



TRADITION

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NEWSLETTER OF THE VICTORIAN FOLK MUSIC CLUB INCORPORATED

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NEW NAMES ABOUT TO BE ADDED TO VFMC LIFE MEMBERSHIP SHIELD
See inside, page 13



A REMINDER TO ALL THAT THE ANNUAL GENERAL MEETING OF THE V.F.M.C. WILL BE HELD AT 2.30, SUNDAY 14TH JUNE AT THE SENIOR CITIZENS' HALL

PLEASE SEND YOUR CONTRIBUTIONS FOR JULY NEWSLETTER BY SUNDAY 14TH JUNE 2026 TO: EDITOR@VFMC.ORG.AU

WHAT'S ON AT VICTORIAN FOLK MUSIC CLUB

Session nights: The Club meets **each Tuesday** evening at **Ringwood East Senior Citizens' Hall, Laurence Grove**. Sessions run from 7.30 pm to 9.15 pm. The format varies each week of the month, and visitors are welcome to attend and join in, or just sit and observe if preferred.

Week 1 & 3 **Round Robin:** singing, playing, reciting, yarns, solo, group, etc.

Week 4 **All-In Session:** group playing of set tunes, dance sets, group singing

Week 5 **Theme Night:** workshops, 'Hot Spots' or open stage nights

Admission for **Round Robin** and **All-in Sessions** is \$6 for members, \$7 non-members. Cash at the door or pay by card. Accompanied children no charge.

Concerts: Tuesday of Week 2, featuring top acoustic performers plus floor spots. The concert is from 7.45 to 10pm with a supper break at 8.45pm. Same hall as the sessions. Admission is \$11 members to \$15 others, cash or card at the door or purchase tickets online from Humanitix. Accompanied children no charge.

Dance Events: **Family Bush Dance** 1st Saturday evening each month except January at Ringwood East Senior Citizen's Hall. Live bands vary and dances called. Admission is \$10 members to \$12.. No charge for accompanied children.

More information: See www.vfmc.org.au for further information about sessions, concerts and dances.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1st June	2nd Club Session Round Robin	3rd	4th	5th	6th Family dance
7th	8th	9th Concert Night Guest artist/s	10th	11th	12th	13th
14th	15th	16th Club Session Round Robin	17th	18th	19th	20th
21st	22nd	23rd Club Session Round Robin All in	24th	25th	26th	27th
28th	29th	30th Club Session Themed				

Victorian Folk Music Club
presents

Maggie Somerville

CD launch

Tuesday 9th June

Maggie has entertained audiences down the years with her original songs and tunes plus musical interpretations of works by several famous Australian poets. This album launch of 'Memories of Mowgly' celebrates the life of her late son and will take you on a roller-coaster ride - from sadness to laughter and back again!

Support **PETER READ** accomp. by **REGINA McDONALD**

Ringwood East Senior Citizen's Hall, Laurence Grove
7.45 - 10.00pm. \$11 to \$15. Online or cash or card at the door.

<https://events.humanitix.com/vfmc-june-2026-concert>

www.vfmc.org.au

Facebook - Victorian Folk Music Club / 0411.750.462

Spot acts pre-book at concerts@vfmc.org.au

Presented by The Victorian Folk Music Club Inc. reg. no. A2511Y ABN 28 668 156 704



Next Concert - 14th July Nick Charles

CONCERT NIGHT REVIEW—MAY 2026

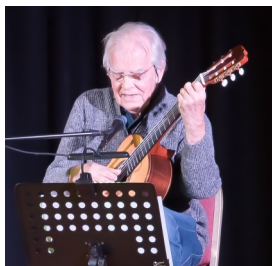
.Maree Buttler ably MC'd our evening, with a welcome and acknowledgment of country.

SPOT ACTS:

1. **Bill Buttler** sang “**The Ballad of Tom Joad**” set in the dust bowl of Oklahoma. It tells of the exodus of farmers and their families heading to California during the Dust Bowl of Oklahoma. Californians didn't like them much and tried to move them on. Cruel world. The song was written in 1940 by Woody Guthrie, after reading “The Grapes of Wrath”. Guitar & harmonica and vocals – Bill is a versatile musician, whose wailing harmonica embodied the tale of woe. Then Bill sang “**Vigilante Man**” with slide guitar, using that crying “wah wah” sound to tell of the “vigilantes” who violently chased away migrants to California, who were trying to escape the Dust Bowl of the American Great Plains in the 1930's.



