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Australian

September 2019



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NEWSLETTER OF THE VICTORIAN FOLK MUSIC CLUB INCORPORATED

In This Issue ...

Item	Page
Club Events	2
Next Guest Artist/s	3
Concert Night—report	4
Dance Pages and dance flyers	6
Wattle Day—flyer	10
Quiz ; Café Night 5th Tuesday	11
Woolshed Ball—flyer	13
Billabong Band ; Wattle Day info	14
Other folk clubs—news etc.	15
VFMC—membership form, etc.	16

OUR DYNAMIC DUO

Ray & Joan Mundy



Photo by Trevor Voake

ATTENTION ALL VFMC MEMBERS:

**OUR SPECIAL WATTLE DAY CELEBRATION IS DRAWING CLOSER,
SATURDAY 7TH SEPTEMBER—SEE INSIDE FOR DETAILS**

**PLEASE SEND YOUR CONTRIBUTIONS FOR OCTOBER NEWSLETTER
BY: FRIDAY 20TH SEPTEMBER TO: EDITOR@VFMC.ORG.AU**

CLUB EVENT CALENDAR

Club Sessions

Every Tuesday except the 2nd (concert night), Ringwood East Community Hall, Knaith Rd Reserve. 6.30 Australian Folk Tunes playing; 7.30 Australian Folk Songs; 8.00-10.15 main supportive round robin session for singing, playing, reciting, performing, yarns, workshops, etc. Supper. \$5 memb. \$6 non memb. Currently 4th Tues is for all-in round robin tunes, dance sets & group singing. All welcome. www.vfmc.org.au

Guest Performer Concert

On the second Tuesday of the month (instead of the weekly session) a concert is held featuring top acoustic performers. Ringwood East Community Hall. Concerts start with open stage acts at 7.45pm, finishing 10.15pm. \$14, \$12 conces and \$10 members, kids no charge. All welcome. www.vfmc.org.au

By-Ear Sessions

Join us to learn how to play by following someone on:

- First Thursday, 8.00 pm (venue TBA)
- Second Tuesday, 10:15 pm (after the Ringwood Folk Guest Night)

Most Saturdays, 11:00am, all instruments and singing, busking opposite the railway station in Ringwood East.

Ringwood Colonial Dance

Family Bush Dance, first Saturday of every month except January 8-11pm at the Ringwood East Senior Citizens Hall, Laurence Grove. A different band each month and all ages are welcome. \$12, \$10 concession and members, kids free. No charge. Contact: Jane 9762-1389 / www.vfmc.org.au

Ringwood Children's Dance

Every 3rd Saturday of each month except December and January. 2-3.30pm at the Ringwood East Senior Citizens Hall, Laurence Grove. Live band each month. All school age children welcome. \$5 a child, \$10 a family. Adults free.

Sun	Mon	Tues	Wed	Thu	Fri	Sat
1st	2nd	3rd Club Session	4th	5th	6th	7th VFMC Dance Wattle Day Blackberry Jam
8th	9th	10th Guest Night	11th	12th	13th	14th
15th	16th	17th Club Session	18th	19th	20th	21st VFMC Children's Dance
22nd	23rd	24th Club Session - all in	25th	26th	27th	28th
29th	30th					



The Victorian Folk Music Club inc.

RINGWOOD FOLK

presents three a cappella choirs



Three fine local a cappella choirs present a varied programme in celebration of the human voice

TUESDAY 10th SEPTEMBER

Open stage from 7:45pm

\$14; \$12 concession; \$10 members; children no charge

Ringwood East Community Hall
Knaith Road Reserve, Melway 50 B8



For info 0427.784.296 or www.vfmc.org.au

Ringwood Folk is presented by The Victorian Folk Music Club inc. A2511Y ABN 28 668 156 704

8th OCTOBER - from the UK Richard Grainger

Guest Artist Night, August 2019

An unforeseen injury caused the planned Support Act to be cancelled but MC Stephen Whiteside did a skillful job at compering the evening for the 60 or so guests. Jim Smith opened Spot Acts with a John O'Grady poem entitled 'The Adjectival Word', being how many times could the word 'bloody' be used to descriptive effect, and it turns out to be surprisingly often. Jim followed with an equally amusing tale by Jim Haynes of Dipso Dan and his attempts to get a lunch at the Royal Hotel. Great stories, Jim.



Maggie Somerville followed with a song from her latest cd, 'War' by Mary Gilmore, a grim picture of life in the trenches in 1916 from a mother's perspective. Her own poem 'Road To Hell' was a different war poem, describing the frustration of the seeming endless roadworks getting from A to B at all times of the night and day. Her gentle song version of John Shaw Neilson's poem 'Love's Coming' was nice: "Love came so lightly I knew not he was there".



Peter followed with some good one liners and quirky jokes which tickled everyone's fancy - a parody on the recent election, Dorothy McKeller's I Love A Stunted Country; the wise businessman who was both a vet and a taxidermist ensured you would get your pet back either way; and that the first French fries were not cooked in France but Greece.



Ray and Joan Mundy, just back from their trip up north, played a nice medley of Belgarth Waltz and Marino Casino, then Ray sang 'The Sandy Maranoa'. A medley of jigs followed.

With Greg Woodruff on guitar and leading them, The Men (seven of them) are a male vocal group who specialise in performing original Australian content including many of the fine songs Greg has composed based on poems of Banjo Patterson, John Shaw Neilson etc. As such it is refreshing to see a combo with the purpose of presenting a good local balance to the overwhelmingly o/s oriented folk and acoustic norm. They have good humour and rapport with the audience and use harmony and part singing to good effect. With just a single guitar, their lyrics are not obscured by instrumental overlays. A Banjo Patterson prelude opened their act, and Weary Wil The Wombat followed. 'Calling Me Home' was a reminisce of Greg's home-base Tasmania which painted a nice word picture of the wild south-west. A lively Benjamin Bandicoot with audience percussion was almost a rap song. They ended with the sombre and dramatic 'Streets Of Forbes'. A great bracket of Aussie songs from The Men.



MC Stephen told an interesting tale of Wombat Squat, those square shaped droppings wombats conveniently leave in the middle of bush tracks. And 'It's Raining On The Roof', the chaos that comes when heavy rains expose all the drains we should have unblocked before now.

Guest Artist Night, August 2019

MAIN ACT:

Bulgar Frailach is the theme tune familiar to listeners of the now defunct ABC folk show Music Deli, an excellent opener to a brilliant hour of music from Klezmeritis. Ernie Gruner plays fiddle and occasionally mandolin, Phil Carol is on accordion, and David Krycer on double bass. They have been around the music scene for many

years playing world music and east European Jewish celebration and dance music, infusing klezmer with gypsy, jazz, middle eastern, and Balkan influences. With Ernie's skillful explanations, one can easily imagine the scene at a loud and boisterous Jewish

wedding or celebration as many of their tunes are meant to be played at weddings. Aside from their infectious music there's no doubt these three are top notch brilliant musicians, as much of the repertoire could start off slow and moody to develop into a loud and pretty frantic pace by the end. Their ability to express the vibrancy of every part of a tune is superb, with both Ernie and Dave at times using the full length of the fingerboard on their fiddle or bass. Phil Carol's mastery of the accordion is brilliant too, that sort of music needs a very good knowledge of not-your-average set of chord progressions and Phil does it exceptionally well. I can't relate all the titles as many were in Yiddish or Hungarian or whatever else but Broyges Dance is for the two grandmothers at a wedding; if they do it well it's a good omen for the marriage. Another promotes the importance of singing and dancing (as distinct from studying the prayer book too much). In Araber Tanz Phil played the ney, a breathy, raspy flute like instrument whose nine sections supposedly represent the nine orifices of the body. Our MC being a medical practitioner offered to confirm this fact by doing a count. Ernie Gruner has studied Klezmer music in New York and elsewhere and picked up the Andy Statman tune, The Flatbush Waltz. They finished their bracket by playing the supposedly fastest ever Ukrainian dance tune, but the audience called them back for an encore, and they did a tune familiar to most in the Club, Tanz Tanz Yiddelekh. This was a culturally fascinating concert of superb musicianship.

Many thanks to all who assisted with set-up/pack-up, admissions, supper, and thanks to the patrons who help keep acoustic music live.

Next month on 10th September we will have three a'cappella choirs along—it should be a great night!



- Review by Don Fraser; photos by Trevor Voake

The Dance Pages



Diary dates for September:

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1st Sheanigans Dance Contra	2nd	3rd	4th	5th	6th	7th VFMC Family Bush Dance Wattle Day Blackberry Jam
8th Claddagh	9th Scottish	10th English	11th Irish or Colonials	12th Colonial Beginners or Scottish	13th	14th Scottish
15th Welsh	16th Scottish	17th English	18th Colonial Beginners or Scottish	19th Colonials	20th	21st VFMC Children's Bush Dance Dinki Di Ball
22nd Claddagh	23rd Scottish	24th English	25th Irish or Colonials	26th Colonial Beginners	27th	28th
29th	30th Scottish					
		1st October English	2nd Irish or Colonials	3rd Colonial beginners	4th	5th VFMC Dance Borderline Kayle
6th TSDAV Dance Workshop	7th Scottish	8th English	9th Irish or Colonials	10th Scottish	11th	12th VFMC 60th Anniversary - Diamond Woolshed Ball

The Dance Pages


Claddagh	Irish set dancing at St George's Anglican Church, Warncliffe Rd, Ivanhoe. Sunday 2-5 pm. Contact: Rod: 9497-1793
VFMC Family Dance	Saturday: Ringwood East Elderly Citizens Hall, Laurence Grove, East Ringwood, 7.30-11 pm. Contact Jane: 9762-13889
VFMC Children's Dance	Ringwood East Elderly Citizens Hall, Laurence Grove, Ringwood East, Sat. 2-3.30pm. Contact Jane: 9762-1389
Irish Wednesday	Irish dancing at St. Phillips Church, Hoddle St, Collingwood, 8-10pm. Contact Marie: 9471-0690
English	dancing at Bennetswood Neighbourhood House, 7 Greenwood Street, Burwood, 8-10pm. Contact George: 99890-5650
Colonial Wednesday	Social dance classes at Deepdene Uniting Church Hall, 958 Burke Rd, Balwyn. 8-10pm. Contact Coral: 9885-6109
Colonial Thursday	Australian Colonial/Bush Dance: Ashburton Uniting Church, 3 Ashburn Grove, Ashburton. 7.30-10pm. Contact Coral: 9885-6109
Colonial Beginners	Ashburton Uniting Church, 3 Ashburn Grove, Ashburton, 7.30-10 pm. Contact Coral: 9885-6109
Welsh Dancing	Church of Christ Hall, 1 The Avenue, Surrey Hills. 2-4.30 pm. Contact Ian: 9878-2414
TSDAV Sunday	Church of Christ Hall, 1 The Avenue, Surrey Hills. 2-5 pm. Contact Norm Ellis: 9888-5332
Contra Sunday	Beckett Uniting Church, 72 Highfield Rd, Canterbury. 7.30-10.30 pm. Info: 0422 932 532
Scottish Mon. & Sat.	Paton Memorial Hall, Deepdene Uniting Church, 958 Burke Road, Deepdene, 8 pm. Contact: deepdene.dancers@bigpond.com
Scottish Thursday	Taggerty Hall, Maroondah Highway at Taggerty, corner of Thornton Rd. 7-9pm. Contact: Di Gaylard 5963-3277 or musicman@virtual.net.au
Dinki Di Ball	Contact 03 5442 1715 or 0419 172 286

IMPORTANT DATE FOR YOUR DIARIES:

**ADVP Legacy Dance Day: 2.15—10.15 pm, Sunday 1st September, 2019,
72 Beckett Hall, 72 Highfield Road, Canterbury**

September 2019

8

Australian Tradition

Victorian Folk Music Club Inc.

(Registered No A2511Y)



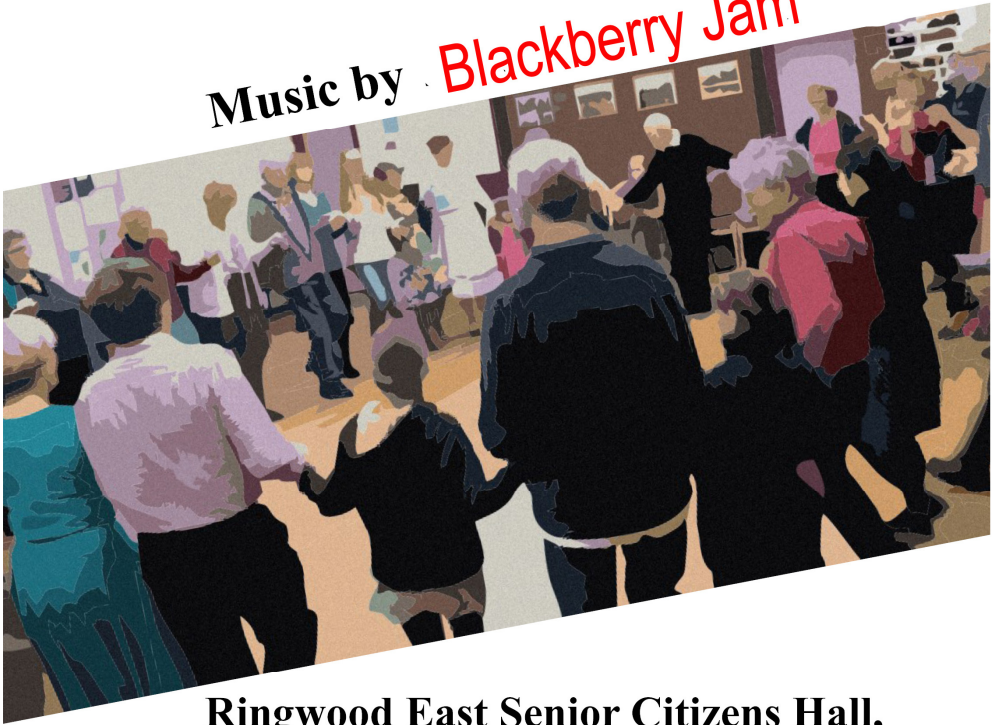
Family Bush Dance

Saturday 7th September

All dances are called and everyone is welcome

7.30 - 10.30pm

Music by **Blackberry Jam**



**Ringwood East Senior Citizens Hall,
Laurence Grove, Ringwood East
(Melways P50 B8)**

Cost: \$12 - Kids free with adult, \$10 - VFMC members door

Tea & Coffee provided

Enquiries:

Phone:

Jane 9762 1389

Email:

dance@vfmc.org.au

VFMC Website: www.vfmc.org.au

Victorian Folk Music Club Inc.
(Registered No A2511Y)



Children's Bush Dance

for school age children
Saturday 21st September

2:00pm - 3:30pm

**Ringwood East Senior Citizens Hall,
Laurence Grove, Ringwood East**

Billabong Band



**Cost: \$5 per child or \$10 a family and adults free
when accompanied by a child**

Phone: Jane 9762 1389
Email: dance@vfmc.org.au
VFMC Website: www.vfmc.org.au

Wattle Day Celebration

A day to celebrate all things Australian

Presented by

The Victorian Folk Music Club Inc

and

The Traditional Social Dance

Association of Victoria Inc

A not for profit event

Saturday September 7th 2019

Senior Citizen's Hall, Lawrence Grv.

Ringwood East

workshops from 11am - 5.30pm

*A range of singing, dancing, verse and
musical workshops, followed by a*

Family Dance in the evening

dance - 7.30pm - 11.00pm



FAMOUS AUSTRALIAN POET—QUIZ

1) Who was Henry Kendall? 2) Was he born in Australia? 3) Name one of his famous poems. 4) Which century did he live in? 5) Name 2 ways he was similar to Henry Lawson.

Answers to last quiz: 1) A poet and writer 2) On our \$10 note 3) 'No Foe Shall Gather Our Harvest' 4) Sydney 5) Dame of the British Empire

CAFÉ NIGHT—Fifth Tuesday 30th July

Once again club members came together to embrace the Fifth Tuesday Café Style Night. Tables and chairs were spaced in a semi-circle facing the stage which was illuminated with spot lights. Each table had a plate of nibbles and dip for the occupants while coffee and raisin toast were steadily supplied throughout the night. Performers were allotted ten minutes each and the night's theme was *Parody*.

Pleasant and Delightful began the evening with a melodious song extolling the virtue of Tuna casserole especially with noodles, cream of mushroom and chips. Then a shanty *The Sloop John A*. Picnic blankets and several teddy bears adorned the stage as they sang *Payback time for Teddy bears* because today's the day the grizzlies have their picnic.

Stephen Whiteside performed a children's poem by C J Dennis about the journey of an *Ant Explorer*. A little sugar ant that goes far away from home, roaming about a family kitchen. Then a poem about *The Polar Ant* who stows away on a ship to the Antarctic and visits Mawson's Hut. His third was a parody of an A B Patterson classic, *Clancy of the Undertow*. Clancy met a sheila and we don't know where he is!

Colin McLaren accompanied himself on the accordion and sang a lament about a chap whose wife has a mouth as big as Galway Bay. The audience enthusiastically joined Colin in singing his second number - *My Old Man's a Dustman!*

Ed sang the sad tale of the Summer of 2014 when his old General Electric fridge died. How rapidly things start to stink when your fridge is on the blink. Then he sang about retirement. *Wait till I Retire*. Is it all it's claimed to be? His third song touched a nerve with many of the listeners, when he sang about visiting his dentist because of a fractured root.

Maggie Somerville took to the stage to recite her own poem entitled *Tribute to Stephen*—"I wish I could write like Stephen...". She then sang two poems by John Shaw Neilson that she has set to music: a short limerick poem and then *My Cow in Switzerland* – "a downright decent cow like mine".



(continued over...)

CAFÉ NIGHT (continued)



Ellen and Bill were up next with a song of heartbreak. *Pretty Polly Perkins of Paddington Green*. An old song from 1864 written by Harry Clifton. She was loved by a milkman but she considered he was not good enough for her. Then a song from the 1930's by Flotsam and Jetsam about an English girl who loves an Aussie soldier. *Is he an Aussie, is he Lizzie, is he an Aussie, is he?*

Katie played the ukulele and with Maree sang two songs about relationships. Firstly, a long-suffering wife sings of her less than perfect spouse –Still I love him, I'll forgive him, I'll go with him wherever he goes. Then a warning to young girls not to marry an old man—'cause they've probably lost their spark.

Tony O'Neill sang a parody about a drunken Scotsman fending off the usual questions. He proclaimed that whatever was under his kilt was in perfect working order. Then from the Joy Durst Book, everyone joined in singing the well-known *Maggie May* about the lass who ended up in Botany Bay.

Wal Tiedermann and Mike Hassett played and sang the old favourite –*Hallelulia I'm a Bum*— the unofficial anthem of all hobos. Then the satirical song, penned by Woodie Guthrie, about Tom Cranker, *The Jolly Banker* who will gladly lend you money to foreclose on your mortgage, but is always jolly. Then *The Frozen Logger*— a sad tale of a forty-year old waitress who pines for her lover, lost in the snow. She longs for a man who stirs his coffee with his thumb.

Sofie was up next and accompanied by Colin on accordion and Dom on guitar she invited the audience to join her in the traditional folk tune—*The Skye Boat Song*. Then a song written by Ewen MacColl about his birthplace Salford Lancashire, *Dirty Old Town*.

Ian Young performed some Limericks making comments upon matters artistic. Then he recited a satirical monologue on matters political where the reader is misunderstanding and misreading the words to create the humorous point of view. Then a parody of Eddie Maguire on a TV quiz show involving multiple choice. Very funny.

Jim Smith and Andy Rossiter accompanied by Dom on guitar began with Stan Rogers' song –*White Collar Holler*. Then a parody *Me and Bobby McGee*, a plaintive song of a child asking: *Mummy do they have guitars in heaven?* Daddy died and didn't take his along. Then for the finale Andy sang the lyrics of *The Wild Colonial Boy* to the tune of *Ghost Riders in the Sky*. This performance ended an evening of great fun and humour.

Don Fraser, Wal Tiedermann and Mike Hassett put a lot of time and effort into setting up the evening and many others helped with kitchen duties. A great effort!

- report by Bette Martin ; photos by Wal Tiedermann

Victorian Folk Music Club Inc.
(Registered No. A2511Y)

WOOLSHED BALL

Saturday, 12th of October 2019
7:30 PM - 12:00 MN

Kew Scout Hall
Cnr Willesmere Rd & Kellett Grove
Mel 45E2

Billabong Band
Come and celebrate
the club's 60th anniversary Ball

BYO mug & supper to share
Tea & Coffee provided
Alcohol not permitted

Admission: \$20 Members \$25 non Pre-paid & \$30 at door

Enquiries

Steve & Jane Bullock - 9762 1389

Coral - 9885 6109 / 0468739761

Robin - 0447106841

Email : enquiries@vfmc.org.au VFMC Website : www.vfmc.org.au

BILLABONG BAND REPORT—AUGUST 2019

The Billabong Band have had a quiet month for August, only playing the one gig for our favorite group - Lionsbrae.

Thank you to Stewart, Maree, Stan, Carol, Michael, the two Tonys, Sophie, Rob, Margie & Trev.

At the moment our dates for the rest of the year are as follows:

Aug 25th – Hurstbridge Wattle Day
 Sept 12th - Willowbrae
 Sept 18th - Children's Dance
 Oct 4th - Lionsbrae
 Oct 6th - Realm
 Oct 12th – Woolshed Ball
 Nov 10th – Maroondah Festival
 Dec 1st - Realm
 Dec 6th - Lionsbrae
 Dec 7th - Senior Citizens
 Dec 7th - Family dance
 Dec 14th - 50th B'day

The club has applied to the National Folk Festival committee to two performances at next year's National Folk Festival.

- *Coordinators: Maree Butler & Trevor Voake*

MORE DETAILS ABOUT WATTLE DAY WORKSHOPS

Saturday 7th September is **Wattle Day**, a day to celebrate all things Australian.

In conjunction with the monthly Family Bush Dance, the VFMC has arranged for a day of varied workshops and sessions to pique the interest of members, so from 11am on you are invited to come along to the Senior Citizen's Hall for a day of interesting workshops and sessions.

There's a small charge: \$6 for a single session or \$10 for two or more, kids are \$3 or \$5. That's great value. If staying for the evening dance, then a separate admission applies: \$12 or \$10 members, kids free.

See the attached flyer or the VFMC website for information.

- *by Don Fraser*

REGULAR FUNCTIONS AT OTHER VENUES

Bendigo Folk Club

Graham Borrell, 0438 437 680
 buzza@bendigo.net.au
 Feature concert on the 3rd Friday of each month 8-11pm, under the grandstand at the Queen Elizabeth oval, Bendigo

Bush Dance and Music Club of Bendigo Inc

Monthly bush dance at Bendigo East, third Saturday every month, at Holy Trinity Church Hall, Keck St, Flora Hill. Contact Mary Smith 5442-1153 or email secretary@bendigobushdance.org.au

Berwick and District Folk Club

Edward Nass / Christine Trimmell,
 03 9702 1223 /0418 535 264
 badfolk@optusnet.com.au
 Featured artist 3rd Friday February to December, The Old Cheese Factory, 34 Homestead Road, Berwick Vic. 3806
 www.badfolk.org.au

