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NEWSLETTER OF THE VICTORIAN FOLK MUSIC CLUB INCORPORATED

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## Whitehorse Historical Society's Family Day on 15th September



*Graeme Higman, Stan Alexander  
and Don Fraser entertaining  
picnickers at Schwerkolt Cottage*

**SEE INSIDE FOR OUR VARIOUS REPORTS ON THE MANY  
WATTLE DAY ACTIVITIES THE VFMC HAS BEEN INVOLVED  
WITH THIS YEAR : "LET'S CELEBRATE AUSTRALIAN LIFE  
EACH YEAR ON WATTLE DAY!"**

**PLEASE SEND YOUR CONTRIBUTIONS FOR NOVEMBER NEWSLETTER  
BY: FRIDAY, 18TH OCTOBER, 2013**

## CLUB EVENT CALENDAR

### Club Sessions

Tuesdays, 8.00 pm, East Ringwood Community Hall (enter from Knaith Road, off Dublin Road) (Melway 50B8). All welcome any or every night as players, singers, dancers, or to tell a yarn. Contact Don (0407-737-202)

### Ringwood Folk Guest Night

Second Tuesday of the month. Admission \$12 adults, children with adult free. \$10 members and concessions.

Evening commences 8:00pm and finishes with a short session after the Guest Performer/s around 10:15 pm.

### Singing Sessions

First and last Tuesday every month. East Ringwood Community Hall (enter from Knaith Road, off Dublin Road) (Melway 50B8).

If you are interested in learning some new songs, and would like to sing with others in a friendly relaxed environment, come and join

us. We start about 7:00pm and go until the start of the main session at 8:00pm.

### By-Ear Sessions

Join us to learn how to play by following someone on:

- First Thursday, 8:00 pm (at Harry's place)
- Second Tuesday, 10:15 pm (after the Ringwood Folk Guest Night)
- Every Monday, 8:00 pm, (fiddles and mandolins at Harry's place.)
- Most Saturdays, 11:00am, all instruments and singing, busking opposite the railway station in Ringwood East

Harry Gardner: (03) 9870 8998, 0408 708 998

### Ringwood Colonial Dance

Family Bush Dance, first Saturday of every month at the East Ringwood Senior Citizens Club Hall, Laurence Grove, Ringwood East.

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		<b>1st October</b> Club Session	<b>2nd</b>	<b>3rd</b> By-Ear Session	<b>4th</b>	<b>5th</b> VFMC Dance Borderline Kaylee
<b>6th</b>	<b>7th</b> Fiddles	<b>8th</b> Guest Night	<b>9th</b>	<b>10th</b>	<b>11th</b>	<b>12th</b>
<b>13th</b>	<b>14th</b> Fiddles	<b>15th</b> Club Session	<b>16th</b>	<b>17th</b>	<b>18th</b>	<b>19th</b>
<b>20th</b>	<b>21st</b> Fiddles	<b>22nd</b> Club Session	<b>23rd</b>	<b>24th</b>	<b>25th</b>	<b>26th</b>
<b>27th</b>	<b>28th</b> Fiddles	<b>29th</b> Club Session	<b>30th</b>	<b>31st</b>	<b>1st November</b>	<b>2nd</b> VFMC Dance Bumbies Bush Band
<b>3rd</b>	<b>4th</b> Fiddles	<b>5th</b>	<b>6th</b>	<b>7th</b> By-Ear Session	<b>8th</b>	<b>9th</b>



Victorian Folk Music Club Inc

Reg. No. A2511Y ABN 28 668 156 704

# Ringwood East Folk

Tuesday 8th October 2013

Open Mic from 7:45pm

**Barbara Jeffrey and John Rogers**



**Barbara Jeffrey** and **John Rogers** have recently formed a musical partnership, melding the earthy tones of the didgeridoo with the ethereal sounds of the Celtic harp and Barbara's beautiful clear soprano voice.

**The Jam Tarts**



Supported by **The Jam Tarts**  
Three dazzling ladies - add a guitar, a dash of uke, great harmonies, mix in some good old love songs and you have The Jam Tarts Trio.

**Admission:** \$12, Members \$10, Children no charge

Ringwood East Community Hall  
Knaith Road Reserve, Melway 50 B8



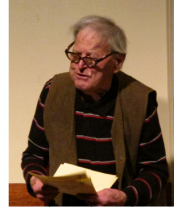
**Contact:** Don on 0407 737 202, Email: [enquiries@vfmc.org.au](mailto:enquiries@vfmc.org.au)  
**Website:** [www.vfmc.org.au](http://www.vfmc.org.au)

**12th November—Nick Charles**

## Guest Artist Night, September 2013



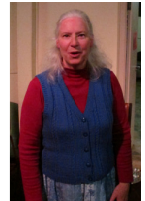
The MC for the September concert was Maree Buttler. She introduced Steve Bullock to start the open stage bracket with an English ballad, Queen Eleanor's Confession. Another of Chris Healy's whimsical poems followed, My New Gadget. Visitors Colin,



Carol and Sarah are members of the band Platform 9 3/4. Colin played some impressive instrumentation on a keyboard to back, firstly Carol, who sang the lovely Bright Eyes, then Sarah on Bright Side of the Moon. A nice contribution to the night's music—thanks for coming over, Platform.



A fine tribute to Scotland's great fiddle player/singer/songwriter Dougie MacLean was presented by Bill Buttler who sang Caledonia and I Feel So Near. Jane Bullock then presented an unaccompanied One Misty Moisty Morning.



A regular visitor to Ringwood is Rudy van Bovencamp from the FolkTrain band who sang a rather pleasing song, On a Normandy Shore, and followed with a tune using guitar and pan pipes.



Ringwood Folk has featured the Sweet Sassafras choir a number of times in the past and tonight 20 of their members presented a good selection of their repertoire, starting with Hoho-waten-a then When I'm Gone which featured some intriguing body percussion such as finger clicking chest slapping, clapping etc. Do Right is an old Peggy Lee song, which was followed by a spirited version of So Happy Together. The Ci Ci Dolada. As a finale, choir leader Jess Nabb cleverly got the audience into some great three part harmony on My Baby Cares for Only Me. Sweet Sass has been operating since 2005 and meets every Monday evening at Sassafras Primary school, where they welcome anyone who enjoys group singing. Who doesn't? That's why they are such a popular group.



**Guest Artist Night, September 2013**

Saoirse are an acclaimed quartet who play and sing Celtic oriented material. They presented a selection of gentle songs and spirited tunes, opening their bracket with a lively 6/8 song in Gaelic. Who Will Take My Place followed, then Anthony led on Welcome Poor Paddy Home



with some sweet harmonies from the two ladies, Bernadette and Kerry. Saoirse were a trio this night, as fourth member Sile could not attend. A couple of lively reels were next with Kerry on button accordion, Anthony on fiddle and Bernadette on mandolin. They then sang When I Was Single, The Men of Gortin Glen, after a trip to that place, which celebrates the dancing lads and lasses of the area. Pretty Fair Maid was a fine old song performed by Anthony, accompanied by accordion, drum and some great guitar. Zoe Conway composed a nice air called Woodford Whistler which was joined with a foot-tapping reel with accordion. A night of Irish music would not be complete



without the classic song Danny Boy, which Kerry did a stirring version of. To finish their programme they sang Hard Times Come No More with enthusiastic audience participation. Naturally an encore was requested and Saoirse sang The Fields of Athenry to the delight of the audience.

What a lovely night of great music! Good spot acts, a fine programme from Sweet Sassafras, and some inspiring songs from a great band, Saoirse. Next month features the lovely voice and harp playing of Barbara Jeffrey with multi-instrumentalist John Rogers, and the Jam Tarts Trio as a support bracket.

