

Parisian Quadrille

The Parisian Quadrille is normally danced right through (twice each figure) without any breaks between figures i.e. the music is continuous. Some M.C.'s might request a break between fig. 3 and 4.

As the versions of the figures of the First Set can vary so much the musicians may need to increase or decrease 8 bar multiples in certain Figs. e.g. Fig. 1 can be brought up to 48 bars by adding the 8 bar intro at the end of the first bracket. Fig. 3 can be made up to 32 bars by repeating Mrs. Bourke's Set Tune, and Fig. 4 can be reduced to 32 bars by deleting the first 16 bar verse of It's A Long Long Way To Tipperary.

However the arrangement given fits the version of the First Set in Parisian Quadrille style, most favoured.

TEMPO - 58-60 bars/min

INTRO - VIVA L'AMOUR

Fig. 1 2 x 40 bars YANKEE DOODLE/TOO YOUNG TO MARRY

Fig. 2 2 x 24 bars CORNISH FLORAL DANCE

Fig. 3 2 x 24 bars BARREN ROCKS O' ADEN/MRS. BOURKE'S SET TUNE

The musical score is written in G major (one sharp) and 2/4 time. It consists of three figures, each repeated twice. Figure 1 is 'Yankee Doodle/Too Young to Marry' (2 x 40 bars). Figure 2 is 'Cornish Floral Dance' (2 x 24 bars). Figure 3 is 'Barren Rocks o' Aden/Mrs. Bourke's Set Tune' (2 x 24 bars). The score includes various guitar chords such as G, D7, A7, C, D, Am, and D7. The tempo is marked as 58-60 bars/min.

Fig. 4 2 x 48 bars IT'S A LONG
LONG WAY TO TIPPERARY

This section contains the first two systems of music for 'IT'S A LONG LONG WAY TO TIPPERARY'. The first system has two staves with notes and chords (D7, G, D7). The second system also has two staves with notes and chords (G, G, Am, A7, D7). The key signature has one sharp (F#).

Fig. 5 2 x 32 bars FINNIGAN'S WAKE

This section contains the first two systems of music for 'FINNIGAN'S WAKE'. The first system has two staves with notes and chords (F#7, Bm, D7, G). The second system has two staves with notes and chords (F#7, Bm, A7, D7, G, G7, C). The key signature has one sharp (F#).

THE GRAND OLD DUKE OF YORK (PROMENADE TO SEATS, OR GALOP THE HALL)

This section contains the first system of music for 'THE GRAND OLD DUKE OF YORK'. It consists of two staves with notes and chords (G, D7, G, G7, C, D, G). The key signature has one sharp (F#).

This section contains the second system of music for 'THE GRAND OLD DUKE OF YORK'. It consists of two staves with notes and chords (C, Cm, G, D7, G, G7, C, Cm). The key signature has one sharp (F#).