

Established 1959

Australian

July 2019



# TRADITION

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Reg No A2511Y

## NEWSLETTER OF THE VICTORIAN FOLK MUSIC CLUB INCORPORATED

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### JUNE DANCE - our members having fun!



*(photo by Trevor Voake)*

### *ATTENTION ALL VFMC MEMBERS:*

*THE A.G.M. VENUE HAS CHANGED—it will be held on 7th July at 2.15 pm  
in the Senior Citizens Hall, Laurence Grove, East Ringwood*

**PLEASE SEND YOUR CONTRIBUTIONS FOR THE AUGUST NEWSLETTER  
BY: FRIDAY 19TH JULY 2019 TO: [EDITOR@VFMC.ORG.AU](mailto:EDITOR@VFMC.ORG.AU)**

**CLUB EVENT CALENDAR**

**Club Sessions**

Every Tuesday except the 2nd (concert night), Ringwood East Community Hall, Knaith Rd Reserve. 6.30 Australian Folk Tunes playing; 7.30 Australian Folk Songs; 8.00-10.15 main supportive round robin session for singing, playing, reciting, performing, yarns, workshops, etc. Supper. \$5 memb. \$6 non memb. Currently 4th Tues is for all-in round robin tunes, dance sets & group singing. All welcome. [www.vfmc.org.au](http://www.vfmc.org.au)

**Guest Performer Concert**

On the second Tuesday of the month (instead of the weekly session) a concert is held featuring top acoustic performers. Ringwood East Community Hall. Concerts start with open stage acts at 7.45pm, finishing 10.15pm. \$14, \$12 conces and \$10 members, kids no charge. All welcome. [www.vfmc.org.au](http://www.vfmc.org.au)

**By-Ear Sessions**

Join us to learn how to play by following someone on:

- First Thursday, 8.00 pm (venue TBA)
- Second Tuesday, 10:15 pm (after the Ringwood Folk Guest Night)

Most Saturdays, 11:00am, all instruments and singing, busking opposite the railway station in Ringwood East.

**Ringwood Colonial Dance**

Family Bush Dance, first Saturday of every month except January 8-11pm at the Ringwood East Senior Citizens Hall, Laurence Grove. A different band each month and all ages are welcome. \$12, \$10 concession and members, kids free. No charge. Contact: Jane 9762-1389 / [www.vfmc.org.au](http://www.vfmc.org.au)

**Ringwood Children's Dance**

Every 3rd Saturday of each month except December and January. 2-3.30pm at the Ringwood East Senior Citizens Hall, Laurence Grove. Live band each month. All school age children welcome. \$5 a child, \$10 a family. Adults free.

| Sun         | Mon             | Tues                                       | Wed         | Thu         | Fri         | Sat   |
|-------------|-----------------|--|-------------|-------------|-------------|---|
|             | <b>1st July</b> | <b>2nd</b><br>Club Session                 | <b>3rd</b>  | <b>4th</b>  | <b>5th</b>  | <b>6th</b><br>VFMC Dance<br>Jolly Jumbucks<br>Bush Band |
| <b>7th</b>  | <b>8th</b>      | <b>9th</b><br>Guest Night                  | <b>10th</b> | <b>11th</b> | <b>12th</b> | <b>13th</b>   |
| <b>14th</b> | <b>15th</b>     | <b>16th</b><br>Club Session                | <b>17th</b> | <b>18th</b> | <b>19th</b> | <b>20th</b><br>VFMC<br>Children's<br>Dance              |
| <b>21st</b> | <b>22nd</b>     | <b>23rd</b><br>Club Session<br>Slow/All in | <b>24th</b> | <b>25th</b> | <b>26th</b> | <b>27th</b>   |
| <b>28th</b> | <b>29th</b>     | <b>30th</b><br>Café Night                  | <b>31st</b> |             |             |   |



The Victorian Folk Music Club inc.

# RINGWOOD FOLK

presents

## DINGO'S BREAKFAST



Roger Montgomery and John Angliss are WA's kings of zany yarn spinning and repartee. An electrically eclectic dialectic of Oz music, poetry and comedy.

**Tuesday 9th JULY**

7:45pm - 10:15pm

\$14; \$12 concession; \$10 members; kids no charge

Ringwood East Community Hall

Knaith Road Reserve

For info **0438.049.557** or **www.vfmc.org.au**

The Victorian Folk Music Club inc. reg. no. A2511Y ABN 28 668 156 704

Next Concert - 13th August Klezmeritis

## Guest Artist Night, June 2019

The MC for the June concert was Bette Martin. The club was very pleased to welcome the Ghilgai Chamber Group to perform the first of our spot acts for the evening. The youngsters led by their teacher, Fiona, played violins and cellos, performing five short pieces for the audience: *Hey Ho!*; *Song of the Wind*; *The May Song*; *The Stamping Dance* and *Cripple Creek*. Everyone was impressed by the dedication and professionalism displayed by the young musicians.



Maggie sang two Mary Gilmore poems she set to music off her new album : one about Henry Lawson entitled *The Dead Poet*, then Maree accompanied her on the harp, with Stephen adding recitation, in *Never Admit the Pain* (with audience participation).



Fransiska , as a tribute to Doris Day, sang *Que Sera Sera* in French with the audience joining in the chorus. She followed with the Edith Piaf favourite, *Milord*.



Mick took to the stage and sang the poignant *My Old Man*. A song by Phil Coulter made famous by the Irish group, The Fureys. Then a song accredited to Dominic Behan about life in Mountjoy Prison in Dublin: *The Auld Triangle*.

Stephen Whiteside recited two of his own poems: first *Chippity Chop* about cutting wood for a fire. Then his second offering which resonated with many of the audience members: *Before the Kangaroos*. The driver hoping to reach the destination at dusk without hitting a roo.



**Support Act Chris Stack:** Chris, a local performer, is a talented musician/songwriter and poet. He came from England in 2006 and has performed in a number of bands including previous performances at the club with Folk Train. For this concert he appeared solo to entertain the audience with a mixture of his own songs and poems. He began with a very topical poem about *Catching a Cold* which just stays around. Then we heard about Bertie who was a racehorse who was retired because he was not to be a winner, just an also ran. A quick limerick about a young man from Slough who turned into a cow and then Chris went on to the Alphabet Song. He stated that it had no theme and no chorus but invited the crowd to sing out if they heard any lines (three he said) which they may consider to be unsavoury. Only two mild shouts were heard so it appears that he got away with it. A tongue in cheek poem about a chap who has a German Shepherd. You can take the wife but not the dog who is one of a kind. Chris declares that he is a trial citizen, having three different nationalities—the most recent of which is Australian. He sang that since he's applied for citizenship he's learning to be an Aussie. Learning not to take things too seriously. So he spends all day wearing thongs. His friends hope that he'll be okay and he replies "No Worries, mate—She'll be right."



## Guest Artist Night, June 2019

### MAIN ACT: THE FRIENDLY CREATURES:

Penny Atkinson, Louise Horgen and Geoffrey Hall make up this local folk group. They are a relatively new folk band who perform a mix of their own compositions in a traditional folk style. Louise plays the double bass, Penny the violin while Geoffrey accompanies on guitar. All three sing as soloists and together with impressive harmonies.



They began with a song written and sung by Louise about the difficulty of getting sons out of bed in the morning: *Oh Morning Sun Shine On*. The three voices blended beautifully in this bright song. Then Penny sang *Big Picture* about the earth being a sphere hanging in orbit.

Geoffrey featured in the next song: *Crazy Man*. The lyrics tell that he is on a mission. Change is the hardest thing but we must try, try, try. Louise next sang about meeting her husband and falling in love with a Viking—he takes me over the oceans to a distant land. Continuing the nautical theme, Geoff coaxed special effects from his guitar to add an interesting touch to the next song, which was sung from the point of view of a woman whose love is a sailor who has sailed away across the sea. She stands on the shore and scans the ocean, calling to her darling to sail home to her. Then a touching song by Geoff about the illness and death of his beloved father... Trying so hard not to lose you, Watching you slip away Your love was ever present, my memories are slipping away. Then a bright and cheerful song to lift the mood: *Always Count to Three*. Penny and Louise are sisters who are struggling with a parent with dementia. Their mother does not remember many things but remembers every word of her favourite song which the trio sang with help from the audience: *The Tennessee Waltz*. Then a positive look at life with *Make Yourself Whole*. Time to move on Sing a new song. The next song reflects the relief when Penny arrives home on the train from the city to her home in Belgrave. The words appeal to the denizens of the bush: *Oh, oh Friendly Creatures* - reminding us to keep our feet on the ground in the real world.

A wonderful performance of well-written songs, beautiful melodies and harmonious voices flowed to an end with a song about a man who danced by the light of the moon.

Thanks to The Friendly Creatures, Chris Stack, the Ghilgai Chamber Group and all spot acts for a very enjoyable evening.

Next month: Dingo's Breakfast.

Thanks to the volunteers who helped with the many small and big jobs which ensure that our concert night runs on smooth wheels.

- report by Bette Martin ; photos by Trevor Voake

## The Dance Pages



### Diary dates for July:

| Sunday   | Monday                      | Tuesday                | Wednesday                            | Thursday                              | Friday      | Saturday   |
|--|-----------------------------|------------------------|--------------------------------------|---------------------------------------|-------------|--|
|  | <b>1st July</b><br>Scottish | <b>2nd</b><br>English  | <b>3rd</b><br>Irish or<br>Colonials  | <b>4th</b>                            | <b>5th</b>  | <b>6th</b><br>VFMC Family<br>Bush Dance<br><b>Jolly Jumbucks</b><br><b>Bush Band</b> |
| <b>7th</b><br>TSDAV<br>Dance<br>Workshop<br>Contra | <b>8th</b><br>Scottish      | <b>9th</b><br>English  | <b>10th</b><br>Irish or<br>Colonials | <b>11th</b><br>Scottish               | <b>12th</b> | <b>13th</b><br>Scottish  |
| <b>14th</b><br>Claddagh                            | <b>15th</b><br>Scottish     | <b>16th</b><br>English | <b>17th</b><br>Irish or<br>Colonials | <b>18th</b><br>Colonial<br>Bush Dance | <b>19th</b> | <b>20th</b><br>VFMC<br>Children's<br>Bush Dance<br><br>Bendigo East<br>Dance         |
| <b>21st</b><br>Welsh                               | <b>22nd</b><br>Scottish     | <b>23rd</b><br>English | <b>24th</b><br>Irish or<br>Colonials | <b>25th</b><br>Colonial               | <b>26th</b> | <b>27th</b>  |
| <b>28th</b><br>Claddagh                            | <b>29th</b><br>Scottish     | <b>30th</b><br>English | <b>31st</b>                          |                                       |             |  |
|  |                             |                        |                                      | <b>1st August</b>                     | <b>2nd</b>  | <b>3rd</b><br>VFMC Dance<br>Melbourne<br>Colonial Band                               |
| <b>4th</b><br>TSDAV<br>Dance<br>Workshop<br>Contra | <b>5th</b><br>Scottish      | <b>6th</b><br>English  | <b>7th</b><br>Irish or<br>Colonials  | <b>8th</b><br>Scottish                | <b>9th</b>  | <b>10th</b><br>Scottish  |
|  |                             |                        |                                      |                                       |             |  |
|  |                             |                        |                                      |                                       |             |  |

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**The Dance Pages**


- VFMC Family Bush Dance** at East Ringwood Senior Citizens Hall, Laurence Grove, East Ringwood, 8-11 pm. Contact Jane: 9762-13889
- VFMC Children's Bush Dance** at East Ringwood Senior Citizens Hall, Laurence Grove, Ringwood East, Sat. 2-30pm. Contact Jane: 9762-1389
- Claddagh** Irish set dancing at St George's Anglican Church, Warncliffe Rd, Ivanhoe. **Sunday 2-5 pm**. Contact: Rod: 9497-1793
- Irish Wednesday** at St. Phillips Church, Hoddle St, Collingwood, **8-10pm**. Contact Marie: 9471-0690
- English** dancing at Bennetswood Neighbourhood House, 7 Greenwood Street, Burwood, **8-10pm**. Contact George: 99890-5650
- Colonial Wednesday** Social dance classes at Collingwood Senior Citizens Hall, Eddy Crt, Abbotsford, **8-10pm**. Contact Coral: 9885-6109
- Colonial Thursday** Australian Colonial Beginners/Bush Dance: Ashburton Uniting Church, 3 Ashburn Grove, Ashburton. **7.30-10pm**. Contact Coral: 9885-6109
- Welsh Dancing** Church of Christ Hall, 1 The Avenue, Surrey Hills. **2-4.30 pm**. Contact Ian: 9878-2414
- TSDAV Dance Workshop** Sunday. Church of Christ Hall, 1 The Avenue, Surrey Hills. **2-5 pm**. Contact Norm Ellis: 9888-5332
- Contra Dance** Beckett Uniting Church, 72 Highfield Rd, Canterbury. **7.45-10.15 pm**. Info: 0422 932 532
- Scottish Mon. & Sat.** Paton Memorial Hall, Deepdene Uniting Church, 958 Burke Road, Deepdene, **8 pm**. Contact: [deepdene.dancers@bigpond.com](mailto:deepdene.dancers@bigpond.com)
- Scottish Thursday** Taggerty Hall, Maroondah Highway at Taggerty, corner of Thornton Rd. **7-9pm**. Contact: Di Gaylard 5963-3277 or [musicman@virtual.net.au](mailto:musicman@virtual.net.au)
- Bendigo East Dance** Holy Trinity Church Hall, Keck St, Flora Hill. Enquire: 5442-1153

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**ANOTHER DATE FOR YOUR DIARIES:**

**ADVP Legacy Dance Day: 2.15—10.15 pm, Sunday 1st September, 2019,  
72 Beckett Hall, 72 Highfield Road, Canterbury**

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July 2019

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Australian Tradition

## Victorian Folk Music Club Inc.

(Registered No A2511Y)



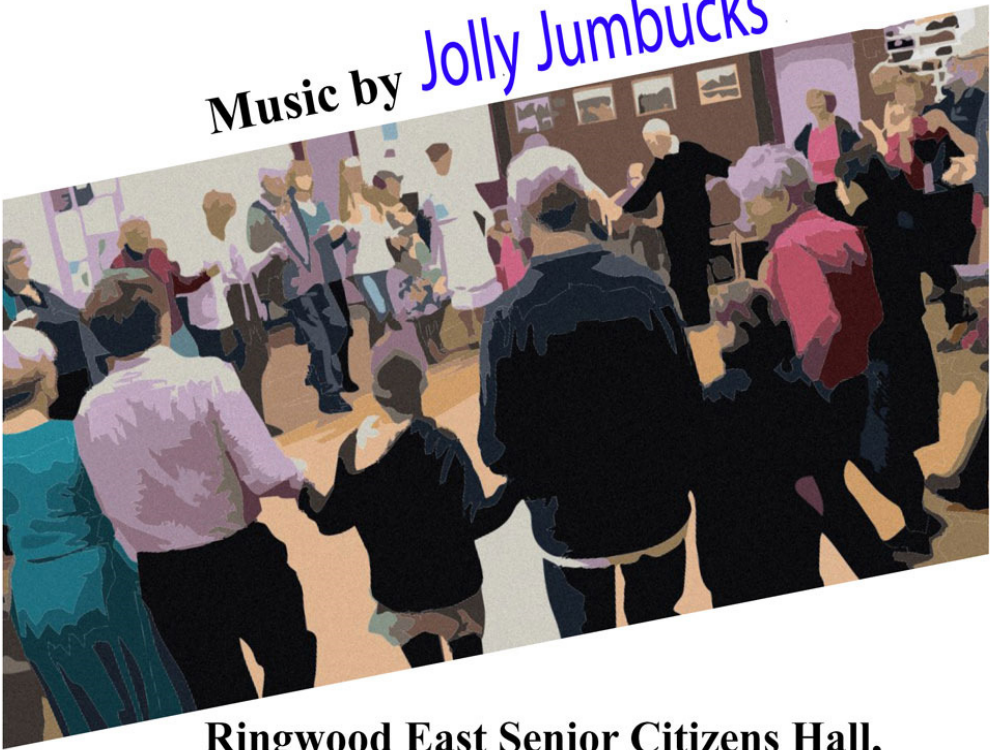
# Family Bush Dance

Saturday 6th July

All dances are called and everyone is welcome

8:00pm - 11:00pm

Music by **Jolly Jumbucks**



**Ringwood East Senior Citizens Hall,  
Laurence Grove, Ringwood East  
(Melways P50 B8)**

Cost: \$12 - Kids free with adult, \$10 - VFMC members door

Tea & Coffee provided

Enquiries:

Phone:

Jane 9762 1389

Email:

[dance@vfmc.org.au](mailto:dance@vfmc.org.au)

VFMC Website: [www.vfmc.org.au](http://www.vfmc.org.au)

**Victorian Folk Music Club Inc.**  
(Registered No A2511Y)



# **Children's Bush Dance**

for school age children

**Saturday 20th July**

**2:00pm - 3:30pm**

**Ringwood East Senior Citizens Hall,  
Laurence Grove, Ringwood East**

**Brumbies Bush Band**



**Cost: \$5 per child or \$10 a family and adults free  
when accompanied by a child**

**Phone: Jane 9762 1389**  
**Email: [dance@vfmc.org.au](mailto:dance@vfmc.org.au)**  
**VFMC Website: [www.vfmc.org.au](http://www.vfmc.org.au)**

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## V.F.M.C. ANNUAL GENERAL MEETING —2019

The Annual General Meeting of the Victorian Folk Music Club will be held this year on **Sunday 7th July at 2.15 pm at the Senior Citizens Hall, Laurence Grove, East Ringwood.**

The meeting should finish at approximately 3.45 pm and will be followed by afternoon tea and an informal session for anyone interested—so bring along your instruments and/or voices.

If any members wish to have one or more items included as Other Business, they must note the following:-

### ANNUAL GENERAL MEETING - NOTICE OF ANY OTHER BUSINESS

*In terms of the Club's Constitution Item 30 (5), members are reminded that notice of any items that members wish to be included in the agenda for the Club's 2019 Annual General Meeting under the heading "Any Other Business" was required to be given to the Club's Secretary **before 22nd May.***

**This means that, unless already submitted to the Secretary, it is now TOO LATE to have anything added to 'Any Other Business'.**

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## VFMC PUBLICATIONS FOR SALE

Please note that there are several great books and/or CDs for sale, such as:

Joy Durst Memorial Song Collection

Take Your Partners—by Shirley Andrews

Music Makes Me Smile 2nd ed.—by Peter Ellis & Harry Gardner

Music for Colonial Dancing—CD and instruction book for 10 dances

The Waltz, the Polka and All Kinds of Dance Music—Peter Ellis

Collector's Choice, Volumes 1, 2 & 3—by Peter Ellis

Traditional Singers and Musicians in Australia—CD and book: 20 songs

Australian Folksongs of the Land and its People—by Rose Sayers

If interested, please contact any VFMC committee members regarding purchases.



The Victorian Folk Music Club inc.

Reg. no. A2511Y ANB 28 668 156 704

# Wattle Day

**Celebrate Wattle Day with  
the Victorian Folk Music Club inc.**

Saturday 7th September 2019

A wide range of singing, dancing, poetry and  
verse, and musical workshops during the day  
from 11am to 5pm, followed by a Family  
Dance in the evening 8-11pm.



**Evening Family Dance with  
Blackberry Jam Bush Band**

Ringwood East Senior Citizens Hall  
Laurence Grove, Melway 50 B8

Details: Jane 9762.1389 [www.vfmc.org.au](http://www.vfmc.org.au)

time.com

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## DINGO'S BREAKFAST—QUIZ

1) What does the term “Dingo’s breakfast” actually mean? 2) What sort of band is ‘Dingo’s Breakfast’? 3) Who are its core members? 4) What state are they from? 5) What is the main emphasis of their performance?

*Answers to last quiz: 1) 1967 2) Melbourne 3) Newport Folk Festival (USA) 4) 1992 5) The Budawang Pavilion (3,000 seats)*

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## SOME THOUGHTS ABOUT OUR COMMITTEE

With the upcoming AGM, I got to thinking about how the club has changed over the years. In particular I got to thinking about the committee and how that has changed. How many times do you hear criticism about something, but when you ask that person if they’d like to stand on the committee so that they can help sort out the supposed problem (as they see it), they almost break a leg back pedaling?

In the very early 80’s when I first served on the VFMC general committee the committee consisted of people like myself, Paul Harsant, Ann Wilson, Leslie Taskis – all of us under the age of 35. Then there were the other members such as Elma & Alan Gardner, Bette Davis, Phyllis McDonald who were all over 50. In those days the committee was fairly evenly balanced with young & old, male & female although they were predominantly dancers & not many musicians. Compare this to recent committees which have consisted of maybe one person who isn’t a senior citizen, maybe two females & possibly one or two dancers. In a nutshell, predominantly old men who mainly play music.

The club is in a healthy position now, but for it to continue forward we need young blood with new ideas to balance out against us oldies. The most successful committees are those that have a balance of age & gender - experience & youth.

Remember all positions are automatically declared vacant at the AGM so now is your chance to actively participate in the running of the club – nominations for positions will also be taken at the AGM.

- Trevor Voake

# Folk Cafe

## A Night of Lite

Parodies, glees, satires, frolics, humour,  
quirky verse, mirth, merriment. Haha!!

**TUESDAY 30th JULY**  
**8:00 - 10:00pm**

Put a circle around **Tuesday 30th July** in the diary, it's a fifth Tuesday and we're planning a special **Music Cafe** theme night of home-made spot acts that celebrate the quirky side of the folk arts, like **parody, satire and comedy**.

Find a tall tale or an interesting parody- the folk world is pretty good at producing sharp, witty comments on the times: Little Boxes, Amazing Grass, Clancy@TheOverflow, The Grey Flannel Line, The Cross Eyed Bull .... What about all those fabulous goldfields songs Charles Thatcher wrote back in the 1860's to older tunes.

There will be a blackboard programme of 12 x 10 minute slots, and you can pre-book a slot by notifying Don. Knock together an act or search out some interesting stuff to entertain your fellows with. Or just come and enjoy the fun!

A super supper of raisin bread, chocoate biscuits, bottomless coffee, and candles will grace the tables. **Why not bring a friend along, it will be fun.**

Info Don Fraser, [donfraseris@gmail.com](mailto:donfraseris@gmail.com) 0407.737.202

## BILLABONG BAND REPORT

### RECENT GIGS:

The Billabong Band played two gigs this month, the first being at Lionsbrae.

**Lionsbrae:** There is little further that can be said about playing at Lionsbrae. It is always a pleasure to play for them. I think one of the greatest gifts of music is to be able to give somebody else enjoyment. The enthusiasm shown by the staff only adds to the pleasure we get from the gig. This time we threw in a simple dance demonstration with Margie and Trev dancing a Charmaine. From the comments afterwards it obviously brought back memories of dancing at Leggett's ballroom in the 40s & 50s.

**VFMC Children's Dance:** The second gig we played for was the VFMC children's dance. There was a good turn-out of children with their parent(s) & grandparent(s). The children enjoyed themselves with a variety of the simpler dances. Hopefully the children will continue to come along and also hopefully come along to the monthly Saturday night dance. We enjoyed playing for them & are looking forward to playing for them again later this year. Many thanks to: Maree, Katy, Sofie, Margie, Maggie, Selina, Tony Kelly, Rob, Bryce, Trev, Bill & Stewart.

### UPCOMING GIGS:

See Maree or Trevor as a new calendar is just being revised. However, a few important dates to keep in mind are:

August 25<sup>th</sup> – Hurstbridge Wattle Day

October 12<sup>th</sup> – Woolshed Ball

November ?? – Maroondah Festival

There are also gigs coming up for Lionsbrae – Aug 2<sup>nd</sup>, Oct 4<sup>th</sup>, Dec 6<sup>th</sup>. Willowbrae – dates currently being finalized.

Realm (Ringwood) Oct 6<sup>th</sup> & Dec 1<sup>st</sup> – times & requirements still being finalized.

## REGULAR FUNCTIONS AT OTHER VENUES

### Bendigo Folk Club

Graham Borrell, 0438 437 680  
 buzza@bendigo.net.au  
 Feature concert on the 3rd Friday of each month 8-11pm, under the grandstand at the Queen Elizabeth oval, Bendigo

### Bush Dance and Music Club of Bendigo Inc

Monthly bush dance at Bendigo East, third Saturday every month, at Holy Trinity Church Hall, Keck St, Flora Hill. Contact Mary Smith 5442-1153 or email secretary@bendigobushdance.org.au

### Berwick and District Folk Club

Edward Nass / Christine Trimmell,  
 03 9702 1223 /0418 535 264  
 badfolk@optusnet.com.au  
 Featured artist 3rd Friday February to December, The Old Cheese Factory, 34 Homestead Road, Berwick Vic. 3806  
 www.badfolk.org.au

### Boite World Music Cafe

Therese Virtue,, 03 9417 1983  
 boite@boite.asn.au  
 Friday & Saturday - March to November, 1 Mark St, North Fitzroy, www.boite.asn.au

### Geelong Folk Music Club

Ade Kelly (03)5241-3749,  
 adenmyra@bigpond.com.au, Pete Fogarty (03)5339-7887. Featuring quality acts from around the country and overseas. Sessions every Thursday at Hotel Max, 2 Gheringhap St, Geelong. Open Mic. Performance events first Tuesday at Irish Murphy's, 30 Aberdeen St & 3rd Tuesdays at Hotel Max. Bookings: Paula Grembka 0401 671 1310.  
<http://www.geelongfolkmusicclub.com/>

### Comhaltas (Collingwood)

Joan and Ray Mundy run a session on the 1st and 3rd Wednesday of every month, starts 7.30pm. Supper. Maree: 9471-0690

### Gippsland Acoustic Music Club

Barbara Brabets, 03 5174 7403  
 Local musicians and concert opportunities.  
 1st Sunday at 7:45 pm, Tyers Hall, Tyers  
 www.musicclub.org

### Selby Folk Club

David Miller, 03 9751 1218  
 miller@a1.com.au  
 1st Friday every month, at 8:00 pm, Selby Community House Minok Reserve  
 www.home.aone.net.au/~selbyfolkclub

### Peninsula Folk Club

First Sunday of each month, at the Frankston Bowling Club on the corner of Yuille Street and Williams Rd, Frankston, from 6:30 pm on. Carparking, great facilities, no stairs.  
 peninsulafolkclub.org.au

### Creswick Folk Club

Second Friday, from 7.30 pm at the American Hotel in Creswick; and Fourth Friday, from 7.30 pm at the Old Station in Creswick.  
 Enquiries: Graeme: 03 5334 5551  
 www.facebook.com/creswickfolkclub/

### Fireside Fiddlers

For fiddles plus other string melody instruments, such as mandolins.  
 Every Monday evening at various venues. For further information, contact Denise Hibbs: 0402 050 524

**THE VICTORIAN FOLK MUSIC CLUB INCORPORATED**

**INVITES YOU TO JOIN THE CLUB**

Members of the VFMC are entitled to -

- The monthly Club Newsletter
- Concessions at Club events
- Discounts on Club publications
- Discounts on Club CD's
- Affiliation with other organizations

**VFMC Postal Address**

P.O. Box 215, Ringwood East, Vic. 3135

**VFMC Website**

<http://www.vfmc.org.au>

**CONTACTS**

**Secretary**

Jane Bullock  
Telephone: 9762 1389  
Email: [secretary@vfmc.org.au](mailto:secretary@vfmc.org.au)

**Ringwood East Folk Club**

Don Fraser  
Telephone: 0407 737 202  
Email: [sessions@vfmc.org.au](mailto:sessions@vfmc.org.au)

**Family/Children's Bush Dance**

Jane Bullock  
Telephone: 9762 1389  
Email: [dance@vfmc.org.au](mailto:dance@vfmc.org.au)

**Concert Party Engagements**

Maree Buttler  
Telephone: 9733 0802  
Email: [billabongband@vfmc.org.au](mailto:billabongband@vfmc.org.au)

I .....wish to become a member of the Victorian Folk Music Club Inc. and will

- (a) Support the aims of the Victorian Folk Music Club Inc and
  - (b) Abide by the rules of the Victorian Folk Music Club Inc.
- (For details see: - <http://www.vfmc.org.au/Constitution.pdf>)

Signed .....

I wish to receive my Newsletter by:

- (a) Email or/and
  - (b) Post
- (Cross out whichever is not applicable)

Membership Type (please circle)

|                       |      |
|-----------------------|------|
| <u>Metro</u> Single   | \$25 |
| Family*               | \$30 |
| Junior (u 18)         | \$15 |
| Student (full time)   | \$20 |
| Single Concession     | \$20 |
| Family Concession*    | \$25 |
| <u>Country</u> Single | \$20 |
| Family*               | \$25 |

Please post completed form to:

The Secretary  
VFMC  
PO Box 215  
Ringwood East 3135 Victoria

\*Family – Parent/s & any children under 18

Name: .....

Address: .....

Email .....

Phone/s: .....