



Established 1959

March 2016

**Australian**

# **TRADITION**

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## **NEWSLETTER OF THE VICTORIAN FOLK MUSIC CLUB INCORPORATED**

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### **IT TAKES ALL SORTS!**

### **NEWSTEAD LIVE! 2016**



*Photo by Bullocks*

### **PLEASE NOTE:-**

**DUE TO FINANCIAL REASONS, THE MANNER OF DISTRIBUTION FOR THIS NEWSLETTER IS CHANGING!  
SEE INSIDE ON PAGE 12 FOR FURTHER DETAILS.....**

**PLEASE SEND YOUR CONTRIBUTIONS FOR APRIL NEWSLETTER  
BY: FRIDAY, 18TH MARCH, 2016 TO: EDITOR@VFMC.ORG.AU**

## CLUB EVENT CALENDAR

### Club Sessions

Tuesdays, 7.30—10.15 pm, East Ringwood Community Hall (enter from Knaith Road, off Dublin Road) (Melway 50B8). Supportive round-robin sessions where all are welcome for playing, singing, reciting, performing, workshops etc. \$5. Contact Don (0407-737-202)/ [www.vfmc.org.au](http://www.vfmc.org.au)

- first Thursday, 8.00pm (at Harry’s place)
- Second Tuesday, 10:15 pm (after the Ringwood Folk Guest Night)
- Every Monday, 8:00 pm, (fiddles and mandolins at Harry’s place.)
- Most Saturdays, 11:00am, all instruments and singing, busking opposite the railway station in Ringwood East

### Guest Performer Concert

On the second Tuesday of the month (instead of the weekly session) a concert is held featuring top acoustic performers. Ringwood East Community Hall. Concerts start with open stage acts at 8pm, finishing 10.15pm. \$12. \$10 conces and members, kids no charge. Contact 0407 737 202 / [www.vfmc.org.au](http://www.vfmc.org.au)

Harry Gardner: (03) 9870 8998, 0408 708 998 / [www.vfmc.org.au](http://www.vfmc.org.au)

### Ringwood Colonial Dance

Family Bush Dance, first Saturday of every month except January 8-11pm at the Ringwood East Senior Citizens Hall, Laurence Grove. A different band is featured each month and all ages are welcome. \$12, \$10 concession and members, kids no charge. Contact: Jane 9762-1389 / [www.vfmc.org.au](http://www.vfmc.org.au)

### By-Ear Sessions

Join us to learn how to play by following someone on:

Sun	Mon	Tues	Wed	Thu	Fri	Sat
		<b>1st March</b> Club Session	<b>2nd</b>	<b>3rd</b> By Ear session	<b>4th</b>	<b>5th</b> VFMC Dance Delia’s Friends
<b>6th</b>	<b>7th</b> Fiddles	<b>8th</b> Guest Night	<b>9th</b>	<b>10th</b>	<b>11th</b>	<b>12th</b>
<b>13th</b>	<b>14th</b> Fiddles	<b>15th</b> Club Session	<b>16th</b>	<b>17th</b>	<b>18th</b>	<b>19th</b>
<b>20th</b>	<b>21st</b> Fiddles	<b>22nd</b> Club Session	<b>23rd</b>	<b>24th</b>	<b>25th</b>	<b>26th</b>
<b>27th</b>	<b>28th</b> Fiddles	<b>29th</b> Club Session	<b>30th</b>	<b>31st</b>		



The Victorian Folk Music Club inc.

# RINGWOOD FOLK

## Tidal Moon

Beautiful traditional, original and contemporary music with Barbara Jeffrey and Jose Garcia



**TUESDAY 8th MARCH**

7:45pm - 10:15pm

\$12 entry; \$10 members and concession; children free

Ringwood East Community Hall  
Knaith Road Reserve, Melway 50 B8

Supported  
by Spot  
Acts

**For info 0411.750.462 or [www.vfmc.org.au](http://www.vfmc.org.au)**

Ringwood Folk is presented by The Victorian Folk Music Club inc. reg. no. A2511Y ABN 28 668 156 704

12th April - from the UK Phillip Henry and Hannah Martin

## Guest Artist Night, February 2016



Our host for the night was Bette.