- by Don Fraser; photos by Don Gingrich



The Dance Page

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1st	2nd	3rd	4th	5th VFMC Dance Borderline Kaylee <b>CRAZY HAT NIGHT</b>
6th TSDAV Dance Workshop	7th Irish Scottish	8th English	9th Irish or Colonials	10th Scottish	11th	12th VFMC Dancers' Dance Scottish
13th Claddagh	14th Irish Scottish	15th English	16th Irish or Colonials	17th Colonials	18th	19th
20th Welsh	21st Irish Scottish	22nd English	23rd Irish or Colonials	24th Colonial beginners Scottish	25th	26th
27th Claddagh Contra	28th Irish Scottish	29th English	30th Irish or Colonials	31st Colonial beginners		

Diary Dates for early November 2013

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1st	2nd VFMC Dance Brumbies Bush Band
3rd TSDAV Dance Workshop	4th Irish Scottish	5th English	6th Irish or Colonials	7th	8th SPRING WEEK	9th DANCE END Scottish

**VFMC Dancers' Dance:** Sat 12th Oct. 7.00-7.45 pm Dutch Crossing, 8.00-11 pm Dance Ashburton Uniting Church Hall, Ashburn Grove, Ashburton. Contact Coral: 9885-6109

## The Dance Page



**TDAV Spring Dance Weekend**—Parks Hall Community Centre, Portarlington. Contact Marion (03) 9439-7100 or [www.tsdav.asn.au](http://www.tsdav.asn.au)

- Claddagh—Sunday** Irish set dancing at St Georges Anglican Church, Warncliffe Rd Ivanhoe. 2-5pm. Contact Rod: 9497-1793
- VFMC Colonial** Dance at East Ringwood Elderly Citizens Hall, Laurence Grove, East Ringwood, 8-11 pm. Contact Jane 9762-1389
- Irish Monday** Dancing at The Quiet Man pub, Racecourse Road, Flemington, 8-10 p.m. Contact Marie 9471-0690
- Irish Wednesday** Irish dancing at St. Phillips Church, Hoddle St, Collingwood, 8-10pm. Contact Marie: 9471-0690
- English** Dancing at Bennettswood Neighbourhood House, 7 Greenwood Street, Burwood, 8-10pm. Contact George: 9890-5650
- Colonial Wednesday** Social dance classes at Collingwood Senior Citizens Hall, Eddy Crt, Abbotsford, 8-10pm . Contact Coral: 9885-6109
- Colonial Thursday** Australian Colonial/Bush Dance: at Ashburton Uniting Church, 3 Ashburn Grove, Ashburton, 7:30-10pm Contact Coral 9885-6109
- Colonial Beginners** Dancing at Ashburton Uniting Church, 3 Ashburn Grove, 7.30-10pm. Contact Coral: 9885-6109
- Welsh** Dancing at Church of Christ Hall, 1 The Avenue, Surrey Hills, 2-4.30pm. Contact Ian: 9878-2414
- TSDAV** Sunday: The Eleventh Hour Theatre Hall, cnr. Gore & Leicester Sts, Fitzroy Contact Norm Ellis 9888-5332
- Contra Dance** Northcote Uniting Church Hall, 251 High St, Northcote, 7.30 -10.30pm. Contact George 9890-5650/Gary 9481-3386
- Scottish Mon. & Sat.** Paton Memorial Hall, Deepdene Uniting Church, 958 Burke Road, Deepdene, 8 pm Contact: Deepdene.dancers@bigpond.com
- Scottish Thursday** Taggerty Hall, Maroondah Highway at Taggerty, corner of Thornton Road, 7-9pm Contact Di Gaylard 5964 3277 or [musicman@virtual.net.au](mailto:musicman@virtual.net.au)

