



Established 1959

March 2014

Australian

TRADITION

Print Post Approved PP335169/00012

Reg No A2511Y

NEWSLETTER OF THE VICTORIAN FOLK MUSIC CLUB INCORPORATED

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**SOME VFMC MEMBERS
BUSKING IN RINGWOOD
EAST ON A SATURDAY
MORNING - GOOD FUN!!**



COME & JOIN US!

**ATTENTION ALL BALL (& NON-BALL) LOVERS:
OUR ANNUAL WOOLSHED BALL IS COMING UP
IN MAY— WATCH THIS SPACE.....**

**PLEASE SEND YOUR CONTRIBUTIONS FOR MARCH NEWSLETTER
BY: FRIDAY, 21ST MARCH 2014**

CLUB EVENT CALENDAR

Club Sessions

Tuesdays, 7.30—10.15 pm, East Ringwood Community Hall (enter from Knaith Road, off Dublin Road) (Melway 50B8). Supportive round-robin sessions where all are welcome for singing, reciting, performing, workshops etc. \$5. Contact Don (0407-737-202)/ www.vfmc.org.au

- Second Tuesday, 10:15 pm (after the Ringwood Folk Guest Night)
- Every Monday, 8:00 pm, (fiddles and mandolins at Harry’s place.)
- Most Saturdays, 11:00am, all instruments and singing, busking opposite the railway station in Ringwood East

Harry Gardner: (03) 9870 8998, 0408 708 998 / www.vfmc.org.au

Guest Performer Concert

On the second Tuesday of the month (instead of the weekly session) a concert is held featuring top acoustic performers. Ringwood East Community Hall. Concerts start with open stage acts at 8pm, finishing 10.15pm. \$12. \$10 conces and members, kids no charge. Contact 0407 737 202 / www.vfmc.org.au

Ringwood Colonial Dance

Family Bush Dance, first Saturday of every month except January 8-11pm at the Ringwood East Senior Citizens Hall, Laurence Grove. A different band is featured each month and all ages are welcome. \$12, \$10 concession and members, kids no charge.

Contact: 9762-1389 / www.vfmc.org.au

By-Ear Sessions

Join us to learn how to play by following someone on:

- first Thursday, 8.00pm (at Harry’s place)

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1st March VFMC Dance Borderline Kaylee
2nd	3rd Fiddles	4th Club session	5th	6th By-Ear session	7th	8th
9th	10th Fiddles	11th Guest Night	12th	13th	14th	15th
16th	17th Fiddles	18th Club session	19th	20th	21st	22nd
23rd	24th Fiddles	25th Club session	26th	27th	28th	29th
30th	31st Fiddles	1st Club session	2nd	3rd By-Ear session	4th	5th VFMC Dance Delias Friends

Victorian Folk Music Club inc.
Ringwood East Folk 

presents
THE GOOD LOVELIE'S



Funny and upbeat, with just a pinch of sass, **The Good Lovelies** are three sparkling ladies who's textbook three-part harmonies, constant instrument swapping and witty on-stage banter have enlivened the folk music landscape since they first joined forces in 2006 in Toronto. Their light-hearted song writing and irresistibly buoyant dispositions have made them the darlings of the summer festival circuit.

TUESDAY MARCH 11th 2014

Open Stage from 8.00pm
 Admission: \$12, Members: \$10, Children Free

Ringwood East Community Hall
 Knaith Road Reserve, Melway 50 B8

Contact Don 0407 737 202
 Email: enquiries@vfmc.org.au
 VFMC Website: www.vfmc.org.au
 Victorian Folk Music Club Inc. (Reg. No A2511Y)



APRIL 8th - The Mae Trio

Guest Artist Night, February 2014

What a sensational start to the 2014 concert series, with 60 or so patrons enjoying some very good open stage acts and followed by the terrific talents of Bruce Watson as the main act!



Steve was our mc for the night and introduced Chris Healy with one of his clever poems called Wilful Relations.



Visitor Dominic is a long time folkie, he fondly remembers the days of Traynor's. He sang the anti-war song Johnny I Hardly Knew You, then the lovely Reedy River. Dom brought his daughter Jenny along and together they sang Will Ye Go Lassie Go and The Mingulay Boat Song. Thanks for coming over Dom and Jenny.



Mick is a well known composer and singer of sea songs and sang a tale of Geordie Watson, a seaman of Nelson's era, then a song of a sailor who regrets constantly being parted from his son, called It Seems I'm Never Home.

Mary Fullerton, 1868 - 1946, was an Australian poet and Greg Woodruff put her brief reminiscence about a kiss to his own tune to produce a lovely gentle song called Lyric. Another Mary Fullerton poem describes the seeming richness of the lives of the poor from Down Brennan's Lane.



Two poems from Alex followed, typically quirky, acutely observant, and very very clever. The first, Auntie Nan, had some excellent observations of farm life before it got to the interesting part of what happened to Nigel's willy (he was watering the lemon tree at the time, we all did so in those days) when the passing goose spotted it. Then Auntie Maude, also rich in wonderfully descriptive imagery.

Guest Artist Night, February 2014



Much of Bruce Watson's song composition comes from having a deep social conscience and a sensitivity to the genuine values of the human experience, which often manifests as songs of political satire, both humorous and cutting, social and environmental awareness, reflections on the good times past, and interesting contemplations on such obscure relationships as that between Matthew Flinders and his cat Trim, which apparently circumnavigated the continent with him, even ending up in prison with him on

Mauritius when he was a 'guest' of the French for six years.

How Can We Sing Lest We Forget, indeed when one

considers the despicable massacre of native people in 1907.

I'm Not A Toff Just A Girl From The Bush is co-written with

Peter Ellis, while The Old Bush Dance was a nice reflection

on just such an occasion. Club members added some good instrumentation to some of Bruce's songs.



After the supper break Bruce continued his programme of thought provoking songs, including The Man And The Woman And The Edison Phonograph. Kamal Attaturk's Tribute To The Anzacs was a very moving song on a noble gesture from the Turkish leader of WW1. 'They have become our sons as well'. Other songs included I'll Love You Till The Cows Come Home, The Reedy River Still Flows, and a tune by Jill called Half A World Away. And who better than a Bruce Watson to write a song called The Beany Song? Floating Birds, Bad Abbott (to the song Bad Habits) was good political satire, and This World Is Full Of Love, sung with Margaret Crichton, was an aspirational song expressing Bruce's humanitarian ethics. An encore was requested and Bruce pleased the audience with Would Jesus Be An Ocker. A fitting end to our first concert for 2014.



Thanks to all who contributed to the success of the night. Next month, on March 11th, from Canada via the Port Fairy Festival and numerous other gigs Down Under, we feature three sparkling ladies with great harmonies and much quick witted banter, The Good Lovelies. Don't miss them. Bring your friends along too, they will love you for giving them a great night out.

Review Don Fraser, photos Trevor Voake



The Dance Page

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
30th Contra	31st Irish Scottish					1st February VFMC Dance Borderline Kaylee
2nd TSDAV Dance Workshop	3rd Irish Scottish	4th English	5th Irish or Colonials	6th Colonial Beginners	7th	8th Scottish
9th Claddagh	10th Irish Scottish	11th English	12th Irish or Colonials	13th Colonial Beginners	14th	15th
16th Welsh	17th Irish Scottish	18th English	19th Irish or Colonials	20th Colonials	21st	22nd
23rd Claddagh	24th Irish Scottish	25th English	26th Irish or Colonials	27th Colonial Beginners Scottish	28th	

Diary Dates for early April 2014

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1st English	2nd Irish or Colonials	3rd Colonial Brginners	4th	5th VFMC Dance Delia's Friends
6th TSDAV Dance Workshop	7th Irish Scottish	8th English	9th Irish or Colonials	10th Colonial Beginners or Scottish	11th	12th Scottish

The Dance Page

- Claddagh** Irish set dancing at St Georges Anglican Church, Warncliffe Rd Ivanhoe. 2-5pm. Contact Rod: 9497-1793
- VFMC Colonial** Dance at East Ringwood Scout Hall (Dec. only), Knaith Rd Reserve, East Ringwood, 8-11 pm. Contact Jane: 9762-1389
- Irish Monday** Dancing at The Quiet Man pub, Racecourse Road, Flemington, 8-10 p.m. Contact Marie 9471-0690
- Irish Wednesday** Irish dancing at St. Phillips Church, Hoddle St, Collingwood, 8-10pm. Contact Marie: 9471-0690
- English** Dancing at Bennettswood Neighbourhood House, 7 Greenwood Street, Burwood, 8-10pm. Contact George: 9890-5650.
- Colonial Wednesday** Social dance classes at Collingwood Senior Citizens Hall, Eddy Crt, Abbotsford, 8-10pm. Contact Coral 9885-6109
- Colonial Thursday** Australian Colonial Bush Dance: Ashburton Uniting Church, 3 Ashburn Grove, Ashburton, 7.30-10pm. Coral: 9885-6109
- Colonial Beginners** Dancing at Ashburton Uniting Church, 3 Ashburn Grove, Ashburton, 7.30-10pm. Contact Coral: 9885-6109
- Welsh Dancing** Church of Christ Hall, 1 The Avenue, Surrey Hills, 2-4.30pm
Contact Ian: 9878-2414
- TSDAV** Sunday: The Eleventh Hour Theatre Hall, cnr Gore & Leicester Sts, Fitzroy Contact Norm Ellis 9888-5332
- Contra Dance** Northcote Uniting Church Hall, 251 High St, Northcote, 7.30 -10.30pm. Contact George 9890-5650/Gary 9481-3386
- Scottish Mon. & Sat.** Paton Memorial Hall, Deepdene Uniting Church, 958 Burke Road, Deepdene, 8 pm Contact:
Deepdene.dancers@bigpond.com
- Scottish Mon. & Sat** Paton Memorial Hall, Deepdene Uniting Church 958 Burke Rd, Depdene, 8pm. Contact:
Deepdene.dancers@bigpond.com
- Scottish Thursday** Taggerty Hall, Maroondah Highway at Taggerty, corner of Thornton Rd. 7-9pm. Contact Di Gaylard: 5963-3277 or
musicman@virtual.net.au
-

PETE SEEGER - died on Monday 27 January 2014. He was 94.

Probably the most influential folk singer of all, Pete led the folk revival with his group The Weavers. They were an enormously successful group in the early 1950s. Their version of "Goodnight, Irene" topped the Billboard chart and remained in the charts for 25 weeks. They had a string of hits and paved the way for the folk revival of the late fifties and early sixties. His influence on folk and popular music was enormous.

Pete wrote songs, collected and arranged folk songs, performed, recorded, wrote books, taught and lectured for over 60 years. His banjo instruction book is a classic. His environmental and human rights work resulted in many accolades. It seems to me the only people that did not like and respect him were extremists from the right wing of politics. Interestingly these right wing forces kept him off TV for a decade during the McCarthy era. Pete with great humour, considered this one of his greatest achievements.

For fans like me, his most important contribution was his great songs and his encouragement for us to sing traditional songs and make them our own. His philosophy for his own performances was to sing traditional songs, songs written by up-and-coming writers and of course songs he had written. When visiting other countries, he learned songs of the host country. He liked our Aussie song "The Overlanders" and performed it on TV here in 1964. He also wrote a song about an Australian man "The Ballad of Harry Bridges".

In 1967 he wrote to the VFMC and his letter was published in the January 1967 edition of Tradition. This letter is re-produced in this issue. His thoughts about Australian performing arts are still relevant today. A recent article by Associated Press has nominated five of Pete's songs as being essential. If you have not heard them for a while, have a listen, they are indeed great. The songs are "If I Had a Hammer", "Waist Deep in the Big Muddy", "Turn, Turn, Turn" "The Bells of Rhymney" and "Where Have all the Flowers Gone?"

Pete died in hospital the day after he had a group of family and friends enjoy a sing along at his bedside. Peter Yarrow, of Peter, Paul and Mary wrote a detailed account of this farewell to Pete and it can be found at <http://vividair.blogspot.com.au/>

Bob Dylan once described Pete Seeger as a saint. I'm sure there is room for another Saint Peter in paradise. One thing is certain; there will be a lot more music up there.