Boite World Music Cafe

Therese Virtue 03 9417 1983
 admin@boite.asn.au
 Friday & Saturday - March to November, 1 Mark St, North Fitzroy, www.boite.asn.au

Geelong Folk Music Club

Ade Kelly (03)5241-3749,
 adenmyra@bigpond.com.au, Pete Fogarty (03)5339-7887. Featuring quality acts from around the country and overseas. Sessions every Thursday at Hotel Max, 2 Gheringhap St, Geelong. Open Mic. Performance events first Tuesday at Irish Murphy's, 30 Aberdeen St & 3rd Tuesdays at Hotel Max. Bookings: Paula Grembka 0401 671 1310.
<http://www.geelongfolkmusicclub.com/>

Comhaltas (Collingwood)

Joan and Ray Mundy run a session on the 1st and 3rd Wednesday of every month, starts 7.30pm. Supper. Maree: 9471-0690

Gippsland Acoustic Music Club

Barbara Brabets, 03 5174 7403
 Local musicians and concert opportunities.
 1st Sunday at 7:45 pm, Tyers Hall, Tyers
 www.musicclub.org

Selby Folk Club

David Miller, 03 9751 1218
 miller@a1.com.au
 1st Friday every month, at 8:00 pm, Selby Community House Minok Reserve
 www.home.aone.net.au/~selbyfolkclub

Peninsula Folk Club

First Sunday of each month, at the Frankston Bowling Club on the corner of Yuille Street and Williams Rd, Frankston, from 6:30 pm on. Carparking, great facilities, no stairs.
 peninsulafolkclub.org.au

Creswick Folk Club

Second Friday, from 7.30 pm at the American Hotel in Creswick; and Fourth Friday, from 7.30 pm at the Old Station in Creswick.
 Enquiries: Graeme: 03 5334 5551
 www.facebook.com/creswickfolkclub/

Fireside Fiddlers

For fiddles plus other string melody instruments, such as mandolins.
 Every Monday evening at various venues. For further information, contact Denise Hibbs: 0402 050 524

Newport Folk Club

Certain Friday nights at 7.30 pm plus other evenings, e.g. Tues Blues and Sunday 2 pm singalongs etc.
 See website for up-to-date calendar.

THE VICTORIAN FOLK MUSIC CLUB INCORPORATED

INVITES YOU TO JOIN THE CLUB

Members of the VFMC are entitled to -

- The monthly Club Newsletter
- Concessions at Club events
- Discounts on Club publications
- Discounts on Club CD's
- Affiliation with other organizations

VFMC Postal Address

P.O. Box 215, Ringwood East, Vic. 3135

VFMC Website

<http://www.vfmc.org.au>

CONTACTS

Secretary

Jane Bullock
Telephone: 9762 1389
Email: secretary@vfmc.org.au

Ringwood East Folk Club

Don Fraser
Telephone: 0407 737 202
Email: sessions@vfmc.org.au

Family/Children's Bush Dance

Jane Bullock
Telephone: 9762 1389
Email: dance@vfmc.org.au

Concert Party Engagements

Maree Buttler
Telephone: 9733 0802
Email: billabongband@vfmc.org.au

Iwish to become a member of the Victorian Folk Music Club Inc. and will

- (a) Support the aims of the Victorian Folk Music Club Inc and
 - (b) Abide by the rules of the Victorian Folk Music Club Inc.
- (For details see: - <http://www.vfmc.org.au/Constitution.pdf>)

Signed

I wish to receive my Newsletter by:

- (a) Email or/and
 - (b) Post
- (Cross out whichever is not applicable)

Membership Type (please circle)

<u>Metro</u> Single	\$25
Family*	\$30
Junior (u 18)	\$15
Student (full time)	\$20
Single Concession	\$20
Family Concession*	\$25
<u>Country</u> Single	\$20
Family*	\$25

Please post completed form to:

The Secretary
VFMC
PO Box 215
Ringwood East 3135 Victoria

*Family – Parent/s & any children under 18

Name:

Address:

Email

Phone/s: