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Australian

March 2026



# TRADITION

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## NEWSLETTER OF THE VICTORIAN FOLK MUSIC CLUB INCORPORATED

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### A GREAT DANCE TO START THE VFMC NEW YEAR WITH (FEBRUARY)



*Photo by Trevor Voake*

**A REMINDER THAT MEMBERSHIP FEES ARE DUE  
AT THE END OF MARCH. IF UNSURE OF MEMBERSHIP  
STATUS PLEASE EMAIL [membership@vfmc.org.au](mailto:membership@vfmc.org.au)**

**PLEASE SEND YOUR CONTRIBUTIONS FOR APRIL NEWSLETTER  
BY SUNDAY 15TH MARCH 2026 TO: [EDITOR@VFMC.ORG.AU](mailto:EDITOR@VFMC.ORG.AU)**

**WHAT'S ON AT VICTORIAN FOLK MUSIC CLUB**

**Session nights:** The Club meets **each Tuesday** evening at **Ringwood East Senior Citizens' Hall, Laurence Grove**. Sessions run from 7.30 pm to 9.15 pm. The format varies each week of the month, and visitors are welcome to attend and join in, or just sit and observe if preferred.

Week 1 & 3 **Round Robin:** singing, playing, reciting, yarns, solo, group, etc.

Week 4 **All-In Session:** group playing of set tunes, dance sets, group singing

Week 5 **Theme Night:** workshops, 'Hot Spots' or open stage nights

Admission for **Round Robin** and **All-in Sessions** is \$6 for members, \$7 non-members. Cash at the door or pay by card. Accompanied children no charge.

**Concerts:** Tuesday of Week 2, featuring top acoustic performers plus floor spots. The concert is from 7.45 to 10pm with a supper break at 8.45pm. Same hall as the sessions. Admission is \$11 members to \$15 others, cash or card at the door or purchase tickets online from Humanitix. Accompanied children no charge.

**Dance Events: Family Bush Dance** 1st Saturday evening each month except January at Ringwood East Senior Citizen's Hall. Live bands vary and dances called. Admission is \$10 members to \$12.. No charge for accompanied children.

**More information:** See [www.vfmc.org.au](http://www.vfmc.org.au) for further information about sessions, concerts and dances.

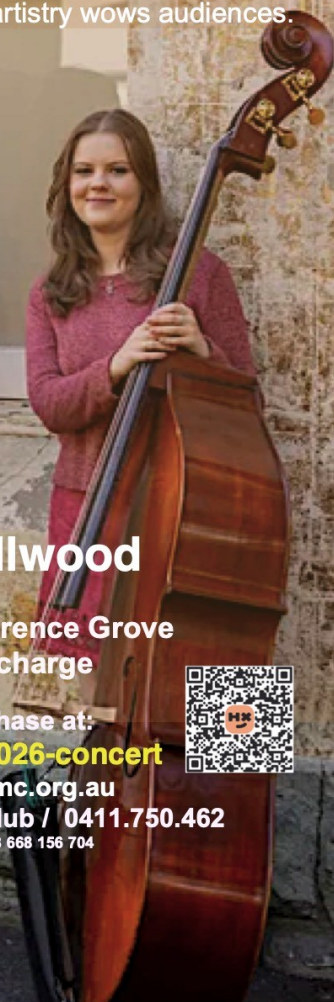
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1st March	2nd	3rd Club Session Round Robin	4th	5th	6th	7th Family dance
8th	9th	10th Concert Night Guest Artist/s	11th	12th	13th	14th
15th	16th	17th Club Session Round Robin	18th	19th	20th	21st
22nd	23rd	24th Club Session Round Robin All in	25th	26th	27th	28th
29th	30th	31st Club Session Theme				

Victorian Folk Music Club  
presents

# Apolline

## Tuesday 10th March

Apolline is Luisa, Tess and Laura, an award winning neo-trad band that utilises a wide range of musical influences. Their artistry wows audiences.



with **Support Act Brian Ellwood**

Ringwood East Senior Citizen's Hall, Laurence Grove  
7.45 - 10.00pm \$11 to \$15, kids no charge

Cash or card at the door. Or pre-purchase at:

<https://events.humanitix.com/vfmc-march2026-concert>

Spot acts please PRE-BOOK at [concerts@vfmc.org.au](mailto:concerts@vfmc.org.au)

[www.vfmc.org.au](http://www.vfmc.org.au) / Facebook - Victorian Folk Music Club / 0411.750.462

Presented by The Victorian Folk Music Club inc. reg. no. A2511Y ABN 28 668 156 704



## CONCERT NIGHT REVIEW—FEBRUARY 2026

Our first concert for 2026 opened with six spot acts and a fabulous main act. Maree acknowledged our commitment to country and welcomed us to a new year of folk tradition.

### SPOT ACTS:



**Ed Robins** wrote “**January in Melbourne**” back in 2014, when the “heat cranked up high” and there was “smoke haze in the sky”, during a heat wave with temperatures of 44°C. Ed’s gentle tones and the minor key reminded us of the restrictions and the great difficulties facing our country people during the fire season. “January in Melbourne” was followed by the happier sound of “**Currawongs**”, gathering in the high country in noisy social chorus to welcome the coming of winter. Ed’s mellow tones echo the currawongs with their melodious calls – “so weir, so weir, so weir”. [I have always told my children that the currawongs are French, and that what they call is “Pour quoi, pour quoi, pour quoi!”]

**Julia Michelle and Rob** introduced us to “**Live Not Where I Love**”, an Elizabethan madrigal (Roud 593) sung by Mary Black at (<https://www.youtube.com/watch?v=OM09QwO2TU>). Rob provided a bass ukulele line to Julia’s lovely clear singing and guitar playing of this tale of lonely love. Then we were treated to a country song that wishes for love and fame – “**Star**”, sung by country artist Lucille Starr.



**Wal Tiedemann** kindly filled in for Peter Read – we hope you feel better soon, Peter. Walter played “**Outward Bound**”, a ballad sung by Nana Mouskouri about aging – “when the wine was better than ever”. What a delightful song that resonated with so many of us!

*(continued over...)*

## CONCERT NIGHT REVIEW (CONTINUED)

**A Thorn & Two Roses**” took us to **“The Dark Island”** with Stewart Ross’s version of this wandering song of nostalgia for home, “where memories lie”. Originally composed by Iain MacLachlan as “Dr. Mackay’s Farewell to Creagorry”, when the doctor had to leave the mist-veiled landscape of Benbecula in the Outer Hebrides.



**Michael (our thorn on guitar), Dympna (vocals) and Regina (violin)** then gave us **“Shelter”** by Eric Bogle – a reminder to share our beautiful land and give safe harbour to those in need. Eric Bogle pays tribute to his adopted country in this gentle ballad “dressed in green and gold”.



**Bill Butler** sang **“Hang Me, Oh, Hang Me”**, using the “Inside Llewyn Davis” version (introduced to us by Dave Van Ronk in the famous blues “Mayor of Macdougall Street” album). What a great song for when you are feeling down!

Then Bill put down his guitar and picked up his banjo for another sorry song – **“The Coo coo Bird”**. This is a typical Appalachian song where half a line of a British folk song has been added to half a line from another song to create a song about a “Coo coo bird”. Another sorry song about thwarted love and loss. The slightly repetitive tune is lifted by great banjo picking.

**Rudy** treated us to two of his own compositions and thanked various people (Trevor Roberts, Christina Green and others) for helping him realise what is possible in your own music journey. **“Everybody’s Leaving”** tells us “Don’t cry because it’s over; smile because it happened” – a quote from Dr. Seuss! This was a magic song, Rudy. Thankyou.

Grabbing his mandolin, Rudy then introduced us to the **“Cockies of Bungaree”**. Bungaree, near Ballarat, is famous for growing potatoes and...“Dogs and rats and mice and cats, And Pigs and Poulterrie!” – a great singalong chorus.



## MAIN ACT: Tracey Roberts and Christina Green

**Christina** began our main concert with her song, “**Yorro Yorro**”, written with permission from an elder of the Kimberley (with artwork for the Olympics on the CD), singing about greeting and being greeted by the bush. “Yorro yorro” means “everything is standing up alive” – a gentle song and voice. This was accompanied by Tracey on electric piano, while Christina played guitar.

**Tracey** performed “**Granpa’s Watch**”, singing and with piano, while Christina provided beautiful finger-picked guitar. This included interesting melodic shifts, that added to the ghostly drama, with a great use of volume shifts to enhance the effect of Tracey’s really mellow, versatile voice.

“**Tomatoes**” appeared on CD today! **Christina** let us know that there are so many varieties and treatments of tomatoes, encouraging us to join in the chorus of “Tomatoes, Oh, Tomatoes!” Very appropriate at this time of the year!

**Tracey** took us on a ‘rocking rhythm’ in the “**The Big Red Truck**”, which met its demise under a big tree – later fixed and sold. This jazzy number was accompanied by Christina, a multiple instrumentalist who even uses mouth percussion!

**Christina** then took us into her ‘shoe-box’ “**London Life**” in the 90’s, using guitar and harmonica to paint a picture of urban life full of dingy cats, dogs, docks and car alarms that go all night. A grid-locked town, that lives, short and sharp on a knife edge.



*(continued over...)*

*CONCERT NIGHT REPORT (continued):*

**Tracey**, whose parents live up north near Yamba (south of Brisbane), sang “**Nine Bumps Bridge**”. This ballad is about the journey home to her parents after the isolation of Covid, where “Nine Bumps Bridge” let her know she was almost there. A gentle, wistful song, full of loving nostalgia conveyed through a delicate touch on the piano, with Christina on djembe.

**Christina** sang about “life-long dreams” in “**Northern Lights**”. It doesn’t matter if these dreams don’t happen, but it is important to have dreams. Many of us share Christina’s dream of seeing the Northern Lights – the Aurora Borealis, born of rainbow colours and solar winds. Electrons on a Polar Trail!



**Tracey** invited audience participation in “**The Gypsy Rover**”, or “The Whistling Gypsy Rover”. Christina accompanied us on ukulele, and we even had some whistling gypsies in the audience!

**Christina** gave us another singalong song with “**I Will Never Be Your True Love**”, the “present of a nice

long chain”. She told us about a fantastic singing workshop lead by Jacob Collier that produces a long chain of beautiful sound.

**Tracey** wrote a gospel song as a challenge – “**Let the River Wash Away the Blues**”, accompanied by wonderful harmonica from Christina. The most bluesy gospel I have ever heard, with a chorus of “Amen” from the audience! Next we all joined in a “**Crawdad**” song with **Christina** on strummed ukulele. A true hoedown song with ‘echo’ opportunities for the audience. This was great fun!

**Tracey** then thanked the Victorian Folk Music Club and suggested “**Those Were The Days**” as our final singalong for the evening. Tracey provided beautiful piano accompaniment, really gentle and nostalgic playing, with Christina on tambourine.

A wonderful evening of original songs by two very talented singers, song-writers and great instrumentalists. They have a great range of CD’s available. Check out <https://www.christinagreen.net/> or <https://traceyroberts.com/> for more information. Thanks to all volunteers who helped make the night a success. Next month we can look forward to an evening with “**Apolline**”, an award-winning neo-trad band on Tuesday, 10<sup>th</sup> March. Support Act will be Brian Ellwood.



## THE DANCE PAGE

### Diary dates for March

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1st March TSDAV	2nd Scottish	3rd	4th Irish	5th Scottish	6th English (Surrey Hills)	7th VFMC Dance Conradition
8th	9th Scottish	10th English (Bennetswood)	11th Irish	12th	13th	14th
15th Welsh	16th Scottish	17th	18th Irish	19th	20th English (Surrey Hills)	21st Bendigo East Hop
22nd Contra	23rd Scottish	24th English (Bennetswood)	25th Irish	26th	27th	28th
29th TSDAV	30th Scottish	31st	1st April Irish	2nd Scottish Port Phillip Irish Ceilidh	3rd Port Phillip Scottish & Tea Dance	4th Port Phillip VFMC Dance Delia's Friends

**VFMC Family Bush dance** at East Ringwood Senior Citizens Hall Laurence Grove, East Ringwood 7:30-10:30 pm contact Bill 0417 300 682

**Melbourne Colonial Dancers (MCD)** - Wednesdays at Deepdene Uniting Church Hall, rear 958 Burke Road, Deepdene. Contact Denise Hibbs 0493 219 385.

**Irish dancing** at St. Phillips Church, Hoddle Street, Collingwood 8-10pm. Contact Mary 9435 4435

**English Tuesday dancing** at Bennettswood Neighbourhood House, 7 Greenwood Street, Burwood 8-10pm. Contact George 9890 5650

**English Friday dancing** at Church of Christ Hall, 1 The Avenue Surrey Hills 8-10pm. Contact George 9890 5650

**Welsh Sunday** Church of Christ Hall, 1 The Avenue, Surrey Hills 2-4.30pm. Contact Ian 9878 2414.

**Contra Sunday** Beckett Hall, 72 Highfield Rd. Canterbury info: 0422-932532

**Scottish Monday and Saturday** Paton Memorial Hall, Deepdene Uniting Church, 958 Burke Road, Deepdene 8pm. Contact [Deepdene.dancers@bigpond.com](mailto:Deepdene.dancers@bigpond.com)

**Scottish Thursday** Taggerty Hall, Maroondah Highway at Taggerty, corner of Thomton Road

7-9pm Contact Di Gaylard 5963 3277 or [musicman@virtual.net.au](mailto:musicman@virtual.net.au).

**Bendigo East Hop** Holy Trinity Church Hall Keck St. Flora Hill 8pm inquiries 5442 1153



# Victorian Folk Music Club Inc.

Registered No. A2511Y

## Family Bush Dance

**Saturday, 7th March 2026**

(and the first Saturday of every month except January)

**7:30-10:30 pm - light supper included (alcohol-free)**

Ringwood East Senior Citizens' Hall

Laurence Grove, Ringwood East

Featuring live music with:

**Contradition**



Note new  
entry fees

Entry: \$12 members, \$15 non-members, Kids free.

Tickets available at the door or online at:

<https://events.humanitix.com/vfmc-march2026-dance>

Phone: Bill 0417 300 682  
Email: [dance@vfmc.org.au](mailto:dance@vfmc.org.au)  
Website: [www.vfmc.org.au](http://www.vfmc.org.au)



## CONSORT OF CONCERTINAS

The Club recently held an informative Consort of Concertinas event on Saturday 1st February. This was staged to celebrate World Concertina Day on 6th February. It certainly achieved its purpose with six players, Matthew, Katie, Stewart, Jill, Ken and Don, plus Bryce and Bruce accompanying on guitar and fiddle, delighting the audience with an afternoon of beautiful music.

The programme ranged from classical to modern and demonstrated the concertina in its different configurations and repertoires by playing solos, duets, full ensemble, vocal accompaniment, some ragtime, some Contra tunes, a polka and a reel set, even Bachs' lovely Jesu Joy Of Man's Desiring. And of course demonstrating the unique sound of the concertina.

Charles Wheatstone who invented the instrument was born on February 6th 1802, so that date, February 6th, has been nominated as World Concertina Day, to celebrate all things to do with the concertina. Some of the instruments on show, and still making music today, were 140 or so years old, with others from the early 1900's to 1920's. Several were modern made instruments. There can be hundreds of little bits and pieces in each concertina so this says a lot about the durability of them.

*By Don Fraser, Colin McLaren for the Consort of Concertinas group ;  
photo by Bryce Russell*



# Folk Music at Croydon

Melbourne Highland Games and Celtic Festival

Sunday 29th March 2026

Eastfield Park, Croydon 9am to 5pm (Folk Tent 10:30 am to 4:00 pm)

Pipe Bands, Highland Dancing, Highland Games and more!



### Music all day in the Folk Tent:

- Amethyst Celt
- The Croydon Singers (U3A)
- Fiona Ross
- Shona and Phil
- VFMC Billabong Band
- The Croydonaires



Adults (16 and over) \$25 / Concession \$20

Children under 16 – FREE

More info at: <https://melbournehighlandgames.org.au/>



## Melbourne Celebrates Living Celtic Culture as Highland Games Festival Returns—Sunday 29th March

**MEDIA RELEASE: Melbourne, Australia** — The **Highland Games Festival**, returning to Melbourne at the end of March, is a vibrant celebration of Celtic culture that is **not just history—it’s alive**. Featuring piping, dancing, athletics, and clan gatherings, the festival offers Australians of Irish, Scottish, and Welsh descent a chance to **experience centuries-old traditions firsthand**.

**Stephanie Woollard OAM**, third-generation Irish-Australian and founder of **The Celtic Way** and the **Irish Family Heritage Trust**, is a passionate advocate for **slow travel and heritage journeys**. After tracing her own roots and walking the lands where her ancestors lived and worked, Stephanie now helps others do the same—creating immersive tours that reconnect people with their ancestry, culture, and a deep sense of belonging.

Heritage and ancestry travel is one of the fastest-growing niches in global tourism. Research shows that **over 50% of travellers globally consider culture and history a key factor in choosing destinations**, with Australians aged 50–70 leading the trend for **unhurried, meaningful journeys**.

Stephanie says, “Visiting ancestral villages, exploring family landscapes, and connecting with local historians brings history and culture to life in a deeply personal way. Events like the Highland Games Festival are the perfect way to celebrate Celtic culture in the present while honouring the past.”

**PLEASE NOTE:** The VFMC Billabong Band will be performing in the Folk Tent at the Highland Games from 2.18 to 3.03 pm. See poster on page 11.



- Old and young having fun at the first VFMC family dance for the year in early February

*(Photo by Trevor Voake)*



# Victorian Folk Music Club

presents a **House Concert** with

## Martyn Wyndham-Read

Iconic English folk singer Martyn Wyndham-Read has been a leading exponent of Australian folk songs for many years. With a velvety voice and skillful guitar work his performances are a captivating experience for audiences.

Thursday 5th March 7.30pm

Park Orchards

\$30, VFMC members \$25

Refreshments included

Scan for tickets or [www.vfmc.org.au](http://www.vfmc.org.au)



## FOLK QUIZ—HARMONICA

(1) What is a harmonica? (2) What is it also called? (3) Name at least 5 types of harmonica (4) List some musical genres harmonicas are played in (5) What famous musician has often played harmonica with his songs? (6) Name a VFMC member who frequently uses a harmonica at our sessions.

*Answers to last quiz (1) Australian folksinger & administrator in N.T. (2) Coburg, Vic. (3) Fosterphone: an empty cardboard beer carton (4) The Northern Territory (5) The Drover's Boy, Arnhem Land Lullaby (6) The Drover's Boy*

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## FEBRUARY BILLABONG BAND REPORT

No gigs were played over January.

### Upcoming gigs:

Feb 20<sup>th</sup> – Waterford Valley Lakes retirement village

March 21<sup>st</sup> – Harmony Day – this hasn't been confirmed, awaiting confirmation from organiser

March 29<sup>th</sup> – Highland Games – Croydon

April 3<sup>rd</sup> – Tea Dance (Port Phillip Dance Festival)

May 5<sup>th</sup> – VFMC Family Dance

May 30<sup>th</sup> – Woolshed Ball

Thanks to all those who have helped or are helping with our gigs:

Jane & Steve Bullock, Maree & Bill Butler, Katy Cottrill, Carol Griffith, Michael Hassett, Ian Hore, Ray & Joan Mundy, Tony O'Neil, Bryce Russell, Franciska Toubale, Margie & Trevor Voake.

*By Trevor Voake - Billabong Band Convenor*

**REGULAR FUNCTIONS AT OTHER VENUES (Check if On)**

<p style="text-align: center;"><b>Newport Folk Club</b></p> <p>Certain Friday nights at 7.30 pm plus other evenings, e.g. Tues Blues and Sunday 2 pm singalongs etc. See website for up-to-date calendar. <a href="https://www.nffc.org.au">https://www.nffc.org.au</a></p>	<p style="text-align: center;"><b>Gippsland Acoustic Music Club</b></p> <p>Barbara Brabets, 03 5174 7403 Local musicians and concert opportunities. 1st Sunday at 7:45 pm, Tyers Hall, Tyers <a href="http://www.musicclub.org">www.musicclub.org</a></p>
<p style="text-align: center;"><b>Bush Dance and Music Club of Bendigo</b></p> <p>Monthly bush dance at Bendigo, third Saturday every month, at Holy Trinity Church Hall, Keck St, Flora Hill. Contact Mary Smith 5442-1153 or email <a href="mailto:secretary@bendigobushdance.org.au">secretary@bendigobushdance.org.au</a></p>	<p style="text-align: center;"><b>Creswick Folk Club</b></p> <p>Second Friday, from 7.30 pm at the American Hotel, Creswick; and Fourth Friday, from 7.30 pm at the Old Station in Creswick. Enquiries: Graeme: 03 5334 5551. <a href="https://www.facebook.com/groups/854634092750935/">https://www.facebook.com/groups/854634092750935/</a></p>
<p style="text-align: center;"><b>Berwick and District Folk Club</b></p> <p>Edward Nass / Christine Trimmell, 03 9702 1223 /0418 535 264 <a href="mailto:badfolk@optusnet.com.au">badfolk@optusnet.com.au</a> Featured artist 3rd Friday February to December, The Old Cheese Factory, 34 Homestead Road, Berwick Vic. 3806 <a href="https://badfolk.org/">https://badfolk.org/</a></p>	<p style="text-align: center;"><b>Geelong Folk Music Club</b></p> <p>Phil Lester 0401 992 237 or Marie Goldsworthy 0406 610 858. The club meets on the first Wednesday of most months at the Naval Association, 90 Skene St, Newtown, Vic, 3220. <a href="mailto:geelongfolkmusic@gmail.com">geelongfolkmusic@gmail.com</a> <a href="http://geelongfolkclub.au">geelongfolkclub.au</a></p>
<p style="text-align: center;"><b>Boite World Music Cafe</b></p> <p>Therese Virtue 03 9417 1983 <a href="mailto:admin@boite.com.au">admin@boite.com.au</a>. Friday &amp; Saturday - March to November, 1 Mark St, North Fitzroy, <a href="http://www.boite.com.au">www.boite.com.au</a></p>	<p style="text-align: center;"><b>Selby Folk Club</b></p> <p>1st Friday every month, at 8:00 pm, Selby Community House, 1 Minak Rd Selby <a href="https://selbyfolkclub.com.au/">https://selbyfolkclub.com.au/</a></p>
<p style="text-align: center;"><b>Peninsula Folk Club</b></p> <p>First Sunday of each month, at the Frankston Bowling Club on the corner of Yuille Street and Williams Rd, Frankston, from 6:30 pm on. Carparking, great facilities, no stairs. <a href="http://peninsulafolkclub.org.au">peninsulafolkclub.org.au</a></p>	<p style="text-align: center;"><b>Fireside Fiddlers</b></p> <p>For fiddles plus other string melody instruments, such as mandolins. Every Monday evening at various venues. For further information, contact Denise Hibbs: 0402 050 524</p>
<p style="text-align: center;"><b>Comhaltas (Collingwood)</b></p> <p>Joan and Ray Mundy run a session on the 1st and 3rd Wednesday of every month, starts 7.30pm. Supper. Maree: 9471-0690</p>	<p style="text-align: center;"><b>Music on the Hill (MOTH)</b></p> <p>Mornington Peninsula, First Friday of the month. International and local artists. <a href="https://musiconthehill.com.au">https://musiconthehill.com.au</a></p>

**THE VICTORIAN FOLK MUSIC CLUB INCORPORATED**

**INVITES YOU TO JOIN THE CLUB**

Members of the VFMC are entitled to -

- The monthly Club Newsletter
- Concessions at Club events
- Discounts on Club publications
- Discounts on Club CD's
- Affiliation with other organizations

**VFMC Postal Address**

P.O. Box 215, Ringwood East, Vic. 3135

**VFMC Website**

<http://www.vfmc.org.au>

**CONTACTS**

**Secretary**  
 Michael Hassett  
 Telephone: 0407 094 929  
 Email: [secretary@vfmc.org.au](mailto:secretary@vfmc.org.au)

**Session Co-ordinator**  
 Don Fraser  
 Telephone: 0407 737 202  
 Email: [sessions@vfmc.org.au](mailto:sessions@vfmc.org.au)

**Family/Children's Bush Dance**  
 Bill Buttler  
 Telephone: 0417 300 682  
 Email: [dance@vfmc.org.au](mailto:dance@vfmc.org.au)

**Billabong Band Engagements**  
 Trevor Voake  
 Telephone: 0427 784 296  
 Email: [billabongband@vfmc.org.au](mailto:billabongband@vfmc.org.au)

I .....wish to become a member of the Victorian Folk Music Club Inc. and will

(a) Support the aims of the Victorian Folk Music Club Inc and  
 (b) Abide by the rules of the Victorian Folk Music Club Inc.  
 (For details see: - <http://www.vfmc.org.au/Constitution.pdf>)

Signed .....

I wish to receive my Newsletter by:

(a) Email or/and  
 (b) Post  
 (Cross out whichever is not applicable)

Please post completed form to:  
 The Secretary  
 VFMC  
 PO Box 215  
 Ringwood East 3135 Victoria

<u>Membership Type</u> (please circle)		
<u>Metro</u> Single		\$25
Family*		\$30
Junior (u 18)		\$15
Student (full time)		\$20
Single Concession		\$20
Family Concession*		\$25
<u>Country</u> Single		\$20
Family*		\$25

\*Family – Parent/s & any children under 18

Name: .....

Address.....

.....

Email .....

Phone/s.....