

Established 1959

Australian

April 2022



TRADITION

Print Post Approved PP335169/00012

Reg No A2511Y

NEWSLETTER OF THE VICTORIAN FOLK MUSIC CLUB INCORPORATED

In This Issue ...

Item

Page

Club Events	2
Next Concert Night Guest Artist/s	3
Concert Night Report—March	4
Message from Linn Phipps	6
Dance pages, photo and flyers	7
Highland Games & Celtic festival	11
Folk Alliance Australia	12
Gum Tree Canoe ; Wattle Day	13
Quiz ; Billabong Band Report	14
Other Clubs ; VFMC Membership	16

THE HIGHLAND GAMES MARCH 2022



See full report inside, p.11

Photo by Trevor Voake

**NOTE: WOOLSHED BALL IS COMING UP SOON
SATURDAY 28TH MAY, 2022**

SEE FLYER ON PAGE 10

**PLEASE SEND YOUR CONTRIBUTIONS FOR MAY NEWSLETTER
BY: FRIDAY 15H APRIL TO: EDITOR@VFMC.ORG.AU**

CLUB EVENT CALENDAR

NOTE: PLEASE CHECK IF EVENTS ARE ZOOM, LIVE OR HYBRID!

Club Weekly Sessions

Weekly Sessions

Every Tuesday of the month except the 2nd (Concert night), **Ringwood Uniting Church Hall**, Station St. plus **online access**. From 7.15 Australian Folk Songs; 7.45 - 9.15 main supportive round robin session for singing, playing, reciting, performing, yarns, workshops, etc. The 4th Tuesday is for all-in round robin playing of tunes, dance sets & group singing. \$5 members, \$6 non members. All welcome. www.vfmc.org.au

Guest Performer Concert

On the second Tuesday of the month (instead of the weekly session) a concert is held featuring top acoustic performers. Ringwood Uniting Church Hall and/or online. Concerts start with open stage acts at 7.45pm, finishing 10.00pm. \$14, \$12 conces and \$10 members, kids free.

By-Ear Sessions

To be organised at a future date - hopefully.

Ringwood Colonial Dance

Family Bush Dance, first Saturday of every month except January 8-11pm at the Ringwood East Senior Citizens Hall, Laurence Grove. A different band each month and all ages are welcome. \$12, \$10 concession and members, kids free. No charge. Contact: Jane 9762-1389 / www.vfmc.org.au

Ringwood Children's Dance

Every 3rd Saturday of each month except December and January. 2-3.30pm at the Ringwood East Senior Citizens Hall, Laurence Grove. Live band each month. All school age children welcome. \$5 a child, \$10 a family. Adults free.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1st	2nd Family Bush Dance
3rd	4th	5th Club Session HYBRID	6th	7th	8th	9th
10th	11th	12th Concert Night Guest artists HYBRID	13th	14th	15th HAPPY	16th EASTER
17th TO	18th ALL	19th Club Session HYBRID	20th	21st	22nd	23rd
24th	25th	26th Club Session HYBRID All in	27th	28th	29th	30th



Victorian Folk Music Club

at Ringwood

Pleasant and Delightful

Support Act Frank and Janet

Tuesday 12th April



Sometimes quirky, often lively and humorous, at times sublimely moving, Pleasant and Delightful perform folk music in the traditional style - a cappella, carols, old timey, and instrumentals.

Ringwood Uniting Church Hall, also Online via Zoom
7.45 - 10.00pm Admission \$14 to \$8, kids no charge

No door sales. Pre-purchase all tickets at:

<https://events.humanitix.com/vfmc-april2022-concert>

Spot acts PRE-BOOK at concerts@vfmc.org.au

www.vfmc.org.au / Facebook - Victorian Folk Music Club / 0411.750.462

Presented by The Victorian Folk Music Club inc. reg. no. A2511Y ABN 28 668 156 704

Next concert 10th May - Play It Martha

CONCERT NIGHT REVIEW—MARCH

This month's concert was held in the Hall and broadcast on Zoom. Bill Buttler was the MC for the live audience plus technical manager for those watching at home.



Mike Hassett on guitar and Ken with mandolin, harmonica and banjo sang the beautiful *Night Visiting Song*. This old Celtic song has been popularized by the late Luke Kelly. Then a reminder of the old rail-gauge disputes between Australian states, local singer-songwriter Chris Stat penned—*Albury all Change*. Years ago passengers on the Melbourne to Sydney trains, had to change trains halfway at the Vic-NSW border.

