

Ryebuck Shearer

Here's another shearing song,
it's fast and full of energy.
Some new bowing here to
keep you on your toes!

*A rollicking song for voices,
descant recorders (part 1) and
percussion, which may all be
combined with the two violin parts*

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Vivace'. The score is divided into three sections: 'Pupil 1', 'Pupil 2', and 'Trad Arr D V'. Each section consists of a main melodic line and a descant line. The 'Pupil 1' section includes several bowing marks (V) and a fermata. The 'Pupil 2' section also includes bowing marks and a fermata. The 'Trad Arr D V' section features a more complex rhythmic pattern with multiple bowing marks. The score concludes with a final cadence marked with a double bar line and a fermata.

This is a "boasting" song. The shearers were always in competition to see who could shear the most in a day. A "Ryebuck" shearer was the quickest, the one who everyone tried to beat.

From this point on, think carefully about all the tunes you play and write in your own expression marks.

Ryebuck Shearer

I come from the South and my name it's Field
And when my shears are properly steeled
It's one hundred or more I have very often peeled
And of course I'm a Ryebuck shearer.

Chorus

If I don't shear a tally before I go
My shears and stones in the river I'll throw
And I'll never open sawbees or take another blow
Till I prove I'm a Ryebuck shearer.

There's a bloke on the board, I heard him say
That I couldn't shear one hundred sheep a day
But some fine day, mate, I'll show him the way
And I'll prove I'm a Ryebuck shearer.

Oh, I'll make a splash, but I'll say when
I'll up off my tail and I'll into the pen
While the ringers shearing eight mate, I'll be shearing ten
And I'll prove I'm a Ryebuck shearer.