

Established 1959

Australian

May 2024



# TRADITION

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## NEWSLETTER OF THE VICTORIAN FOLK MUSIC CLUB INCORPORATED

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### OUR LAST FAMILY DANCE APRIL 2024



*Photo by Trevor Voake*

**ANNUAL GENERAL MEERING: 6th June at 2.30 pm.**  
**TUESDAY SESSIONS are relocating from 30th April to**  
**Ringwood East Senior Citizen's Hall, Laurence Grove,**  
**7.30-9.15 pm. (Concerts at Ringwood Uniting Church.)**

**PLEASE SEND YOUR CONTRIBUTIONS FOR JUNE NEWSLETTER**  
**BY: FRIDAY 17TH MAY TO: [EDITOR@VMC.ORG.AU](mailto:EDITOR@VMC.ORG.AU)**

## WHAT'S ON AT VICTORIAN FOLK MUSIC CLUB

**Session nights:** The Club meets **each Tuesday** evening at **Ringwood Uniting Church Hall** but **from 30th April at Ringwood East Senior Citizens' Hall, Laurence Grove**. Sessions run from 7.30 pm to 9.15 pm. The format varies each week of the month, and visitors are welcome to attend and join in, or just sit and observe if preferred.

Week 1 & 3 **Round Robin:** singing, playing, reciting, yarns, solo, group, etc.

Week 4 **All-In Session:** group playing of set tunes, dance sets, group singing

Week 5 **Theme Night:** workshops, 'Hot Spots' or open stage nights

Admission for **Round Robin** and **All-in Sessions** is \$6 for members, \$7 non-members. Cash at the door or pay by card. Accompanied children no charge.

**Concerts:** Tuesday of Week 2, featuring top acoustic performers plus floor spots. The concert is from 7.45 to 10pm with a supper break at 8.45pm. Same hall as the sessions. Admission is \$11 members to \$15 others, cash or card at the door or purchase tickets online from Humanitix. Accompanied children no charge.

**Dance Events: Family Bush Dance** 1st Saturday evening each month except January at Ringwood East Senior Citizen's Hall. Bands vary and dances called. Admission is \$10 members to \$12. No charge for accompanied children.

**More information:** See [www.vfmc.org.au](http://www.vfmc.org.au) for further information about sessions,

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1st May	2nd	3rd	4th Family Bush Dance
5th	6th	7th Club session Round robin	8th	9th	10th	11th
12th	13th	14th Concert Night Guest artist/s	15th	16th	17th	18th
19th	20th	21st Club Session Round robin	22nd	23rd	24th	25th
26th	27th	28th Club Session All in	29th	30th	31st	

# Victorian Folk Music Club

at Ringwood



## Maggie Somerville and Friends

*This will be a double album launch*

**Songs of Henry Lawson  
and John Shaw Neilson**

*Tuesday 14th May*

Ringwood Uniting Church Hall, Station St.  
7.45 - 10.00pm Admission \$11 to \$15, kids no charge

Cash or card at the door, or pre-purchase all tickets at:

<https://events.humanitix.com/vfmc-may2024-concert>

Spot acts please PRE-BOOK at [concerts@vfmc.org.au](mailto:concerts@vfmc.org.au)

[www.vfmc.org.au](http://www.vfmc.org.au) / Facebook - Victorian Folk Music Club / 0411.750.462

Presented by The Victorian Folk Music Club inc. reg. no. A2511Y ABN 28 668 156 704

Next Concert 11th June - Parkville



## CONCERT NIGHT REVIEW—APRIL 2024

### SPOT ACTS:

The MC for the April Concert was Maree, who introduced first Spot Act: Pleasant and Delightful, who are Robyn, Kristen, Ken and Don. Just before WW1, two Americans, Alonzo Elliott and Stoddard King wrote Long Long Trail, which with its march-like tempo was soon to become a popular song associated with men marching off to an uncertain future. They then got the audience singing along to the Mingulay Boat Song.



Stephen Whiteside related a story of his early days exploring the high country of Victoria, specifically around Spargo's Hut which later developed into an interest in researching the history of this hut. While travelling around the state, Stephen took every opportunity he could to find out more on the history of this hut and the people who lived in it. Eventually he nominated the hut for protection to the Historic Buildings Council of Victoria and went on to talk to various relatives and friends of the original inhabitants. For the last five years he has been putting together a book which will soon be launched at Mt Hotham on the Monarch's Birthday in June. It is called 'Snow Fire and Gold'. A fascinating story on some of our early pioneers. Thanks Stephen.

Bill Buttler followed with the lovely Irish song, Oro Mo Bhaidin, recorded by Mary O'Hara and many others and accompanied with his gentle guitar. Being in Gaelic, Bill explained the meaning of the words, basically 'Let's get the sail up (on the curragh) and we'll sail away together and we won't come back till tomorrow'. etc. etc..



*(continued over...)*

**CONCERT NIGHT REVIEW (CONTINUED)****SUPPORT ACT:**

Linn Phipps is from the UK and familiar to most members through our Zoom Sessions during the Covid pandemic so it was nice to see her in person. She sang a few shanties, Haul Away Joe and The Hogs Eye Man, then a variant of The Shamrock Shore from Ireland. Two Scottish Gaelic songs followed, the second a lullaby. Next, a Harry Robertson song, followed by Andy's Gone With Cattle from the Henry Lawson poem.

Bruce Watson joined Linn on one of his fine poignant songs, The Amazon. 'In the time it takes to sing this song, there'll be four acres cleared in the Amazon'.



*(continued over...)*

*CONCERT NIGHT (continued):***MAIN ACT:**

The Main Act was Dinkum Bohos, Vasudha Harte and Jem Edwards. Vasudha has a gorgeous voice and plays the harp beautifully while Jem is a fine player of the classic and flamenco guitar, notwithstanding that he is recovering from serious injury to his hands after coming off a motorbike. They have been playing together since 2008 and for the past two years have been residents of Healesville, coming from the golden east coast beaches in the Byron Bay area.



Their music is varied but held together mainly with the harp and Vasudha's nice clear voice. A self-composed song on reconciliation started their bracket, then O'Carolan's Si Beg Si Mor with Jem playing tin whistle. Jem made the magnificent harp which Vasudha explained the workings of before playing it so beautifully. She Moved Through The Fair suits the harp very well, and a lullaby. Auldyn River by Paul Cringle is a popular piece for harp. A tune on accordion from Amelie followed.

With a few moments of instruction on the steps to Zorba's Dance Vasudha had some in the audience up which was a lot of fun. A flamenco tune demonstrated Jem's constant requirement to retune the guitar, apparently accordions are tuned a tad sharp. I play both but didn't know that, so apologies if I've ever been off key on occasion. Anyway Vasudha is pretty skilled on the castanets as well. The traditional Black Is The Colour Of My True Love's Hair was next, then a rather pretty self composed song called I Am The Sky. The High Priestess is a salute to mothers everywhere with nice guitar from both before Vasudha moved to the harp for a very pleasing finish to the night.

What an interesting and varied night, some lovely music from Ireland, Scotland, England, Australia, Spain and elsewhere. Next month Maggie Somerville and friends will be Main Act and will also be launching her double cd of poems of Henry Lawson and John Shaw Neilson. A very big thanks to all who contributed to organising and running the night. See you next month.

*Report by Don Fraser ; photos by Trevor Voake*



## THE DANCE PAGE

### Diary dates for May

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
28th April Claddagh	29th Scottish	30th English (Bennetswood)	1st Irish MCD	2nd Scottish	3rd	4th VFMC Dance Comhaltas
5th TSDAV Contra	6th Scottish	7th	8th Irish MCD	9th	10th English (Surrey Hills)	11th
12th Claddagh	13th Scottish	14th English (Bennetswood)	15th Irish MCD	16th	17th	18th Bendigo East Hop
19th Welsh	20th Scottish	21st	22nd Irish MCD	23rd	24th English (Surrey Hills)	25th VFMC Woolshed Ball
26th Claddagh	27th Scottish	28th English (Bennetswood)	29th Irish MCD	30th	31st	1st June VFMC Dance Contradition

**VFMC Family Bush dance** at East Ringwood Elderly Citizens Hall Laurence Grove, East Ringwood 7:30-10:30 pm contact Bill 0417 300 682

**Melbourne Colonial Dancers (MCD)** - Wednesdays at Deepdene Uniting Church Hall, rear 958 Burke Road, Deepdene. Contact Denise Hibbs 0493 219 385.

**Claddagh** - Irish set dancing at St George's Anglican Church, Warncliffe Rd. Ivanhoe. Sunday 2-5pm Contact Rod 9497 1793

**Irish dancing** at St. Phillips Church, Hoddle Street, Collingwood 8-10pm. Contact Mary 9435 4435

**English Tuesday dancing** at Bennettswood Neighbourhood House, 7 Greenwood Street, Burwood 8-10pm. Contact George 9890 5650

**English Friday dancing** at Church of Christ Hall, 1 The Avenue Surrey Hills 8-10pm. Contact George 9890 5650

**Welsh Sunday** Church of Christ Hall, 1 The Avenue, Surrey Hills 2-4.30pm. Contact Ian 9878 2414.

**Contra Sunday** Beckett Hall, 72 Highfield Rd. Canterbury info: 0422-932532

**Scottish Monday and Saturday** Paton Memorial Hall, Deepdene Uniting Church, 958 Burke Road, Deepdene 8pm. Contact [Deepdene.dancers@bigpond.com](mailto:Deepdene.dancers@bigpond.com)

**Scottish Thursday** Taggerty Hall, Maroondah Highway at Taggerty, corner of Thomton Road

7-9pm Contact Di Gaylard 5963 3277 or [musicman@virtual.net.au](mailto:musicman@virtual.net.au).

**Bendigo East Hop** Holy Trinity Church Hall Keck St. Flora Hill 8pm inquiries 5442 1153



# Victorian Folk Music Club Inc.

Registered No. A2511Y

## Family Bush Dance

**Saturday, 4th May 2024**

(and the first Saturday of every month except January)

**7:30-10:30 pm - light supper included (alcohol-free)**

Ringwood East Senior Citizens' Hall

Laurence Grove, Ringwood East

**Featuring live music with:**

**Comhaltas**



Entry: \$10 members, \$12 non-members, Kids free.

Tickets available at the door or online at:

<https://events.humanitix.com/vfmc-may2024-dance>

Phone: Bill 0417 300 682  
Email: [dance@vfmc.org.au](mailto:dance@vfmc.org.au)  
Website: [www.vfmc.org.au](http://www.vfmc.org.au)



## **2024 ANNUAL GENERAL MEETING**

For early information, the VFMC's 2024 Annual General Meeting will be held in the Ringwood East Senior Citizens Hall, Lawrence Grove, Ringwood East on Sunday, 16<sup>th</sup> June, commencing at 2.30pm.

A formal Notice of this Meeting will be issued in due course.

Item 13 (1) (b) of the Club's Constitution provides that members may submit items of business for consideration at a General Meeting and requests for inclusion of any such item(s) in the Agenda for this year's meeting should be addressed to The Secretary and either forwarded by email to:

[secretary@vfmc.org.au](mailto:secretary@vfmc.org.au)

or by mail to P.O. Box 215, Ringwood East, Victoria 3135.

The closing date for receipt of requests is **12<sup>th</sup> May**.

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### **Sessions re-locating from Tuesday 30th April, 2024**

Those attending our weekly Sessions are advised that beginning Tuesday 30th April, just a week or two away, Sessions will be meeting at the Ringwood East Senior Citizen's Hall in Laurence Grove, 7.30pm to 9.15pm.

It's where the monthly Family Dances are held, and near to where the old hall used to be. You can enter from Knaith Rd or Laurence Grove, and there's parking at various places near the hall.

Hall rental costs are becoming an issue and a move to Ringwood East makes a lot of sense, it will save the Club considerable money.

For the time being Concerts will continue to be held at Ringwood Uniting Church Hall in Station St.

*- by Don Fraser*

## **My Easter weekend at the National Folk Festival in Canberra**

Due to the car getting older (not us!) we decided to fly this year and luckily for us the trains were running all the way through to the city with nary a bus in sight. Caught the Sky bus to the airport and booked in our bags, had a bit of trouble so a nice lady did mine. Once in Canberra plenty of taxis and ours earned himself more in the fare than the tip as he took the very long way round to our hotel. We dumped our bags and then set out to visit the festival to get our armbands. The tram went so far and then we hiked it. The Canberrians appear to have no footpaths just cycle paths. Still as no cycle passed us we were not bothered. Thankfully we both had hats as it was very warm and sunny. Dinner out with Ray and Joan, Ray and Jennie and John and Maree at a Dickson Thai restaurant which was very pleasant.

**Thursday:** We bought ourselves a tram card and then we were set for the tram each day (Stephen lost his tram card later that afternoon!) We went to the folk conference which as usual was very interesting. It always surprises me that not more people attend. Bruce Watson did a paper (talk) on his Great x 3 grandfather and Fanny Cochrane Smith, Heather Clarke did one on her 'Dancing in Fetters' brilliant exhibition, Erica Nielsen Okamura gave a talk on Miss Grace McMillan – A leader in education for kindergarten as well as higher levels. This was very interesting as one of the many courses Miss McMillan attended was one in Sweden to learn songs, dances and games for the kindergarten and primary ages. Sadly, by agreeing to go out to dinner with more folk friends, we missed the start of the Welcome Dance and therefore missed the Gay Charmers part of it as they started the dance off. This year the NFF committee were doing something a mite different to other years. The Welcome Dance was divided up into 4 sections each of 40 minutes duration (in the paper program only 3 bands were mentioned, not 4) . That turned out to be the best of the 3 bands (didn't know about the 4<sup>th</sup> act until the next day!) The second band was more a display rather than a join in dance. The 3<sup>rd</sup> band was done more as a workshop than a dance. Disappointed we left for the hotel. Thereby missing the last band which luckily I got to dance with later on.

**Friday:** Early start as wanted to catch the Trips & Triple Treats English Country Dance Workshop 9am. Which was very good. After that as a virgin to a proper music session we attended the 'How to Session' and found it very informative and was able to play along as well, probably because none of the tunes were frantic! Watched 'Queer the Set' display with Tolka (band). Music was brilliant and the dancing was well done, it was Irish set dancing with 8 people all dressed up to be either men or women but were not necessarily men or women? As I frequently dance as a man I wasn't sure what they were trying to say? While Stephen went to play in the session bar I toddled back to the Coorong (where all the main dances were being held) and enjoyed the dances from the Scottish dance workshop and the Square dance dance. This was the 4<sup>th</sup> band at the Welcome Dance which we missed. Very pleased we didn't miss the actual dance as it was a lot of fun (not many square dance moves that I was expecting) nevertheless a really fun experience. I finished up at the Scottish Ball (more of a Ceili really to the disappointment of true Scottish dancers). However, as I don't do a lot of Scottish I enjoyed it.

*(continued over...)*

**Saturday:** Again an early start for the Trips and Triple Treats English Country Dance Workshop 9am. Decided to have a look in at some concerts today and the one I enjoyed most was 'Irish Joe'. Thanks to Maggie Somerville and Stephen Whiteside for giving me the tip that he was good. The only dance I did was the 'Balfolk Dance with Meyers & McNamara & David 'Oddsocks' Wanless. This was brilliant but it wore me out so I missed out on the evening dance...aaaarr!

**Sunday:** I spent the day in the Coorong. Started with the step clog workshop but had discovered last year it wasn't for me but I enjoyed watching others learn. I did do the Ceili family dance workshop and after that the Ceili with Ceoltoiri Naarm (Irish band made up of youngsters) and they were fabulous. Matt Harriage and Maree Brouder were the callers. Everyone had lots of fun. Watched the Indian dance as I had a cuppa. Took part in the Old Time dance workshop and was therefore all prepared for the Old Time Ball with the Gay Charmers. Mainly couples dances with a couple of circle ones. Only one dance I didn't know and that was the Foxtrot. Maree Buttler said she knew it so we got up and had a go. Pity it was the Monte Carlo dance as we were out first time!

**Monday:** Doesn't a weekend fly when you are having fun! Again spent the day in the Coorong. Stephen was a judge in the Traditional Social Dance of Victoria dance competition and I had a go at the dances. Always nice to try new dances out and feel good when even the hard ones are a success. The winning experienced dancers dance was one I enjoyed very much and was pleased that it had won but I must admit the square dance grid one was fun to do, tricky but so pleased when it worked. Keith Wood won this section again! Congratulations Keith - it was an enjoyable dance. The second section was 'General' and there were some interesting dances but I was happy with the joint winners dances. Patricia George and Cecilia Johnson were the joint winners. Congratulations to you both.

Got a bite to eat as almost 2pm by the time we got out of the Coorong so missed a fair bit of the Contra and Quebecois dance with Melisande & David 'Oddsocks' Wanless. As with David's other 'Balfolk' dance, the pace was hectic. I was able to join in on the last few

Finally the Shirley Andrews tribute – was being used as the Farewell Dance. Stephen had made a full sized cardboard cutout of Shirley and we had put her in pride of place in front of the stage. All the dances were out of Shirley's second book and the majority of the music as well. The dances were old favourites so went down well with the crowd and I and George Ansell only demonstrated the couples dances as they all had just a slight variation to what we do today. I liked some of them so will continue to dance these variations.

All finished so we wended our tired selves home. Despite the storm and heavy rain forecast, we had a lovely smooth flight home and it was sunny whilst we travelled by bus, train and car. That was my and some of Stephen's National Folk Festival this year. I hope you all enjoyed your Easter break whatever you did.

- by Jane Bullock

## IMPORTANT MESSAGE

If you have not yet renewed your VFMC membership, which was due at the end of March this year, you will unfortunately be unable to vote at the upcoming Annual General Meeting on Sunday 6th June or stand for any positions in the Club. So, if you have not already done so: **PLEASE RENEW YOUR VFMC MEMBERSHIP NOW!**



Above see a photo of Borderline Kaylee, a vibrant young bush band, playing at our last Family Dance in April this year.

*Photo by Trevor Voake*

## HARMONICA — QUIZ

1) What is a harmonica? 2) What else is a harmonica called? 3) What musical genres is it played in? 4) Name at least 2 types of harmonicas? 5) What is the most common harmonica? 6) What famous person played the harmonica in many songs? 7) Name some VFMC members who often play the harmonica?

*Answers to last quiz:- 1) The Kirk (church) 2) Mid 1500s 3) Trumpet on the battlefield 4) The fiddle 5) Ewan McColl 6) The Corries, Silly Wizard, The Boys of the Lough.*

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## BILLABONG BAND REPORT—APRIL 2024

Our major gigs this month have been at the National Folk Festival.

### Sunday 31st March, Session Bar 6:30 - 8pm

This was well received & we were joined by a number of other musicians. Bill had taken the precaution of printing out extra copies of the music so these could be handed out to others who joined in for the 90 minutes. Although most of them knew the tunes, they weren't aware of our arrangements.

### 1st April, Farewell Dance 4pm - 6pm, Coorong venue

I felt this went off really well. The numbers were down slightly on other years but I felt that overall the festival numbers were down on previous years so this didn't come as a surprise. The dancers were enthusiastic & seemed to enjoy themselves. The sound was really good so a big thank you to the "sound guys" (who won't see this anyway). Unfortunately the organizers decided to have a grand parade in the middle of the dance so we lost some numbers who went off to watch that.

Thanks very much to Steve & Jane Bullock, Maree & Bill Buttler, Katy Cotrill, Bryce Russell, Regina McDonald, Selena Goldsmith, Joan & Ray Mundy and Trev.

### Upcoming gigs:

April 26<sup>th</sup> ANZAC at Holy Spirit church service  
May Woolshed Ball, Saturday 25<sup>th</sup> May Box Hill Community Arts Centre  
August 10<sup>th</sup> Birthday at Gembrook - UNCONFIRMED

*by Trevor Voake - convenor*

## ANOTHER ARTICLE FROM VFMC ARCHIVES

Below is an article from a 1971 'Tradition' that Ray Mundy has found to share with us all. Thanks, Ray.

### FIRST FUNCTION FOR THE NEW COMMITTEE

To start off our first One-Day Festival we are holding a reception Come-All-Ye on the Friday night at the Boree Log for all Festival Ticket holders. If you haven't got one by then, you will be able to buy them at the door.

On Saturday morning, the programme starts with a workshop by Peter Parkhill on "The Songs and Styles of British Traditional Singers."

Peter has sung in folk clubs in Britain and Europe and since his return, has become popular for his powerful singing style, particularly of ballads. Because of his wide knowledge of British Traditional Music, his workshops at the Monaro and Aquarius Festivals in Canberra were a great success. We expect this workshop will be up to his usual high standard.

After lunch Jim Buchanan will lead a session on Australian Folk Music with a lot of audience participation. He is well known for his interest in little known and unusual Australian material, and as a performer for his banjo picking and his merry lagophony. His jovial wit and walrus moustache disguise a deep knowledge of the Australian Tradition.

Following a short break, Paul Tarrant will present a workshop on American Music. Paul too, is no stranger as a performer, particularly country blues, but also has a wide interest in other forms. He first began playing with Marg Smith and Dave Howells and since gained a great deal of experience performing with the late Graham Squance, Glen Foster and Ken White. His workshop at the Adelaide Festival with Ken White was one of the most popular and best presented, so we anticipate this one to be no exception.

To wind up the day, there will be an informal dance at Royal Park Hall featuring COMHALTAS CEOLTOIRE EIREANN CEICIDH BAND assisted by the Victorian Folk Music Club Dance Band to provide music for Irish and Australian Traditional Dances. For those who will be unfamiliar with these dance forms, experienced dancers will demonstrate. This lively night will be a fitting end to what we hope will have been a most successful day for all concerned.

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**REGULAR FUNCTIONS AT OTHER VENUES CHECK IF ON****Bendigo Folk Club**

Graham Borrell, 0438 437 680  
 buzzza@bendigo.net.au  
 Feature concert on the 3rd Friday of each month 8-11pm, under the grandstand at the Queen Elizabeth oval, Bendigo

**Bush Dance and Music Club of Bendigo Inc**

Monthly bush dance at Bendigo East, third Saturday every month, at Holy Trinity Church Hall, Keck St, Flora Hill. Contact Mary Smith 5442-1153 or email secretary@bendigobushdance.org.au

**Berwick and District Folk Club**

Edward Nass / Christine Trimmell,  
 03 9702 1223 /0418 535 264  
 badfolk@optusnet.com.au  
 Featured artist 3rd Friday February to December, The Old Cheese Factory, 34 Homestead Road, Berwick Vic. 3806  
 www.badfolk.org.au

**Boite World Music Cafe**

Theseire Virtue 03 9417 1983  
 admin@boite.com.au  
 Friday & Saturday - March to November,  
 1 Mark St, North Fitzroy, www.boite.com.au

**Geelong Folk Music Club**

Ade Kelly (03)5241-3749,  
 adenmyra@bigpond.com.au, Pete Fogarty  
 (03)5339-7887. Featuring quality acts from around the country and overseas. Sessions every Thursday at Hotel Max, 2 Gheringhap St, Geelong. Open Mic. Performance events first Tuesday at Irish Murphy's, 30 Aberdeen St & 3rd Tuesdays at Hotel Max. Bookings: Paula Grembka 0401 671 1310.  
 http://www.geelongfolkmusicclub.com/

**Comhaltas (Collingwood)**

Joan and Ray Mundy run a session on the 1st and 3rd Wednesday of every month, starts 7.30pm. Supper. Marce: 9471-0690

**Gippsland Acoustic Music Club**

Barbara Brabets, 03 5174 7403  
 Local musicians and concert opportunities.  
 1st Sunday at 7:45 pm, Tyers Hall, Tyers  
 www.musicclub.org

**Selby Folk Club**

David Miller, 03 9751 1218  
 miller@a1.com.au  
 1st Friday every month, at 8:00 pm, Selby Community House Minok Reserve  
 www.home.aone.net.au/~selbyfolkclub

**Peninsula Folk Club**

First Sunday of each month, at the Frankston Bowling Club on the corner of Yuille Street and Williams Rd, Frankston, from 6:30 pm on. Carparking, great facilities, no stairs.  
 peninsulafolkclub.org.au

**Creswick Folk Club**

Second Friday, from 7.30 pm at the American Hotel in Creswick; and Fourth Friday, from 7.30 pm at the Old Station in Creswick.  
 Enquiries: Graeme: 03 5334 5551  
 www.facebook.com/creswickfolkclub/

**Fireside Fiddlers**

For fiddles plus other string melody instruments, such as mandolins.  
 Every Monday evening at various venues. For further information, contact Denise Hibbs: 0402 050 524

**Newport Folk Club**

Certain Friday nights at 7.30 pm plus other evenings, e.g. Tues Blues and Sunday 2 pm singalongs etc.  
 See website for up-to-date calendar.

**THE VICTORIAN FOLK MUSIC CLUB INCORPORATED**

**INVITES YOU TO JOIN THE CLUB**

Members of the VFMC are entitled to -

- The monthly Club Newsletter
- Concessions at Club events
- Discounts on Club publications
- Discounts on Club CD's
- Affiliation with other organizations

**VFMC Postal Address**

P.O. Box 215, Ringwood East, Vic. 3135

**VFMC Website**

<http://www.vfmc.org.au>

**CONTACTS**

**Secretary**

Robyn Hammond  
Telephone: 0419 556 116

Email: [secretary@vfmc.org.au](mailto:secretary@vfmc.org.au)

**Session Co-ordinator**

Don Fraser  
Telephone: 0407 737 202

Email: [sessions@vfmc.org.au](mailto:sessions@vfmc.org.au)

**Family/Children's Bush Dance**

Bill Buttler  
Telephone: 0417 300 682  
Email: [dance@vfmc.org.au](mailto:dance@vfmc.org.au)

**Billabong Band Engagements**

Trevor Voake  
Telephone: 0427 784 296  
Email:

I .....wish to become a member of the Victorian Folk Music Club Inc. and will

- (a) Support the aims of the Victorian Folk Music Club Inc and
  - (b) Abide by the rules of the Victorian Folk Music Club Inc.
- (For details see: - <http://www.vfmc.org.au/Constitution.pdf>)

Signed .....

I wish to receive my Newsletter by:

- (a) Email or/and
  - (b) Post
- (Cross out whichever is not applicable)

Please post completed form to:

The Secretary  
VFMC  
PO Box 215  
Ringwood East 3135 Victoria

Membership Type (please circle)

<u>Metro</u> Single	\$25
Family*	\$30
Junior (u 18)	\$15
Student (full time)	\$20
Single Concession	\$20
Family Concession*	\$25
<u>Country</u> Single	\$20
Family*	\$25

\*Family – Parent/s & any children under 18

Name: .....

Address: .....

Email .....

Phone/s: .....