2. **Walter Tiedemann** sang “**The Young Camp Stockman**” – an Australian song by Buster Noble, new to Wal and me! In a shirt of “shocking pink”, the young stockman was seen off by all the arty folk. A cattle king's son, “Oh he wore a purple moleskin and a shirt of shocking pink, He was the kind of young camp stock man who would drive a man to drink!” Then we were invited to “**Come by the Hills** where the ... rivers run clear ... and the cares of tomorrow can wait 'til this day is done,” highlighting scenic imagery of rivers, mountain peaks, birds filling the air with joy, where legend remains. A song written by W. Gordon Smith, a Scottish playwright and set to a traditional Irish tune.



3. **Rick, Barbara & Dave** played “**Rain in the Morning**” by The Crooked Fiddle Band. Rick told us that fortunately this is one of their slower pieces, so the trio are able to play it! With Rick on mandolin (Viennese model), Barb on guitar and Dave on fiddle. Quite a demanding piece on mandolin. “**Let No Man Steal Your Thyme**” is a 17th century traditional folk ballad warning against false lovers and advising us to “keep one's garden fair”. If “thyme” is wasted, you will be left with “rue” – a song full of botanical references. A perfect song for Barbara's lovely clear tones.



(continued over...)

CONCERT NIGHT REVIEW (CONTINUED)

4. **Peter Kernebone (our President)** found poems in his father's effects after his dad died. Stella Bell wrote this poem and Peter has put it into a tune accompanied with harmonica and guitar. **The Drover** - "I've seen the mobs of cattle and drovers on the track" ... "when Droving cattle was the business Of these, now forgotten, men." https://microsites.probusouthpacific.org/probus/microsites/452/PIN_219_Nov_2019.pdf



Printed in the margin of a recipe book used by Peter's father who taught maths to kids who needed help, was another poem. Peter's dad would get the kids to make a double or triple batch of pikelets. Louis Essen (1879 – 1943) wrote "The sheep are yarded, and I sit Beside the fire", back again on the station. "Back to saltbush plains, ... turn the slipjack ... and the old black billy winks at me" in "**The Old Black Billy An' Me**". [https://abpa.org.au/mags/lowres/ABPA Magazine 200512.pdf](https://abpa.org.au/mags/lowres/ABPA_Magazine_200512.pdf) page 4.

5. **Barbara** has lived in England for four decades now, originally a Colac girl, but tonight she is here with us singing a Jean Ritchie song about a West



Virginian coal miner, from the perspective of the wife and children left behind. It focuses on the anguish of the wife waiting for news of her husband trapped in a "Number 8" flooded mine in "**The West Virginia Mine Disaster**". As **Barb** is a new grandmother, she sang James Taylor's 1971 lullaby "**You can close your eyes.**" "So close your eyes, You can close your eyes, it's alright. I don't know no love songs, And I can't sing the blues anymore, But I can sing

this song, And you can sing this song when I'm gone."

6. **Dominic Martin** sang "**Farewell to Tarwathie**", a folk song written by George Scroggie in Aberdeenshire, Scotland around 1850. This is a Scottish whale hunting song. <https://archives.vwml.org/songs/RoudFS/S576276>



Bill Buttler and his 5 string banjo joined **Dominic** on stage to lead us all in "**Go Lassie, Go**" to the "**Wild Mountain Thyme**". We all went together into the bloomin' heather. Loved the banjo and guitar picking for this song. Such a great song to finish – **THANK YOU!** *(continued over...)*

MAIN ACT: Mickey O'Donnell and Michelle Doyle

Mickey & Michelle are an Australian harp and violin duo who seamlessly blend contemporary folk and jazz in a rich, unique style of their own. Their debut album '*A Walking Pace*' showcases the duo's intricate sound and unusual combination of styles. It was mostly inspired by their hike through New Zealand, where they sent their instruments ahead with others travelling to somewhere! Eventually they reached Whanganui, where they found themselves in a canoe going through their first rapid backwards, towards Mount Ngauruhoe, the inspiration for "Mount Doom" in "Lord of the Rings". They hiked 3000km along "Te Araroa" trail (The Long Pathway), and performed 20 concerts in halls, living rooms, churches, folk festivals and on a ferry. Michelle and Mickey have been away since the National Folk Festival, so 2017 was their last visit to the club. When asked about how he writes songs, Mickey said he finds the tunes come instantly and fairly well formed, but the words take longer.