- by Denis O'Leary

LETTER TO VFMC BY PETE SEEGER IN 1967:

Dear Editor,

I think that if I lived in Australia, I would be in favor of putting a tariff upon cultural imports and allocating the money from this tariff to the encouragement of Australian arts and crafts, whether song-writing, movie-making, play-acting, etc. I think the world is just only beginning to see how the tremendous power of mass-produced culture from the United States of America is liable to swamp the rest of the world, for good or bad, unless people consciously and systematically sit down and decide what they want to do about it.

Some people will probably say, "why do anything about it? If I want a good song or want to see a good movie, I shouldn't have to pay extra for it simply because it comes from outside our political borders."

I used to feel this same way. I used to think, "let's break down all barriers, all barriers of any kind between all people." Now, as a result of taking a trip around the world, I think I have come to the opinion that barriers are needed to insure a more equal distribution of the variety of human endeavour around the world.

Think of it this way; think of the terraced rice fields of the Philippines or Japan or Indonesia. Without these thousands of little barriers holding the water on the side of the mountain, the available rainfall would fall kerplunk down to the bottom of each valley, and rush away to the ocean. But, by holding the water on the terraces for a short while, they are able to grow rice crops on the steep mountain-sides. Do you see the parallel?

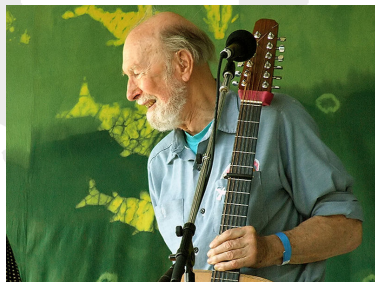
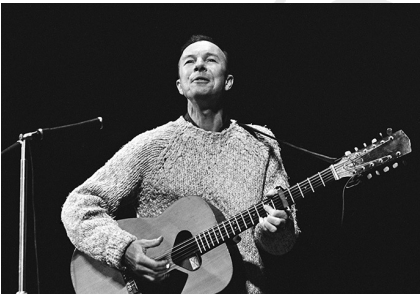
It's an all-over problem, not just for Australia and other lands, but even for the American mid-west or small towns which are continually being drained of their best people (who run off to try to get a reputation in New York or Hollywood). But increasingly, I tend to agree with Thoreau who, when asked if he had visited London and Paris replied, "no, but I have travelled widely in Concord." And while there may be some specialists who must draw upon the entire world for their work, there are other specialists (perhaps, every man or woman could be) who are specialists in their own neighbourhood and know their corner of the world better than anyone else.

In the long run, all the tariffs and resulting money won't be of any help, however, unless you and your co-workers make Australian songs so good that they can compete in the open market of every listener's soul. But this can be done, no?

All best wishes, PETE SEEGER

P.S.—I just thought of how to express briefly a most important reason why a tariff should be put on cultural imports (films, records, TV shows, etc.)—this is in answer to any Australian who asks "why should I be asked to pay a higher price for a song or a show from the U.S.A.? Let the best show win".

The answer: "This tariff will go to help support and encourage Australian actors, writers, singers, song-writers, etc. And why should one want to support them? **Because they (more than any U.S. actor or writer, or singer or song-writer) can make you proud that you are an Australian.**"



Newstead Folk Festival - January 2014

For the first time this year Stephen and I attended the Newstead Folk Festival. We left after lunch as not too far away and arrived at our caravan park by 4pm. The unit was okay especially as we were only going to sleep in it and it had room for the piano so all good. However the car park space was too small for our Holden wagon so we unloaded and then had to park the car near the office as plenty of space there.

Once unloaded we travelled into Newstead to sign in and see what was happening. Met up with Margaret Crichton who told us what to do. We signed in and bought a 'T' shirt with 'Delia's Friends' on the back and received our arm bands. Had dinner with Margaret and Michael in the Community Centre, I had the roast and it was very tasty. Stephen was able to get a glass of wine with his pasta so he was happy. We went to the evening concert in the Troubadour tent. The sound was a bit too loud and we were a mite tired so after listening to Suzette Herft & The Heartstrings and then Andy Irvine we decided to see how comfy the bed was back at the caravan park.

Saturday we had breakfast in Castlemaine - huge country one which set us up for the rest of the day. In to Newstead for the market at the Primary School where 'Delia's Friends' were playing just before lunch. We found out that sound from the recorders on their own do not travel far and with a wind blowing well I'm surprised it travelled anywhere. Still the piano helped to make a bit of noise just a shame we had picked a recorder majority programme! Our fans did their best to support us in the blazing heat having to sit on hay bales right in the sun in front of the stage to get our full potential for which we are grateful.

After our spot we packed up and as Stephen and I had wandered around the market before our spot we headed for the car. It was here that Stephen pushing the piano on the trolley with a stool and piano stand turned too soon and pitched into the ditch just outside the school. Luckily he wasn't hurt just dirty and dusty and thankfully the piano encased in a very solid wooden frame was okay too.

After lunch we managed to catch the start of the C.J. Dennis concert - 'Er Name's Still Doreen' before 'Delia's Friends' played in the Dig Cafe which was very cosy but a great crowd.

I left Stephen at the festival and drove off to Majorca to a dance. Jo and Keith escorted me and I had a lovely time surprising myself with how many couples dances I actually know. Once back in Newstead we found Stephen and then drove back to the caravan park.

Sunday we decided to have breakfast in Newstead so ended up in the Dig Cafe and again we had a good hearty country style breakfast. We wandered around Newstead looking at their community gardens where we were able to assist a bird who had inadvertently got inside a netted tree. With Jan and Paul's help the 4 of us were able to entice the bird out to freedom. 'Delia's Friends' were on the blackboard at the Community Centre and so were VFMC club members. We went to hear Danny Spooner in the Uniting Church and then stayed for Martin Pearson as it was cooler in there than out!

Before dinner Stephen videoed the Festival Choir which Margaret Crichton had been rehearsing over the weekend. They performed in the Community Centre. Margaret had the different voices coming in slowly at the back of the centre and then walking onto the stage. They sang 3 songs which included one of Bruce Watson's songs.

After dinner we played the opening set to 'Senor Cabrales' at the Uniting Church and again it was a great audience. We stayed to listen to 'Senor Cabrales' who played music from Brittany and were terrific. Should they ever come to Victoria they are a must to go and listen to.

The evening wound down with us finishing up at the Troubadour listening to Bruce Watson. To finish his concert he invited Margaret and her choir up to sing the lovely harmonies to his song again.

We left for Melbourne the next morning but I can honestly say that we both enjoyed our first Newstead Folk Festival.

- by *Jane Bullock*

Presidential Aspiration No. ?

Let's make the AGM 2014 also a terrific social event!

In 2013 we held a lovely AGM on 23 June because at the conclusion of business a nice afternoon tea was served whilst a sweet music session developed. So what if we improved the occasion this year by acting a play and doing a dance in addition to the session?

Years ago I remember VFMC members dramatised a play whilst a narrator read *The Spider* by the Gwyder, <http://www.abc.net.au/overnights/stories/s1936320.htm> . It's surely good for a repeat any time, but also perhaps *Said Hanrahan* by John O'Brien is a contender. This poem was, and maybe still is, routinely presented in a sound and light show in The Stockman's Hall of Fame in Longreach, Qld. Or yet again perhaps one of our own poets could write some new humorous verse especially for this AGM.

But let's not forget the Joy Durst Memorial Australian Song Collection, which has many songs that can be easily dramatised.

For a dance perhaps we try a dance that is new to us such as *Down the Mines* by David Johnson, NSW schools performer, <http://www.vfmc.org.au/FiresideFiddlers/DownMines.pdf> .

Of course there's my own *Waltzing Matilda* puppet show. Could we induce some kids to come and perhaps try their own hand at manipulation, albeit under careful supervision?

So it's a time for thinking hats to be worn and an effort made to present our Australian heritage anew in dance, play, recitation and song!

- by *Harry Gardner*, photo by *Trevor Voake*



SHEARER'S TALLY



Continuing with our theme of what our VFMC members are getting up to, I had a chat with Gary Caulfield recently after attending a bush dance up at a beautiful Yarra Glen winery where Shearer's Tally played. What a view and what a band!

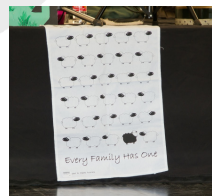
Shearer's Tally is now a three-piece bush band comprising::

GARY CAULFIELD - on vocals, bush bass, bodhran & dance calling
IAN TRITT & LIONEL HOLT - both interchangeably on fiddle, banjo, banjo-mandolin, mandolin, guitar, tin whistle and vocals. All great musoes!

Gary is the only original member of Shearer's Tally, which was formed back in 1979. Over the years they have played at both city and country venues, including at well-established folk festivals such as Port Fairy. They have even played at The Golden Shears competition up at Euroa (where Australian and New Zealand shearers had a "big blue" about short combs versus long combs).



However, tired of working three nights a week all over the place, the band had a big rest between 1995 and 2012. They have now come back with a vengeance and if that Yarra Glen dance is anything to go by, with great success and with an unexpected additional feature—Gary, in his spare time (when not performing or leading winery tours) is a secret member of a rock 'n roll club, so during the band breaks Trevor (photographer) and I were amazed and impressed by the enthusiasm shown by the dancers for the rhythmic canned rock 'n roll music—see photo on left.. A band with a difference, a band with style. Long live Shearer's Tally! And check out their banners too.....BAA!!.....



- by Maggie Somerville; photos by Trevor Voake

A PETE SEEGER FOLK QUIZ

A) How old was Pete Seeger when he died recently? B) What was the name of the group he played with in the 1950s? C) Which of his songs is associated with the American Civil Rights Movement of the 1960s? D) What John Lennon song did Pete Seeger sing at an anti Vietnam War rally in 1969?

Answers to last quiz: a) 'Took the Children Away b) The Stolen Generation c) Charcoal Lane d) Ruby Hunter.

CONCERT PARTY REPORT :**AUSTRALIA DAY AT RINGWOOD LAKE**

On 26th January from 11.30am to 12.30pm the Billabong Band comprising of Don, G, Frances, Bill, Maree, Maggie, Harry and Stan played an interesting set of Australian songs and tunes. Participation songs (Kookaburra laughed and Home among the Gum Trees) and the dance "Galopede" went down well with the kids. We also sang Aussie songs and played some tunes while Boomerang throwing was taking place in front of us. Thanks to Sophie, Christel and Gail for manning the VFMC table with flyers of our activities. Thanks to Harry who dressed as a clown and played his fiddle around our official table before our set started. A young girl borrowed his fiddle and played "Twinkle Twinkle". Thanks to the musicians for playing and singing so well. Our practices before the gig really helped things run smoothly.

Upcoming events:

Bonny Doon festival family dance on the 15th March.

- by Maree 9733 0802 (Concert party Convener)

REGULAR FUNCTIONS AT OTHER VENUES

Bendigo Folk Club

Graham Borrell, 0438 437 680
 buzz@bendigo.net.au
 Feature concert on the 3rd Friday of each month 8-11pm, under the grandstand at the Queen Elizabeth oval, Bendigo

Bush Dance and Music Club of Bendigo Inc

Monthly bush dance at Bendigo East, third Saturday every month. Contact Dianne Pearse (dpearse@iinet.net.au) 5442-1715 or Mary Smith 5442-1153 (secretary@bendigobushdance.org.au) for details.

Berwick and District Folk Club

Edward Nass / Christine Trimmell,
 03 9702 1223 /0418 535 264
 badfolk@optusnet.com.au
 Featured artist 3rd Friday February to December, The Old Cheese Factory, 34 Homestead Road, Berwick Vic. 3806
www.badfolk.org.au

Boite World Music Cafe

Therese Virtue,, 03 9417 1983
 boite@boite.asn.au
 Friday & Saturday - March to November, 1 Mark St, North Fitzroy, www.boite.asn.au

Geelong Folk Music Club

Ade Kelly (03)5241-3749,
 adenmyra@bigpond.com.au, Pete Fogarty (03)5339-7887. Featuring quality acts from around the country and overseas. Sessions every Thursday at Hotel Max, 2 Gheringhap St, Geelong. Open Mic. Performance events first Tuesday at Irish Murphy's, 30 Aberdeen St & 3rd Tuesdays at Hotel Max. Bookings: Paula Grembka 0401 671 1310.
<http://www.geelongfolkmusicclub.com/>

Comholtas (Collingwood)

Joan and Ray Mundy run a session on the 1st and 3rd Wednesday of every month, starting at 7.30pm. Supper provided

Gippsland Acoustic Music Club

Barbara Brabets, 03 5174 7403
 Local musicians and concert opportunities.
 1st Sunday at 7:45 pm, Tyers Hall, Tyers
www.musicclub.org

Ranges Burrinja Folk Club

Andrew Jackson, 03 97567398 or 0402 473 897
 mail@drfolk.com.au
 Guest artist, last Friday of month
 Burrinja Cultural Centre, 351 Glenfern Rd, Upwey Vic (Mel Ref 75B12)
www.rangesburrinjafolk.org/home.html

Selby Folk Club

David Miller, 03 9751 1218
 miller@a1.com.au
 1st Friday every month, at 8:00 pm, Selby Community House Minok Reserve
www.home.aone.net.au/~selbyfolkclub

Peninsula Folk Club

First Sunday of each month, at the Frankston Bowling Club on the corner of Yuille Street and Williams Rd, Frankston, from 6:30 pm on. Carparking, great facilities, no stairs.
peninsulafolkclub.org.au

Yea Acoustic Jam Session

First Friday of the month at the Yea Community House (part of the Library Complex) 7.30 p.m. All levels of musicians and singers most welcome—\$2.00 entry. It is run by Rick and Lee Vengeance, phone 5772 0357 during business hours or see Fairly Folk facebook page for more details.

Ballarat Folk Gathering

1st Sunday of the month 2PM(except January)
 Held at Ballarat South Community Hub
 11 Tuppen Drive, Sebastopol
 Contacts for information: Caron: 5331-9776
 Graeme: 5345-5551

THE VICTORIAN FOLK MUSIC CLUB INCORPORATED

INVITES YOU TO JOIN THE CLUB

Members of the VFMC are entitled to -

- The monthly Club Newsletter
- Concessions at Club events
- Discounts on Club publications
- Discounts on Club CD's and cassettes
- Affiliation with other organisations

VFMC Postal Address

P.O. Box 215, Ringwood East, Vic. 3135

VFMC Website

<http://www.vfmc.org.au>

CONTACTS

Secretary
 Don Gingrich
 Telephone: 9879 8761
 Email: secretary@vfmc.org.au

Ringwood East Folk Club
 Don Fraser
 Telephone 0407 737 202
 Email: enquiries@vfmc.org.au

Family Bush Dance
 Jane Bullock
 Telephone 9762 1389
 Email: dance@vfmc.org.au

Concert Party Engagements
 Maree Buttler
 Telephone: 9733 0802
 Email: enquiries@vfmc.org.au

To join the VFMC, fill in this Application Form and post to:

VFMC Secretary,
 P.O. Box 215,
 Ringwood East, Victoria 3135

Newsletter Delivery: (select)
 (both may be selected if desired)
 By Email
 and / or
 By Post

MEMBERSHIP TYPE	(select <input checked="" type="checkbox"/>)
City/Suburban -	
Single	\$25 <input type="checkbox"/>
Family	\$30 <input type="checkbox"/>
Junior	\$15 <input type="checkbox"/>
Student	\$20 <input type="checkbox"/>
Single Pensioner	\$20 <input type="checkbox"/>
Pensioner Family	\$25 <input type="checkbox"/>
Country -	
Single	\$20 <input type="checkbox"/>
Family	\$25 <input type="checkbox"/>

Name:

Address:

Phone Contact:

Email: