

Established 1959

Australian

August 2023



# TRADITION

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Reg

NEWSLETTER OF THE VICTORIAN FOLK MUSIC CLUB INCORPORATED

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## A LIVELY VFMC FAMILY DANCE DURING 2023



*Photo by Trevor Voake*

**PLEASE NOTE: ALL V.F.M.C. EVENTS ARE NOW AT THE HALL - EXCEPT FOR THE FIRST TUESDAY OF EACH MONTH WHEN THE SESSION IS HYBRID (VIA ZOOM AS WELL AS AT THE HALL)**

**PLEASE SEND YOUR CONTRIBUTIONS FOR SEPTEMBER NEWSLETTER BY: FRIDAY 18TH AUGUST TO: [EDITOR@VFMC.ORG.AU](mailto:EDITOR@VFMC.ORG.AU)**

## WHAT'S ON AT VICTORIAN FOLK MUSIC CLUB

**Session nights:** The Club meets each Tuesday evening at Ringwood Uniting Church Hall, 30-32 Station Street. Sessions run from 7.45 pm to 9.15 pm. The format varies each week of the month, and visitors are welcome to attend and join in, or just sit and observe if preferred.

Week 1 & 3 **Round Robin:** singing, playing, reciting, yarns, solo, group, etc.

Week 4 **All-In Session:** group playing of set tunes, dance sets, group singing

Week 5 **Theme Night:** workshops, 'Hot Spots' or open stage nights

Admission for **Round Robin** and **All-in Sessions** is \$6 for members, \$7 non-members. Cash at the door or pay by card. Accompanied children no charge.

**Concerts:** Tuesday of Week 2, featuring top acoustic performers plus floor spots. The concert is from 7.45 to 10pm with a supper break at 8.45pm. Same hall as the sessions. Admission is \$10 members to \$14, cash or card at the door or purchase tickets online from Humanitix. Accompanied children no charge.

**Dance Events: Family Bush Dance** 1st Saturday evening each month except January, Ringwood East Senior Citizen's Hall. Bands vary and dances called. Admission is \$10 members to \$12. No charge for accompanied children.

**Children's Dance** is 2-3pm on 3rd Saturday during school terms. \$5 per child or \$10 per family. Accompanying adults no charge.

**Online access via Zoom:** Zoom access for Sessions will be available on Week 1 of the month for those unable to attend the venue. Post Event access to Concerts on Week 2 is available. Tickets must be bought in advance via Humanitix.

**More information:** See [www.vfmc.org.au](http://www.vfmc.org.au) for further information about sessions, concerts and dances.

| Sunday      | Monday      | Tuesday   | Wednesday   | Thursday    | Friday      | Saturday                           |
|-------------|-------------|---|-------------|-------------|-------------|------------------------------------|
|             |             | <b>1st August</b><br>Club Session<br><b>HYBRID</b>                | <b>2nd</b>  | <b>3rd</b>  | <b>4th</b>  | <b>5th</b><br>Family<br>Bush Dance |
| <b>6th</b>  | <b>7th</b>  | <b>8th</b><br>Concert Night<br>Guest artist/s<br><b>HALL ONLY</b> | <b>9th</b>  | <b>10th</b> | <b>11th</b> | <b>12th</b>                        |
| <b>13th</b> | <b>14th</b> | <b>15th</b><br>Club Session<br><b>HALL</b>                        | <b>16th</b> | <b>17th</b> | <b>18th</b> | <b>19th</b><br>Children's<br>Dance |
| <b>20th</b> | <b>21st</b> | <b>22nd</b><br>All-in Session<br><b>HALL</b>                      | <b>23rd</b> | <b>24th</b> | <b>25th</b> | <b>26th</b>                        |
| <b>27th</b> | <b>28th</b> | <b>29th</b><br>Club Session<br>Themed<br><b>HALL</b>              | <b>30th</b> | <b>31st</b> |             |                                    |

