & 2 (1 st couple) (G) Gervasoni Waltz No 3 & 4 (2 nd couple) (G) Gervasoni Waltz No 5 (3 rd couple) (G) Gervasoni Waltz No 6 (4 th couple) (G) | Quadrille Mania Vol 2 | Colonial version 128 bars X 4 plus coda Play straight through the pages as indicated, no breaks. |
| | | Auld Lang Syne (G) Auld Lang Syne (F) Advance Australia Fair (C) Goodnight Sweetheart (C) | | |