## VFMC - WATTLE DAY 2013

Saturday 7th September the VFMC celebrated Wattle Day (commemorating all things Australian), which is nationally celebrated on the 1st September. This is the third year the club has provided a day of activities to celebrate Wattle Day. It was a lovely clear Saturday morning. We were lucky as rain had been forecast. The day commenced with club members playing music and the VFMC and TSDAV dancers dancing in the market place at East Ringwood. While the dancers took a well-deserved rest, many a folk song was sung, including Maggie's Wattle Day song. After all this merriment we all grabbed a quick lunch and coffee and set up in the Senior Citizens' hall for registration and organised the halls for workshops. A big thankyou to Gail for sitting at the registration table all day and night (for the dance). This year we were able to offer five different instrument workshops and two dance workshops thanks to the generosity of club members willingly giving of their time to share their skills with others. The workshops offered this year were:

**DANCING:** Workshop 1—easy, fun Australian Dances and Workshop 2 – slightly more challenging dances on a Parliamentary theme. Attendance started slowly but built up strongly throughout the afternoon. I could hear lots of happy sounds coming from this room. Thanks to Jane Bullock and Bruce McClure for running this workshop at short notice in Norm's absence (due to Election duties). Thanks to Robin Simpson, Kathy Cock, & Margaret Monkhouse for their help.



**CHILDREN'S** workshop—was run by Harry Gardner and Bill Buttler. Report by Maree. The small room was filled with happy noises - musical of course! They commenced their workshop by exploring the many instruments present. This was followed by the older children learning how to play "Hot Cross Buns" on whistles and the younger children playing along with percussion. The highlight of the workshop was the parade (in fancy hats of course) around the halls and the rooms of the other workshops to Kangaroo Hop, Hot Cross Buns & other tunes. I'm sure we'll hear more about these budding musicians in the future.

**PLAYING MUSIC FOR DANCING** workshop—run by Peter Ellis. Like last year this workshop was well attended. Report by Katy. About 10 enthusiastic musicians and I joined Peter in his workshop, who stressed the importance of accentuating the pulse of the music to assist the dancers as well as the caller, rather than playing strictly as the music is written. He covered different forms of music, such as jigs, double jigs, polkas, waltzes as well as the different time

signatures and how to play dance music with different tempos within the dance itself, e.g. the Swedish Masquerade which goes from a schottische to a waltz to a polka. (The one we played is from *Collectors Choice, Volume 2, page 63.*) Another example is the Virginia Reel where the music goes from a 2/4 time to a 6/8 jig then a 4/4 march. (See *Collectors Choice, Vol.2, p.22.*) Apart from the dance music, Peter's extensive knowledge of old time music players and their techniques fascinated all of us. Some of the tunes we played were: Sir Roger de Coverley, Haymaking, Redwing (all in *Collectors Choice, vol.2*) and Policeman's Holiday (in vol.3).

**TIN WHISTLE** workshop—run by Bill Buttler & Maggie Somerville. Report by Frances: Approximately ten of us attended including two young Italian girls whose grasp of English was limited, but music transcends language and they comfortably grasped the two tunes we



were given. The instrument was explained to us simply and clearly and I managed to completely learn “Amazing Grace” along with the rest of the group. I am sure we all enjoyed the workshop as the time fled swiftly. Thanks Bill and Maggie.

**SINGING** workshop—this year was run by Greg Woodruff and Dennis O’Leary. Numbers were down this year for the singing workshop, which was our loss (i.e. those that didn’t attend), but is partly explained by the other workshops being held concurrently. We have two reports of this workshop.

Sofie Krop’s report: It was very interesting what Greg and Dennis had to say and I learned quite a few things that I didn’t know. I found that the workshop went very quickly and there wasn’t time for questions. I will do it again next year. Thanks Greg and Dennis for running the workshop.

Andy Orr’s report: The singing workshop was a most informative and enjoyable occasion. For the benefit of would-be folk singers, this was a valuable session with notes summarising the scope and details to be remembered in connection with song presentation. Additionally, musical illustrations were provided and performed to emphasise the needs for preliminary analysis of the story being presented and the music and tips for diction clarity. Story-telling set to music is enhanced by observance of the many useful points raised and the performances illustrated how much can be gained at a personal level from adopting the knowledge and guidance from this session. Grateful thanks to Greg Woodruff and Denis O’Leary for their information and inspiration.

**CELTIC MUSIC** workshop—presented by Tolka, a brilliant young Celtic band with a connection to the club (Cameron is a member and they have performed at the Ringwood Guest Night). Report by Bill Buttler. A good selection of musicians turned out for this workshop run by Tolka, with all four of the band members in attendance—which was great for us, considering they had to head straight off to a gig at Castlemaine right after the workshop. They started by teaching us a tune written by the band’s flute player, Allan Evans, “Tartan Trousers”, a lovely flowing waltz which is one of the tunes off their recent CD. Allan taught us the tune phrase by phrase, with dots available for those that wanted to check the notes as we went along. It was encouraging to see that



several Club members had a go at picking up the tune by ear. Once we had it down reasonably well (and didn’t it sound great?), Allan and fiddler Hilary Glaisher moved on to explaining how to vary the tune, adding extra notes and shifting the rhythm around. They finished up the workshop

by playing a set of reels, and all left elated with the sound. Now, make sure you keep playing “Tartan Trousers” every Tuesday until we can use it for our own gigs!

**SESSION:** The afternoon finished off with a session in the community hall. Harry led this session and did a good job trying to control the 15 or so musicians who attended. A great finish to the workshops!

**EVENING DANCE:** The day culminated in a fantastic night of dancing, calling and songs by the bush band **Blackberry Jam**. A good attendance as lots of families with children were present again this year for the Wattle Day dance.

**CONCLUSION:** All in all, a great showcase for the Club and something to build on in future years. A big thank you to all the presenters for their time and dedication to passing on their knowledge and talents. And to Gail (see below) for her patience and hard work with registration at the door.



- Maree Buttler;

Photos by Trevor Voake

## HARRY GARDNER'S PRESIDENTIAL ASPIRATIONS NO.3

### Encourage everyone equally!

As I write this, I'm still in awe of our two recent Concert Party presentations: the Wattle Day celebrations at Hurstbridge & the Guid Scots Night at the Ringwood RSL. And midway between these our own Wattle Day celebration at Ringwood East. All went very well indeed, but there are some areas in which I believe the general public should know what we offer and their increased support solicited. These are: some aspects of dancing, reciting, singing & youthful participation.

**Dancing:** Years ago we had some lovely monthly dances on Tuesday evenings in the Community Hall, with at least one quadrille and musos learning how to play for dancers by watching their feet for timing. But gradually the number of skilled dancers decreased, apparently needing a challenge. Clearly an elitist attitude but surely well justified. Some advanced dances were organised but never became general. I don't know the answer but maybe some on the Committee do as our monthly Saturday dances are so successful under our sub-committee's leadership.

**Music:** Although the music playing is going very well indeed and the Tuesday sessions are near the Hall's maximum capacity to accommodate the players, I can't but hope that more weight will accrue to the fact that 'folk' is essentially an amateur activity. Often people say one must attend a concert by a famous visiting folk artist. Why? To me, music is playing music and it matters little whether a virtuoso fiddler can do 5th & 7th position variations of the Mason's Apron. I only worry about keeping up to dance tempo in 1st position.

**Poetry, including singing, prose & recitation:** Our Tuesday sessions provide an outlet for at least 8 active & talented writers of poetry and prose. Half or more of the poets sing their poetry beautifully as songs, whilst others sing collected songs quite reverently. But what of the nearly lost skill of recitation? We know what it is from our invited guest artists. As a nearly deaf person, I can understand some performers without hearing aids if close enough to watch their lips. Others, no way! (How did Beethoven cope?) Practise presentation please, so I can hear!

**Singing in its own right:** This was the least supported activity in our Wattle Day festival yet we know people want to sing; there are several daytime groups in nearby church community centres. Somehow we must tell the public we want them to sing 'folk' on a Tuesday. In November the Senior Cits have asked some of us to provide music to help them sing. Perhaps this is a good start!

**Youth:** At the Guid Scots Night kids ran around in circles on the dance floor as embarrassed parents chased them. One dad had the right idea—he danced among them, swung them & displayed lovely Scottish dance-stepping. Two boys are in the pipe band. If we increase the Club's income, we may help the cause of youth.

## ONE PERSON'S POETIC RESPONSE TO OUR RECENT ELECTION DAY:

***AS I STEPPED OUT THIS MORNING.....***

*As I stepped out this morning, the stars were still aligned.  
The heavens gave no clue a new prime minister'd been signed.  
The birds were singing brightly, with their usual elation  
They gave no outward signs that any change had swept the nation.  
The little creek was burbling. The wind was in the trees.  
I heard no word of rising rates, no fear of fiscal squeeze.  
The sun was not late rising, nor did it bob up early.  
The parliament made not a dent on Nature's hurly burly.  
The wallaby went absentee. I doubt the wombat voted.  
I heard a lot of creatures there, and not one brayed or gloated.  
They didn't read the paper, and they didn't watch the telly.  
They'd just one wish—an ample dish of breakfast for their belly.  
They didn't hand out voting cards. They didn't advertise.  
Does this make them very foolish? Does this make them very wise?  
Does it mean they're just indifferent to current voting trends?  
Does it mean they never give much thought to either means or ends?  
They want to eat. They want to sleep. They want to find a mate,  
For in the forest darkness prices never escalate.  
But the forest rim is shrinking, and the price is rising steeply  
For a hollow tree or patch of grass. They now do not come cheaply.  
Koala should awaken and start marching in the street,  
That Canberra should echo to a thousand padded feet.  
The frogs should all join focus groups, and trade their preferences.  
The magpies and the crows should all stop sitting on the fences.  
It needn't be too taxing. They can vote 'above the line'  
For extensive native planting and the cutting down of pine;  
For the cleansing of the atmosphere, the ridding of pollution.  
It's time to start preparing for the double dissolution,  
And if the senate fills with forest beasts, with horse and cow...  
It will be a great improvement on the one we're stuck with now!*

- by Stephen Whiteside (10/09/2013)

## CONCERT PARTY REPORT

### Recent Events:

#### **August 27th - Hurstbridge Wattle Day Festival**

A beautiful Sunday morning and here we are (2nd year in a row) setting up in Wattle Place, Hurstbridge (main street) as part of the Hurstbridge Wattle Day Festival. Our grand-children are climbing a nearby tree decorated in woollen wattle. Horse & cart rides start and end across the street. The double decker bus passes up & down and the railway station is just over the road. This is a great spot to perform as it is in the middle of everything. Many of us arrive by train. Everything ran smoothly except for Bill cutting his finger while setting up mike stands. Lots of songs were sung including two originals—Maggie’s Wattle Day song and Katy’s song about her grandfather immigrating to Australia. Jane called four dances, with plenty of audience participation. Thanks to Bill, Maree, Katy, Brice, Don G, Steve, Jane, Maggie, Harry, Frances, Trevor and Stan.



#### **September 14th - Ringwood Highland Pipe Band fundraising dinner**



This year we were asked to perform at this annual event at the Ringwood RSL hall. A great night of entertainment. “Never seen so many men in kilts” exclaimed Maggie, and two of our Club members were in full regalia too. The Pipe band performed several times throughout the evening. After their first bracket a piper piped in the haggis and the traditional Robbie Burns poem was recited, then four highland dancers performed two sets accompanied by one of the pipers. After main course the VFMC sang eight Scottish songs, the highlight being Harry’s rendition of

MacPherson’s Lament (must be seen to be believed), and ending with a rousing Road to the Isles. Our dance program followed the Caledonian Dancers, with Jane doing a great job at getting everyone involved. The Loch Ness Monster was a great success. Feedback from the Pipe Band:- we were “the highlight of the night”. We finished with Auld Lang Syne. A fun night!

#### **September 15th - Whitehorse Historical Society Family Day**

Stan, Greg, Cathryn, Graeme & Don F. entertained picnickers on the lawn near the Schwerkolt Cottage in Mitcham. Music is a great attractor for kids!

### Upcoming Events:

November 10th—Maroondah Festival; December 7th (day)—Concert for disability group & concert for East Ringwood Senior Citizens; December 7th—East Ringwood Xmas dance. - *by Maree (9733-0802); photos: Jane*

### SUPER-MINI FOLK QUIZ

What do the following Aussie slang words or phrases mean?

A) humdinger    B) pipped at the post    C) Buckley's    D) twig

*Answers in next month's 'Tradition'.*

ANSWERS TO LAST QUIZ: 1) Ireland 2) Clannad 3) The Celts

### RADIO NATIONAL: WATTLE DAY—by Don Fraser

Australians in different states have celebrated Wattle Day on different days between August and September over the last 103 years. Since 1992, however, National Wattle day has been 1st September in all states. It is a day to celebrate all things Australian, and the coming springtime blooming of the various wattles is an appropriately inspiring time to reflect on all the great things about our country. As described elsewhere in this newsletter, the VFMC was involved in a number of Wattle Day activities, starting with a successful outdoor concert of Australian songs at the Hurstbridge celebrations on Sunday 25th August (see p.13) and finishing with a wide range of activities on Saturday 7th September (see pp.8-10) with the day capped off by a great family dance in the evening.

On Wattle Day itself, 1st September, a few Club members hastily assembled to meet an ABC reporter Aimee, who recorded us singing Maggie Somerville's song 'Wattle Day' for the **Bush Telegraph** programme on **Radio National** (621 AM), with Harry also briefly discussing the VFMC's role in promoting Wattle Day. Aimee then zipped over to Fitzroy to record Norm Ellis's contribution for the same segment. It went to air on Friday 6th September and can be found by searching [www.abc.net.au/traditional](http://www.abc.net.au/traditional) or you can Google Bush Telegraph then find Separate Stories Podcast, or (6/9/13) '**Wattle Day Welcomes Spring**' then click Download - our 10 minute segment is about 30 mins into the 1 hr Bush Telegraph programme.



**TED EGAN**, patron of The C.J. Dennis Society, will be feature artist at a special show on Saturday evening, 26th October, at the **6th C.J. DENNIS POETRY FESTIVAL** in the C.J. Dennis Hall in Toolangi. Other festival events are in The Singing Gardens—awards ceremony for poetry comp, Sunday breakfast, etc.. Contact Jan Williams: (03) 5962-9282) for bookings & further information.

## REGULAR FUNCTIONS AT OTHER VENUES

### Bendigo Folk Club

Graham Borrell, 0438 437 680  
 buzz@bendigo.net.au  
 Feature concert on the 3rd Friday of each month 8-11pm, under the grandstand at the Queen Elizabeth oval, Bendigo

### Bush Dance and Music Club of Bendigo Inc

Monthly bush dance at Bendigo East, third Saturday every month. Contact Dianne Pearse (dpearse@iinet.net.au) 5442-1715 or Mary Smith 5442-1153 (secretary@bendigobushdance.org.au) for details.

### Berwick and District Folk Club

Edward Nass / Christine Trimmell,  
 03 9702 1223 /0418 535 264  
 badfolk@optusnet.com.au  
 Featured artist 3rd Friday February to December, The Old Cheese Factory, 34 Homestead Road, Berwick Vic. 3806  
[www.badfolk.org.au](http://www.badfolk.org.au)

### Boite World Music Cafe

Therese Virtue,, 03 9417 1983  
 boite@boite.asn.au  
 Friday & Saturday - March to November, 1 Mark St, North Fitzroy, [www.boite.asn.au](http://www.boite.asn.au)

### Geelong Folk Music Club

Ade Kelly (03)5241-3749,  
 adenmyra@bigpond.com.au, Pete Fogarty (03)5339-7887. Featuring quality acts from around the country and overseas. Sessions every Thursday at Hotel Max, 2 Gheringhap St, Geelong. Open Mic. Performance events first Tuesday at Irish Murphy's, 30 Aberdeen St & 3rd Tuesdays at Hotel Max. Bookings: Paula Grembka 0401 671 1310.  
<http://www.geelongfolkmusicclub.com/>

### Gippsland Acoustic Music Club

Barbara Brabets, 03 5174 7403  
 Local musicians and concert opportunities.  
 1st Sunday at 7:45 pm, Tyers Hall, Tyers  
[www.musicclub.org](http://www.musicclub.org)

### Ranges Burrinja Folk Club

Andrew Jackson, 03 97567398 or 0402 473 897  
 mail@drfolk.com.au  
 Guest artist, last Friday of month  
 Burrinja Cultural Centre, 351 Glenfern Rd, Upwey Vic (Mel Ref 75B12)  
[www.rangesburrinjafolk.org/home.html](http://www.rangesburrinjafolk.org/home.html)

### Selby Folk Club

David Miller, 03 9751 1218  
 miller@a1.com.au  
 1st Friday every month, at 8:00 pm, Selby Community House Minok Reserve  
[www.home.aone.net.au/~selbyfolkclub](http://www.home.aone.net.au/~selbyfolkclub)

### Peninsula Folk Club

First Sunday of each month, at the Frankston Bowling Club on the corner of Yuille Street and Williams Rd, Frankston, from 6:30 pm on. Carparking, great facilities, no stairs.  
[peninsulafolkclub.org.au](http://peninsulafolkclub.org.au)

### Yea Acoustic Jam Session

first Friday of the month at the Yea Community House (part of the Library Complex) 7.30 p.m. All levels of musicians and singers most welcome—\$2.00 entry. It is run by Rick and Lee Vengeance, phone 5772 0357 during business hours or see Fairly Folk facebook page for more details.

### Ballarat Folk Gathering

1<sup>st</sup> Sunday of the month 2PM(Except January)  
 At Ballarat East Community House  
 507 Eyre St, Ballarat.

**THE VICTORIAN FOLK MUSIC CLUB INCORPORATED**

**INVITES YOU TO JOIN THE CLUB**

Members of the VFMC are entitled to -

- The monthly Club Newsletter
- Concessions at Club events
- Discounts on Club publications
- Discounts on Club CD's and cassettes
- Affiliation with other organisations

**VFMC Postal Address**

GPO Box 2025, Melbourne, Victoria 3001.

**VFMC Website**

<http://www.vfmc.org.au>

**CONTACTS**

**Secretary**

Don Gingrich  
 Telephone: 9879 8761  
 Email: [secretary@vfmc.org.au](mailto:secretary@vfmc.org.au)

**Ringwood East Folk Club**

Don Fraser  
 Telephone 0407 737 202  
 Email: [enquiries@vfmc.org.au](mailto:enquiries@vfmc.org.au)

**Family Bush Dance**

Jane Bullock  
 Telephone 9762 1389  
 Email: [dance@vfmc.org.au](mailto:dance@vfmc.org.au)

**Concert Party Engagements**

Maree Buttler  
 Telephone: 9733 0802  
 Email: [enquiries@vfmc.org.au](mailto:enquiries@vfmc.org.au)

**To join the VFMC, fill in this Application Form and post to:**

VFMC Secretary,  
 GPO Box 2025,  
 Melbourne, Victoria 3001

Newsletter Delivery: (select )  
 (both may be selected if desired)  
 By Email   
 and / or  
 By Post

MEMBERSHIP TYPE (select )

City/Suburban -  
 Single \$25   
 Family \$30   
 Junior \$15   
 Student \$20   
 Single Pensioner \$20   
 Pensioner Family \$25

Country -  
 Single \$20   
 Family \$25

Name: .....

Address: .....

Phone Contact: .....

Email: .....