"Welcome to the Club" with Mickey on fiddle and Michelle on harp. Quite ethereal to begin with, then danced into a lively tune. Very clever fiddling, Mickey, complimenting the harp perfectly. The tune is just like a hike, there's a mountain, a lake, a plain, birds, rain clouds, wind blowing the rain away...

"On Borrowed Time" - the hike was the reason that this duo got together and became a band. So, they did a walking tour with instruments. Then home to two weeks of quarantine, thanks to covid. A little audience participation was required in this song. "Please be haunting, beautiful and ethereal with your mountain call". This really felt like being in the mountains. Mickey's singing was beautifully accompanied by Michelle on the harp, with superb runs of notes and harmonies. You can feel the walking pace and wonder. Quite haunting and contemplative.



(continued over...)

“**Objects in Space**” is from Michelle’s first album and is about her love of the night sky with its myriad constellations. An introduction on harp, evolved into harmonics then full tones on the violin. You can visualise the meteors rushing across the dark sky, frolicking through the star dust. We danced through the stars with an Irish lilt, then became the angels’ arpeggios, eventually becoming dancing star dust ourselves. Sublime! Mickey has been pondering whether too many notes can result in you thinking you are better than everyone else? He was taught that you never play any one piece the same way twice. Maggie O’Donnell, Mickey’s mum in Scotland – the following song is for you - “Do away with your dagger”!

“**Put Away Your Sword**”, vocals by Mickey, plus fiddle and Michelle on harp. Interesting use of falsetto supported by excellent breathing. Shades of a singer who drowned playing guitar and swimming in the Mississippi. Very Jeff Buckley-ish in style. My word, Michelle and Mickey can produce a big sound when they wish to emphasise parts of their music and contrast with the sweeter phrases. Mickey reached some astonishing notes!

“**Tributary**” is where Michelle’s Celtic, classical background meets Mickey’s jazz notes! *Tributary* is from Michelle’s first album, but it has responded to their NZ hike. After 3 months of hiking they reached Whanganui, where they had to canoe for the first time. They went down their first rapid backwards. The river gets larger and larger before it reaches the ocean. This piece began and stayed with Michelle on harp for the first section. Mickey joined in the second section with a serious and considered approach to the river of harp notes. Finished with running notes on harp in the third section.

“**Vincent**” by Don McLean. Mickey thinks that Don McLean was way ahead in thinking about mental health. Michelle on harp, sung beautifully by Mickey.

“**Inishiwa**” (?) was written in the 1970’s. Inspired by nature, as so many of us have been. This begins on harp. An instrumental piece, where the violin brings in the melody after the harp introduction. Really gentle piece, leaving us wanting more.

Mickey and Michelle are about to hike the 800km Pyrenean Haute Route. If you want to support them and their newly found hiking hunger, why not buy them a baguette?! <https://www.mickeymichelle.com/> Their debut album is 'A Walking Pace', available at <https://mickeymichelle.bandcamp.com/album/a-walking-pace>, showcasing the duo’s intricate sound and unusual combination of styles. Please join their mailing list. They are playing with *Apolline* up on the Murray next week.

Thanks to all those who helped make the night a success.

Next month: Maggie Somerville & friends and support act: Peter and Regina.



THE DANCE PAGE

Diary dates for June

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
31st May	1st June Scottish	2nd	3rd Irish MCD	4th Scottish	5th English (Surrey Hills)	6th VFMC Dance Delia's Friends
7th TSDAV Contra	8th Scottish	9th English (Bennetswood)	10th Irish MCD	11th	12th	13th
14th	15th Scottish	16th	17th Irish MCD	18th	19th English (Surrey Hills)	20th Bendigo East Hop
21st Welsh	22nd Scottish	23rd English (Bennetswood)	24th Irish MCD	25th	26th	27th
28th Contra	29th Scottish	30th	1st July Irish MCD	2nd	3rd	4th VFMC Dance Jolly Jumbucks

VFMC Family Bush dance at East Ringwood Senior Citizens Hall Laurence Grove, East Ringwood 7:30-10:30 pm contact Bill 0417 300 682

Melbourne Colonial Dancers (MCD) - Wednesdays at Deepdene Uniting Church Hall, rear 958 Burke Road, Deepdene. Contact Denise Hibbs secretary.mcd@outlook.com.