# Victorian Folk Music Club

at Ringwood presents

## Michael Waugh Tuesday 8th August

Michael paints evocative pictures of ordinary  
Australians, whose lives are celebrated in his songs

Ringwood Uniting Church Hall, Station St. Ringwood  
7.45 - 10.00pm Admission \$10 to \$14, kids no charge

Cash or card at the door, or pre-purchase tickets at:

<https://events.humanitix.com/vfmc-august2023-concert>

Spot acts please PRE-BOOK at [concerts@vfmc.org.au](mailto:concerts@vfmc.org.au)

[www.vfmc.org.au](http://www.vfmc.org.au) / Facebook - Victorian Folk Music Club / 0411.750.462

Presented by The Victorian Folk Music Club inc. reg. no. A2511Y ABN 28 668 156 704

12th September - A Cappella Night



## CONCERT NIGHT REVIEW—JULY 2023

**SPOT ACTS:**

About 55 people were in-hall and a number on Zoom for the July Concert. Robyn Hammond was MC and introduced Wal Tiedemann as the first Spot Act.

Wal sang two quirky songs: *The Farmer And The Devil*, and *The Vicar And The Frog*.



Stephen Whiteside followed with a story of listening to a Bradman match at Sydney Cricket Ground on the radio in the early days. He then performed one of his own pieces, *Advance Australian Air*, which got a laugh from the audience, and a poem on visiting *Omeo*, where apparently it is always cold.

First timer Brian Elwood with his nice mellow voice and guitar followed, with Kasey Chamber's *Nullarbor Song*, then Redgum's *Diamantina Drover*.



Thanks Spot Acts, great songs.

**SUPPORT ACT:**

The audience was treated to a Support Act this night with The Limoncellos—four local blokes who love to sing Italian folk songs, both accompanied and a capella. They opened their bracket with *Quando Ero Piccina Piccina*, a father's wish to see his daughter grow up and get married before the ...um... well the inevitable happens.



The Gaylords recorded *Reginella Campagnola* in the 1950's as *The Woodpecker Song*. And the traditional folk song *La Villanella* is popular with school choirs these days but was released by Dean Martin in 1961 as *Ma Come Bene Bella Bimba*. I remember the Italian ladies in the tobacco sheds singing this song when I was a kid back then.

(continued over...)



**CONCERT NIGHT REVIEW (CONTINUED)**

*Tu Scendi Dalle Stelle* is a lovely Italian carol from around the 1750's, the melody closely resembling the Carol Of The Bagpipers. The group found some English words so did a bit in Italian and a bit in English. Andrea Bocelli sings this song very nicely.

Italians had several big emigration events in their history. *Mama Mia Dammi Cento Lire* is a well known folk song about emigration. "Mother, give me 100 lire, to America I want to go". This first event of northern Italians migrating to South America in the late 1800's possibly inspired this song when SS Sirio was wrecked off the Spanish coast on August 4, 1906, while bound for Argentina. Hundreds of Italian and Spanish emigrants lost their lives

*The Isle Of Capri*, written by Wilhelm Grosz and Jimmy Kennedy, was made famous by the lovely mellow voice of Al Bowly in 1937. The Limoncellos reckon they have a connection to Capri—it's where lemons are turned into their namesake, limoncello. The popular Sicilian tune *Vitti Na Crozza* followed.

Tarantellas are lively 6/8 dance tunes from southern Italy, with regional variations existing in Sicily, Calabria and other areas. *Tarantella Napolitana* is generally played on the mandolin, whereas *Tarantella Calabrese* use the little organetto tambourine.

**MAIN ACT:**

After a short supper break Main Act **Dingo's Breakfast**, comprising John Angliss and Roger Montgomery, with friends Ryan Tews and Peter Anderson, provided an entertaining hour of repartee, songs, invective, curses, whinges and entertaining anecdotes.

