



Established 1959

October 2014

Australian

TRADITION

Print Post Approved PP335169/00012

Reg No A2511Y

NEWSLETTER OF THE VICTORIAN FOLK MUSIC CLUB INCORPORATED

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MICHAEL—THE BALLOON MAN



ON WATTLE DAY 2014

CALLING ALL DANCERS: PLEASE NOTE TWO FOLLOWING GREAT DANCE EVENTS COMING UP:- (1) DANCERS' DANCE ON SATURDAY 18TH OCTOBER, AND (2) THE SPRING DANCE WEEKEND 7TH— 9TH NOVEMBER! Details inside on pages 6-7

**PLEASE SEND YOUR CONTRIBUTIONS FOR NOVEMBER NEWSLETTER
BY: FRIDAY, 24TH OCTOBER 2014**

CLUB EVENT CALENDAR

Club Sessions

Tuesdays, 7.30—10.15 pm, East Ringwood Community Hall (enter from Knaith Road, off Dublin Road) (Melway 50B8). Supportive round-robin sessions where all are welcome for singing, reciting, performing, workshops etc. \$5. Contact Don (0407-737-202)/ www.vfmc.org.au

- Second Tuesday, 10:15 pm (after the Ringwood Folk Guest Night)
- Every Monday, 8:00 pm, (fiddles and mandolins at Harry’s place.)
- Most Saturdays, 11:00am, all instruments and singing, busking opposite the railway station in Ringwood East

Harry Gardner: (03) 9870 8998, 0408 708 998 / www.vfmc.org.au

Guest Performer Concert

On the second Tuesday of the month (instead of the weekly session) a concert is held featuring top acoustic performers. Ringwood East Community Hall. Concerts start with open stage acts at 8pm, finishing 10.15pm. \$12. \$10 conces and members, kids no charge. Contact 0407 737 202 / www.vfmc.org.au

Ringwood Colonial Dance

Family Bush Dance, first Saturday of every month except January 8-11pm at the Ringwood East Senior Citizens Hall, Laurence Grove. A different band is featured each month and all ages are welcome. \$12, \$10 concession and members, kids no charge.

Contact: 9733-0802 / www.vfmc.org.au

By-Ear Sessions

Join us to learn how to play by following someone on:

- first Thursday, 8.00pm (at Harry’s place)

Sun	Mon	Tues	Wed	Thu	Fri	Sat
			1st October	2nd By-Ear Session	3rd	4th VFMC Dance Borderline Kaylee
5th	6th Fiddles	7th Club Session	8th	9th	10th	11th
12th	13th Fiddles	14th Guest Night	15th	16th	17th	18th
19th	20th Fiddles	21st Club Session	22nd	23rd	24th	25th
26th	27th Fiddles	28th Club Session	29th	30th	31st	1st November VFMC Dance Brumbies BB
2nd	3rd Fiddles	4th Club Session	5th	6th By-Eat Session	7th	8th



The Victorian Folk Music Club inc.

RINGWOOD FOLK

presents master guitarist and Maton endorsed ukulele player performing music from his new cds Virtuoso and Ukuleleland



MATTHEW FAGAN

with
support
band

FOLKTRAIN



TUESDAY OCTOBER 14th

Open stage from 7:45pm

\$12 admission; \$10 members and concession; children no charge

Ringwood East Community Hall
Knaith Road Reserve, Melway 50 B8



For info 0407.737.202 or www.vfmc.org.au

Ringwood Folk is presented by The Victorian Folk Music Club inc. reg. no. A2511Y ABN 28 668 156 704

NOVEMBER 11th - Appalacian Heaven

Guest Artist Night, September 2014

The September concert wonderfully demonstrated what the human voice is capable of. The MC was Maree who introduced Stephen Whiteside to open with Wattle Train Express, a poem from his book *The Billy That Died With Its Boots On*, and then reminiscences of childhood visits to the snow with *The Snow*. CJ Dennis wrote *The Banana's Lullaby* which Maggie Somerville turned into a song, then presented *Streets Of Fear* to mark two years since the tragic murder of a young woman in inner city Melbourne.



According to Dominic, the town of Mannum in SA lost more men in WW1 than any other town in Australia, as in a song by Wendy Joseph, followed by another stirring song. Thanks Dominic. With accompaniment on the button box Chris Healy sang



The Homes Of Donegal. Dieter recently left the sessioners entranced with his version of *Ill Silenzio* on chromatic harmonica, so at my insistence that it deserved a wider audience he played this stirring piece, with Alex on ukulele



and myself on concertina. *Belgarth Waltz* was also presented. *Anderson's Coast* is a love song of convict times composed by John Warner, and was sung by Alex. Lorenzo finished spot acts with a stirring song in Portuguese called *Boy*.

The first of the guest acts was Co-cheòl (pronounced Ko Sharl, meaning harmony), four young women who specialise in music from Scotland and Ireland and sing with luscious harmonies



both a cappella and accompanied. They were crowned A Cappella State Champion in the 2014 State Finals, Vocal Australia. With some great harmonies and ingenious body percussion on their first song *Give Me Little Water Sylvie*, they immediately caught the crowd's attention. Simon and Garfunkel's *Sunday Morning 3AM* was next, then a powerful *Hang A sign On The Green Door*. Showing their diverse influences they sang a haunting Icelandic song, *Heyr Himna Smidur*. Sisters Merrily and Ginger are from a region of Switzerland noted for the small stature of its people, but boy, can these two yodel in the finest Swiss fashion, with *Mein Vater ist einen Appenzelles*. This superb group finished their bracket with *Maids When You're Young Never Wed An Old Man*.

Guest Artist Night, September 2014

Platinum formed around Christmas in 2012 and recently competed for the first time at the National Competition in Sydney. It's four members are from a cappella chorus Vocal Vibes, Alison (tenor), Debbie (lead), Margot (bass), and Kerry (baritone), are brilliant at the barbershop quartet style although they do other genres as well. Their bracket of fine songs included We'll Sing All We Know Tonight, Who's Sorry Now, My Foolish Heart, a refreshing version of I Am Australian, Tuxedo Junction and other great songs that amply illustrated the barbershop style.



Shift The Table are 16 or so neighbours and friends from Hawthorn who meet weekly, rearrange the furniture a bit to accommodate them all, and sing to their hearts content. They've been doing it for 20 years. Their material ranges from madrigals to popular, bluegrass, world music, the sublime and so on. They possess a lively camaraderie and have infectious harmonies that bring them together each week as shown on songs like Moved By The Music, Here Comes The Sun, The Mingulay Boat song, She Moved Through The Fair and Miss Celie's Blues among others. Their bright presentation showed their real passion for singing.

What a terrific night of vocal talent. On October 14th we feature local guitar and ukulele virtuoso Matthew Fagan, and support act FolkTrain who you may have seen at Ringwood before. It should be another great value concert of acoustic music.

- Review Don Fraser, photos Trevor Voake



The Dance Page

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1st Irish or Colonials	2nd Colonial Beginners	3rd	4th VFM Dance Borderline Kaylee
5th TSDAV Dance Workshop	6th Irish Scottish	7th English	8th Irish or Colonials	9th Scottish	10th	11th Scottish
12th	13th Irish Scottish	14th English	15th Irish	16th Colonials	17th	18th VFMC Dancers' Dance
19th	20th Irish Scottish	21st English	22nd Irish or Colonials	23rd Colonial Beginners Scottish	24th	25th
26th Claddagh Contra	27th Irish Scottish	28th English	29th Irish or Colonials	30th	31st	

Diary Dates for early November 2014

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1st VFMC Dance Brunbies Bush Band
2nd TSDAV Dance Workshop	3rd Irish Scottish	4th English	5th Irish or Colonials	6th	7th Spring Dance Weekend	8th Dance Weekend Scottish

The Dance Page



V.F.M.C. Dancers' Dance - Ashburton Uniting Church, 3 Ashburn Grove, Ashburton, 7-11 pm, 7-8 pm for Dutch Crossing & Irish Rover workshop 8-11 pm. Contact: Jane 9762 1389 or Coral 9885 6109.

All dances walked through.

PLEASE NOTE: **A Dancers' Dance Practice will be held at Melbourne Colonial Dancers, Collingwood Senior Citizens Hall at 8 pm on Wednesday 15th October**

- Claddagh** Irish set dancing at St Georges Anglican Church, Warncliffe Rd Ivanhoe. 2-5pm. Contact Rod: 9497-1793
- VFMC Colonial** Dance at East Ringwood Scout Hall (Dec. only), Knaith Rd Reserve, East Ringwood, 8-11 pm. Contact Coral: 9885-6109
- Irish Monday** Dancing at The Quiet Man pub, Racecourse Road, Flemington, 8-10 p.m. Contact Marie 9471-0690
- Irish Wednesday** Irish dancing at St. Phillips Church, Hoddle St, Collingwood, 8-10pm. Contact Marie: 9471-0690
- English** Dancing at Bennettswood Neighbourhood House, 7 Greenwood Street, Burwood, 8-10pm. Contact George: 9890-5650.
- Colonial Wednesday** Social dance classes at Collingwood Senior Citizens Hall, Eddy Crt, Abbotsford, 8-10pm. Contact Coral 9885-6109
- Colonial Thursday** Australian Colonial Bush Dance: Ashburton Uniting Church, 3 Ashburn Grove, Ashburton, 7.30-10pm. Coral: 9885-6109
- Colonial Beginners** Dancing at Ashburton Uniting Church, 3 Ashburn Grove, Ashburton. 7.30-10pm Contact Coral: 9885-6109
- TSDAV** Sunday: The Eleventh Hour Theatre Hall, cnr Gore & Leicester Sts, Fitzroy Contact Norm Ellis 9888-5332
- Contra Dance** Northcote Uniting Church Hall, 251 High St, Northcote, 7.30 -10.30pm. Contact George 9890-5650/Gary 9481-3386
- Scottish Mon. & Sat.** Paton Memorial Hall, Deepdene Uniting Church, 958 Burke Road, Deepdene, 8 pm Contact: Deepdene.dancers@bigpond.com
- Scottish Thursday** Taggerty Hall, Maroondah Highway at Taggerty, corner of Thornton Rd. 7-9pm. Contact Di Gaylard: 5963-3277 or musicman@virtual.net.au
- Spring Dance Weekend** 7th-9th November. Contact Norm 9888-5332. Portalington.

WATTLE DAY 2014

On Saturday 6th September the VFMC celebrated Wattle Day (Commemorating all things Australian), which is nationally celebrated on the 1st September. This is the fourth year that the club has provided a day full of activities to celebrate Wattle Day and I think it is safe to say our most successful.

It was a lovely clear Saturday morning. Some of us arrived early at 10am to start setting up decorations around the precinct and were surprised at the numbers of people who came around looking for the wattle display, the flower show and the food stalls at the festival. After explaining to them what was happening I asked where they had heard about the festival. Most had picked it up via the internet, searching for free activities in the Ringwood area, some via pamphlets in their letter box.

The official part of the day commenced with club members playing music and the VFMC and TSDAV dancers dancing in the market place at East Ringwood. There was a little bit of “unsettlement” while it was decided



where to set up as we were aware of spilling over into the pedestrian thoroughfare at the crossing, however that was quickly sorted out. In between the dances various folk songs were sung by different club members. Some were fortunate enough to grab a bite to eat before dashing over to continue with the various workshops.

We moved onto the Senior Citizens' hall for registration and organised the halls for workshops. A big thankyou to Jane & Steve for sitting at the registration table between the various workshops and to Gail for sitting on the table for the dance.

This year we were able to offer seven different workshops, five instrumental and two dance workshops as well as children's activities. None of these would have been possible without the generosity of club members who willingly giving of their time to share their skills with others.

The workshops we offered this year were Dancing, Tin whistle, Music for dancing, Singing, Ukelele and Children's music.

Dancing workshop 1 & 2 - Run by Norm Ellis The first dance workshop was for beginners and Norm did a lovely selection of different styles but same steps. The workshop was very well attended and everyone was warm by the end of it.

The second dance workshop was more complex having dances in hexagons. Unfortunately there were not enough dancers to make up enough hexagons but on the other hand it meant that a few of the dancers could sit out and recoup their energies. Norm did an excellent job all afternoon and then of course into the evening as he was M.C. – (Report from Jane Bullock)



Australian Dance Music: – run by Alan Musgrove & Rob on piano – I attended the music for dancing workshop with Allan Musgrove which was enjoyable. He and his mate Rob are very good dance band players; their music has a refreshing lilt to it. I'm not sure how many were there, possibly 10. They took us through three dance tunes at a leisurely pace. (Report – Don Fraser)

A good workshop, one that I particularly enjoyed. Alan is one of the “slalwarts’ of the Settler’s sessions at the National festival. He shared his vast experience with us. It was good to have a presenter playing ”my” instrument for a change. The piano also provided good rhythm background for Alan’s fiddle in the initial presentations. He was good slowing the early runs through for the beginners in the group (report - Don Gingrich).

Tin Whistle workshop – Maggie Somerville & Chris Healy. A good number attended (about 10). Mostly beginners. By the end of the hour they were all playing skilfully Amazing Grace. As nearly all participants arrived without a tin whistle., the club was able to lend them all one. We’re hoping now that they will all go off and buy one and keep practising. (Maggie and Chris)



Singing Workshop—Denis, Greg & Margie. A workshop in 3 part harmony and rounds. Attended by 12 people. Again people were very happy with the way it turned out, participants being able to sing in 3 part harmony after just brief instruction. Two of the participants had never sung in a group situation and after a little encouragement from Greg were thrilled with what they were able to accomplish. (Trevor) It was good to work on singing in harmony with others. The presenters chose a good set of tunes, mostly rounds as they are easier to present in a short period of time. (Don Gringrich)



Ukulele workshop – Don Fraser. The ukulele workshop I ran went well, can't remember the exact number but again around 10, one being Allan Musgrove's mate Rob who is a pretty good musician to start with. Not knowing how many



to expect or whether children or adults, experienced or raw beginner, I planned for the lot. I hoped to demonstrate the ease of playing the uke and that choosing the right song and key for your voice is important. We breezed through as much as we could fairly quickly but only covered around half the material, so it was a little rushed.

Still I hope that the participants managed to pick up the idea that playing the uke is fun and relatively easy. I received an email from one participant, Coral, she bought a uke soon after and is raring to go. I kept the 12 folders I prepared for a future, more leisurely course on the uke, but Harry has put all the material on the website so anyone can get to it. Thanks Harry. Thanks also to Maggie and Alex who assisted. (Report – Don Fraser)



Kids Music Workshop – Colleen, Harry and Margie. A number of children attended including a number of Asian children who had arrived with their families looking for the festival. They were very enthusiastic including one child who “took over” Harry’s timpani – fortunately Margie was able to quieten her down so that other children could hear what was happening. (Trev)
Colleen’s music show went well. She taught about 12 littlies the Jamaica song and organised percussion and instruments around it. Then they made a procession to the Senior Citizen’s Hall. (Harry)

I was very pleased with the number of children we had at this workshop (more than last year). They all seemed to have fun. Thanks to Margie and Harry for their help and support. (Colleen)



Kids and Family Entertainment— Michael, Jane and Harry. Jane set up her maypole under the trees beside the Community Hall. Katy, Bryce and Don Gingrich accompanied her playing jigs and slow reels. The children were enjoying the challenge of the ribbons until they decided that they wanted a balloon creation from Michael the Balloon man. Harry did his puppet show twice for about 6 children. Then he played the Kanding Love Song for four Chinese children in between the shows.



Workshop Showcase Concert—This was scheduled to provide the opportunity for the workshop participants to showcase what they had learnt in their workshops. Unfortunately this didn’t go according to plan as a lot of the workshop participants had dispersed. There were some families still around and they did enjoy the small concert we put on. The items included Alan Musgrove, Tom Lowe, Maggie, Lorenzo, Don Fraser, Harry and an 8year old girl who played a fiddle tune with Harry..



Evening Dance: The day culminated in a fantastic night of dancing, calling and songs by Blackberry Jam and with Norm Ellis as MC and caller. A good attendance and lots



of families with children were present again this year for the Wattle Day dance, including some “outsiders” who had returned after the workshops specifically for the dance.



Colouring competition:

Can't conclude this report without mentioning the colouring competition we ran for the first time this year. Frances Lester drew a “mystical Serpent” for the children to colour in. Entry forms were distributed to all the local primary schools with good feedback. A lot of the principals wished us luck for our festival. A lot of schools expressed their support for next year's colouring comp!! You'd better start thinking of another drawing, Frances! Frances, Alex and Christine were the

judges and made all the children very happy as those who didn't receive a main prize received a certificate of achievement.

This competition did succeed in making many more people aware of our (The Victorian Folk Music Club's) existence. (Maree)

Conclusion:

All in all, Wattle Day was a great showcase for the Club and something to build on for future festivals. We would like to thank all the presenters for their time and effort, and the Club members for their participation and help. A big thankyou must go out to the small Wattle Day sub committee who did an amazing job organizing and advertising this festival. Sub-committee members are Trevor, Frances, Don Fraser, Harry, Jane, Denis and myself (Maree).

In the feedback we have received so far a lot of people have suggested a larger festival with more children's entertainment, a blackboard concert throughout the day and more involvement with the market and local shops. There have been some great ideas come forward. When our sub-committee reconvenes in February if we have enough man power and enthusiasm to fulfil these suggestions we will. Please consider being part of this planning group.

Report put together by Trevor Voake & Maree Buttler (front cover photo: Trevor V.)

CONCERT PARTY REPORT (BILLABONG BAND)

Recent Events:

Hurstbridge Wattle Day festival Sunday 31st August::

A beautiful Sunday morning and we are here again (third year in a row) setting up in Wattle place Hurstbridge (main street), as part of the Hurstbridge Wattle Day festival. This is a very popular local community festival. Lots of children are climbing a nearby tree decorated in woollen wattle. People walking past looking at the musicians picking up their instruments. Horse and cart rides start and end across the street. The double decker bus passes up and down and the railway station is just over the road. This is a great spot to perform as it is in the middle of everything. A lot arrived by train, others took a risk & drove. I got there before 10am & got the last near-by parking spot (very fortunately as I had a boot load of equipment). Once we started people sat on the small rise overlooking us & joined in the singing whilst others jumped up & joined in the dancing, most ably called by Peter Ellis.

Frances, Margie & Sofie led a very lively "Home among the Gum Trees" much to the enjoyment of a group of handicapped young adults who got right into the spirit of the day. We closed off the performance with Maggie's original composition "Wattle Day". The whole show was very well received. Thanks to everyone who contributed: Frances, Maggie, Margie, Sofie, Don G, Greg, Harry, Lorenzo, Peter, Stan A, Stan C, Stephen W. (Trevor)

Thank you, Trevor, for organizing the program and the sound equipment and also being mc. I hear everything went so well they have already invited us back again next year. (Maree)

Upcoming events:

October 18th - VFMC Dancer's Dance

November 9th - Maroondah Festival at Croydon Park

November 15th - Colonial 40th Birthday Ball

December 6th - Concert for East Ringwood Senior Citizens

December 6th - East Ringwood Christmas dance

- Maree 9733 0802 (Concert party Convener)

FOLK (WATTLE DAY) QUIZ

- 1) What year was Wattle Day first begun? 2) Which two Australian states did not agree on the date for it? 3) Which date was eventually decided for it each year? 4) What is both the simple name and botanical name for the wattle chosen for Wattle Day?

Answers to last quiz: 1) The 1970s 2) A Nation Once Again 3) Many songs supported the IRA 4) Sean McGuinness.

SOME PHOTOS OF THE REGENCY FESTIVAL IN HOBART 30TH AUGUST—1ST SEPTEMBER

*For further details
see Coral Eden:—*



APOLOGY FOR THE APOLOGY (by the Editor)

The “humble apologies” expressed on the front page of the September issue of ‘Tradition’ were mistakenly for the “lack of a July newsletter”. However, it was in fact only the **AUGUST** newsletter that did not happen. So even humbler apologies are now in order!

REGULAR FUNCTIONS AT OTHER VENUES

Bendigo Folk Club

Graham Borrell, 0438 437 680
 buzz@bendigo.net.au
 Feature concert on the 3rd Friday of each month 8-11pm, under the grandstand at the Queen Elizabeth oval, Bendigo

Bush Dance and Music Club of Bendigo Inc

Monthly bush dance at Bendigo East, third Saturday every month. Contact Dianne Pearse (dpearse@iinet.net.au) 5442-1715 or Mary Smith 5442-1153 (secretary@bendigobushdance.org.au) for details.

Berwick and District Folk Club

Edward Nass / Christine Trimmell,
 03 9702 1223 /0418 535 264
 badfolk@optusnet.com.au
 Featured artist 3rd Friday February to December, The Old Cheese Factory, 34 Homestead Road, Berwick Vic. 3806
www.badfolk.org.au

Boite World Music Cafe

Therese Virtue,, 03 9417 1983
 boite@boite.asn.au
 Friday & Saturday - March to November, 1 Mark St, North Fitzroy, www.boite.asn.au

Geelong Folk Music Club

Ade Kelly (03)5241-3749,
 adenmyra@bigpond.com.au, Pete Fogarty (03)5339-7887. Featuring quality acts from around the country and overseas. Sessions every Thursday at Hotel Max, 2 Gheringhap St, Geelong. Open Mic. Performance events first Tuesday at Irish Murphy's, 30 Aberdeen St & 3rd Tuesdays at Hotel Max. Bookings: Paula Grembka 0401 671 1310.
<http://www.geelongfolkmusicclub.com/>

Comholtas (Collingwood)

Joan and Ray Mundy run a session on the 1st and 3rd Wednesday of every month, starting at 7.30pm. Supper provided

Gippsland Acoustic Music Club

Barbara Brabets, 03 5174 7403
 Local musicians and concert opportunities.
 1st Sunday at 7:45 pm, Tyers Hall, Tyers
www.musicclub.org

Ranges Burrinja Folk Club

Andrew Jackson, 03 97567398 or 0402 473 897
 mail@drfolk.com.au
 Guest artist, last Friday of month
 Burrinja Cultural Centre, 351 Glenfern Rd, Upwey Vic (Mel Ref 75B12)
www.rangesburrinjafolk.org/home.html

Selby Folk Club

David Miller, 03 9751 1218
 miller@a1.com.au
 1st Friday every month, at 8:00 pm, Selby Community House Minok Reserve
www.home.aone.net.au/~selbyfolkclub

Peninsula Folk Club

First Sunday of each month, at the Frankston Bowling Club on the corner of Yuille Street and Williams Rd, Frankston, from 6:30 pm on. Carparking, great facilities, no stairs.
peninsulafolkclub.org.au

Yea Acoustic Jam Session

First Friday of the month at the Yea Community House (part of the Library Complex) 7.30 p.m. All levels of musicians and singers most welcome—\$2.00 entry. It is run by Rick and Lee Vengeance, phone 5772 0357 during business hours or see Fairly Folk facebook page for more details.

Ballarat Folk Gathering

1st Sunday of the month 2PM(except January)
 Held at Ballarat South Community Hub
 11 Tuppen Drive, Sebastopol
 Contacts for information: Caron: 5331-9776
 Graeme: 5345-5551

THE VICTORIAN FOLK MUSIC CLUB INCORPORATED

INVITES YOU TO JOIN THE CLUB

Members of the VFMC are entitled to -

- The monthly Club Newsletter
- Concessions at Club events
- Discounts on Club publications
- Discounts on Club CD's and cassettes
- Affiliation with other organisations

VFMC Postal Address

P.O. Box 215, Ringwood East, Vic. 3135

VFMC Website

<http://www.vfmc.org.au>

CONTACTS

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 Don Gingrich
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 Email: secretary@vfmc.org.au

Ringwood East Folk Club
 Don Fraser
 Telephone 0407 737 202
 Email: enquiries@vfmc.org.au

Family Bush Dance
 Maree Buttler
 Telephone 9733 0802j
 Email: dance@vfmc.org.au

Concert Party Engagements
 Maree Buttler
 Telephone: 9733 0802
 Email: enquiries@vfmc.org.au

To join the VFMC, fill in this Application Form and post to:

VFMC Secretary,
 P.O. Box 215,
 Ringwood East, Victoria 3135

Newsletter Delivery: (select)
 (both may be selected if desired)
 By Email
 and / or
 By Post

MEMBERSHIP TYPE	(select <input checked="" type="checkbox"/>)
City/Suburban -	
Single	\$25 <input type="checkbox"/>
Family	\$30 <input type="checkbox"/>
Junior	\$15 <input type="checkbox"/>
Student	\$20 <input type="checkbox"/>
Single Pensioner	\$20 <input type="checkbox"/>
Pensioner Family	\$25 <input type="checkbox"/>
Country -	
Single	\$20 <input type="checkbox"/>
Family	\$25 <input type="checkbox"/>

Name:

Address:

Phone Contact:

Email: