

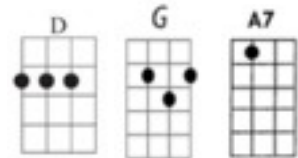
ANGEL BAND

An exercise in four keys

Songs project better when pitched in a higher range, but the voice may have to be warmed up first. Try to find a comfortable key at the higher end. Use good clear diction and project to the rear of the room. Try these.

D:-

I (D) know I'm near the (G) holy (D) ranks
Of friends and (A7) kindred (D) dear.
I brush the dew on (G) Jordan's (D) banks,
The crossing (A7) must be (D) near.

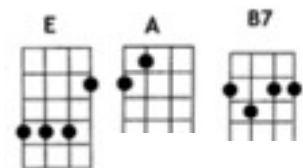


Chorus:

(A7) Oh, come, (D) Angel Band.
(A7) Come and a- (D) round me stand.
(G) Bear me away on your (D) snow white wings
To my im- (A7) mortal (D) home.
(G) Bear me away on your (D) snow white wings
To my im- (A7) mortal (D) home.

E:-

I've (E) almost gained my (A) heavenly (E) home,
My spirit (B7) loudly (E) sings.
The holy ones, be- (A) hold they (E) come,
I hear the (B7) noise of (E) wings.



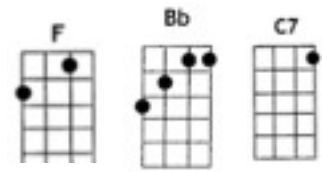
Chorus:

(B7) Oh, come, (E) Angel Band.
(B7) Come and a- (E) round me stand.
(A) Bear me away on your (E) snow white wings
To my im- (B7) mortal (E) home.
(A) Bear me away on your (E) snow white wings
To my im- (B7) mortal (E) home.

F:-

My (F) latest sun is (Bb) sinking (F) fast,
My race is (C7) nearly (F) run.

My strongest trials (Bb) now are (F) past,
My triumph (C7) has be- (F) gun.



Chorus:

(C7) Oh, come, (F) Angel Band.

(C7) Come and a- (F) round me stand.

(Bb) Bear me away on your (F) snow white wings

To my im- (C7) mortal (F) home.

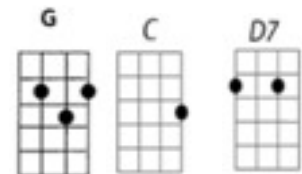
(Bb) Bear me away on your (F) snow white wings

To my im- (C7) mortal (F) home.

G:-

I (G) know I'm near the (C) holy (G) ranks
Of friends and (D7) kindred (G) dear.

I brush the dew on (C) Jordan's (G) banks,
The crossing (D7) must be (G) near.



Chorus:

(D7) Oh, come, (G) Angel Band.

(D7) Come and a- (G) round me stand.

(C) Bear me away on your (G) snow white wings

To my im- (D7) mortal (G) home.

(C) Bear me away on your (G) snow white wings

To my im- (D7) mortal (G) home.