Being from WA and having travelled extensively over the years to far-flung mining camps and outback towns, they had no trouble keeping the audience transfixed for an hour or more. They started with a great story by Jack Sorrenson on the rhythmic sound, 24/7, of the State Battery. After 13 weeks residency up north, John came back with over 300 poems and songs such as *The Flies*. Then there is the story of Sheila and Bruce and Jellybean, their bean-headed kid and the development of gold camps into fully functioning mining towns, with the influx of women influencing the industry and life of these towns.

*(continued over...)*

*CONCERT NIGHT REPORT (continued):-*

*Belfast Mill* is a well-known song, with Ryan playing the harmonium. *Dingo's Tour Of Hell* would surely outdo Dante's best, an excellent rant on those 'hideous toe-rag mouth-pieces of our nation' the media shock jocks. To assert their own poignant and moving instincts they sang the great Tears For Fears song *Mad World*, with the audience joining in. Roger swung back with a

vitriolic curse on the bankers. And an ANZAC'S version of *Mademoiselle From Armentières* and *Poor Ned Kelly* were two good songs. Another Jack Sorrenson tale of poppet heads and pepper trees being all that remains of the once booming mining towns before the gold ran out and the inhabitants moved on.

An interesting theory from Duke Tritton relates to the song, *Lachlan Tigers*, loudly calling for tar being a questionable action if it brings attention to one's own poor performance at shearing, whereas covering up or in the very least getting rid of that bloody animal as fast as possible before anyone sees it would be a much more sensible thing to do.

Wow, what a great night of so many different threads and stories and songs! Many thanks to all who worked so hard to make it all come together: the Spot acts, the Limoncellos, Dingo's Breakfast and friends, and the lighting, Zoomers, door, kitchen, set-up, whatever.

Next month Michael Waugh will be the Main Act. Hope to see you then.

- Report by Don Fraser ; photos by Trevor Voake

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## SPOT ACTS

Every month we commence our concerts with floor spots open to all comers. We generally have space for 3-7 Spot Acts of around 8 minutes each, depending on whether we have a Support Act as well as a Main Act.

We would love to have a greater variety of Spot Acts so we don't have to keep calling on our regular performers at the last minute. If you or someone you know would like to book a floor spot, please email [concerts@vfmc.org.au](mailto:concerts@vfmc.org.au) or ring Maree Buttler. We run on a first-in, first-served basis so please try to book early.

- Maree Buttler



## The Dance Pages

### Diary dates for August and early September

| Sunday                 | Monday           | Tuesday         | Wednesday     | Thursday         | Friday               | Saturday   |
|------------------------|------------------|-----------------|---------------|------------------|----------------------|--|
|                        |                  | 1st             | 2nd           | 3rd              | 4th                  | 5th<br><b>VFMC<br/>Dance<br/>Melbourne<br/>Colonial<br/>Band</b>             |
| 6th<br>TSDAV<br>Contra | 7th<br>Scottish  | 8th<br>English  | 9th<br>Irish  | 10th<br>Scottish | 11th                 | 12th<br>Scottish   |
| 13th<br>Claddagh       | 14th<br>Scottish | 15th            | 16th<br>Irish | 17th             | 18th<br>English      | 19th<br><b>VFMC<br/>Children's<br/>Bush Dance</b><br><br>Bendigo East<br>Hop |
| 20th<br>English        | 21st<br>Scottish | 22nd<br>English | 23rd<br>Irish | 24th             | 25th                 | 26th   |
| 27th<br>Claddagh       | 28th<br>Scottish | 29th            | 30th<br>Irish | 31st             |                      |  |
|                        |                  |                 |               |                  | 1st Sept.<br>English | 2nd<br>VFMC<br>Dance<br>Blackberry<br>Jam                                    |
| 3rd<br>Contra          | 4th<br>Scottish  | 5th<br>English  | 6th<br>Irish  | 7th<br>Scottish  | 8th                  | 9th<br>Scottish  |

**THE DANCE PAGES** *(continued)*

**VFMC Family** dance at East Ringwood Senior Citizens Hall, Laurence Grove, East Ringwood. 8-11pm. Contact Bill: 0417 300 682