Irish dancing at St. Phillips Church, Hoddle Street, Collingwood 8-10pm. Contact Mary 9435 4435

English Tuesday dancing at Bennettswood Neighbourhood House, 7 Greenwood Street, Burwood 8-10pm. Contact George 9890 5650

English Friday dancing at Church of Christ Hall, 1 The Avenue Surrey Hills 8-10pm. Contact George 9890 5650

Welsh Sunday Church of Christ Hall, 1 The Avenue, Surrey Hills 2-4.30pm. Contact Ian 9878 2414.

Contra Sunday Beckett Hall, 72 Highfield Rd. Canterbury info: 0422-932532

Scottish Monday and Saturday Paton Memorial Hall, Deepdene Uniting Church, 958 Burke Road, Deepdene 8pm. Contact Deepdene.dancers@bigpond.com

Scottish Thursday Taggerty Hall, Maroondah Highway at Taggerty, corner of Thomton Road

7-9pm Contact Di Gaylard 5963 3277 or musicman@virtual.net.au.

Bendigo East Hop Holy Trinity Church Hall Keck St. Flora Hill 8pm inquiries 5442 1153



Victorian Folk Music Club Inc.

Registered No. A2511Y

Family Bush Dance

Saturday, 6th June 2026

(and the first Saturday of every month except January)

7:30-10:30 pm - light supper included (alcohol-free)

Ringwood East Senior Citizens' Hall

Laurence Grove, Ringwood East

Featuring live music with:

Delia's Friends



Entry: \$12 members, \$15 non-members, Kids free.

Tickets available at the door or online at:

<https://events.humanitix.com/vfmc-june2026-dance>

Phone: Bill 0417 300 682
Email: dance@vfmc.org.au
Website: www.vfmc.org.au



THE CELEBRATED GOLD STRIKE AT NARIEL CREEK

Words and Music: Clem Parkinson.



I'll tell you a tale of which seldom I speak,
I once went prospecting at Nariel Creek,
While panning the creek bed, the north and the south,
A tiny gold filling dropped out of my mouth.

I searched for that filling by morning and noon
When along came Bert Gibson a'whistling a tune
Like an old-time prospector all loaded with gear
A hubcap, a sandwich and a skinful of beer.

He stopped on the spot where my filling came out
He gazed at the creek bed and then gave a shout
"Eureka! I've found it. Great riches untold,"
Then he rushed into town with that wee speck of gold.

And soon in the bar of the Corryong pub
Stood a circle of blokes with young Bert at the hub
Wild eyed and dishevelled the nugget held high
Bert shouted the drinks and they drank the pub dry.

A grizzled old-timer in stark disbelief
Cried hoarsely, "He's found it — it's Lasseter's Reef"
Then two hundred locals with hub caps in hand
Went up on that mountain the creek bed they panned.

In the local museum in a burglar-proof case
With Con Klippel's grandpa it holds pride of place
And still in the district the legends abound
Of the young city slicker and the nugget he found.

When Bert tells the story his face fairly glows
And each time he tells it that nugget sure grows
But I ain't had the heart boys to tell him the truth
That fabulous nugget came out of my tooth.

Varsoviana

Tempo di ballo

Descant recorder

Violin (mandolin
descant recorder)

Free part

Guitar (bass)

The first system of musical notation for 'Varsoviana' consists of four staves. The top staff is for the Descant recorder, the second for Violin (mandolin descant recorder), the third for a Free part, and the fourth for Guitar (bass). The key signature is one sharp (F#) and the time signature is 2/4. The guitar part includes chord markings: C, G, and D7.

The second system of musical notation continues the piece with four staves. The guitar part includes chord markings: C, D7, and G.

The third system of musical notation continues the piece with four staves. The guitar part includes chord markings: C, G, D7, and G.

The fourth system of musical notation concludes the piece with four staves. The guitar part includes chord markings: C, G, D7, and G.

2026 ANNUAL GENERAL MEETING

The VFMC's 2026 Annual General Meeting will be held in the Ringwood East Senior Citizens' Hall, Lawrence Grove, Ringwood East on Sunday, 14th June, commencing at 2.30pm.

A sing-along / play-along will follow the meeting and members are encouraged to bring their instruments with them.

- by Colin McLaren (for VFMC Committee)

A MESSAGE FROM THE PRESIDENT:

The AGM is nearly on us! Another year has passed. One of the important functions of the AGM is to appoint a new committee. At this year's AGM, as happens every year, all committee positions are up for grabs. The committee plays an important role in the club. There are the mundane activities that keep the club running smoothly, ensuring finances are in order and that our legal and other obligations are met. There are also the more creative aspects, as we strive to ensure that the club's goals are continuing to be met by organising events and activities to engage and develop our members and community.

Consider nominating for the general committee. If you think you can contribute to the club in this way, come along to the AGM and put yourself up for nomination. It can be done on the day. If not the general committee, we are always after folk who are willing to help out with the various other sub-committees. Just let us know!

Peter Kernebone

VFMC President

president@vfmc.org.au

A REMINDER TO ALL: Please check that you have paid your VFMC annual subscription, due by the end of March.

THE WOOLSHED BALL—WITH A SPECIAL AWARD

On 23rd May the VFMC hosted another of our biannual Woolshed Balls. It was a great night, and fun was had by all. The Billabong Band played to a good-sized crowd of enthusiastic dancers, with excellent calling and dance walk-throughs for those of us less familiar with some of the dances. There was a good selection of dances, with much variation, and sometimes a little chaos.

Of particular note for the night was the awarding of **Life Membership** to **Stephen and Jane Bullock**. Stephen and Jane have been stalwarts of the club since joining in 1978, both of them taking on roles organising and playing for events, and spending considerable time on the general committee in any and all roles, wherever the work needed to be done.

JANE joined the VFMC in 1978 and since 1986 has served the club continuously in a variety of roles.

These have included President, Secretary, Dance Convenor (25 years) and Dance caller/instructor.

Jane's knowledge of dance and her teaching ability has been widely recognized both locally and interstate. People are always guaranteed a night of fun and enthusiastic dancing when Jane is in charge.

STEVE joined the VFMC in 1978 and since 1986 has served the club continuously in a variety of

roles. These have included President (15 years), Vice President, Treasurer, Concert party convenor, membership officer, webmaster, general committee member and Billabong Band member. Steve's extensive IT knowledge has meant that the club's website has remained relevant and become a musical resource available to the general public. Also, Steve's audio engineering knowledge has meant that the Woolshed Balls and other club dances have always had the best amplification possible. The club depends on its volunteers to achieve our goals, and we all do our bit, but there are some who put in the extra mile and really make the club a special place. Stephen and Jane are

examples to us all, and it was a great pleasure to present them with their awards at an event where they were surrounded by many friends, doing the thing they love. Congratulations to both Jane and Steve!

- by Peter Kernebone & Trevor Voake

Photos by Trevor Voake



THE WATERBOYS - QUIZ

(1) What musical genre do the Waterboys play? (2) Who formed the band? (3) When did the band first become famous? (4) Name 2-3 of their most famous songs. (6) Where did The Waterboys just perform in Melbourne?

Answers to last quiz (1) Arms held tightly by the side (2) France & England (3) Riverdance (4) Book of Kells (5) Scottish dancers may lift their arms up high (6) Melbourne vs Brisbane Lions—to honour Jim Stynes' legacy.

MAY BILLABONG BAND REPORT

Saturday 23rd May—The Woolshed Ball was held at the Camberwell Uniting Church Hall. It was well attended and was as successful as last year's ball. Lots of great music and dancing till midnight!

Upcoming gigs:

Oct 13th Nillumbik Shire Council Seniors week dance/concert at Research.

December Family dance (Christmas themed)

Trevor Voake - Billabong Band Convenor

THE WOOLSHED BALL ON 23RD MAY:



— the Billabong Band getting ready to play

Jane Bullock instructing dancers —

Photos by Trevor Voake



REGULAR FUNCTIONS AT OTHER VENUES (Check if On)

<p style="text-align: center;">Newport Folk Club</p> <p>Certain Friday nights at 7.30 pm plus other evenings, e.g. Tues Blues and Sunday 2 pm singalongs etc. See website for up-to-date calendar. https://www.nffc.org.au</p>	<p style="text-align: center;">Gippsland Acoustic Music Club</p> <p>Barbara Brabets, 03 5174 7403 Local musicians and concert opportunities. 1st Sunday at 7:45 pm, Tyers Hall, Tyers www.musicclub.org</p>
<p style="text-align: center;">Bush Dance and Music Club of Bendigo</p> <p>Monthly bush dance at Bendigo, third Saturday every month, at Holy Trinity Church Hall, Keck St, Flora Hill. Contact Mary Smith 5442-1153 or email secretary@bendigobushdance.org.au</p>	<p style="text-align: center;">Creswick Folk Club</p> <p>Second Friday, from 7.30 pm at the American Hotel, Creswick; and Fourth Friday, from 7.30 pm at the Old Station in Creswick. Enquiries: Graeme: 03 5334 5551. https://www.facebook.com/groups/854634092750935/</p>
<p style="text-align: center;">Berwick and District Folk Club</p> <p>Edward Nass / Christine Trimmell, 03 9702 1223 /0418 535 264 badfolk@optusnet.com.au Featured artist 3rd Friday February to December, The Old Cheese Factory, 34 Homestead Road, Berwick Vic. 3806 https://badfolk.org/</p>	<p style="text-align: center;">Geelong Folk Music Club</p> <p>Phil Lester 0401 992 237 or Marie Goldsworthy 0406 610 858. The club meets on the first Wednesday of most months at the Naval Association, 90 Skene St, Newtown, Vic, 3220. geelongfolkmusic@gmail.com geelongfolkclub.au</p>
<p style="text-align: center;">Boite World Music Cafe</p> <p>Therese Virtue 03 9417 1983 admin@boite.com.au. Friday & Saturday - March to November, 1 Mark St, North Fitzroy, www.boite.com.au</p>	<p style="text-align: center;">Selby Folk Club</p> <p>1st Friday every month, at 8:00 pm, Selby Community House, 1 Minak Rd Selby https://selbyfolkclub.com.au/</p>
<p style="text-align: center;">Peninsula Folk Club</p> <p>First Sunday of each month, at the Frankston Bowling Club on the corner of Yuille Street and Williams Rd, Frankston, from 6:30 pm on. Carparking, great facilities, no stairs. peninsulafolkclub.org.au</p>	<p style="text-align: center;">Fireside Fiddlers</p> <p>For fiddles plus other string melody instruments, such as mandolins. Every Monday evening at various venues. For further information, contact Denise Hibbs: 0402 050 524</p>
<p style="text-align: center;">Comhaltas (Collingwood)</p> <p>Joan and Ray Mundy run a session on the 1st and 3rd Wednesday of every month, starts 7.30pm. Supper. Maree: 9471-0690</p>	<p style="text-align: center;">Music on the Hill (MOTH)</p> <p>Mornington Peninsula, First Friday of the month. International and local artists. https://musiconthehill.com.au</p>

THE VICTORIAN FOLK MUSIC CLUB INCORPORATED

INVITES YOU TO JOIN THE CLUB

Members of the VFMC are entitled to -

- The monthly Club Newsletter
- Concessions at Club events
- Discounts on Club publications
- Discounts on Club CD's
- Affiliation with other organizations

VFMC Postal Address

P.O. Box 215, Ringwood East, Vic. 3135

VFMC Website

<http://www.vfmc.org.au>

CONTACTS

Secretary

Michael Hassett
Telephone: 0407 094 929
Email: secretary@vfmc.org.au

Session Co-ordinator

Don Fraser
Telephone: 0407 737 202
Email: sessions@vfmc.org.au

Family/Children's Bush Dance

Bill Buttler
Telephone: 0417 300 682
Email: dance@vfmc.org.au

Billabong Band Engagements

Trevor Voake
Telephone: 0427 784 296
Email: billabongband@vfmc.org.au

To join or renew on line, visit <https://vfmc.org.au/Join> or Renew

I..... wish to become a member of the Victorian Folk Music Club Inc., and will

- (a) Support the aims of the Victorian Folk Music Club Inc.; and
- (b) Abide by the rules of the Victorian Folk Music Club Inc.

(For details, see <https://vfmc.org.au/constitution> 2023.pdf)

Signed

Membership Type (Please circle)

<u>Metro</u>	Single	\$25	<u>Country</u>	Single	\$20
	Family*	\$30		Family*	\$25
	Junior (u 18)	\$15			
	Student (full time)	\$20			
	Single Concession	\$20			
	Family Concession	\$25			

*Parent/s & children under 18

Name:.....

Address.....

Email..... Phone.....

Post form to: The Secretary VFMC, PO Box 215, Ringwood East 3135 Vic