



Established 1959

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TRADITION

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Reg No A2511Y

NEWSLETTER OF THE VICTORIAN FOLK MUSIC CLUB INCORPORATED

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OUR LAST BUSH DANCE

WEAR A HAT!!!



KEEP YOUR COPY OF 'TRADITION' COMING

V.F.M.C. Membership fees are due every year on

JULY 1ST - see back page

PLEASE SEND YOUR CONTRIBUTIONS FOR DECEMBER NEWSLETTER

BY: FRIDAY, 21ST DECEMBER 2012.

TO: EDITOR@VFMC.ORG.AU

CLUB EVENT CALENDAR

Club Sessions

Tuesdays, 8.00 pm, East Ringwood Community Hall (enter from Knaith Road, off Dublin Road) (Melway 50B8). All welcome any or every night as players, singers, dancers, or to tell a yarn. Contact Don (0407-737-202)

Ringwood Folk Guest Night

Second Tuesday of the month. Admission \$12 adults, children with adult free. \$10 members and concessions.

Evening commences 8:00pm and finishes with a short session after the Guest Performer around 10:15 pm.

Singing Sessions

First and last Tuesday every month. East Ringwood Community Hall (enter from Knaith Road, off Dublin Road) (Melway 50B8).

If you are interested in learning some new songs, and would like to sing with others in a friendly relaxed environment, come and join us. We start about 7:00pm and go until the start of the main session at 8:00pm.

By-Ear Sessions

Join us to learn how to play by following someone on:

- First Thursday, 8:00 pm (at Harry's place)
- Second Tuesday, 10:15 pm (after the Ringwood Folk Guest Night)
- Every Monday, 8:00 pm, (fiddles and mandolins at Harry's place.)
- Most Saturdays, 11:00am, all instruments and singing, busking opposite the railway station in Ringwood East

Harry Gardner: (03) 9870 8998, 0408 708 998

Ringwood Colonial Dance

Family Bush Dance, first Saturday of every month at the East Ringwood Senior Citizens Club Hall, Laurence Grove, Ringwood East.

Come along and enjoy dancing to live music with all dances explained and called. Contact Jane Bullock (03 9762-1389) or Robin Simpson (03 9723-2453)

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1st November By ear Session	2nd	3rd VFMC Dance
4th	5th Fiddles	6th Guest Night	7th	8th	9th	10th
11th	12th Fiddles	13th Club Session	14th	15th	16th	17th
18th	19th Fiddles	20th Club Session	21st	22nd	23rd	24th
25th	26th Fiddles	27th Club Session	28th	29th	30th	1st December VFMC Dance
2nd	3rd Fiddles	4th Club Session	5th	6th By ear session	7th	8th

Victorian Folk Music Club Inc.
Ringwood East Folk



A.J. LEONARD
 & Jenny Rowlands

Uke of Oz

Australia's finest ukelele player

TUESDAY 13th
NOVEMBER

The music of A.J. Leonard is original and
 at the same time tantalizingly familiar,
 reinventing elements of romance and nostalgia.

It is ukulele music for the 21st century.



Supported by Kalulu

Kalulu are a group of enthusiasts from around The Dandenongs who meet regularly to enjoy exploring music and having fun on the ukulele.

Admission: \$12.00 Members: \$10.00 Children Free
Open Stage from 8.00pm

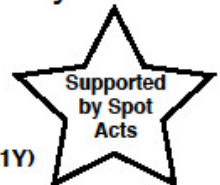
Ringwood East Community Hall
 Knaith Road East Ringwood Melway: 50 B8

Contact Don 0407 737 202

Email: enquiries@vfmc.org.au

VFMC Website: www.vfmc.org.au

Victorian Folk Music Club Inc. (Reg. No A2511Y)



December 11th - The Simpson Three

Guest Artist Night, October 2012

A good-sized audience enjoyed an hour of great songs and verse from the spot acts this month plus guest performer Danny Spooner. Frances was MC for the night.

Chris Healy opened the spot acts with one of his unique and quirky poems and followed with an equally amusing limerick-like verse. Alex, Frances and I sang The Mingulay Boat Song and Queen of the May. Jim Smith is another skilled

tell, and he is a fine writer of two self-Sea and the tale



the job at the shipyard, Man of Steel. Some

reciter who always has a good yarn to presented two very humorous tales. Mick Kearon good composed of an



descriptive songs and did songs, Stories from the apprenceice's first day on more amusing poetry was the lives of women



next from Alex, a sober tale of

prisoners, and a lighter story of Kenny's encounter with some bees, then the song I Never Again Will Go Down Underground.

The recent sad events in Brunswick concerning the disappearance then rape and murder of Jill Meagher commentary from Maggie Fear, accompanied by Maree.



was the inspiration for a social Somerville, a song called Streets of Ed Nass from the Berwick and written and produced an album of life experiences, and he sang three



District Folk Club has clever vignettes of his of them: Memories of You, the CD title Loose Change, and Supermarket Blues.

Our guest performer undoubtedly one of Australia. He learned London, then songs in the folk all lovers of folk concerts, festivals, across the world and voice marks him as a With a vast repertoire contemporary folk memory for lyrics, he can produce a social history on just about any subject.



this night was **Danny Spooner**, the foremost traditional singers in to sing folk songs with his family in discovered the wealth of Australian revival of the 1960s. Fortunately for music he has been at it ever since, at music camps and house concerts his distinctively powerful and rustic true master of traditional singing. of English, Scottish, Australian and songs, matched with an enviable

Danny has been a guest of the Club on a number of occasions over the years, and this night presented a programme of mostly British folk songs, both traditional and contemporary. An unaccompanied The Brisk Young Widow started his bracket. Savay is a well-known tale in English folk music of a female highwayman...um, highwayperson. This was followed by Follow Me Home, a Kipling poem put to a



Guest Artist Night, October 2012

rousing tune by Peter Bellamy and telling of a soldier's regret at losing his best mate. During the potato famine people not only left Ireland for England and America but many ended up in Scotland, and Ireland Forever tells the story of this movement and the hardships encountered. Next a Scottish verse concerning the adventures of one Macallister.

Back and Sides is another of those rousing English drinking songs he does so well. Apparently it was common in early plays to have an interlude when songs such as this would amuse the audience. It is an old song that turns drinking and gluttony into a virtue.

The Story of My Shtick followed. Scotsman Archie Fisher composed a long lyric ballad, The Witch of the Westmoreland in the traditional style about the patching up of a wounded knight. Then the rousing Sydney Carter song, John Ball. Roy Abbott composed And When They Dance. Danny responded to a request for an encore with Don Henderson's Sixteen Million People, a good yarn to finish off the concert.



Thanks to all for helping to make this such a good night. Next month an unusual but complimentary coupling of the high and the low, the little and the big, as AJ Leonard and Jenny Rowlands successfully marry the ukulele with the cello for a great concert of gentle and sublime classics.

- Don Fraser



The Dance Page

Diary Dates for November

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1st	2nd International	3rd VFMC Brumbies Bush Band
4th	5th Irish Scottish	6th English	7h Irish or Colonials U3A	8th Scottish	9th TSDAV Spring Dance Weekend	10th TSDAV Spring Dance Weekend
11th Claddagh	12th Irish Scottish	13th English	14th Irish or Colonials U3A	15th Colonial	16th International Claddagh	17th Melbourne Colonial Dancers Spring Ball
18th Welsh	19th Irish Scottish	20th English	21st Irish or Colonials U3A	22nd Scottish	23rd	24th
25th Claddagh Contra	26th Irish Scottish	27th English	28th Irish or Colonials U3A	29th	30th	

Diary Dates for December

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1st VFMC Billabong Band
2nd TSDAV	3rd Irish Scottish	4th English	4th Irish or Colonials U3A	6th	7th International	8th TSDAV Christmas Social Scottish

Claddagh

Irish set dancing at St. Georges Anglican Church, Warncliffe Rd Ivanhoe, Friday 8-10pm. (Sunday 2-5pm)
Contact Rod 9497 1793

VFMC Colonial

Dance at East Ringwood Elderly Citizens Hall, Laurence Grove, East Ringwood, 8-11pm Contact Jane 9762 138

The Dance Page

- Irish Monday** Dancing at The Quiet Man pub, Racecourse Road, Flemington, 8-10 p.m.. Contact Marie 9471 0690
- Irish Wednesday** Irish dancing at St. Phillips Church, Hoddle St, Collingwood, 8-10pm. Contact Marie: 9471 0690
- English** Dancing at Bennettswood Neighbourhood House, 7 Greenwood Street, Burwood, 8-10pm.
Contact George: 9890 5650
- Colonial Wednesday** Social dance classes: at Collingwood Senior Citizens Hall, Eddy Crt, Abbotsford, 8-10pm
Contact Coral: 9885 6109
- Colonial Thursday** Australian Colonial Bush/Dance: at Ashburton Uniting Church, 3 Ashburn Grove, Ashburton, 7:30-10pm
Contact Coral 9885 610
- U3A** Hawthorn at East Kew Uniting Church Hall (Normanby Rd. E.Kew), 1.00-3.00pm Contact Norm 9888 5332
- Welsh Dancing** Church of Christ Hall, 1 The Avenue, Surrey Hills, 2-4:30pm
Contact Ian 9878 2414
- TSDAV** The Eleventh Hour Theatre Hall, cnr. Gore & Leicester Sts, Fitzroy Contact Norm Ellis 9888 5332
- Contra Dance** Northcote Uniting Church Hall, 251 High St, Northcote, 7:30-10:30pm
Contact George 890 5650/Gary 9481 3386
- Scottish Mon. & Sat.** Paton Memorial Hall, Deepdene Uniting Church, 958 Burke Road, Deepdene, 8pm
Contact Deepdene.dancers@bigpond.com
- Scottish Thursday** Taggerty Hall, Maroondah Highway at Taggerty, corner of Thornton Road, 7-9pm
Contact Di Gaylard 5963 3277 or musicman@virtual.net.au
- International Friday** Box Hill Senior Citizens, 780 Carrington Rd. Box Hill, 7.30-9.30 pm Contact jant@alphalink.com.au
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GIANT BOOK SALE !!!!!

I am having a giant clean-out in readiness for my retirement from teaching and moving house. There are numerous books now looking for a good home:-

West Coast Yesterdays - Mona Tracy, \$8.00

NZ Farm & Station Verse - A E Woodhouse, \$8.00

The Story of Australian Folksong - Hugh Anderson, \$10.00

Hay Hell and Booligal (Aust Bush Humour) - Bill Wannan, \$81.00

Bullockies Beauts and Bandicoots (Aust Greatest Yarns) - Bill Wannan, \$8.00

Tell 'Em I Died Game (Story of Aust Bushranging) - Bill Wannan, \$10.00

Great Australian Folk Songs - John Lahey, \$8.00

A Treasury of Favourite Australian Songs, compiled by Therese Radich, \$20.00

Born with the Blues (Oak) - Perry Bradford, \$10.00

Folk Songs of Peggy Seeger (88 Ballads & Songs—Oak), \$10.00

Folk Songs of the Southern Appalachians as sung by Jean Ritchie (77 Songs & tunes), \$10.00

The New Lost City Ramblers Song Book (Oak), \$10.00

The Letters of Joe Hill (Oak), \$5.00

The Poetry of the Blues (Oak) - Sam Charters, \$8.00

The Leadbelly Songbook (Oak), \$8.00

The Singing Cowboy (Oak), \$10.00

Folk Songs of the Blue Ridge Mountains (50 Trad Songs—Oak), \$8.00

Folk Songs & Ballads of Scotland (compiled by Ewen MacColl—Oak), \$10.00

Ewan MacColl & Peggy Seeger Songbook (Oak), \$10.00

I'm a Freeborn Man (Radio Ballads & Songs) - Ewan MacColl & Peggy Seeger, \$10.00