**VFMC Children's dance**—East Ringwood Senior Citizens hall, Laurence Grove, East Ringwood. 2-3pm. Contact Bill: 0417 300 682

**Claddagh** —Irish set dancing at St George's Anglican Church, Warncliffe Rd, Ivanhoe. 2-5pm. Contact Rod: 9497-1793

**Irish dancing** at St. Phillips Church, Hoddle Street, Collingwood. 8-10pm. Contact Mary: 9435-4435

**English Tuesday dancing** at Bennettswood Neighbourhood House, 7 Greenwood Street, Burwood. 8-10pm. Contact George: 9890-5650

**English Friday dancing** at Church of Christ Hall, 1 The Avenue, Surrey Hills. 8-10pm. Contact George: 9890-5650

**Welsh Sunday** at Church of Christ hall, 1 The Avenue, Surrey Hills. 2-4.30pm. Contact Ian: 9878-2414

**Contra Sunday**—Beckett Hall, 72 Highfield Road, Canterbury. Info: 0422 932 532

**Scottish Monday and Saturday:** Paton Memorial Hall, Deepdene Uniting Church, 958 Burke Rd, Deepdene. 8pm.  
Contact: [deepdene.dancers@bigpond.com](mailto:deepdene.dancers@bigpond.com)

**Scottish Thursday** Taggerty Hall, Maroondah Highway at Taggerty, corner of Thornton Road. 7-9pm.  
Contact Di Gaylard: 5963-3277 or [musicman@virtual.net.au](mailto:musicman@virtual.net.au)

**Bendigo East Hop:** 14 Keck Street, Flora Hill. 8pm. Enquiries: 5422-1153 or [secretary@bendigobushdance.org.au](mailto:secretary@bendigobushdance.org.au)





# Victorian Folk Music Club Inc.

Registered No. A2511Y

## Family Bush Dance

**Saturday, 5th August 2023**

(and the first Saturday of every month except January)

**8-11pm—light supper included**

Ringwood East Senior Citizens' Hall

Laurence Grove, Ringwood East

**Featuring live music with:**

**The Melbourne Colonial Dancers' Band**



Entry: \$10 members, \$12 non-members, Kids free.

Tickets available at the door or online at:

<https://events.humanitix.com/vfmc-aug2023-dance>

Phone: Bill 0417 300 682  
Email: [dance@vfmc.org.au](mailto:dance@vfmc.org.au)  
Website: [www.vfmc.org.au](http://www.vfmc.org.au)



# Victorian Folk Music Club Inc.

Registered No. A2511Y

## Bush Dance Fun

School age children and Families

**Saturday, 19th August 2023**

(and the third Saturday of every month except January)

**2-3pm**

Ringwood East Senior Citizens' Hall

Laurence Grove, Ringwood East

Featuring live music with: **The Brumbies Bush Band**



Entry: \$5 per child under 12, or \$10 per family. Adults free when accompanied by a child.

Phone: Bill 0417 300 682  
Email: [dance@vfmc.org.au](mailto:dance@vfmc.org.au)  
Website: [www.vfmc.org.au](http://www.vfmc.org.au)

## **Calling all singers!!!!: A new seasonal Folk Choir in Ringwood**

Do you love to sing? Come along to the Spring Singers, a new seasonal folk choir that will rehearse three times leading up to a Spring Folk Concert at Realm in September. The rehearsals are free and people with a range of singing experience are welcome.

The choir will be led by renowned local folk singer, Cora Browne. The Spring Singers will perform with Cora's band 'Play it Martha' supported by legendary folkies AJ Leonard and Jenny Rowland and the Victorian Folk Music Club's Billabong Band.

The Spring Singers is a new seasonal folk choir that will rehearse three times in the lead up to a performance in September co-presented by the Victorian Folk Music Club and Maroondah City Council.

### **Dates for Spring Singers rehearsals at Maroondah Federation Estate:**

- Sunday 27 August, 4.30-5.30pm rehearsal
- Sunday 10 September, 4.30-5.30pm rehearsal

Sunday 17 September, 4.30-5.30pm rehearsal

**Spring Folk Concert** - Sunday 24 September, 2-4pm at Realm, 179 Maroondah Highway, Ringwood

For enquiries please email [enquiries@vfm.org.au](mailto:enquiries@vfm.org.au) or ring Trevor on 0427 784 296 or Maree on 0411 750 462

(Organised by the Maroondah City Council Arts Activation Program in conjunction with the Victorian Folk Music Club)

- Trevor Voake

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### MUSICAL JOKE

A folk singer won the lottery. When asked what he was going to do with it, he said "I'll carry on 'gigging' until the money runs out!"

## Review of Zoom Facilities

We have been providing online Zoom access to our sessions and concerts since the first COVID-19 lockdown in 2020. We initially started live access so that we could offer our Club members and other participants the opportunity to participate in regular Club events despite the lockdown. Once the lockdowns finished, we continued on a 'hybrid' basis with participants in the hall as well as online. This facility was designed to help those who were not able or reluctant to attend the live sessions in the hall.

Now COVID-19 is impacting less on our day-to-day activities, it is appropriate that we review the concert format. Those of you in the hall will appreciate the amount of setting up and pulling down our technical equipment every week.

**Sessions:** Following a resolution of the AGM held in July 2023, we will be ceasing Zoom facilities for the 'Round Robin' sessions on the third Tuesday of each month. The Committee has decided to continue Zoom for the 'Round Robin' session on the first Tuesday of every month, subject to review by December 2023, and depending on numbers who attend online. From August 2023, this will be the only session providing Zoom access.

**Concerts:** The Committee has decided to cease live broadcasts from August 2023, so the July concert was our last concert broadcast via Zoom. Unlike the sessions, the concerts require extensive equipment and setting up, which was difficult to justify for the numbers attending online. We know that the live broadcasts have been appreciated by those who are not able to get to the hall, and it is not a decision we have made lightly.

To lessen the impact, we have decided to record a video of each concert and make it available to our former Zoom audience (and anyone else who is interested) via a new class of Humanitix ticket called 'Post-event Recording' (\$5 VFMC members, \$6 non-members). The recording will generally be available the day after the concert and will be posted for two weeks to give you time to access it. The access link for the recording will be sent to each ticket holder by email, the day following the concert. We hope this alternative approach will enable you to enjoy our future concerts. If you think this would be of interest to you, please let us know via [concerts@vfmc.org.au](mailto:concerts@vfmc.org.au) so that we can gauge the possible level of interest.

We thank all our online participants over the last few years, and we hope you can join us in the hall again at some stage.

- Bill Buttler

# WATTLE DAY Saturday 2nd September 2023

Wattle Day is a day to celebrate all things Australian. And to celebrate Wattle Day the Victorian Folk Music Club with the TSDAV is planning a day of sessions and workshops on **Saturday 2nd September** to stimulate interest in music.

Two streams will run in-hall from **Ringwood East Senior Citizen's Hall**. Sessions last an hour or more, you can attend as many as you like. Stream 2 also on Zoom.

A small charge of \$10 will help cover hall rent, printing, data costs etc. That's for as many sessions as you like. Register and pay online here:

<https://events.humanitix.com/vfmc-wattle-day2023>

There is a separate admission for the evening Family Bush Dance with Blackberry Jam, that will be \$12 / \$10. Book separately for this at:

<https://www.vfmc.org.au/familybushdance.php>

Refreshments available throughout the day. Shanty book, Aussie songs, scores etc. available prior to Wattle Day on the website.

| Time         | Stream 1<br>Live in hall                                | Stream 2<br>Live in hall and on Zoom                     |
|--------------|---|--|
| 9.30-10.45   | Poets Breakfast (free pancakes)<br>Bette                | —  |
| 11.00-12.30  | Sea Shanty Singalong<br>Tony & The Enterprize Band      | Australian Dance Music<br>Trish & John, Denise & Richard |
| 12.30-1.15   | Lunch Break   |  |
| 1.15-2.45    | Premier Vocal workshop<br>Cora                          | —  |
| 3.00-4.00    | Australian Songs Singalong<br>Ray, Joan & friends       | Slow Tune Playing Session<br>Kate & Don                  |
| 4.15-5.45    | Jolly Swagman Dance Workshop<br>Norm                    | Blackboard Session                                       |
|              |   |  |
| 7.30 - 10.30 | Monthly Family Bush Dance live with Blackberry Jam Band |  |

*Enjoy the day!!*



## MARY BLACK— QUIZ

- 1) Who is Mary Black? 2) What nationality is she? 3) Where was she born?
- 4) What sort of songs does she sing? 5) What age did she start singing?
- 6) What band did she tour with for many years?

Answers to last quiz:- 1) Four 2) Pete Seeger, Lee Hays, Ronnie Gilbert, Fred Hellerman 3) Greenwich Village, New York 4) 1948 5) Pete Seeger  
6) The band was blacklisted during the Red Scare, with Pete Seeger and Lee Hays identified as communists.

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## BILLABONG BAND REPORT—JULY 2023

The Billabong Band played two gigs in July.

The children's dance on the 15<sup>th</sup> July which unfortunately no one turned up for; however we had a pleasant ¾ hour of jamming amongst ourselves.

The day prior to that was Bastille Day & the band played at the JL Flynn retirement village. We put together a mixture of French songs as well as Australian folk songs and were very well received. Fortunately we do have some French speakers in the band. We started with La Maiseillaise and finished off the concert with Frere Jacques which we sang as a round with the audience wholeheartedly joining in. All in all it was a great concert & we had lots of positive feedback including from one gentleman whose mother was the co-editor (along with Wendy Lowenstein) of 'Tradition' in the 1960s.

### Upcoming gigs:

Forest Hill Chase – Sept 15<sup>th</sup>

Livingstone Gardens – Oct 4<sup>th</sup>

Seniors Festival – Oct 14th (TBC)

Children's Dance – Oct 21<sup>st</sup>

Family Dance – Dec 2<sup>nd</sup>

Forest Hill Chase – Dec 15<sup>th</sup>

Thanks to everyone who contributed to these gigs: Margie, Maree, Mary, Beth, Rob, Carol, Stewart, Bill, Selina, Maggie & Trevor

- Trevor Voake (Billabong Band convenor)

**REGULAR FUNCTIONS AT OTHER VENUES CHECK IF ON****Bendigo Folk Club**

Graham Borrell, 0438 437 680  
 buzzza@bendigo.net.au  
 Feature concert on the 3rd Friday of each month 8-11pm, under the grandstand at the Queen Elizabeth oval, Bendigo

**Bush Dance and Music Club of Bendigo Inc**

Monthly bush dance at Bendigo East, third Saturday every month, at Holy Trinity Church Hall, Keck St, Flora Hill. Contact Mary Smith 5442-1153 or email secretary@bendigobushdance.org.au

**Berwick and District Folk Club**

Edward Nass / Christine Trimmell,  
 03 9702 1223 /0418 535 264  
 badfolk@optusnet.com.au  
 Featured artist 3rd Friday February to December, The Old Cheese Factory, 34 Homestead Road, Berwick Vic. 3806  
 www.badfolk.org.au

**Boite World Music Cafe**

Theseire Virtue 03 9417 1983  
 admin@boite.com.au  
 Friday & Saturday - March to November,  
 1 Mark St, North Fitzroy, www.boite.com.au

**Geelong Folk Music Club**

Ade Kelly (03)5241-3749,  
 adenmyra@bigpond.com.au, Pete Fogarty  
 (03)5339-7887. Featuring quality acts from around the country and overseas. Sessions every Thursday at Hotel Max, 2 Gheringhap St, Geelong. Open Mic. Performance events first Tuesday at Irish Murphy's, 30 Aberdeen St & 3rd Tuesdays at Hotel Max. Bookings: Paula Grembka 0401 671 1310.  
<http://www.geelongfolkmusicclub.com/>

**Comhaltas (Collingwood)**

Joan and Ray Mundy run a session on the 1st and 3rd Wednesday of every month, starts 7.30pm. Supper. Marce: 9471-0690

**Gippsland Acoustic Music Club**

Barbara Brabets, 03 5174 7403  
 Local musicians and concert opportunities.  
 1st Sunday at 7:45 pm, Tyers Hall, Tyers  
 www.musicclub.org

**Selby Folk Club**

David Miller, 03 9751 1218  
 miller@a1.com.au  
 1st Friday every month, at 8:00 pm, Selby Community House Minok Reserve  
 www.home.aone.net.au/~selbyfolkclub

**Peninsula Folk Club**

First Sunday of each month, at the Frankston Bowling Club on the corner of Yuille Street and Williams Rd, Frankston, from 6:30 pm on. Carparking, great facilities, no stairs.  
 peninsulafolkclub.org.au

**Creswick Folk Club**

Second Friday, from 7.30 pm at the American Hotel in Creswick; and Fourth Friday, from 7.30 pm at the Old Station in Creswick.  
 Enquiries: Graeme: 03 5334 5551  
[www.facebook.com/creswickfolkclub/](http://www.facebook.com/creswickfolkclub/)

**Fireside Fiddlers**

For fiddles plus other string melody instruments, such as mandolins.  
 Every Monday evening at various venues. For further information, contact Denise Hibbs: 0402 050 524

**Newport Folk Club**

Certain Friday nights at 7.30 pm plus other evenings, e.g. Tues Blues and Sunday 2 pm singalongs etc.  
 See website for up-to-date calendar.

**THE VICTORIAN FOLK MUSIC CLUB INCORPORATED**

**INVITES YOU TO JOIN THE CLUB**

Members of the VFMC are entitled to -

- The monthly Club Newsletter
- Concessions at Club events
- Discounts on Club publications
- Discounts on Club CD's
- Affiliation with other organizations

**VFMC Postal Address**

P.O. Box 215, Ringwood East, Vic. 3135

**VFMC Website**

<http://www.vfmc.org.au>

**CONTACTS**

**Secretary**

Jane Bullock  
 Telephone: 9762 1389  
 Email: [secretary@vfmc.org.au](mailto:secretary@vfmc.org.au)

**Session Co-ordinator**

Don Fraser  
 Telephone: 0407 737 202  
 Email: [sessions@vfmc.org.au](mailto:sessions@vfmc.org.au)

**Family/Children's Bush Dance**

Jane Bullock  
 Telephone: 9762 1389  
 Email: [dance@vfmc.org.au](mailto:dance@vfmc.org.au)

**Billabong Band Engagements**

Maree Buttler  
 Telephone: 9733 0802  
 Email: [billabongband@vfmc.org.au](mailto:billabongband@vfmc.org.au)

I .....wish to become a member of the Victorian Folk Music Club Inc. and will

- (a) Support the aims of the Victorian Folk Music Club Inc and
  - (b) Abide by the rules of the Victorian Folk Music Club Inc.
- (For details see: - <http://www.vfmc.org.au/Constitution.pdf>)

Signed .....

I wish to receive my Newsletter by:

- (a) Email or/and
  - (b) Post
- (Cross out whichever is not applicable)

Membership Type (please circle)

|                       |      |
|-----------------------|------|
| <u>Metro</u> Single   | \$25 |
| Family*               | \$30 |
| Junior (u 18)         | \$15 |
| Student (full time)   | \$20 |
| Single Concession     | \$20 |
| Family Concession*    | \$25 |
| <u>Country</u> Single | \$20 |
| Family*               | \$25 |

Please post completed form to:

The Secretary  
 VFMC  
 PO Box 215  
 Ringwood East 3135 Victoria

\*Family – Parent/s & any children under 18

Name: .....

Address: .....

Email .....

Phone/s: .....