

Pride of Erin

Wild Rover

Play twice

d. = 54

1 C G C

9 G⁷ F G⁷ C

17 C⁷ F C C⁷

25 F C G⁷ C

Botany Bay

Play four times

33 C G⁷ C F G⁷

42 C F C G⁷ C

The Wild Colonial Boy

Play twice

50 C F G⁷ C

59 G⁷ C

67 G⁷ C

75 F G⁷ C

Pride Of Erin (continued)**The Catalpa****Play twice***♩.* = 54

C F C Am
 9 C C⁷ F C G⁷ C
 17 F C Am
 25 C C⁷ F C G⁷ C

The musical notation for 'The Catalpa' consists of four staves of music in treble clef. The first staff starts with a treble clef and a common time signature. The tempo is marked as quarter note = 54. The first staff has a C chord above it. The second staff has C, C7, F, C, G7, and C chords above it. The third staff has F, C, and Am chords above it. The fourth staff has C, C7, F, C, G7, and C chords above it. The music features a mix of eighth and quarter notes, with some measures containing rests.

The Dying Stockman**Play four times**

33 C G⁷ C F C G⁷
 42 C G⁷ C F G⁷ C

The musical notation for 'The Dying Stockman' consists of two staves of music in treble clef. The first staff starts with a treble clef and a common time signature. The first measure is a repeat sign. The first staff has C, G7, C, F, C, and G7 chords above it. The second staff has C, G7, C, F, G7, and C chords above it. The music features a mix of eighth and quarter notes, with some measures containing rests.