The year got off to a great start with a performance by Mick Kearon who sang unaccompanied, two songs: Over the Hills and Far Away and The Blackleg Miner.



Then Maree on harp, accompanied by Wal and Dominic on guitars, entertained the audience with two Irish songs: an old favourite by the Fureys – Steal Away – followed by The Fields of Athenry.

Then Felix Meagher sang excerpts from his upcoming musical play – The Man they call Banjo which is to be performed at this same venue on April 8th detailing some aspects of the life of Banjo Patterson.



Greg sang unaccompanied a ballad of Ben Hall, famous Australian bushranger, then invited the audience to join him in singing A World of our Own.

The final spot act for the evening was the Three D's – Dieter on harmonica, Don on button accordion and Dominic on guitar. They began with the instrumental The Girl in the Blue Dress, then sang and played Wooden Heart followed by the rousing Working Man.



The support act for the evening was Dingo's Breakfast from Western Australia. Roger Montgomery, Bruce Boyd and John Angliss make up this popular trio who tour the eastern states every summer with their special brand of Australian bush music, poetry and storytelling. The audience thoroughly

enjoyed their songs which included Belfast Mill, made famous by Finbar Furey, and they provided quite a few laughs with their irreverent self-penned poetry.

## Guest Artist Night, February 2016

The main act for February was father and daughter duo Garry and Georgia Rose. Garry has run the Briagolong Bush Band for over thirty years. He has played many times at festivals at Port Fairy, Beechworth and Maldon in Victoria as well as the National in Canberra and many other interstate venues. Garry has a CD of his own songs entitled Late Bloomings.



Georgia is nineteen years old and is a fiddle player of note. Classically trained, Georgia has won many awards over the years, but also has a love for Celtic music.

Garry played guitar and, accompanied by his very talented daughter, entertained the audience with a French Waltz and a number of his own songs depicting

different aspects of Australian life. Most poignant of these was one about the Sandakan Death March in Borneo during WW11. From a total of 2345 Allied prisoners of the Japanese, only six men survived.

Georgia and Garry brought the evening to a rousing finish when Georgia danced on the stage whilst playing Russian tunes on her fiddle.

Next month the Guest Artist will be Tidal Moon.

The club would like to thank all of the volunteers who made the evening such a success.

- review by *Bette Martin*;  
photos by *Trevor Voake*





The Dance Page

Diary dates for March:

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		<b>1st</b> English	<b>2nd</b> Irish or Colonials	<b>3rd</b>	<b>4th</b>	<b>5th</b> VFMC Dance Delia's Friends
<b>6th</b> TSDAV Dance Workshop	<b>7th</b> Irish Scottish	<b>8th</b> English	<b>9th</b> Irish Colonials	<b>10th</b> Scottish	<b>11th</b>	<b>12th</b> Scottish
<b>13th</b> Claddagh	<b>14th</b> Irish Scottish	<b>15th</b> English	<b>16th</b> Colonials	<b>17th</b> Colonial Bush Dance	<b>18th</b>	<b>19th</b> Bendigo East Bush Dance
<b>20th</b> Welsh	<b>21st</b> Irish Scottish	<b>22nd</b> English	<b>23rd</b> Colonials	<b>24th</b> <b>NATIONAL</b>	<b>25th</b> <b>FOLK</b>	<b>26th</b> <b>FESTIVAL</b>
<b>27th</b> <b>CANBERRA</b>	<b>28th</b> Irish Scottish	<b>29th</b>	<b>30th</b>	<b>31st</b>		
<b>Diary Dates for</b>	<b>April:</b>				<b>1st</b>	<b>2nd</b>
						VFMC Dance Borderline Kaylee
<b>3rd</b>	<b>4th</b> Irish Scottish	<b>5th</b> English	<b>6th</b> Irish or Colonials	<b>7th</b>	<b>8th</b>	<b>9th</b> Scottish

## The Dance Page



### COLONIALS SPECIAL : Old Country Dance with Fiddle Pie.

**\$15.00. Coral: 9885-6109**

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<b>Claddagh</b>	Irish set dancing at St Georges Anglican Church, Warncliffe Rd, Ivanhoe. 2-5pm. Contact Rod: 9497-1793
<b>VFMC Colonial Dance</b>	at Ringwood East Elderly Citizens Hall, Laurence Grove, Ringwood East, 8-11 pm. Contact Jane: 9762-1389
<b>Irish Monday</b>	Dancing at The Quiet Man pub, Racecourse Road, Flemington, 8-10 p.m. Contact Marie: 9471-0690
<b>Irish Wednesday</b>	Irish dancing at St. Phillips Church, Hoddle St, Collingwood, 8-10pm. Contact Marie: 9471-0690
<b>English</b>	Dancing at Bennettswood Neighbourhood House, 7 Greenwood Street, Burwood, 8-10pm. Contact George: 9890-5650.
<b>Colonial Wednesday</b>	Social dance classes at Collingwood Senior Citizens Hall, Eddy Crt, Abbotsford, 8-10pm. Contact Coral : 9885-6109
<b>Colonial Thursday</b>	Australian Colonial/Bush Dance: Ashburton Uniting Church, 3 Ashburn Grove, Ashburton, 7.30-10pm. Contact Coral: 9885-6109
<b>Bendigo East</b>	Bendigo East Progress. Hall Lansell. Contact Dianne Pearse: 5442-1715
<b>Welsh</b>	Dancing at Church of Christ Hall, 1 The Avenue, Surrey Hills. 2-4.30pm. Contact Ian: 9878-2414
<b>TSDAV</b>	Sunday: The Eleventh Hour Theatre Hall, cnr Gore & Leicester Sts, Fitzroy Contact Norm Ellis: 9888-5332
<b>Scottish Mon. &amp; Sat.</b>	Paton Memorial Hall, Deepdene Uniting Church, 958 Burke Road, Deepdene, 8 pm Contact: Deepdene.dancers@bigpond.com
<b>Scottish Thursday</b>	Taggerty Hall, Maroondah Highway at Taggerty, corner of Thornton Rd. 7-9pm. Contact Di Gaylard: 5963-3277 or musicman@virtual.net.au

#### PLEASE NOTE:-

The programs for all Billabong Band events can be found on the VFMC website (under heading Fireside Fiddlers). Thank you to Harry who promptly puts the programs (with all the music) on the site as soon as Maree Buttler sends it to him.

## NEWSTEAD LIVE! MUSIC FESTIVAL 2016

### VARIOUS IMPRESSIONS BY VARIOUS V.F.M.C. MEMBERS

Newstead, Guildford and Maldon are three little towns in an arc around Castlemaine and all with the distinction of hosting a fabulous music festival at some time throughout the year. January 22-25th was the 10th annual Newstead Live Music Festival and as usual it lived up to its reputation of being a blend of fine professional acts, blackboard and busking opportunities for amateurs and interesting workshops. The major overseas acts were Vin Garbutt from the UK, The Beez from Berlin, Beth Patterson from the US, and Scott Cook, Canada. These rotated between the various stages and venues along with the equally world class local talent, so if one missed a performer somewhere because it clashed with something else you could most likely catch up later.

They have opened up a new venue at Newstead, Daffey's Garage, where top acts and blackboard spots were staged. A good thing about Newstead is that all the venues are within walking distance of each other although Daffey's, being at one extremity of the town, was perhaps a little less visited than the rest. But an excellent venue never-the-less.

Recitation was well represented with Dingoes Breakfast from WA, Martin Pearson, Keith McKenry and many others, and the Club's own Jim Smith hosting the Poets And Players Breakfasts, and Stephen Whiteside and Maggie Somerville giving presentations. Extra opportunities for blackboard acts, along with those at The Dig Cafe, was a great idea too.

Hay bales outside the pub made for a convenient jamming place for box players and all manner of other walk-up instrumentalists to entertain the passers by, and practically every other street corner or shop front saw various soloists, kids with fiddles or busking groups gel spontaneously. The colourful Red Raven Morris guys and gals always attracted a good crowd of onlookers.



Danny Spooner, Gordon Brown, Dave Bail and Richard Leitch ran an interesting workshop on the Scots in World War 1 in the Uniting Church venue, and Mike and Thom Jackson ran their ever popular uke workshops. Just a couple of the great themed events.



Accommodating the large influx of visitors to such a small town is a challenge but Newstead is fortunate in having, besides the footy oval for campers, the racecourse, which is not far out of town and has very good facilities and space enough for campers and caravans. A free shuttle bus was available if needed.

I had the pleasure of seeing Vin Garbutt a couple of times, a very unpretentious but highly entertaining performer who can cause tears of laughter one moment with his dry hilarious wit and in the next tears of a different kind over a beautiful and moving song.

The Beez as always were great entertainment, high energy and very funny. I caught them twice also. There was far too much excellent talent performing that to mention a few would be unfair, but three new young groups deserve special attention.



The Willy Wagtails whose impeccable timing and musicianship on their rag inspired programme was very impressive. A young lady (11?) called Sadie displayed phenomenal singing, writing and creative potential with her band. And The Accordion Trio were another young high energy combo with great potential.

Congratulations Newstead on a first class presentation of top performers.

- by Don Fraser

Newstead Live! was once again a great success this year. The weather over the Saturday and Sunday was clear and sunny - without being too hot - and the clouds did not arrive until the Monday. The rain forecast for Melbourne was not sighted at Newstead. The crowds were perhaps a touch down from last year, but still very healthy. A very popular addition to this year's programme was evergreen English folksinger Vin Garbutt. One of my favourite events is the Community Singing, led by Suzette Herft, at Lilliput on the Saturday night, and this year was no exception. Suzette does a great job of gently coaxing beautiful music from some of the more reluctant audience members.

I am pleased to be able to report that Maggie Somerville's workshop "From Poem to Song" was a great success, with a good number of aspiring songwriters in attendance, and thoroughly engaged throughout the session. Maggie and I also launched our new CD, "The Two Bees" - songs and poems of C.J. Dennis. Unfortunately, this was not so well attended (a victim of programming, unfortunately - scheduled late in the day in a new, and rather out-of-the-way, venue), but those few who did attend enjoyed it. (We remain confident that our next launch, at the National Folk Festival in Canberra at Easter, will be a huge success!)



The big news this year was that Festival Director and founder, Andrew Pattison, is stepping down from that position for next year's festival. Let us hope the new team continues to make Newstead Live! the great success it has become. (Newstead Live! was once again a great success this year. The weather over the Saturday and Sunday was clear and sunny - without being too hot - and the clouds did not arrive until the Monday. The rain forecast for Melbourne was not sighted at Newstead.

*- by Stephen Whiteside*

It was great to see Geoffrey Graham (above) in fine form in the Spoken Word component of the festival. Other highlights of the weekend for me were a Tibetan/Japanese duo and two lovely evening meals at the Dig Café, one of which came with superb buskers—see photos left & right.



*- by Maggie Somerville*



This year we have our best man Barry and his wife Hilary visiting us for a couple of months and we thought we would take them up to Newstead to show them why we love folk festivals. The strange thing about this festival was the fact that a few years ago when we were visiting Barry and Hilary in Manchester,



England, a local folk singer was putting on a concert in their home town so they bought tickets and surprised us. Vin Garbett was the folk singer and they, like many others, not only enjoyed the concert but then started to go to other folk concerts that came their way. Now Vin was out here in Aussie land whilst they also were visiting so we returned the surprise.

We only went up on Sunday due to other commitments but even so what started out as a dismal damp day in Melbourne turned into a beautiful sunny day as we drove closer to Newstead. We had lunch at the Community centre after purchasing our day tickets. Walked around town soaking up the atmosphere and finding our way to the Troubadour tent where a vacant seat in the shade was most welcome. We met up with friends Jo and Keith who were helping Andrew celebrate his birthday so wine was poured for us and we were encouraged to eat up the nibbles.

The highlight for all 4 of us was the Vin Garbett concert before tea. Despite not feeling 100% he was brilliant, witty, funny and in fine voice. Like everyone else we didn't want Vin to stop and Vin granted us an encore. Stephen and Barry joined the queue for CDs and came away with signed CDs which we listened to on the way home.

- by Jane Bullock

*Photos for this report taken by Stephen Whiteside, Maggie Somerville and Jane or Steve Bullock*

**IMPORTANT MESSAGE TO ALL VFMC MEMBERS:**

Due to the recent 43% increase in postage and in an endeavour to control costs, anybody who has included an email address with their membership will now receive their newsletter via email only. This has the added advantage of seeing the photos in colour and getting their copy more quickly. If any members still wish to receive their newsletter via the post and don't mind waiting the extra 3~5 days, please contact the club on either [secretary@vfmc.org.au](mailto:secretary@vfmc.org.au) or [enquiries@vfmc.org.au](mailto:enquiries@vfmc.org.au). This will take effect from this March newsletter.

**THE BRUMBIES BUSH BAND**

Many V.F.M.C. members are not only active members of the club and its Billabong Band but also play in their own bands or duos or trios. Probably one of the longest lasting is the Brumbies Bush Band, which was formed in the late 1970's and is still playing today at various functions and venues.



Its current members are: Steve Bullock (recorder, percussion and vocals), Jane Bullock (dance caller), Bob Hooke (guitar) and Albert Stackpool (piano accordion), plus Harry Gardner on violin occasionally if present at the event. The previous fiddle player was Barry Jenkin, who, sadly, died some years ago.

The lagerphone brumby was carved by Steve, and the beautiful aqua shirts were all made by Jane in 1996. These replaced their multi-coloured predecessors - an assortment of red, yellow and blue.

The Brumbies Bush Band performs regularly at our monthly VFMC bush dances, along with other bands such as Borderline Kaylee, etc.



# The Man They Call The Banjo

*By Felix Meagher and Dennis O'Keeffe  
Directed by Wolf Heidecker*



*'The year was 1895. Banjo Paterson and his fiancée, Sarah Riley, travelled to outback Queensland. Sarah hoped to announce their wedding date. But then Christina Macpherson sang Craigielee...*

*The secret love story behind Australia's favourite song  
Waltzing Matilda.*



*Kirsty Gayther as  
Christina Macpherson*



*Tom Carty as  
Banjo Patterson*



*Cora Browne as  
Sarah Riley*



*Felix Meagher as  
Robert Macpherson*



*Col Driscoll as  
'The Swagman'*



*Lou Hesterman & Eben Baker  
Musicians*

**Appearing At:**

**East Ringwood Community Hall, Knaith Rd. Ringwood East.  
Friday April 8 2016 at 8.15pm BYO**

**Buy Tickets:**

**[www.trybooking.com/KIAX](http://www.trybooking.com/KIAX)**

Produced by Man Called Banjo Production in association with the CAA - Wyndham Community Arts Alliance Inc.  
Contact [felix@bushwahzee.com](mailto:felix@bushwahzee.com) 0413-801294 [www.bushwahzee.com/banjo.html](http://www.bushwahzee.com/banjo.html) [www.facebook.com/Banjobwz](http://www.facebook.com/Banjobwz)

### A CELTIC FOLK QUIZ:

1) Which are the 6 main traditions that Celtic music sprang from? 2) Who made Brittany music famous in the 1960's? 3) Which Irish folk musicians became very well-known in New York's Greenwich Village? 4) Name 2 Scottish folk groups that have been part of the folk revival.

*Answers to last quiz: 1) Hawaii 2) Four 3) Soprano, concert, tenor, baritone 4) While My Guitar Gently Weeps 5) My dog has fleas.*

### CONCERT PARTY REPORT (BILLABONG BAND)

#### Recent Events:

1) On Wednesday 27th January –we visited **Donwood Aged Care** Facility, joining in their Australia Day celebrations. We performed following their barbeque and of course we had to add the Aussie BBQ song to our program. We again did a program linking (broadly ) through songs the history of Australia. It was a great afternoon. The large audience were very receptive. Thanks to Don Gingrich, Maree, Ken Mc Gregor, Margie & Trev Voake , Frances Lester and Sofie Krop.

2) On Friday 19th February the Billabong Band and a few others made the trek to **Bonnie Doon** for the 3rd annual music festival. In previous years, the bush dance has been fun, but with limited participation. This year, we had enough dancers for up to three sets at times. Katy Cottrill did an excellent job of explaining and calling the dances. She had prepared a programme that included a variety of bush dance favourites, but also a couple of modern line dances. It was great for the Band to be playing for a group that were obviously having lots of fun. Thanks to Katy for the Dance calling, Don and helpers for bringing and setting up the sound system for the dance, and all those who played in the Band (Trevor and Margie, Sofie, Stan C., Don Gingrich, Katy and Bryce, Bill and Maree) . See detailed report of festival by Bill Buttler in next (April) issue.

#### Future Events:

Wednesday 16th March – Donwood Aged Care Saint Patrick's Day Concert 1.30

Thursday 17th March – Lions Brae Saint Patrick's Day Concert at 2.00pm

Sunday 27th March – Family Dance at the National folk Festival, Canberra, 5pm

Heritage Ball at the National folk Festival in Canberra at 8pm

Saturday 30th April – Wesley Home Concert at 2pm.

Saturday 16th April – Christmas in July at Burwood Heights Crossroads, 2.30pm

- by Maree 9733-0802 (Convenor)

## REGULAR FUNCTIONS AT OTHER VENUES

### Bendigo Folk Club

Graham Borrell, 0438 437 680  
 buzz@bendigo.net.au  
 Feature concert on the 3rd Friday of each month 8-11pm, under the grandstand at the Queen Elizabeth oval, Bendigo

### Bush Dance and Music Club of Bendigo Inc

Monthly bush dance at Bendigo East, third Saturday every month. Contact Dianne Pearse (dpearse@iinet.net.au) 5442-1715 or Mary Smith 5442-1153 (secretary@bendigobushdance.org.au) for details.

### Berwick and District Folk Club

Edward Nass / Christine Trimmell,  
 03 9702 1223 /0418 535 264  
 badfolk@optusnet.com.au  
 Featured artist 3rd Friday February to December, The Old Cheese Factory, 34 Homestead Road, Berwick Vic. 3806  
[www.badfolk.org.au](http://www.badfolk.org.au)

### Boite World Music Cafe

Therese Virtue,, 03 9417 1983  
 boite@boite.asn.au  
 Friday & Saturday - March to November, 1 Mark St, North Fitzroy, [www.boite.asn.au](http://www.boite.asn.au)

### Geelong Folk Music Club

Ade Kelly (03)5241-3749,  
 adenmyra@bigpond.com.au, Pete Fogarty (03)5339-7887. Featuring quality acts from around the country and overseas. Sessions every Thursday at Hotel Max, 2 Gheringhap St, Geelong. Open Mic. Performance events first Tuesday at Irish Murphy's, 30 Aberdeen St & 3rd Tuesdays at Hotel Max. Bookings: Paula Grembka 0401 671 1310.  
<http://www.geelongfolkmusicclub.com/>

### Comhaltas (Collingwood)

Joan and Ray Mundy run a session on the 1st and 3rd Wednesday of every month, starts 7.30pm. Supper. Maree: 9471-0690

### Gippsland Acoustic Music Club

Barbara Brabets, 03 5174 7403  
 Local musicians and concert opportunities.  
 1st Sunday at 7:45 pm, Tyers Hall, Tyers  
[www.musicclub.org](http://www.musicclub.org)

### Ranges Burrinja Folk Club

Andrew Jackson, 03 97567398 or 0402 473 897  
 mail@drfolk.com.au  
 Guest artist, last Friday of month  
 Burrinja Cultural Centre, 351 Glenfern Rd, Upwey Vic (Mel Ref 75B12)  
[www.rangesburrinjafolk.org/home.html](http://www.rangesburrinjafolk.org/home.html)

### Selby Folk Club

David Miller, 03 9751 1218  
 miller@a1.com.au  
 1st Friday every month, at 8:00 pm, Selby Community House Minok Reserve  
[www.home.aone.net.au/~selbyfolkclub](http://www.home.aone.net.au/~selbyfolkclub)

### Peninsula Folk Club

First Sunday of each month, at the Frankston Bowling Club on the corner of Yuille Street and Williams Rd, Frankston, from 6:30 pm on. Carparking, great facilities, no stairs.  
[peninsulafolkclub.org.au](http://peninsulafolkclub.org.au)

### Ballarat Folk and Acoustic Music Group

First Sunday Every Month from 2 pm,  
 Venue: Carman Welsh Church Hall,  
 261 Albert Street,  
 Sebastopol.  
 Enquiries: Arthur: 0438 323 923  
 Graeme: 03 5334 5551

**THE VICTORIAN FOLK MUSIC CLUB INCORPORATED**

**INVITES YOU TO JOIN THE CLUB**

Members of the VFMC are entitled to -

- The monthly Club Newsletter
- Concessions at Club events
- Discounts on Club publications
- Discounts on Club CD's and cassettes
- Affiliation with other organisations

**VFMC Postal Address**

P.O. Box 215, Ringwood East, Vic. 3135

**VFMC Website**

<http://www.vfmc.org.au>

**CONTACTS**

**Secretary**

Greg Woodruff  
 Telephone: 0418406442  
 Email: [secretary@vfmc.org.au](mailto:secretary@vfmc.org.au)

**Ringwood East Folk Club**

Don Fraser  
 Telephone 0407 737 202  
 Email: [enquiries@vfmc.org.au](mailto:enquiries@vfmc.org.au)

**Family Bush Dance**

Jane Bullock  
 Telephone 9762 1389  
 Email: [dance@vfmc.org.au](mailto:dance@vfmc.org.au)

**Concert Party Engagements**

Maree Buttler  
 Telephone: 9733 0802  
 Email: [enquiries@vfmc.org.au](mailto:enquiries@vfmc.org.au)

**To join the VFMC, fill in this Application Form and post with cheque to:**

VFMC Secretary,  
 P.O. Box 215,  
 Ringwood East, Victoria 3135

Newsletter Delivery: (select )  
 (both may be selected if desired)  
 By Email   
 and / or  
 By Post

MEMBERSHIP TYPE	(select <input checked="" type="checkbox"/> )
City/Suburban -	
Single	\$25 <input type="checkbox"/>
Family	\$30 <input type="checkbox"/>
Junior	\$15 <input type="checkbox"/>
Student	\$20 <input type="checkbox"/>
Single Pensioner	\$20 <input type="checkbox"/>
Pensioner Family	\$25 <input type="checkbox"/>

Country -

Single	\$20 <input type="checkbox"/>
Family	\$25 <input type="checkbox"/>

Name: .....

Address: .....

Phone Contact: .....

Email: .....