The Life of a Man (English Folk Songs collected by Ken Stubbs), \$8.00

The Singing Island (A Collection of English & Scots Folksongs compiled by Ewan MacColl & Peggy Seeger), \$10.00

Green Groves (More English Folk Songs collected by Fred Hamer) \$8.00

Irish Music & Ballads for Tin Whistle, Vol.2 - Pat Conway, \$10.00

Folk Songs & Ballads of Lancashire (edited by Harry Boardman), \$8.00

Favourite French Folk Songs (65 Trad songs of France & Canada—Oak), \$8.00

The Dubliners Songbook (40 songs), \$10.00

- The Clancy Brothers & Tommy Makem Songbook, \$10.00
Travelling the Northern Road (EFDS Publications), \$5.00
Mel Bay's Folk Fiddle - Burton Isaac, \$5.00
Nonesuch for Dulcimer - Roger Nicholson, \$5.00
Musicks Delight on the Dulcimer - Roger Nicholson, \$5.00
Jean Ritchie's Dulcimer People (Oak), \$10.00
The Dulcimer Book - John Pearse, \$5.00
In Search of Wild Dulcimer - Robert Force & Albert d'Ossche, \$10.00
Mel Bay's Cripple Creek Dulcimer Book, \$10.00
Mel Bay's Moods of the Dulcimer, \$10.00
Stefan Grossman's Book of Guitar Tunings, \$10.00
Folksingers Guide to Chords & Tunings (Guitar, Dobro, Banjo, Mandolin & Ukelele,) - Jerry Silverman, \$10.00
Elvis Aaron Presley (The Memorial Album) - 13 songs & photos & newspaper reviews, \$10.00
The Penguin Book of Folk Ballads, \$8.00
Bawdy British Folk Songs, compiled by Tony McCarthy, \$8.00
Liverpool Lullabies - The Stan Kelly Song Book, \$2.00
Fifty Folk Songs (Vol.2) - Hugh Brandon, \$2.00
Sounds Like Folk (Vol.1) Drinking Songs, \$3.00
Sounds Like Folk (Vol.2) Railways in Song, \$3.00
The Ian Campbell Folk Group Songbook, \$5.00
Personal Choice - Ewan MacColl, \$5.00
The Bert Jansch Song Book, \$3.00
Sea Shanties, arranged by William James, \$3.00
Songs for Singing Folk (Jackie & Bridie Song Book) 2 vols, \$3.00 each
Diatonic Button Accordion Easy play Method, \$5.00
Guitar Magazine, May 1976, \$2.00
Guitar Magazine, Sept. 1977 (features Ralph McTell, Martin Carthy), \$2.00
Folk Song Encyclopedia, vols 1 & 2 - Jerry Silverman (1000 songs arranged for voice & guitar), \$20.00 each
Frets Magazines from 1976-1989 (almost complete set) - open to offers!

GIANT BOOK SALE (continued)

All books are as priced in Kiwi dollars plus postage & packing on enquiry!

Please contact me on: pgarland@xtra.co.nz

Don't hesitate to ask for something that's not listed here - I may have it!

Cheers, *Phil Garland.*

OVERSEAS FOLK REPORT - by Trevor Voake

We left Melbourne in mid August for a 6 week holiday in Europe, Ireland and Scotland. A bit of a shock to go from 10 in Melbourne to 38 degrees in Brussels, and then to stumble upon 3 buskers on violins & double bass playing Mozart and



Shostakovich! This set the tone for the continent part of our trip. At our hotel in Prague we enjoyed classical

piano & violin over dinner, then heard a superb violinist in our Budapest hotel's gypsy band.

Next onto a Strauss concert in Vienna followed by light classical music played by small



groups of musicians at rostrums for restaurant diners. In Lucerne we were impressed by four men on Alpine horns in beautiful 4-part harmony.

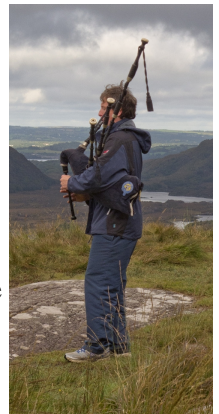


This all stopped once we flew into Ireland. In Dublin we came across two young chaps on banjo and guitar, and then the next night at O'Shea's Hotel we

heard an even better banjo player who made the first one seem quite average.

Then down in Killarney we found a pub down a back lane where a chap played for two hours straight. The only time he

wasn't playing was when he changed instruments and the only time he wasn't singing was when he played harmonica. He even sang Eric Bogle's 'Now I'm Easy' - the only time we heard an Australian song on our whole trip. While exploring the Ring of Kerry we came across a young piper playing the Uilleann Pipes as he waited for tourists.



From Ireland we headed over to Scotland where we stayed at Greenock near Glasgow. As we eagerly neared the local Greenock folk club that night, we could hear some great accordion music. However, on closer inspection we found only a group of older women doing Scottish country dancing to a CD. One of the women told us that they now have trouble getting younger people to take up Scottish dancing as now there are no young ones and only very few male dancers; I said this is similar to Melbourne although there are a few men still dancing.

The folk club was very informal, with the main instrument being guitar plus a whistle player, a mandola player, and an excellent bouzouki & mandolin player. The latter lent me his mandolin so I played a few tunes and Margie led them all me the had been, how organized our club is and its size. Despite it only being a small gathering, we had great fun and felt very welcome.



We then headed off to Edinburgh intending to go to Sandy Bell's, a well-known music pub. Unfortunately, we arrived too early but it was already packed out waiting for the session to start. Still we found many other interesting musos including a Portuguese saw player who was playing Bach & Gounod on a saw! At one point he had three saws and was quickly interchanging them to obtain a higher or lower pitch. One thing that was very evident in Edinburgh was that the locals, unlike in Australia, don't consider their music to be folk music. To them it is their tradition and they are proud of it - it is played in pubs, cafes, shopping malls; just like we have "plastic" music forced on us through car parks etc. they have their traditional music played over PA's around them. It was so pleasant to walk down the main street past a shop with a recording of a ceilidh band playing an eightsome reel, and then a little further down to see a young girl paying reels on her fiddle.



Overall, a great trip full of great music!!!

- Trevor Voake

WHAT IS FOLK MUSIC?

There seem to be varying perceptions of what folk music actually is.

This was brought home to me last week at the folk club when, after singing a newly composed song about the recent tragic rape and murder of Jill Meagher, I was approached by a member of the audience. He said my song was interesting as he had always thought that folk music was “only songs from long ago”!

The standard definition of folk music (e.g. Wikipedia) is that it includes both traditional music and the genre that evolved from it during the 20th century folk revival. The term originated in the 19th century but is often applied to music that is older than that.

- a) **Traditional folk music** has been defined in several ways: as music transmitted by mouth, as music of the lower classes, and as music with unknown composers.
- b) **Contemporary folk music or folk revival music** started in the mid 20th century and evolved from traditional folk music, reaching a zenith in the 1960s. It also includes fusion genres such as folk rock, folk metal, electric folk etc. (e.g. The Corrs performed Celtic & pop music 1990s—2006).

According to Wikipedia, both the above genres are distinct from each other, but share the same name and often the same performers & venues, and even individual songs may be a blend of the two.

Do you agree? I am curious to know what other people's perceptions of folk music are. I have always felt that, as the name suggests, folk music is basically **MUSIC FOR THE FOLK, BY THE FOLK, AND ABOUT THE FOLK** and, in other words, is an ever-evolving, ongoing tradition. But I would also love to hear other views from any readers, so do please feel free to respond.

A second interesting response to my song came from a female member of the audience who felt concerned that my song is too negative and that women need to feel more empowered regarding violence by men against them. I pointed out that this was why I had deliberately written the last two lines of the song and asked if she had listened to them. She replied that she hadn't noticed them, as she probably just assumed that, like in so many folk songs, they were simply the repeated last two lines of the chorus. Maybe we should all pay more attention to every word as we listen, for particularly in contemporary or social commentary types of folk music, there can be the occasional twist at the end or whatever.....

My song, 'Streets of Fear', in a sense wrote itself. As a longterm Brunswick resident, I felt from the very start a part of the whole Jill Meagher nightmare - from seeing all the 'Missing' signs on the lampposts, to her disappearance so near my home, to my own fear as a parent for my own daughters' safety, to being part of a spontaneous 30,000 strong march down Sydney Road, etc. However, as I wrote the song I also had to be aware of being sensitive to Jill's family, of not misrepresenting any facts, and of including a positive touch. (It is now on YouTube: <http://www.youtube.com/watch?v=2Uw8XltFJco>)

STREETS OF FEAR

© Maggie Somerville, 2012

- 1) I gaze at the sign on the lamppost
 At the dark-haired young woman in her prime
 With her soft Irish eyes ever smiling
 Not knowing she had so little time.
 For the words on the poster say 'Missing'
 'Have you seen her?' it asks us all
 We should contact police with information
 And it gives us the number to call.
- 2) She went out for a drink with her colleagues
 As you so often do Friday night
 And then on to a bar up the road with a mate
 For a nightcap - as we all might.
 When her friend kindly offered to walk her home
 She refused as her flat was so near
 With her husband at home waiting up for her
 She was sure she had nothing to fear.
- 3) But the CCTV shows it differently
 Out the front of a clothes shop nearby
 In her pretty blue dress with a stranger
 Why did nobody else hear her cry?
 For she never quite made it home that night
 Then her handbag turned up on the ground
 And in less than a week on the outskirts of town
 Her battered young body was found.

CHORUS: How can women feel safe when they're out after dark?
 How can women reclaim the night?
 Will we ever feel free to walk down our streets?
 Will our dark streets of fear become light?

- 4) Well, they soon had arrested a suspect
 So we all hope now justice is done
 But it won't bring her back and it won't ease the pain
 For her family or everyone..
 'Cause I've walked down those streets and it could've been me
 Or you or our daughters so dear
 Who got raped and then killed in our own neighbourhood
 When we walked the streets of fear. **CHORUS**
- 5) And the tributes and flowers keep coming / We could watch it all on our TV
 A community marching in thousands / O how precious just one life can be!
 And the women look over their shoulders & are thinking: It could've been me.. **CHORUS**
But we'll work, you & me, to set ourselves free / So our dark streets of fear become light.

RANGES BURRINJA FOLK CLUB**Friday 26th October, from 8 p.m.****Rose Bygrave & Marcia Howard (ex Goanna)****Acclaimed singer-songwriters, vocalists & performers on world stage****SESSION****Sunday, 18th November at 3 p.m.****at Harry's place**

72 Heathwood Street, Ringwood East, 3135

(Melways: map 50, D 10)

Play with David Johnson and Ray Mulligan

followed by a shared evening meal

R.S.V.P. (9870-8998)

If the weather is clement we'll play on the back lawn

* David (from NSW) compiled the 'Blue' book and many other collections.

* Ray (from ACT) compiled the several Settlers issues.

Together they organise the annual Bundanoon Bush Dance Weekends and the Goulburn Bush Music Gatherings.

(Our Club session folders will be available for Club players)

REGULAR FUNCTIONS AT OTHER VENUES

Bendigo Folk Club

Graham Borrell, 0438 437 680
 buzz@bendigo.net.au
 Feature concert on the 3rd Friday of each month 8-11pm, under the grandstand at the Queen Elizabeth oval, Bendigo.

Bush Dance and Music Club of Bendigo Inc

Monthly bush dance at Bendigo East, third Saturday every month. Contact Dianne Pearse (dpearse@inet.net.au) 5442-1715 or Mary Smith 5442-1153 (secretary@bendigobushdance.org.au) for details.

Berwick and District Folk Club

Edward Nass / Christine Trimnell, 03 9702 1223 /0418 535 264
 badfolk@optusnet.com.au
 Featured artist 3rd Friday February to December, The Old Cheese Factory, 34 Homestead Road, Berwick Vic. 3806
 www.badfolk.org.au

Boite World Music Cafe

Therese Virtue,, 03 9417 1983
 boite@boite.asn.au
 Friday & Saturday - March to November, 1 Mark St, North Fitzroy,
 www.boite.asn.au

Geelong Folk Music Club

Adam Burke, 0409 409 960
 hexed@iprimus.com.au or
 Peter Fogarty, 03 5229 7887
 Featuring quality acts from around the country and overseas. Sessions every Thursday at the Carlton Hotel, Mercer St, Geelong. Open Mic, walk-up performance events at Irish Murphy's, Aberdeen Street
 www.geelongfolkmusicclub.com

Gippsland Acoustic Music Club

Barbara Brabets, 03 5174 7403
 Local musicians and concert opportunities. 1st Sunday at 7:45 pm, Tyers Hall, Tyers
 www.musicclub.org

Ranges Burrinja Folk Club

Andrew Jackson, 03 97567398 or 0402 473 897
 mail@drfolk.com.au
 Guest artist, last Friday of month
 Burrinja Cultural Centre, 351 Glenfern Rd, Upwey Vic (Mel Ref 75B12)
 www.rangesburrinjafolk.org/home.html

Selby Folk Club

David Miller, 03 9751 1218
 miller@a1.com.au
 1st Friday every month, at 8:00 pm,
 Selby Community House Minok Reserve
 www.home.aone.net.au/~selbyfolkclub

Peninsula Folk Club

First Sunday of each month, at the Frankston Bowling Club on the corner of Yuille Street and Williams Rd, Frankston, from 6:30 pm on.
 Carparking, great facilities, no stairs.
 peninsulafolkclub.org.au

Yea Acoustic Jam Session is on the first Friday of the month at the Yea Community House (part of the Library Complex) 7.30 p.m. All levels of musicians and singers most welcome—\$2.00 entry. It is run by Rick and Lee Vengeance, phone 5772 0357 during business hours or see Fairly Folk facebook page for more details.

THE VICTORIAN FOLK MUSIC CLUB INCORPORATED

INVITES YOU TO JOIN THE CLUB

Members of the VFMC are entitled to -

- The monthly Club Newsletter
- Concessions at Club dances
- Discounts on Club publications
- Discounts on Club CD's and cassettes
- Affiliation with other organisations

VFMC Postal Address

GPO Box 2025, Melbourne, Victoria 3001.

VFMC Website

<http://www.vfmc.org.au>

CONTACTS

Acting Secretary

Harry Gardner
 Telephone: 9870-8998
 Email: secretary@vfmc.org.au

Ringwood Folk Club

Don Fraser
 Telephone 0407 737 202
 Email: donfraseris@gmail.com

Family Bush Dance

Jane Bullock
 Telephone (03) 9762 1389
 Email: dance@vfmc.org.au

Concert Party Engagements

Maree Buttler
 Telephone: 9733 0802
 Email: enquiries@vfmc.org.au

To join the VFMC, fill in this Application Form and post to:

VFMC Secretary,
 GPO Box 2025,
 Melbourne, Victoria 3001

Newsletter Delivery: (select)
 (both may be selected if desired)
 By Email
 and / or
 By Post

MEMBERSHIP TYPE (select)

City/Suburban -
 Single \$25
 Family \$30
 Junior \$15
 Student \$20
 Single Pensioner \$20
 Pensioner Family \$25

Country -
 Single \$20
 Family \$25

Name:

Address:

Email: