

Waltzing Matilda

'Banjo' Paterson

from Marie Cowan

Introduction

The musical score is written in treble clef with a common time signature (C). It consists of an introduction and two verses of music. The first verse is marked 'A' and the second 'B'. Chords are indicated above the notes. The lyrics are written below the notes.

Once a jolly swag - man camp - ed by a bil - la - bong un - der the shade of a cooli - bah tree And he
sang as he watched and wait - ed 'til his bil - ly boi - led "Who'll come a Waltzing Ma - til - da with me?"

"Walt - zing Ma - til - da, Walt - zing Ma - til - da, Who'll come a Walt - zing Ma - til - da with me?" And he
sang as he watched and wait - ed 'til his bil - ly boi - led, "Who'll come a Waltzing Ma'tilda with me?"

1. Once a jolly swagman, camped by a billabong
Under the shade of coolibah tree
And he sang as he watched and waited 'til his billy boiled,
"Who'll come a Waltzing Matilda with me?"

Chorus "Waltzing Matilda, Waltzing Matilda,
You'll come a Waltzing Matilda with me"
And he sang as he watched and waited 'til his billy boiled
"You'll come a Waltzing Matilda with me!"

2. Down came a jumbuck to drink at the billabong
Up jumped the swagman and grabbed him with glee
And he sang as he shoved that jumbuck in his tucker bag,
"You'll come a Waltzing Matilda with me!"
3. Down came the squatter mounted on his thoroughbred
Down came the troopers, One, Two 'n Three,
Whose is that jumbuck you've got in your tucker bag?
You'll come a Waltzing Matilda with we!"
4. Up jumped the swagman and sprang into that billabong
"You'll never take me alive!" said he
And his ghost may heard as you pass by the billabong,
"Who'll come a Waltzing Matilda with me?"