

## THE RYEBUCK SHEARER

The musical notation is written on two staves in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the verse, with chords G, Em, G, Em, G, and D7 indicated above the notes. The second staff contains the melody for the second line of the verse, with chords G, C, G, D7, and G indicated above the notes. The lyrics are printed below the notes.

I come from the south & my name it's Field and when my shears are properly steeled A  
 hundred & more I have very often peeled & of course I'm a rye-buck shear-er.

1. I come from the south and my name it's Field,  
 And when my shears are properly steeled,  
 A hundred and more I have very often peeled,  
 And of course I'm a ryebuck shearer.

### CHORUS

If I don't shear a tally before I go,  
 My shears and stone in the river I'll throw,  
 I'll never open Sawbees to take another blow,  
 And prove I'm a ryebuck shearer.

2. There's a bloke on the board and he's got a yellow skin,  
 A very long nose and he shaves on the chin,  
 And a voice like a billy-goat dancing on a tin,  
 And of course he's a ryebuck shearer.
3. There's a bloke on the board and I heard him say  
 That I couldn't shear a hundred sheep in a day,  
 But some fine day I'll show him the way,  
 And prove I'm a ryebuck shearer.
4. Oh, I'll make a splash, but I won't say when,  
 I'll hop off me tail and I'll into the pen,  
 While the ringer's shearing five, I'll shear ten,  
 And prove I'm a ryebuck shearer.
5. There's a bloke up North, or so I've heard,  
 With a face like a dried up buffalo turd,  
 And if you think that's bad, well you ought to see his bird,  
 And of course he's a ryebuck shearer.

