

# Maggie

9a

A7 D G D

I wand - ered to - day thru the hills, Mag-gie To watch the\_\_\_

6 Em A7 D D7 G

scene be - low. The creek and the creak - ing old mill

12 D A(b) D D7 A7 D

Mag-gie As we used to long long a - go The green grove is

19 G D Em

gone from the hill, Mag - gie Where first the dai - sies sprung;

25 A7 D D7 G D

The creek - ing old mill is still, Mag - gie Since you and

31 A(b) D D7 G D

I were\_ young And now we are aged and gray,

38 E E7 A A7 D

Mag-gie And the trials of life are near - ly done Let us sing of the

44 D7 G Em D A D

days that are gone Mag-gie When you and I were young

D

# Ab Sweet Rosie O'Grady

Handwritten musical score for "Sweet Rosie O'Grady" in G major. The score consists of four staves of music with lyrics written underneath. The first staff starts with a key signature of one sharp (G major). The second staff begins at measure 37 with a key signature of one sharp (G major). The third staff begins at measure 45 with a key signature of one sharp (G major). The fourth staff begins at measure 53 with a key signature of one sharp (G major). The lyrics are:

Sweet Rosie O'Grady  
My dear little Rose — She's my steady la — dy  
most everyone knows — And when we are married  
How happy we'll be — I love sweet Rosie O'  
Grad-y and Rose O'Grady loves me —

(modified 4 Dec 2014)

# My Wild Irish Rose

♩ = 160

My wild Irish Rose \_\_\_\_\_ the sweet-est flow'r that

This measure starts with a G chord (two notes) followed by a Cm chord (one note). The melody consists of eighth and sixteenth notes. The lyrics "My wild Irish Rose \_\_\_\_\_ the sweet-est flow'r that" are written below the notes.

7 G D7 G D7 G A7  
grows \_\_\_\_\_ You may searche - ry - where but none can com - pare with my wild

This measure starts with a G chord (one note). The melody continues with eighth and sixteenth notes. The lyrics "grows \_\_\_\_\_ You may searche - ry - where but none can com - pare with my wild" are written below the notes.

14 D7 G Cm G C  
I - Irish Rose \_\_\_\_\_ My wiid I - Irish Rose \_\_\_\_\_ the dear-est

This measure starts with a D7 chord (one note). The melody continues with eighth and sixteenth notes. The lyrics "I - Irish Rose \_\_\_\_\_ My wiid I - Irish Rose \_\_\_\_\_ the dear-est" are written below the notes.

22 G D7 G D7 G  
flow'r that grows \_\_\_\_\_ And some day for my sake, She may let me take The

This measure starts with a G chord (one note). The melody continues with eighth and sixteenth notes. The lyrics "flow'r that grows \_\_\_\_\_ And some day for my sake, She may let me take The" are written below the notes.

29 A7 D7 G  
bloom from my wild I - Irish Rose \_\_\_\_\_

This measure starts with an A7 chord (one note). The melody continues with eighth and sixteenth notes. The lyrics "bloom from my wild I - Irish Rose \_\_\_\_\_" are written below the notes.