

Ragtime and some old jazz tunes often use the 1,6,2,5 chord progression (instead of 1,4,5) and also use lots of 7th chords. This gives a somewhat detached, impersonal feel.

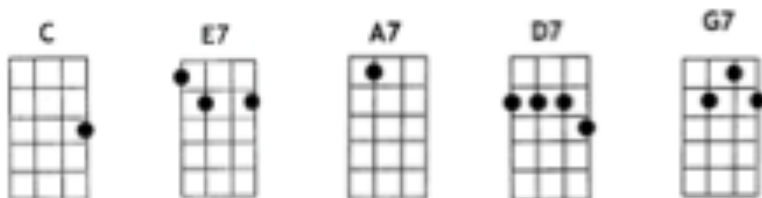
FIVE FOOT TWO

(C) Five foot two, (E7) eyes of blue
But (A7) oh what those five feet can do
Has (D7) anybody (G7) seen my (C) gal

(C) Turned up nose, (E7) turned down hose
(A7) Flapper, yes sir, one of those
Has (D7) anybody (G7) seen my (C) gal

Now if you (E7) run into, five foot two,
(A7) Covered with fur
(D7) Diamond rings and all those things
(G7) Bet (tacet) your life it isn't her, but....

(C) Could she love, (E7) could she woo
(A7) Could she, could she, could she coo
Has (D7) anybody (G7) seen my...
(D7) anybody (G7) seen my...
Has (D7) anybody (G7) seen my (C) gal



LULU'S BACK IN TOWN

(A7) Gotta get my (D7) old tux-(G7) edo (C) pressed
(A7) Gotta sew a (D7) button (G7) on my (C) vest
'Cause to-(F) night I've (E7) gotta (Am) look my (Am6) best
(C) Lulu's (G7) back in (C) town

(A7) Gotta get a (D7) half a (G7) buck some (C) where
(A7) Gotta shine my (D7) shoes and (G7) slick my (C) hair
Gotta (F) get my-(E7) self a (Am) boutonni-(Am6) ere
(C) Lulu's (G7) back in (C) town

You can (F) tell all my (C) pets
All my (F) Harlem co-(C) quettes
Mister (F) Otis re-(C) grets
(Am) That (D7) he won't be a-(G7) round

(A7) You can tell the (D7) mailman (G7) not to (C) call
(A7) I ain't comin'(D7) home un-(G7) til the (C) fall
And again I (F) might not (E7) get back (Am) home at (Am6) all
(C) Lulu's (G7) back in (C) town, yeah

You can (F) tell all my (C) pets
All my (F) Harlem co-(C) quettes
Mister (F) Otis re-(C) grets
(Am) That (D) he won't be a-(G7) round

(A7) Tell the (D7) mailman (G7) not to (C) call
(A7) Ain't comin' (D7) home un-(G7) til the (C) fall
Then again I (F) might not (E7) get (Am) home at (Am6) all
(C) Lulu's (G7) back in (C) town, yeah

