

You Can't Be True, Dear

Hal Cotton

Ken Griffin

$\text{♩} = 160$



8 **Refrain** G C G D⁷

YOU CAN'T BE TRUE, DEAR There's noth - ing more to say I

17 Am⁷ D⁷ G

trust - ed you dear Hop - ing we'd find a way Your

25 G G⁷ Dm⁷ G⁷ Am

kiss - es tell me That you and I are through But

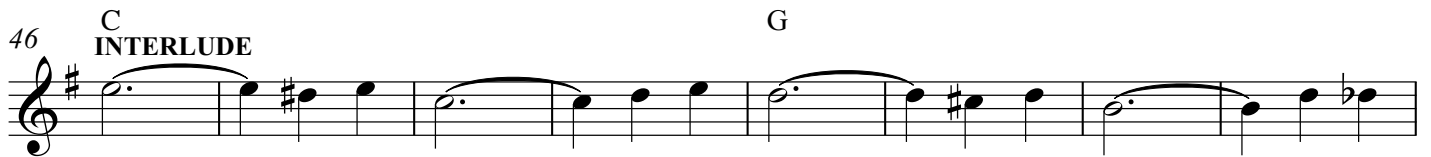
33 C^{#0} G D⁷ 1. G Am⁷ G

I'll keep lov - ing you Al-though you can't be true. YOU CAN'T BE

42 2. G Am⁷ To interlude optional G **Fine**

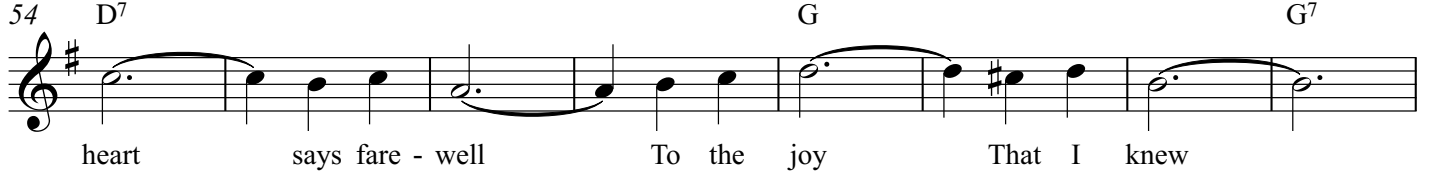
true.

46 **C** **INTERLUDE** **G**



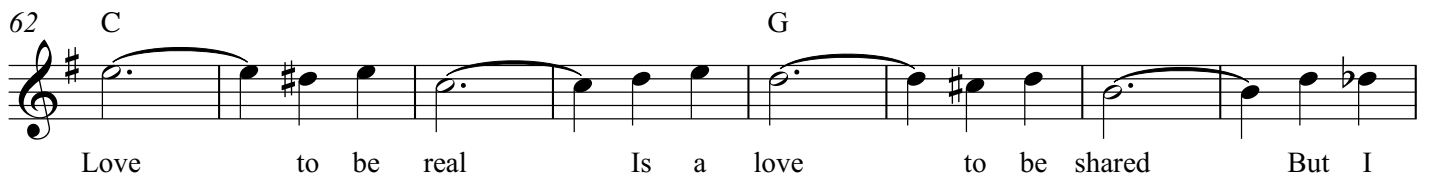
Clouds hide the sun in the skies that were blue As my

54 **D7** **G** **G7**



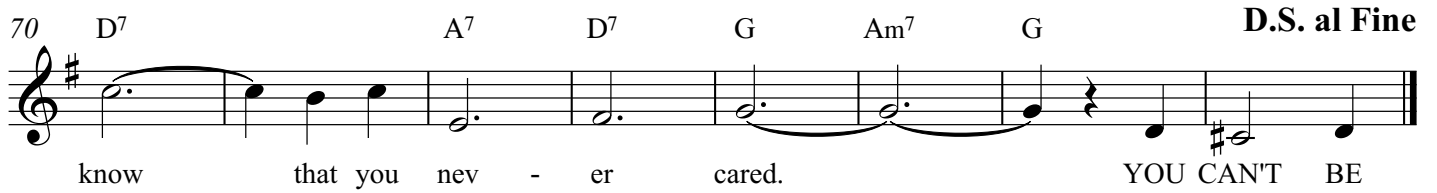
heart says fare - well To the joy That I knew

62 **C** **G**



Love to be real Is a love to be shared But I

70 **D7** **A7** **D7** **G** **Am7** **G** **D.S. al Fine**



know that you nev - er cared. YOU CAN'T BE