Wal performed another lovely song from one of his favourite artists: Iris DeMent. This next song ponders one's spiritual future—*Let the Mystery Be*. With the conflict in Europe on everyone's minds, Wal sang a very fitting song by Scot Isla Grant—*Why Don't they Listen to the Children?*



To honour International Women's Day, club member Franciska sang a beautiful song in French. It is about the Flemish women in Belgium who dance, dance, and continue to dance no matter what. They face all situations life throws at them and whether they be difficulties or life's milestones these resilient women forge on. Then the audience joined in with her to sing ABBA's classic—*I Have a Dream*.



Maree Buttler with her piano accordion, accompanied Tony O'Neil who invited the audience to participate: 'You are folk—You sing!' And so we sang. The beautiful words of sea shanty *The Mingalay Boat Song* followed by *Wild Mountain Thyme*—swelled up and filled the entire hall.



Dominic Martin played acoustic guitar and presented a beautiful song: *Cock of the North* Based on a Dorothy Hewett poem—*Sailor Home from the Sea*—it was set to music by Martin Wyndham-Read. Then the hall rang again with the combined voices of the audience as everyone joined in the chorus as Dom sang the 1970's Irish ballad—*The Fields of Athenry*.



Bill, accompanying on guitar, and Shona continued the Celtic theme by presenting an old Scottish song—*The Road to Dundee*. Shona's lovely clear voice sang of a chance meeting between a young lass and a soldier as she's on her way to Dundee. This was followed by a beautiful version of the Sylkie Song. The legendary folk who are men upon the land but become selkies, mythical seal-like creatures, in the sea.



John McKelvie, a well-known Melbourne poet born in Scotland graced us with a couple of his humorous poems. The first about star-crossed lovers—an elephant and a monkey who overcome many obstacles but cannot consummate their love until the monkey takes one final step, and divorces its current spouse, a snail. His next poem was a comment on the Scottish accent. *The Belle of Invercarse* - a chap loved Mary, not for her lovely hair or ruby lips but the way she rolled her RRR's.



CONCERT NIGHT REVIEW (CONTINUED)

MAIN ACT: SUZETTE HERFT



As this artist took centre stage, her warmth and charm stretched out and enveloped everyone present. Sri Lankan-born Melbournian, Suzette set about weaving her magic by presenting a collection of mostly self-written songs. She dedicated the evening's performance to her parents and family and shared much of their life story in her songs.

The first of her unique original songs was *Luminous*. The lyrics expressed the need we all feel sometimes, the need to shine somehow in our lives. Then her strong vibrant voice reached out with a song of confidence... I am not who you think I am, *I am More*. Her expert guitar playing and strong clear voice made it a pleasure to listen as she sang *Send me an Angel*.

Suzette told us that music and singing has been proven to increase the levels of Oxytocin, sometimes called the love hormone, in your body. At a time when the current conflict in Europe is uppermost in our minds, Suzette invited everyone to join in as she presented her *Peace Medley*. *Last night I had the strangest Dream* (Pete Seeger) *Blowin' in the Wind* (B Dylan) and *We Shall Overcome* (old gospel tune)

The thirteenth of May marks the 50th Anniversary of Suzette's family's arrival in Australia and she sang a song to honour this event— *Old Brown Suitcase*. It represented the one thing which her father carried into his new life. With one suitcase they built a home. For her mother she composed and sang *Mary Full of Grace*.

Suzette's love of singing began early in her life when she listened to BBC radio in Sri Lanka, desperately scribbling down lyrics as fast as she could as they played songs.

Her next song—*Planting Roses*, was a finalist in the Australian Independent Music Awards 2017. It tells about making something beautiful out of something broken, creating a garden of peace and delight.

The artist obtained her first guitar when she was twelve years old. This evening she proudly displays her Red Guitar as she sings her last song—*Red Guitar Girl*. This song relates back to her love of starting sing-a-longs at folk festivals and other music gatherings. So for the final time tonight the audience needed no encouragement to join in the rousing chorus: do you, do you, wanna dance... do you, do you take a chance...

Suzette's friendliness and warmth added an extra dimension to her skills as a musician and singer. Those watching at home on Zoom must surely have felt her wonderful exuberance.

The spot acts always put a great deal of effort into their individual performances which in turn adds to the overall enjoyment of the audience. Thank you all.

Next Month: Pleasant and Delightful. Supported by Frank and Janet.

Report by Bette Martin ; photos by Trevor Voake

MESSAGE FROM AFAR

I sing live on zoom every week with my song partner “across the Pond” in the USA. As the Sillertides, we (Linn Phipps and Doug Huggins) have been working on a project in conjunction with an old friend, noted painter Lionel Coates. Lionel has a major exhibition coming up at the Clare Museum on 14 March 2022, of paintings of Ireland with three distinct themes of Famine, Fields and Fishing, and the Sillertides have been matching Lionel’s wonderful paintings with songs reflecting the theme and the scene portrayed.

The first YouTube premiered on Monday 28th February at 7pm Ireland / UK (11am PT, 2pm ET, 8pm Paris time, 6am Sydney time) on link

<https://youtu.be/i0zH1LrayLI>

and could be viewed then or any time thereafter. Please do give it a view! To be updated on additional videos in this series, please join us and maybe subscribe to our channel too, it’s free.

Thanks! Linn.

EDITOR’S NOTE: Linn Phipps has for some time been a regular performer at our VFMC Tuesday evening sessions. She makes an effort to get up early in England, which is many hours behind us downunder, and delights us all with her beautiful, unaccompanied songs.



Photo of Linn by Trevor Voake

The Dance Page



Diary dates for April: *Please check before going to any of these dances*

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			Irish		1st April	2nd VFMC Family Bush Dance Billabong Band
3rd TSDAV Dance pm Contra eve	4th Scottish	5th English	6th Irish	7th Scottish	8th	9th
10th Claddagh	11th Scottish	12th	13th Irish	14th	15th Good Friday	16th Easter Saturday
17th Easter Sunday	18th Easter Monday	19th English	20th Irish	21st	22nd	23rd
24th	25th Scottish	26th English	27th Irish	28th	29th English	30th
1st May	2nd Scottish	3rd English	4th Irish	5th	6th	7th VFMC Family Bush Dance
8th TSDAV Dance for Dancers Contra eve	9th Scottish	10th	11th Irish	12th	13th English	14th Scottish

THE DANCE PAGE (continued):

Claddagh Irish set dancing at St George's Anglican Church, Warncliffe Rd. Ivanhoe. **Sunday 2-5pm** Contact Rod 9497-793

www.melbournecladdaghdancers.com.au

VFMC Family Bush Dance at East Ringwood Elderly Citizen's Hall, Laurence Grove, East Ringwood. Family **8-11pm**. Contact Jane: 9762-1389

VFMC Children's Bush Dance East Ringwood Senior Citizens hall, Laurence Grove, **2-3pm**. Contact Jane: 9762-1389 www.vfmc.org.au/dances

Irish dancing at St. Phillips Church, Hoddle Street, Collingwood. **7.30-9.30pm**. Contact Mary: 9435-4435 / <http://melbournecomhaltas.org>

English Tuesday dancing at Bennettswood Neighbourhood House, 7 Greenwood Street, Burwood. **8-10pm** Contact George: 9890-5650

English Friday at Church of Christ Hall, 1 The Avenue, Surrey Hills. **8-10pm** Contact George: 9890-5650

TSDAV Dance for Dancers at Church of Christ Hall, 1 The Avenue, Surrey Hills. **1.30-4.30pm** Contact Norm Ellis: 9888-5332 www.tsdav.asn.au

Contra Dance at Beckett Uniting Church, 72 Highfield Road, Canterbury. **7.30-10.15pm**. Info: 0422-932532

Welsh dancing at Church of Christ Hall, 1 The Avenue, Surrey Hills, **2-4.30pm**. Contact Ian: 9878-2414

Scottish Monday & Saturday Paton Memorial Hall, Deepdene Uniting Church, 958 Burke Road, Deepdene. **8 pm**. Contact deepdene.dancers@bigpond.com

Scottish Thursday Taggerty Hall, Maroondah Hwy at Taggerty, cnr Thornton Rd. **7-9pm**. Contact Di Gayland: 5963-3277 or musicman@virtual.net.au

Bendigo East dance Keck Street Holy Trinity Church Hall, Flora Hill. **8pm**. Contact: dpearse@iinet.net.au

- by Jane Bullock



Photo taken at the Ceilidh in March by Trevor Voake

Family Bush Dance

Presented by

Victorian Folk Music Club inc
Saturday 2nd April 2022
with Billabong Band

Restrictions allowing we will be at:-

Ringwood East Senior Citizens Hall
Laurence Grove, Ringwood East
(Melways P50 B8)

Advance purchase your tickets at:-

<https://events.humanitix.com/vfmc-apr2022-dance>

or purchase your tickets at the door

Cost: \$10 - Members, \$12 Non Members, Kids free

VFMC's COVID-19 safe plan see website.

Dance - 8.00 - 11.00pm - supper included

Contact Jane on 97621389





Victorian Folk Music Club Inc.

(Registered No A2511Y)

Woolshed Ball

Saturday 28th May 2022

7:30pm - 11:30pm

**Kilsyth Memorial Hall,
Mount Dandenong Road, Kilsyth
(Melways P.51 F5)**



Band: Billabong Band

COVID safe procedures will be in place
BYO mask, mug and plate of supper to share.
Tea and Coffee provided
Alcohol Not Permitted

Cost Members \$20 - Non-Members \$30

Tickets: Hunanitix <https://events.hunanitix.com/vfmc-may2022-woolshed-ball>

Enquiries: Phone:
Email:

Jane 9762 1389
dance@vfmc.org.au

Melbourne Highland Games and Celtic Festival

The VFMC is proud to have been associated with the last two Highland Games run by the Melbourne Highland Games and Celtic festival (formerly the Ringwood Highland Games), in our capacity has host and participants in the Folk Music Tent at the Games. Unfortunately, the Games planned for 2020 and 2021 were progressively postponed and eventually cancelled due to the COVID pandemic. So it was with great anticipation and some trepidation that we all looked forward to the 20th March 2022. Fortune smiled upon the organisers, and we were gifted with beautiful weather and no complications.

This year a few of us booked a table at the pre-Games Ceilidh on the preceding Friday 18th. The Ceilidh format is quite similar to our own bush dances and Woolshed Balls, with the additional fun of the piping in of the Haggis and entertainment by Highland and Irish dancers, in between opportunities for us all to dance to the excellent Briagalong Bush Band. Members who attend the VFMC concerts will recognise two of the band members in Garry Rose and his daughter Georgia, who have performed at our Club previously. The dances were ones familiar to Club members – Galopede, Circassian Circle, Dashing White Sergeant, Pride of Erin and Gay Gordons among them.

On the Sunday at the Games location in Eastfield Park, Croydon, our Billabong Band was one of six acts that performed on the Folk Tent Stage, with MC Bill Buttler. Other Club members were part of some of the community groups such as Musicology and the Croydonaires. Other acts included Jose Garcia, Shona Williams and Phil Lester, and the Tecoma Sing Australia group. We had good audiences and much fun during the course of the day.

Meanwhile, attendants at the Festival could watch Highland dancing and Irish dancing competitions, pipe band competitions, men and women throwing heavy objects, and even a Roman village. There were plenty of activities for kids, including the Hieland Coo and a petting Zoo, as well as following the pipe bands around.

Eastfield Park is a great location, and we look forward to participating again next year. If this sounds like something you might be interested in, we have a similar event planned for June 18th at Seaworks in Williamstown. Watch for information closer to the event.

- by Bill Buttler, Folk Tent Coordinator

(See also photos from both the above events: of a Pipe Band at the Highland Games on the front cover and of the Ceilidh on page 8.)

Opportunity. Join the FAA Board!

Want to play a key role in supporting the Australian folk and roots music scene out of the pandemic?

We are looking for special people with skills in diverse folk music sector.!

The Folk Alliance Australia (FAA) Board will be focusing on increasing membership and fund raising for support programs in 2022.

FAA is seeking several additional Board members to join us on our mission to support and promote diverse folk music.

Our current Board is highly experienced and comprises members who are not only performers & venue operators but arts coordinators, festival directors, journalists, web managers and people with longstanding involvement in the folk music sector/communities.

We are a national Board of volunteers based in SA/Vic/Qld/Tas and regional Oz. We seek a couple of new, enthusiastic people with skills and experience and a passion for the diversity of folk music to join the FAA Board and contribute to our planning, operations and projects. New members will be mentored and supported.

Here is a link to the current Board members.
<https://www.folkalliance.org.au/faa-committee/>

Please contact president@folkalliance.org.au for further information. Please let us know your interest before 30 March 2022.

'Gum Tree Canoe'

The Australian folk song, 'Gum Tree Canoe', would appear to have been adapted from an American song of the same name, written by Silas Sexton Steele in 1847. The American version has been recorded by several artists, the most prominent perhaps being the American musician John Hartford, who included it on his 1984 album of the same name.

Mindful that the Australian gum tree, the eucalypt, had not been introduced to the U.S. until the late 19th century, I turned to Quora, a Californian website for asking and answering questions. I received a prompt reply from Ben Waggoner who said that, while he was not familiar with the song, he suspected the tree referred to in the American song was the sweetgum tree, *Liquidambar styraciflua*. To quote Waggoner directly,

This is a native tree to the southeastern United States, and it does exude a sweet gummy sap when cut. My grandmother used to chew the sap instead of chewing gum. The leaves turn an attractive red in the autumn, and the dry spiky fruits are excellent for throwing at people if you are an obnoxious seven-year-old.

He posted an addendum that the song refers to the Tombigbee River, which is very close to where his mother grew up, in the town of Columbus, Mississippi. I have uploaded onto YouTube a video I took of the Victorian Folk Music Club performing the Australian version of 'Gum Tree Canoe' in 2015, at the annual Wattle Day Festival held in Hurstbridge, Victoria. The musicians are wearing yellow and green, the colours of the Australian wattle. Here is the link:
<https://www.youtube.com/watch?v=sm5uEi9lQdE>

A performance of the American version of 'Gum Tree Canoe' by John Hartford can be found here:
<https://www.youtube.com/watch?v=-rPME6PcmiQ>

I must admit, I was amazed to discover there was an earlier version of the song that was not about eucalypts at all!

© Stephen Whiteside 20/02/2022

Wattle Day: 3rd September 2022

The Club is thinking about running a programme for Wattle Day on Saturday 3rd September. If members have any particular interests they would like to see on the programme, send a message to enquiries@vfmc.org.au These may be subjects for workshops, or singing or playing, instrument how-to's, dance related, or singalongs. Even if you have specialised knowledge and can assist running a workshop that would be great. Hope to hear from you.

UKRAINIAN FOLK MUSIC— QUIZ

1) What does Ukrainian folk music comprise? 2) What was music used for during the Soviet era? 3) What is the White Voice? 4) What sort of instrument is a bandura?

Answers to last quiz:-

1) *An instrument adding a buzz to a voice* 2) *America* 3) *A kazoo band.*

BILLABONG BAND REPORT—APRIL 2022

Our second gig for 2022 was supposed to be another one at Regis Blackburn, however when I rang them a few days prior just to check on a few things they had no record of us being booked. When I sent them the email that they had sent to me listing all the dates they wanted us to play they were very apologetic. We have a number of gigs planned there over the coming year so hopefully we can come to a more satisfactory arrangement.

Children's Dance – March 19th, unfortunately only 2 people turned up so our caller, Robin Simpson, improvised & we did a few 3 hand dances & used the rest of the time as practice.

Melbourne Highland Games & Celtic festival – March 20th – At last we can say we had a successful gig for 2022. We did a 45 minute gig in the Folk Tent which was well attended & we were able to hold our audience. A mixture of gentle songs plus rousing chorus songs & lively dance sets meant that we got a good reception when we finished. Many thanks to Margie, Maree, Selina, Maggie, Bill, Stewart, Stan, Michael, Tony & Trevor for their participation.

Future gigs:

April 2 nd	Club Dance (practices: 25/3, 1/4)
May 6 th	Regis Blackburn
May 28 th	Woolshed Ball
Jul 1 st	Regis Blackburn
Aug 20 th	Children's Dance
Sep 23 rd	Regis Blackburn
Oct 28 th	Maldon Folk Festival
Nov 4 th	Regis Blackburn
Dec 2 nd	Regis Blackburn
Dec 3 rd	Club Christmas Dance

It has been confirmed that some club members will be helping out with the Melbourne Colonial Dance Band at the NFF at Easter at a number of dances.

Maldon Folk Festival, 28th to the 31st October 2022: The Billabong Band agreed to the Maldon Folk Festival's invitation for our 2021 application to apply for 2022, and we are listed amongst the performers on the Maldon performer's web page. We will need to update the spiel at an appropriate time, and keep an eye on workshops that we volunteer to present.

REGULAR FUNCTIONS AT OTHER VENUES CHECK IF ON**Bendigo Folk Club**

Graham Borrell, 0438 437 680
 buzzza@bendigo.net.au
 Feature concert on the 3rd Friday of each month 8-11pm, under the grandstand at the Queen Elizabeth oval, Bendigo

Bush Dance and Music Club of Bendigo Inc

Monthly bush dance at Bendigo East, third Saturday every month, at Holy Trinity Church Hall, Keck St, Flora Hill. Contact Mary Smith 5442-1153 or email secretary@bendigobushdance.org.au

Berwick and District Folk Club

Edward Nass / Christine Trimmell,
 03 9702 1223 /0418 535 264
 badfolk@optusnet.com.au
 Featured artist 3rd Friday February to December, The Old Cheese Factory, 34 Homestead Road, Berwick Vic. 3806
 www.badfolk.org.au

Boite World Music Cafe

Therese Virtue 03 9417 1983
 admin@boite.asn.au
 Friday & Saturday - March to November, 1 Mark St, North Fitzroy, www.boite.asn.au

Geelong Folk Music Club

Ade Kelly (03)5241-3749,
 adenmyra@bigpond.com.au, Pete Fogarty (03)5339-7887. Featuring quality acts from around the country and overseas. Sessions every Thursday at Hotel Max, 2 Gheringhap St, Geelong. Open Mic. Performance events first Tuesday at Irish Murphy's, 30 Aberdeen St & 3rd Tuesdays at Hotel Max. Bookings: Paula Grembka 0401 671 1310. <http://www.geelongfolkmusicclub.com/>

Comhaltas (Collingwood)

Joan and Ray Mundy run a session on the 1st and 3rd Wednesday of every month, starts 7.30pm. Supper. Marce: 9471-0690

Gippsland Acoustic Music Club

Barbara Brabets, 03 5174 7403
 Local musicians and concert opportunities.
 1st Sunday at 7:45 pm, Tyers Hall, Tyers
 www.musicclub.org

Selby Folk Club

David Miller, 03 9751 1218
 miller@a1.com.au
 1st Friday every month, at 8:00 pm, Selby Community House Minok Reserve
 www.home.aone.net.au/~selbyfolkclub

Peninsula Folk Club

First Sunday of each month, at the Frankston Bowling Club on the corner of Yuille Street and Williams Rd, Frankston, from 6:30 pm on. Carparking, great facilities, no stairs.
 peninsulafolkclub.org.au

Creswick Folk Club

Second Friday, from 7.30 pm at the American Hotel in Creswick; and Fourth Friday, from 7.30 pm at the Old Station in Creswick.
 Enquiries: Graeme: 03 5334 5551
 www.facebook.com/creswickfolkclub/

Fireside Fiddlers

For fiddles plus other string melody instruments, such as mandolins.
 Every Monday evening at various venues. For further information, contact Denise Hibbs: 0402 050 524

Newport Folk Club

Certain Friday nights at 7.30 pm plus other evenings, e.g. Tues Blues and Sunday 2 pm singalongs etc.
 See website for up-to-date calendar.

THE VICTORIAN FOLK MUSIC CLUB INCORPORATED

INVITES YOU TO JOIN THE CLUB

Members of the VFMC are entitled to -

- The monthly Club Newsletter
- Concessions at Club events
- Discounts on Club publications
- Discounts on Club CD's
- Affiliation with other organizations

VFMC Postal Address

P.O. Box 215, Ringwood East, Vic. 3135

VFMC Website

<http://www.vfmc.org.au>

CONTACTS

Secretary

Jane Bullock
 Telephone: 9762 1389
 Email: secretary@vfmc.org.au

Session Co-ordinator

Don Fraser
 Telephone: 0407 737 202
 Email: sessions@vfmc.org.au

Family/Children's Bush Dance

Jane Bullock
 Telephone: 9762 1389
 Email: dance@vfmc.org.au

Billabong Band Engagements

Maree Buttler
 Telephone: 9733 0802
 Email: billabongband@vfmc.org.au

Iwish to become a member of the Victorian Folk Music Club Inc. and will

- (a) Support the aims of the Victorian Folk Music Club Inc and
 - (b) Abide by the rules of the Victorian Folk Music Club Inc.
- (For details see: - <http://www.vfmc.org.au/Constitution.pdf>)

Signed

I wish to receive my Newsletter by:

- (a) Email or/and
 - (b) Post
- (Cross out whichever is not applicable)

Please post completed form to:

The Secretary
 VFMC
 PO Box 215
 Ringwood East 3135 Victoria

Membership Type (please circle)

<u>Metro</u> Single	\$25
Family*	\$30
Junior (u 18)	\$15
Student (full time)	\$20
Single Concession	\$20
Family Concession*	\$25
<u>Country</u> Single	\$20
Family*	\$25

*Family – Parent/s & any children under 18

Name:

Address:

Email

Phone/s: