

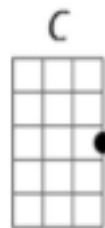
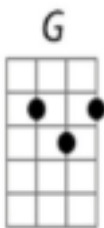
HAND ME DOWN MY WALKING CANE

Oh (G) hand me down, my walking cane
Oh hand me (D7) down, my walking (G) cane
Oh (C) hand me down my walking cane
(G) I'm gonna leave on the midnight train
'Cause (D7) all my sins are taken a-(G) way

Well, (G) hand me down, my old buzz saw
Oh hand me (D7) down, my old (G) buzz saw
Oh (C) hand me down my old buzz saw
(G) I'm gonna need it up in Maroochydore
'Cause (D7) all my sins are taken a-(G) way

Well, (G) hand me down, my old guitar
Oh hand me (D7) down, my old (G) guitar
Oh (C) hand me down my old guitar
(G) Gonna play it all over Austrayliahhh
'Cause (D7) all my sins are taken a- (G)way

Oh (G) hand me down, my walking cane
Oh hand me (D7) down, my walking (G) cane
Oh (C) hand me down my walking cane
(G) I'm gonna leave on the midnight train
'Cause (D7) all my sins are taken a-(G) way



ON A COCONUT ISLAND

<https://www.youtube.com/watch?v=TCIAVcaPCaI> Louis Armstrong (Key = G)

Intro: (Gb) (G)

(*Tacet*) On a coconut (G) island
I'd like to be a castaway with (D7) you
On a coconut (Am) is- (D7) land
There wouldn't be so very much to (G) do (Gb G)

(*Tacet*) I would linger a (G) while and
Just gaze into your lovely eyes of (D7) blue
Then I'd walk for a (Am) mile (D7) and
Come running back to be with (G) you (G7)

Bridge:

There the (D7) waves would make a pair of willing slaves of you
and me
(C) forev- (G) er
And we'd (D7) lay for days and days and never gaze out where the
ships go (C) sailin' (G) by (D7)

(*Tacet*) On a coconut (G) island
I'd like to be a castaway with (D7) you
On a coconut (Am) is- (D7) land
Where we could make our dreams come (G) true
(repeat from the start)

to finish (Gb G)

